**Composition VII**

• **Artist**: Wassily Kandinsky

• **Year**: 1913

• **Artist Background**: Kandinsky (1866–1944) was a Russian painter and theorist, credited as a pioneer of abstract art.

**Guernica**

• **Artist**: Pablo Picasso

• **Year**: 1937

• **Artist Background**: Picasso’s work evolved across multiple styles, but he is best known for pioneering Cubism and his politically charged artworks.

**Les Demoiselles d’Avignon**

• **Artist**: Pablo Picasso

• **Year**: 1907

• **Artist Background**: Picasso (1881–1973) was a Spanish painter and sculptor, co-founder of Cubism, and one of the most influential artists of the 20th century.

**The Persistence of Memory**

• **Artist**: Salvador Dalí

• **Year**: 1931

• **Artist Background**: Dalí (1904–1989) was a Spanish surrealist known for his bizarre, dreamlike imagery and technical precision.

**The Red Studio**

• **Artist**: Henri Matisse

• **Year**: 1911

• **Artist Background**: (1869–1954) was a French artist known for his bold use of color and as a leading figure in Fauvism. His work evolved from expressive paintings to abstract forms, making him one of the most influential modern artists.

**The Scream**

• **Artist**: Edvard Munch

• **Year**: 1893

• **Artist Background**: Munch (1863–1944) was a Norwegian Symbolist and Expressionist painter, exploring themes of anxiety and existentialism.

**The Starry Night**

• **Artist**: Vincent van Gogh

• **Year**: 1889

• **Artist Background**: Van Gogh (1853–1890) was a Dutch Post-Impressionist painter, known for his expressive brushwork and emotional intensity.

**Woman III**

• **Artist**: Willem de Kooning

• **Year**: 1953

• **Artist Background**: De Kooning (1904–1997) was a Dutch-American painter, known for his energetic and aggressive brushstrokes in Abstract Expressionism.