# LAB TASK- 1 BAD DESIGN TO GOOD DESIGN

## Bad design chosen:

Pacific Northwest Inc.	
EQUIPMENT  Computers Q Printers Q Desks and chairs Q Whiteboards Q  ACCESSORIES  Watches Q Sunglasses Q Belts Q Handbags Q  SUPPLIES  Erasers Q Rulers Q Crayons and markers Q	ORDER METHODS Simply call 800-827-9729 to place your order  PAYMENT METHODS  We accept:  VISA

## WHY IS IT A BAD DESIGN?

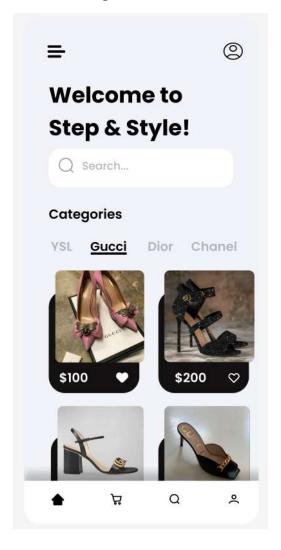
- Poor Contrast (Hard to Read Text)
- > Inconsistent Font Styles
- Unclear Use of Magnifying Glass Icons
- Unstructured Layout (Messy and Unorganized)
- ➤ No Clear Call-to-Action (What Should Users Do?)
- ➤ Payment Methods Are Not Well Integrated

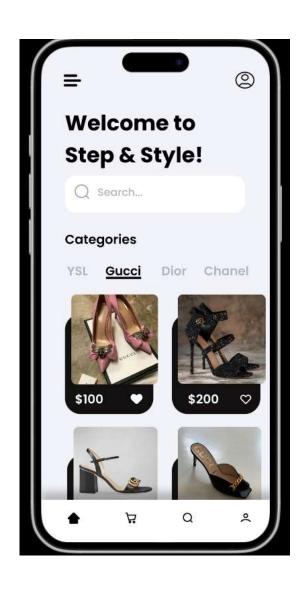
This design is **poorly structured** and lacks clarity, making it difficult to read and navigate. The contrast between the black text and light purple background is weak, **reducing readability**. The fonts used looks **unprofessional**. **Inconsistent font styles** across headings and product names creates a disorganized look. The magnifying glass icons next to product names function as search buttons, but they are **inefficient** because users must click each icon separately **instead of having a unified, easy-to-use search system**. The overall layout feels messy, with too much empty space in some areas and **overcrowding** in others. There is **no clear** guidance about **what the users should do?** as the "ORDER METHODS" section simply lists a phone number and the "PAYMENT METHODS" section merely

displays logos without explaining how to make a payment. In the design important information does not stand out, and the payment method images seem randomly placed and not integrated properly. The absence of branding, a logo, or additional contact details further weakens the design's effectiveness.

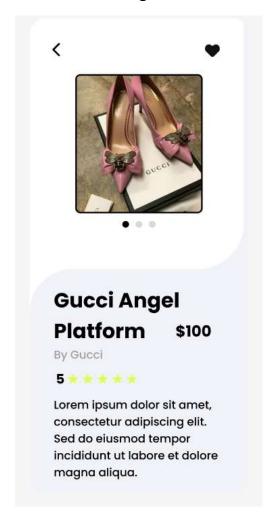
## **GOOD DESIGN:**

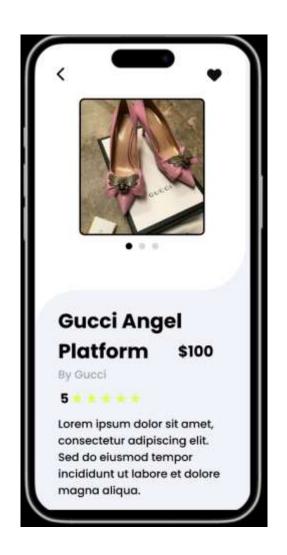
=> Home Page





### => Favorites Page





### WHY IS IT A GOOD DESIGN?

With the online shopping platform as bad design, this design only focuses on the footwear section.

This design offers a visually appealing, user-friendly, and well-structured layout. The home page features a welcoming message, a clear search bar, and categorized sections, making navigation easy. The product images are neat, with prices clearly displayed and favorite icons for quick saving. The use of a minimalistic colour scheme and clean typography enhances readability and professionalism. The favorites page is well-organized, with a detailed product view including a high-quality image carousel, pricing, brand information, and a star rating system, ensuring users have all necessary details before making a purchase. The curved card design and well-spaced elements improve visual hierarchy, drawing attention to important information. This refined design enhances usability, aesthetics, and engagement, making it a well-structured and efficient solution compared to the previous design