ZHENYU TANG

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EDUCATION

University of Maryland - College Park

PhD candidate in Computer Science, supervised by **Dinesh Manocha** Received Dean's Fellowship in 2018 and 2019, GPA: 3.7

College Park, MD, USA 2018 – 2022 (expected)

Zhejiang University (Chu Kochen Honors College)

Hangzhou, Zhejiang, China

Bachelor in Engineering (with Honor), Opto-Electronic Science and Engineering

2013 - 2017

Cumulative GPA: 3.73/4.0, Major GPA: 3.83/4.0 (top 5%)

PROFESSIONAL EXPERIENCE

Amazon Lab126 San Jose, CA

Research Intern in Audio Data Engineering

July 2021 – Present

- Propose novel methods for generating high-quality acoustic training data
- Coordinate cross-team collaboration for enhancing internal data tools

Facebook Reality Labs

Redmond, WA

Research Intern in Audio Team

May 2020 – Oct. 2020

- Developed efficient algorithms for acoustic simulation with custom microphone arrays
- Built pipeline for training speech models with synthetic data which contributed to a publication

Adobe Systems Seattle, WA

Creative Intelligence Lab Intern in Audio Group

May 2019 – Sept. 2019

- Devised novel user-friendly methods for synthesizing realistic virtual sound in augmented reality, published a research paper and filed a patent for our original algorithm
- Integrated our learning-based acoustic analyzer as part of Adobe's Sensei cloud AI framework

ACADEMIC SERVICES

I served as a reviewer for

- SIGGRAPH 2020, SIGGRAPH Asia 2021
- The IEEE Conference on Virtual Reality and 3D User Interfaces (IEEE VR) 2020 and 2021
- Transactions on Audio, Speech and Language Processing (TASLP) 2021
- Acta Acustica Journal 2020, 2021
- IEEE Transactions on Multimedia 2020
- Journal of the Acoustical Society of America (JASA) 2020

TECHNICAL STRENGTHS

- **Programming:** C/C++, Python, Matlab, R, bash scripting
- Software and Tools: Docker/Singularity, Pytorch, TensorFlow, Kaldi, Blender, Qt
- Miscellaneous: LaTex, pybind11, OpenGL/CV, GLSL

PATENTS

Rendering Scene-Aware Audio Using Neural Network-Based Acoustic Analysis
Patent Filed, 2019

Zhenyu Tang, Dingzeyu Li, Nicholas J. Bryan, Timothy R. Langlois

SELECTED PUBLICATIONS

Online Self-Attentive Gated RNNs for Real-Time Speaker Separation Ori Kabelil, Yossi Adil, Zhenyu Tang, Buye Xu, Anurag Kumar Workshop on Machine Learning in Speech and Language Processing 2021

IR-GAN: Room Impulse Response Generator for Speech Augmentation Anton Ratnarajah, Zhenyu Tang, Dinesh Manocha INTERSPEECH 2021

Point-based Acoustic Scattering for Interactive Sound Propagation via Surface Encoding Hsien-Yu Meng, Zhenyu Tang, Dinesh Manocha 30th International Joint Conference on Artificial Intelligence (IJCAI 2021)

Learning Acoustic Scattering Fields for Dynamic Interactive Sound Propagation Zhenyu Tang, Hsien-Yu Meng, Dinesh Manocha IEEE Conference on Virtual Reality and 3D User Interfaces (IEEE VR) 2021

Low-frequency Compensated Synthetic Impulse Responses for Improved Far-field Speech Recognition Zhenyu Tang, Hsien-Yu Meng, Dinesh Manocha International Conference on Acoustics, Speech, and Signal Processing (ICASSP) 2020

Improving Reverberant Speech Training using Diffuse Acoustic Simulation Zhenyu Tang, Lianwu Chen, Bo Wu, Dong Yu, Dinesh Manocha International Conference on Acoustics, Speech, and Signal Processing (ICASSP) 2020

Scene-Aware Audio Rendering via Deep Acoustic Analysis

Zhenyu Tang, Nicholas J. Bryan, Dingzeyu Li, Timothy R. Langlois, Dinesh Manocha
IEEE VR 2020 Journal, Transactions on Visualization and Computer Graphics (TVCG)

Regression and Classification for Direction-of-Arrival Estimation with Convolutional Recurrent Neural Networks

Zhenyu Tang, John D. Kanu, Kevin Hogan, Dinesh Manocha
INTERSPEECH 2019

Receiver Placement for Speech Enhancement using Sound Propagation Optimization Nicolas Morales, Zhenyu Tang, Dinesh Manocha Applied Acoustics Volume 155, Pages 53-62

Dynamic Sound Field Synthesis for Speech and Music Optimization Zhenyu Tang, Nicolas Morales, Dinesh Manocha Proceedings of the 2018 ACM on Multimedia Conference. ACM, 2018

LightPainter: Creating Long Exposure Imagery from Videos Yi-Ling Chen, Zhenyu Tang, Kwan-Liu Ma *IEEE computer graphics and applications* 38, no. 4 (2018)