

LARGE FORMAT PRODUCTION SPECIALIST

Chris Rowe

PROFILE

A technology obsessed, hard worker, laser focused on maximum efficiency and personal growth. Notable for developing workflow automation tools to squeeze more work into a fixed work week, as well as wearing many hats to keep labor costs down for the bottom line. I am not afraid to tackle challenging tasks and I am looking to join a team that will allow me to take my skills to the next level by demanding me to challenge myself. My automation improvements were proactive projects I took upon myself voluntarily. In addition, through a local business networking group, I was able to generate roughly \$15,000 in outside sales for 2021. Networking and sales are not demanded as part of my normal duties.

SKILLS

- Expert level Adobe Creative Suite
- Writing programming scripts to automate workflow and eliminate repetitive tasks
- Expert level computer skills
- Data-merging information from spreadsheets into graphic templates
- Deep understanding of the inkjet print process to optimize speed and quality
- Experience using spot colors in both raster and vector image formats
- Complex color correction and color replacements vector and raster
- Generating repeating patterns both in vector and raster workflows
- Graphical layout capability and generating proofs for client review
- Extensive mechanical knowledge and familiarity with manufacturing

EXPERIENCE

PRODUCTION MANAGER, ADVANCED COLOR IMAGING

NORCROSS GA

2012-PRESENT

Preflight/prepress files, calculate material use, create efficient nesting, generate print and cut files, graphic design, layout & proofing, manage inventory, operate & maintain four roll-to-roll large format printers (two solvent and two Latex), operate and maintain vinyl plotter, build profiles in Onyx Thrive RIP, scan and stitch images, reproduce color critical artwork, match Pantone colors, create workflow automation tools for myself as well as my team (cross-department automation tool implementation), mild printer repair work, develop process improvements, and finally training and managing other personnel in the production department.

GENERAL MANAGER, CHIK-FIL-A

ATLANTA, GA

2006-2010

Key holding manager, opening store, scheduling employee hours, counting cash register, task delegation, washing dishes, cooking, cleaning, maintaining equipment, customer service, cash register, handling employee concerns. These responsibilities were given to me as a seventeen year old after one year of employment starting at sixteen. The choice to include these non-print industry duties on the resume are intended to serve as a statement of character and work ethic considering these responsibilities were entrusted to me at age 17.

EDUCATION

- Lakeside High School, 2008 – 3.9 GPA
- Southern Polytechnic State University - Mechanical Engineering Technologies, 2011

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