

# Catalogue Of Services

**FAC 2025** 





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# **Venue Services and Facilities**

# 1. World-Feed Bookable Services

# 1.1. Commentary Positions

All commentary positions are non-enclosed and located in the media tribune. Each commentary position comes equipped with a commentary box connected to the TOC, two (2) headsets and shared internet connectivity (to be provided by LOC). All commentary positions come with technical support.

# 1.1.1. Fully Equipped Commentary Position (Cabling to TOC Included)

Each commentary position comes equipped with the following:

- One (1) commentary unit.
- Two (2) commentary headsets.
- One (1) monitor with PGM feed RHB from broadcast compound TOC to media tribune.
- One (1) Audio tie line to commentary position (International sound).
- One (1) Audio tie line to broadcast compound (Commentary audio).
- 2/4-wire circuits for comms to broadcast compound (Talk Back).
- Output a mono channel on the Multilateral World Feed (Ch5, 6, 7 or 8).
- One monitor with CATV stadium feed.
- Broadband internet connection "Shared Wi-Fi" (shared stadium connectivity for media).
- One (1) desk for up to three (3) people.
- Up to 3 chairs.
- One (1) single phase venue legacy power 4-way.

# 1.1.2. Non-Equipped Commentary Position (Cabling to TOC Included)

Each commentary position comes equipped with the following:

- One (1) Audio tie line to commentary position (International sound).
- One (1) Audio tie line to broadcast compound (Commentary audio).
- Output a mono channel on the Multilateral World Feed (Ch5, 6, 7 or 8) subject to availability.
- One monitor with CATV stadium feed.
- Broadband internet connection "Shared Wi-Fi" (Shared stadium connectivity for media).
- Up to 3 chairs.
- One (1) desk.
- One (1) single phase venue legacy power 4-way.

LOC to provide



## 1.1.3. Additional Equipment for Commentary Positions

- One (1) additional headset.
- One (1) additional microphone.
- One (1) additional commentary unit.
- One (1) dedicated 20mbs internet cable drop for audio over IP (Codec to be supplied by RHB).
- One (1) additional video tie line from TOC to RHB commentary desk.
- One (1) additional audio tie line from TOC to RHB commentary desk.

# 1.2. Stand Ups & Flash Interviews

# 1.2.1. Pre-Match - Fully Equipped Dressing Room Stand-Up Position

The fully equipped position includes the following for the use for the dressing room stand-up position only and can only be covered using the World Feed camera and crew. This content will be played out on the International World Feed before the 10-minute pre-match stand up slots.

- One (1) HD camera.
- One (1) camera operator.
- One (1) microphone.
- One (1) light kit.
- One (1) SMPTE camera pre-cabling to TOC.
- One (1) video line pre-cabling to TOC.
- Two (2) audio lines pre-cabling to TOC.
- Technical support.
- 90 second satellite space segment.

Rights holders in the broadcast compound can access this signal live (as it happens) when connected to the TOC.

## 1.2.2. Pre- & Post Match Pitch-Side Multilateral World Feed Stand-Up Position

10-minute World Feed stand-up slot only (Three slots available) (No player interviews)

- One (1) HD camera.
- One (1) camera operator.
- One (1) microphone.
- One (1) monitor with PGM.
- One (1) light kit.
- Technical support.
- 10-minute satellite space segment.



#### 1.2.3. POST-MATCH FLASH MULTILATERAL WORLD FEED INTERVIEW POSITION

3-minute World Feed slot ONLY (Three slots available)

- One (1) HD camera.
- One (1) camera operator.
- One (1) microphone.
- One (1) light kit.
- Technical support.
- 10-minute satellite space segment.

# 2. Unilateral Bookable Services/Spaces

# 2.1.1. Fully Equipped Commentary Position (Cabling to Toc Included)

Each commentary position comes equipped with the following:

- One (1) commentary unit.
- Two (2) commentary headsets.
- One (1) monitor with PGM feed RHB from broadcast compound toc to media tribune.
- One (1) audio tie line to commentary position (International sound).
- One (1) audio tie line to broadcast compound (Commentary audio).
- 2/4-wire circuits for comms to broadcast compound (Talk Back).
- One monitor with CATV stadium feed.
- Broadband internet connection "Shared Wi-Fi" (Shared stadium connectivity for media).
- One (1) desk for up to three (3) people.
- Up to 3 chairs.
- One (1) single phase venue legacy power 4-way.

# 2.1.2. Non-Equipped Commentary Position (Cabling to Toc Included)

Each commentary position comes equipped with the following:

- One (1) Audio tie line to commentary position (International sound).
- One (1) Audio tie line to broadcast compound (Commentary audio).
- One monitor with CATV stadium feed.
- Broadband internet connection "shared wi-fi" (Shared stadium connectivity for media).
- Up to 3 chairs.
- One (1) desk.
- One (1) single phase venue legacy power 4-way.



## 2.1.3. Additional Equipment for Commentary Positions

- One (1) additional headset.
- One (1) additional microphone.
- One (1) additional commentary unit.
- One (1) dedicated 20mbs internet cable drop for audio over IP (Codec to be supplied by RHB).
- One (1) additional video tie line from toc to RHB commentary desk.
- One (1) additional audio tie line from toc to RHB commentary desk.

