

MOMENTS IN MOVEMENT

By
Roy Davis





“A glimpse to the past.”

Plassey Village, Shannon Riverside



Composition : Centered Composition and Symmetry

Movement : The beautiful Shannon river, smoke from chimney

Camera model : Olympus E - PL5

Aperture : 1.8

ISO : 200

Exposure : 1/640

Focal length : 45.00 mm

Post-processing workflow :

Saturation > Shadow > Warmth > Focus on details (Highlight smoke, house colour, reflection) > Vintage grading > Cropping



"THIS
CITY
LOVES
YOU!"
I
LOVE
YOU
6

“This city loves you.”

River Bridge, Shannon Riverside



Composition : Leading Lines and Diagonals

Movement : Red car moving at a speed more than 60 kmph

Camera model : Olympus E - PL5

Aperture : 2.4

ISO : 200

Exposure : 1/2500

Focal length : 45.00 mm

Post-processing workflow :

Highlight details (Red car, quote) > grading (focus on red and grey)
> Saturation > Shadow > Contrast > Cropping



“Running is a therapy.”

Walk Trail , Shannon Riverside



Composition : The Rule of the Thirds

Movement : Random guy jogging/running at early morning.

Camera model : Olympus E - PL5

Aperture : 1.8

ISO : 200

Exposure : 1/1000

Focal length : 45.00 mm

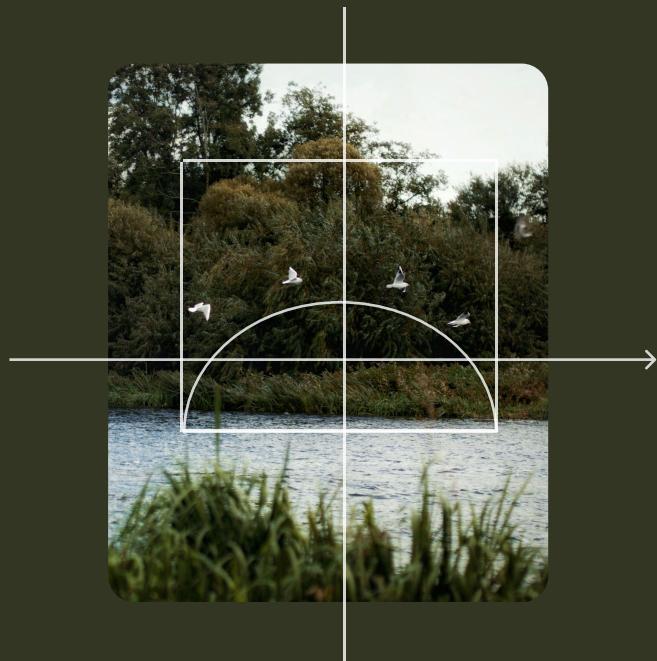
Post-processing workflow :

Colour grading > Cropping > Saturation > Brightness > Contrast >
Highlights > Warmth > Temperature



“A very lucky moment.”

