

# MOMENTS IN MOVEMENT

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By  
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“A glimpse to the past.”

## Plassey Village, Shannon Riverside



Composition : Centered Composition and Symmetry

Movement : The beautiful Shannon river, smoke from chimney

Camera model : Olympus E - PL5

Aperture : 1.8

ISO : 200

Exposure : 1/640

Focal length : 45.00 mm

Post-processing workflow :

Saturation > Shadow > Warmth > Focus on details (Highlight smoke, house colour, reflection) > Vintage grading > Cropping

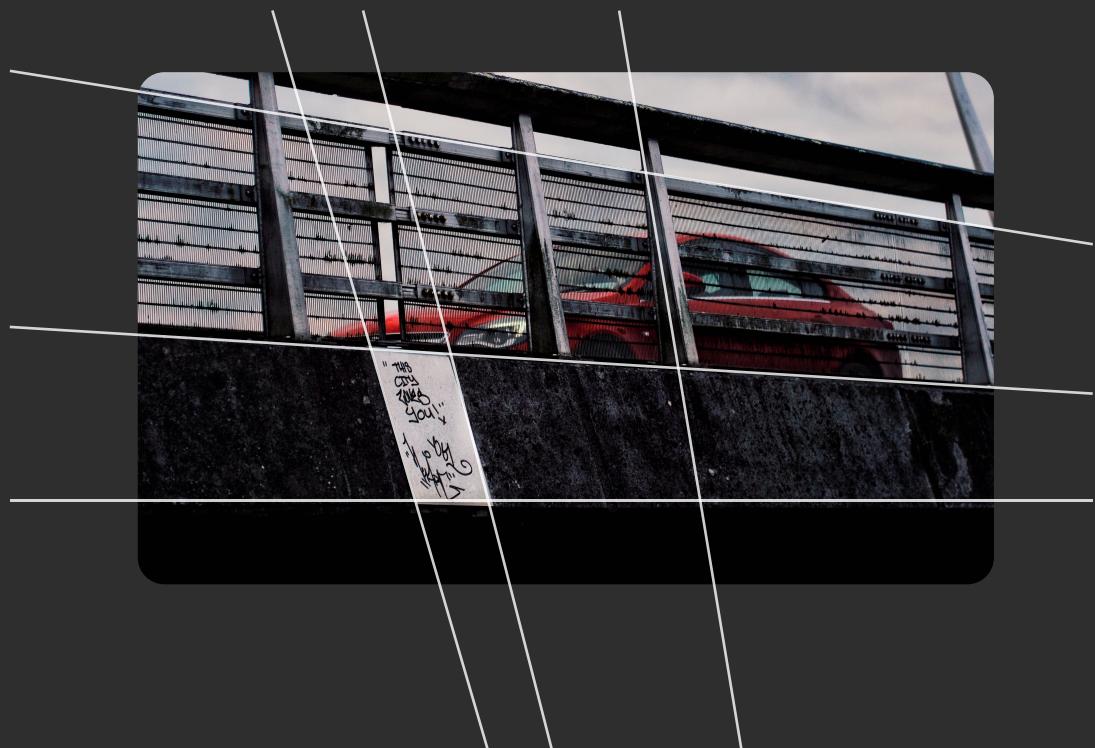


"THIS  
CITY  
LOVES  
YOU!"

"1965  
BY  
G"

“This city loves you.”

# River Bridge, Shannon Riverside



Composition : Leading Lines and Diagonals

Movement : Red car moving at a speed more than 60 kmph

Camera model : Olympus E - PL5

Aperture : 2.4

ISO : 200

Exposure : 1/2500

Focal length : 45.00 mm

Post-processing workflow :

Highlight details ( Red car, quote ) > grading (focus on red and grey)  
> Saturation > Shadow > Contrast > Cropping



“Running is a therapy.”

## Walk Trail , Shannon Riverside



Composition : The Rule of the Thirds

Movement : Random guy jogging/running at early morning.