# 2.1.4. Fully Equipped Unilateral Stand-Up Position (Pre & Post Match to be Booked Separately)

The fully equipped position includes the following for use from KO-3 hours until FW+2 hours. One (1) HD camera.

- One (1) camera operator.
- One (1) microphone.
- One (1) monitor with PGM.
- One (1) light kit.
- One (1) SMPTE camera pre-cabling to TOC.
- One (1) video line pre-cabling to TOC.
- Two (2) audio lines pre-cabling to TOC.
- Technical support.

Signal delivery from venue to Media Partner is not included and needs to be booked separately.

## 2.1.5. Non-Equipped Unilateral Stand-Up Position (Pre & Post Match to be Booked Separately)

The non-equipped position includes the following:

- Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
- One (1) single phase venue legacy power.
- Technical support.

## 2.1.6. Unilateral Fully Equipped Flash Position

The fully equipped position includes the following for use for the post-match flash interview only:

- One (1) HD camera.
- One (1) camera operator.
- One (1) microphone.
- One (1) monitor with PGM.
- One (1) light kit.
- One (1) SMPTE camera pre-cabling to TOC.



- One (1) video line pre-cabling to TOC.
- Two (2) audio lines pre-cabling to TOC.
- Technical support.

Signal delivery from venue to Media Partner is not included and needs to be booked separately.

## 2.1.7. Non-Equipped Unilateral Flash Position

The non-equipped position includes the following:

- Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
- One (1) single phase venue legacy power.
- Technical support.

# 2.1.8. Additional Services for Unilateral Stand-Up / Flash Position

- One (1) additional microphone.
- One (1) additional light kit.
- One (1) additional monitor 19" with international world feed (PGM).
- One (1) additional ENG camera with tripod and camera lighting.

## 2.1.9. Unilateral Camera Position - Main Camera Platform

- Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
- One (1) single venue legacy single phase power drop.

## 2.1.10. Unilateral Camera Position - Main Unilateral Camera Platform (ENG)

No services provided.

# 2.1.11. Unilateral Camera Position - Behind Led Boards & Goal Left / Right

- Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
- One (1) single venue legacy single phase power drop.

## 2.1.12. Unilateral Camera Position - Behind Led Boards & Goal Left / Right (ENG)

No services provided.

# 2.1.13. Non-Equipped Presentation Platform Positions (Daily Rate)

- Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
- Technical support (1 person).



- One (1) 32amp CEE-Form 3-phase venue legacy power drop.
- Wi-fi internet.

# 2.1.14. Non-Equipped Presentation Studio (Daily Rate)

- Access to venue legacy pre-cabling (Single mode or SMPTE) at the OB TCR.
- Technical support (1 person).
- Access to venue legacy power in the presentation studio (Venue by venue basis).
- Wi-fi internet.

# 2.1.15. Tv Studio Offices (Daily Rate)

- Air-conditioned.
- Ceiling lights & wall sockets.
- Four (4) folding tables 1.8m x 0.7m.
- Eight (8) folding chairs.
- Wi-fi access.

# 3. **Broadcast Compound Services**

Right holding broadcasters requiring space, power & facilities in the broadcast compound must book them in advance.

# 3.1. Cabins (Day Rate) (Available Upon Request Only)

- Standard office cabin 6m x 3m (or equivalent).
- One (1) air-conditioning unit (at least 9,000btu each) or heater.
- Ceiling lights & wall sockets.
- Four (4) folding tables 1.8m x 0.7m.
- Eight (8) folding chairs.
- Two (2) cable access openings 0.2m x 0.2m on either side of the cabin.
- One (1) Cat-6 cable for compound shared internet.
- Wi-fi access to compound shared internet.

# 3.2. OB Van Parking & Power (Day Rate, Min. 2 Days)

- Access & space for 1x OB Van.
- Access to venue legacy pre-cabling (Single Mode Fiber / SMPTE) at the OB TCR
- Power: CEE 63 \ 125 amps connector (3 phases).



# 3.3. Support Truck Parking & Power (Day Rate, Min. 2 Days)

- Access & space for 1x Support Truck.
- Power: CEE 63 \ 32 amps connector (3 phases).

# 3.4. SNG Parking & Power

- Access & space for 1x SNG.
- Power: CEE 32 amps connector (3 phases).

# 3.5. Broadcast Compound Signals

Access to feeds at TOC. Media partner will have to provide cabling to TOC.

## 3.5.1. **PGM Feed**

One (1) PGM feed.

#### 3.5.2. Camera ISO Feeds

• Individual ISO camera feed.

## 3.5.3. Audio Feeds

• Individual audio feed.

# 4. Other Services

# 4.1. Satellite Space

Media partners may request to play out their unilateral footage via satellite by booking 10-minute playout slots. These playout slots may not interfere with the multilateral world feed window.

10-minutes unilateral playout slot.



# 4.2. Match Feed

Media partners which have not obtained a satellite feed package from **The Provider** have to pay for access to the multilateral world feed on a per match basis.

Please refer to the multilateral world feed signal delivery document for detailed information regarding the feed distribution methods available to media partners.

- Live match multilateral world feed transmission (HD)
- (Price per match and access point Asiasat, Eutelsat, BT Tower, SRT IP)

# 5. Main Media Center

# 5.1. Studio

- Power.
- Furniture.