Walk Trail , Shannon Riverside



Composition : Left to Right rule ,Symmetry, Golden rule

Movement : Four birds flying in symmetry at the Shannon river

Camera model : Olympus E - PL5

Aperture : 2.0

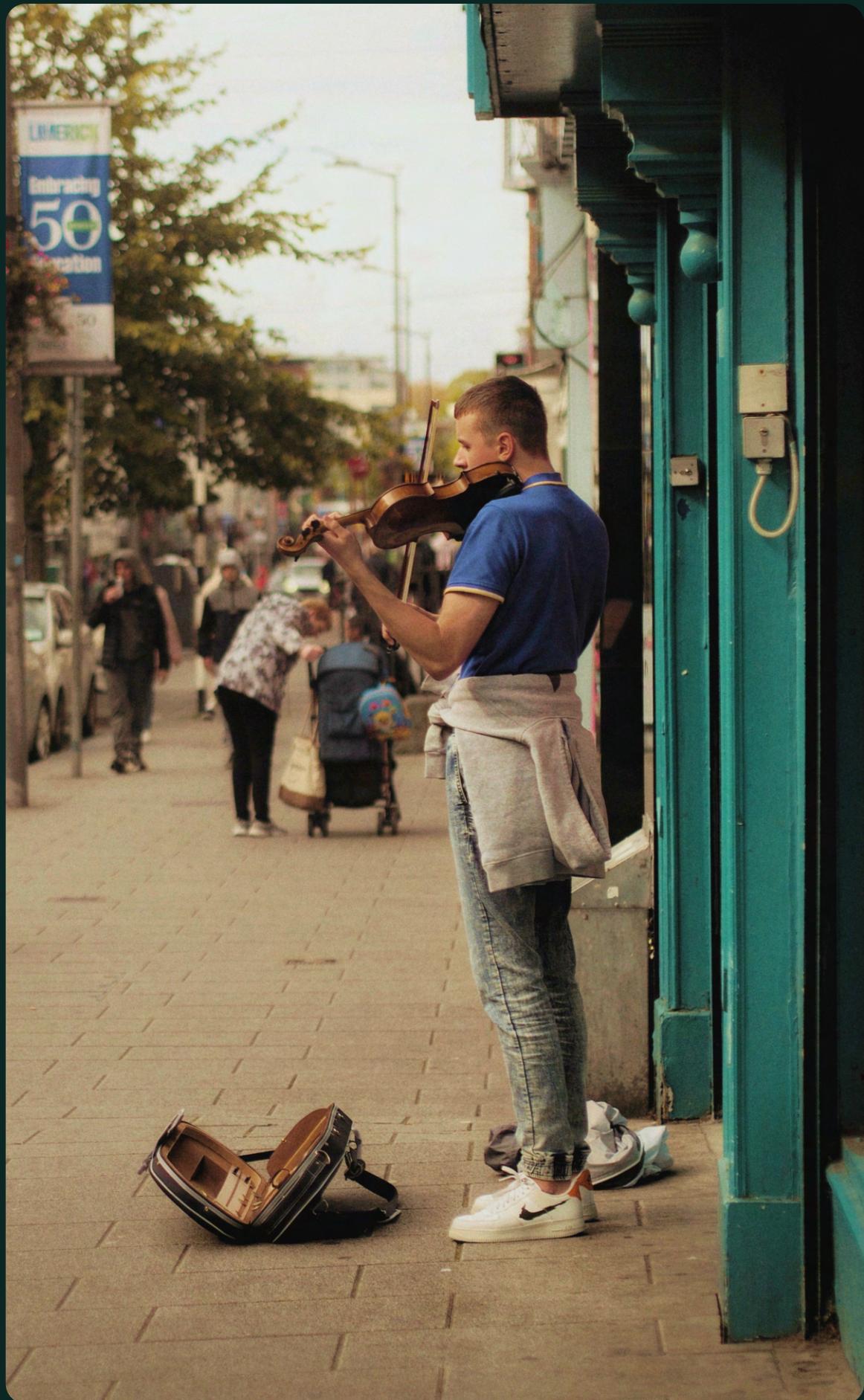
ISO : 200

Exposure : 1/4000

Focal length : 45.00 mm

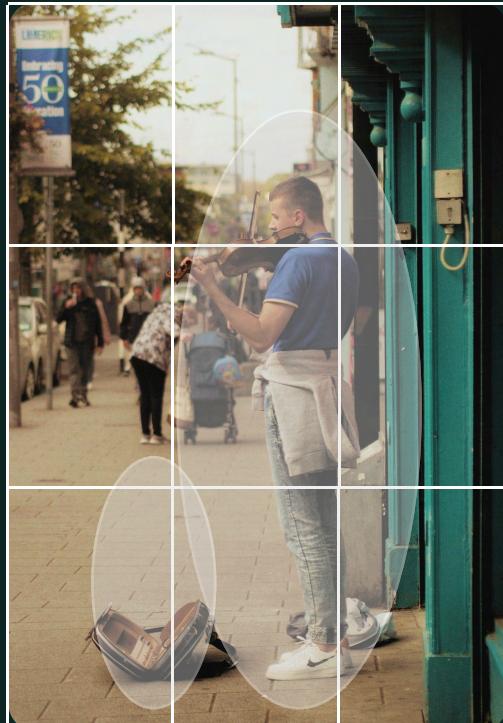
Post-processing workflow :

Grading > Cropping > Details focus(Birds) > Saturation > Warmth
> Shadow > Grading (Background) > Brightness and Contrast



“Making the world a better place”

City Centre, Limerick



Composition : Foreground Interest and Depth, Rule of the Thirds

Movement : A busy street and a musician expressing his love.

Camera model : Olympus E - PL5

Aperture : 1.8

ISO : 200

Exposure : 1/2000

Focal length : 45.00 mm

Post-processing workflow :

Colour grading > Saturation > Brightness > Contrast > Highlights
> Grading (Blue) > Vignette > Shadows