## Quiz 11.4 – Electronic Spectroscopy

Name:	

## **Electronic Term Symbols**

Give the term symbol for the excited state of C<sub>2</sub> with the following electronic configuration:

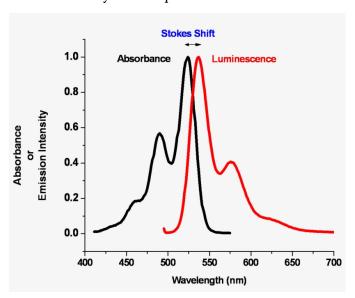
$$\sigma_{g}(1s)^{2}\sigma_{u}^{\star}(1s)^{2}\sigma_{g}(2s)^{2}\sigma_{u}^{\star}(2s)^{2}\pi_{u}(2p)^{3}\sigma_{g}(2p)^{1}$$

List all selection rules for electronic transitions

#### Franck Condon Factors

An electronic excitation significantly weakens and lengthens a chemical bond. Which vibrational state of the excited electronic state is likely to show the strongest transition? (Generally. I'm not looking for a particular value of v')

The absorption and fluorescence spectra below show a few vibronic transitions. Give each peak a label indicating the initial and final vibrational states involved in each transition. Vibrational states of the ground electronic state should be referenced by their v quantum number, and vibrational states of the excited electronic state should be referenced by their v quantum number



Next to the spectrum above, roughly sketch the potential wells and vibrational states for the electronic states involved.

# **Decay Pathways**

 ${\it Classify\ each\ decay\ pathway\ as\ internal\ conversion, fluorescence,\ phosphorescence,\ or\ inter-system\ crossing}$ 

- $\circ \ S_1 \to T_1 \ (\text{radiationless})$
- $\circ S_1 \to S_0$  (radiative)
- $\circ S_1 \to S_0$  (radiationless)
- $\circ T_1 \to S_0$  (radiative)
- $\circ T_1, v' = 6 \rightarrow T_1, v' = 0$  (radiationless)

## My Voice

### By Rafael Campo

To cure myself of wanting Cuban songs, I wrote a Cuban song about the need For people to suppress their fantasies, Especially unhealthy ones. The song Began by making reference to the sea, Because the sea is like a need so great And deep it never can be swallowed. Then The song explores some common myths About the Cuban people and their folklore: The story of a little Carib boy Mistakenly abandoned to the sea; The legend of a bird who wanted song So desperately he gave up flight; a queen Whose strength was greater than a rival king's. The song goes on about morality, And then there is a line about the sea, How deep it is, how many creatures need Its nourishment, how beautiful it is To need. The song is ending now, because I cannot bear to hear it any longer. I call this song of needful love my voice.