Camera model : Olympus E - PL5

Aperture : 1.8

ISO : 200

Exposure : 1/1000

Focal length : 45.00 mm

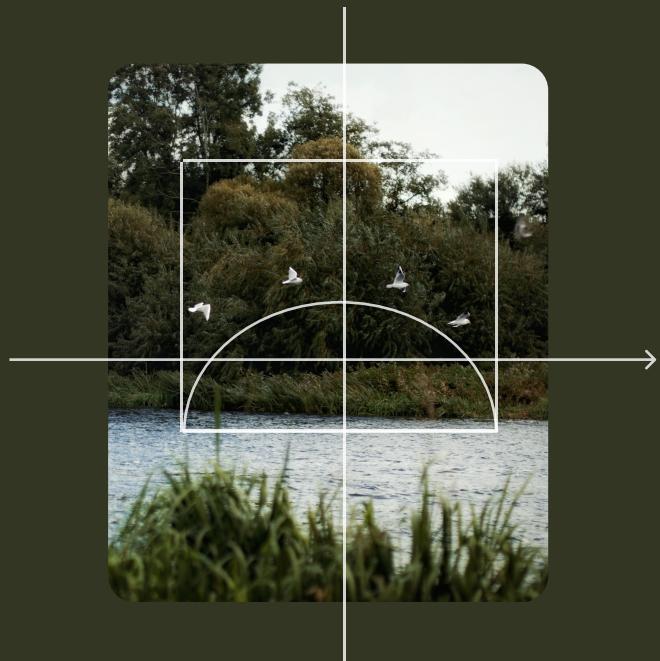
Post-processing workflow :

Colour grading > Cropping > Saturation > Brightness > Contrast >  
Highlights > Warmth > Temperature



“A very lucky moment.”

## Walk Trail , Shannon Riverside



Composition : Left to Right rule ,Symmetry, Golden rule

Movement : Four birds flying in symmetry at the Shannon river

Camera model : Olympus E - PL5

Aperture : 2.0

ISO : 200

Exposure : 1/4000

Focal length : 45.00 mm

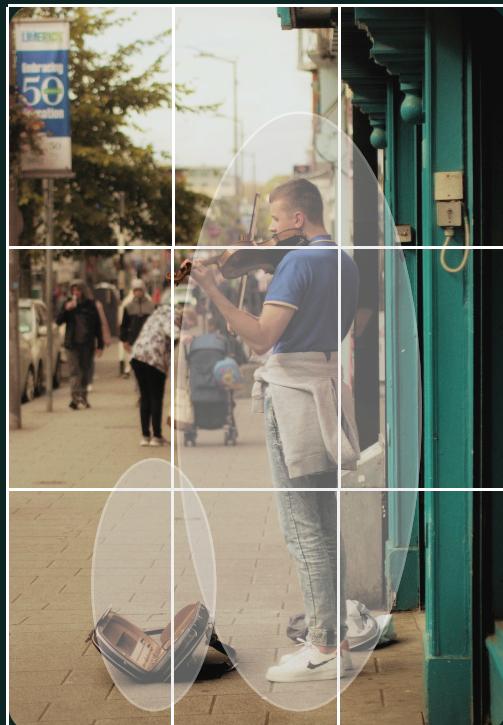
Post-processing workflow :

Grading > Cropping > Details focus(Birds) > Saturation > Warmth  
> Shadow > Grading (Background) > Brightness and Contrast



“Making the world a better place”

## City Centre, Limerick



Composition : Foreground Interest and Depth, Rule of the Thirds

Movement : A busy street and a musician expressing his love.

Camera model : Olympus E - PL5

Aperture : 1.8

ISO : 200

Exposure : 1/2000

Focal length : 45.00 mm

Post-processing workflow :

Colour grading > Saturation > Brightness > Contrast > Highlights  
> Grading (Blue) > Vignette > Shadows