

QUESTION BANK FOR GENDER SENSITIZATION

(II year - I Sem,2019-20)

Unit-I: Understanding Gender

Short questions

1. Define Gender with examples.
2. Write a short note on making women.
3. List out various ways to preparing for womanhood.
4. What should be the role of cinema and television in portraying images of men and women?
5. Write the role of caste in society.
6. Illustrate the need of studying gender sensitization.
7. Define gender sensitization.
8. Discuss the role of society in shaping the qualities of a man/boy and women/girl.
9. Describe Masculinity.
10. Explain about different types of masculinities.
11. Describe socialization.
12. Explain counter socialization
13. Discuss Male domination.
14. Write a short note on confidence of 'son of Kareem' in lead prayer.
15. 'Those who speak fluently are usually considered intelligent' interpret with reference to "how I upstaged the 'Clevvers' of my Class"
16. Why was Rama Devi Teacher speechless at the young boy?
17. What is the amendment which provides reservation for women?
18. Interpret the statement in brief "One is not born a woman but rather becomes a woman.
19. Give the reason "both boy and girl should learn how to cook, clean and wash."
20. Does the girl in the excerpt from 'Radam' like what is happening to her?

Long questions:

1. List out the milestones in the history of gender equality.
2. Discuss the essential qualities to be maintain by a man/boy and women/girl according to the society.
3. Interpret the story 'Radam' as social subjugation.
4. Discuss importance of womanhood.
5. Explain "First lessons in Caste" by Dr. BR. Ambedkar.

Unit-II: Gender and Biology

Short questions

1. Define sex Ratio.

2. Define adult sex Ratio and child sex Ratio.
3. Define child sex ratio and analyze it with 1951 census
4. List out different consequences due to sex selective abortions in India.
5. List out reasons for declining sex ratio in India.
6. Define gender spectrum.
7. Write a short note on cis-gender.
8. Write a note on PC and PNDT(pre-conceptional and pre-natal diagnosis technologies) act.
9. Define transgender.
10. Define Biological sex.
11. Define Gender identity
12. Define gender expression/attribution
13. Define sexual orientation
14. Why are sons preferred over daughters in traditional families?
15. Discuss sex selective abortions.
16. Explain marriage squeeze.
17. Write at least three reasons for fall of girl children ratio in India?
18. Give at least two inter-relationships among individuals in terms of gender.
19. List at least three demands of Telangana Hijra, Intersex, Transgender Samiti.
20. List out the provisions for transgender by election authorities and supreme court in India.

Long questions

1. Identify the reasons for missing women/declining sex ratio of women.
2. Explain gender discrimination in sports with reference to Pinkipramanik/ Santhisoudarajan/ Duteechand.
3. Discuss the success story of Manabibandyopadhyay.
4. Examine how Santhisoudarajan, Pinkipramanik, Duteechand struggled with discrimination.
5. Analyze Jamaica kincaid's 'girl' as gender discrimination of girls.
6. Discuss various reasons for sex ratio declination and its impacts.

Unit-III: Gender and Labour

Short questions:

1. Define invisible work.
2. List out various chores of household work.
3. Explain about paid working women.
4. Difference between paid working women and home maker.
5. Define home maker.
6. Write in brief about the portrayal of a mother in the poem "vantillu."
7. Discuss the nature of household work of men among India.
8. Narrate the experience of Indira Nooyi as a case of gender discrimination.

9. Write the nature of mother for a daughter in the case of Indira Nooyi.
10. What is the perception of children regarding the work of mother as a home maker.
11. Write a note on 'bonded-labour'.
12. Write about the caste discrimination faced by Joopaka Subhadra.
13. Write about the experience of Savitribai Phule with reference to her social responsibility
14. Define home-based work
15. Examine Judy Brady's exclaim "My God! Who wouldn't want a wife?"
16. Define "Worker"
17. Write about Gauhar Sultana.
18. Write about Vankadarth Saitha.
19. List at least four occupations and professions you do not find women in.
20. Give the reasons for less payment to women compared to men.

Long questions;

1. "What does your mother do?" explain about it.
2. Justify the statement "my mother does not work."
3. Explain about paid working women, non- paid working women and home maker.
4. Explain about invisible work.
5. Discuss about the discrimination of wages between men and women.
6. Describe the story of Sayamma in relevance with a day in the life of a non worker.

Unit – IV: Issues of Violence

Short Answer Questions

1. Describe different types of sexual harassment.
2. Interpret the statement "women are just pretty dolls" as portrayed in the movies.
3. What are the simple pieces of advice given to women about their safety?
4. Write about the use of complaints committee.
5. Discuss the statement when women say "no" they mean "yes."
6. Discuss "chai pe ekaurcharcha."
7. Define Eve-teasing.
8. Define harassment.
9. Write about Domestic Violence.
10. Write the feelings of JS Mill about family.
11. Discuss about "violence in the family"
12. Interpret the statement "the victim rather than the rapist carry the stigma of rape."
13. List out the relief measures of protection of women from domestic violence act 2005.
14. Discuss domestic violence in purview of the national family health survey 2009.
15. Explain how the problem of domestic violence can be solved.
16. Explain the significance of anti arrack movement in Andhra Pradesh.

17. Write about Flavia Agnes in purview with domestic violence.
18. Discuss the role of Nari Adalaths in Gujarat.
19. Write short notes on Mathura as a case of injustice.
20. Interpret “blaming the victim” as bombarded on women.

Long Answer Questions

1. Write the provisions of sexual harassment of women at workplace.
2. Justify that eve teasing is sexual harassment.
3. Explain how women can cope up with everyday harassment.
4. List the provisions of Nirbhaya law 2013.
5. Examine the case of Rati Agnihotri as a case of domestic violence.
6. Explain how the problem of domestic violence can be solved.
7. Illustrate the case of Sohaila Abdulali struggle for life.
8. Illustrate the case of Bhawri Devi as struggle for life.

Unit V: Gender: Co-Existence

Short Answer Questions

1. Justify Rosa Parks struggle for equal rights as context of racial discrimination.
2. Write the typology of romance as portrayed in Telugu films.
3. Write the role of Savitribai Phule and Jyotiba Phule in curbing social inequalities.
4. Outline Emma Watson’s concept of feminism.
5. Justify the statement love and acid just do not mix.
6. Define consent.
7. Explain about “Stop Acid Attacks” campaign
8. Discuss the statement “no definitely means no” in reference to consent for love.
9. Examine the case of MadigaBadeyya as helping nature of a son to mother.
10. Write a note on Mary Kom.
11. Discuss the role of advertisements in gender sensitization.
12. Discuss how sexual harassment is promoted in movie songs.
13. List out few ways that you think can stop discrimination against the opposite gender.
14. Recommend the measures to curb sexual violence in society.
15. Assess the issues discussed between Savitribai Phule and her husband.
16. Write about Betty Friedan’s idea of happy housewife.
17. Write about Margaret Mead’s concept of masculinity and femininity.
18. Examine the statement “Marriages are made in heaven.” with reference to matrimonial sites.
19. Analyze the statement “woman is so often defined in relation to man- as a mother or a daughter or a wife.”
20. How are the love letters written by Savitribai Phule different from typical love letters?

Long Answer Questions

1. Examine the case of Mary Kom with reference to “being together as equals.”
2. Discuss the conversation between Savitribai Phule and her brother in her letter to Jyotiba.
3. Discuss the love story of Ganesh and Sharja as interpreted by Savitribai Phule.
4. Analyze the third letter of Savitribai Phule to her husband as social responsibility during the state of famine.
5. Interpret the statement “never judge people by their colour physique or dress” as observed in the movie queen.