

# Walking Behaviour in University of the Philippines Baguio

## Survey Flow

Standard: Section 0 (2 Questions)  
Standard: Section I (4 Questions)  
Standard: Section II (5 Questions)  
Standard: Section III (5 Questions)  
Standard: Section IV (5 Questions)  
Standard: Section V (2 Questions)  
Standard: Section VI (6 Questions)  
Standard: Section VII (2 Questions)

Page Break

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## Start of Block: Section 0

Q0 Thank you for helping this study. The study is entitled "Agent's Spatial Behaviour in Pedestrian Movement: An Empirical Study Using GeoMASON in University of the Philippines Baguio" conducted by Rosseau Nilo Maamor as part of his BS Computer Science Special Problem. This study is aimed at understanding and simulating peoples' specific route choices strategies (distance, landmark, barrier) when navigating through urban environment by foot. The University of the Philippines Baguio (UPB) is used as the urban environment and case study.

**Please remember that there are no right or wrong answers.** The questionnaire is structured in different sections but you are free to leave the questionnaire at any time. You can also start it and complete it at a later time. In addition, **only Section I, II, III, and IV are required.** There are 15 required questions and 5 optional questions in this survey. All in all, this survey will only take **two to five minutes** of your valuable time while also helping the researcher graduate.

If you have questions or doubts about your participation, you can email [rgmaamor@up.edu.ph](mailto:rgmaamor@up.edu.ph) or message him on his [Facebook Messenger](#).

Please consider sharing the survey.

Thank you for your participation!

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Page Break

S0H0 Timing  
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End of Block: Section 0

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Start of Block: Section I

**S1Q1 REQUIRED**

How would you describe your gender?

- ☐ Male (1)
- ☐ Female (2)
- ☐ Non-binary / third gender (3)
- ☐ Prefer not to say (4)



**S2Q2 REQUIRED**

How old are you (in years)?

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**S3Q3 REQUIRED**

Which of the following applies to you?

- ☐ I study or I used to study in UPB (2)
  - ☐ I work or I used to work in UPB (1)
  - ☐ I occasionally visit UPB (6)
- 

S1H0 Timing

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End of Block: Section I

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Start of Block: Section II

**S2Q1 REQUIRED**

Are you familiar with the following two locations, the **UPB Main Entrance** and **Kolehiyo ng Agham (KA) Building**?

- ☐ Yes (1)
  - ☐ No (2)
- 

**S2Q2 REQUIRED**

(**Distance** - extent or total amount of movement between an origin and a destination.)

Do you consider **distance** when going from **UPB Main Entrance** to **KA Building**?

- ☐ Yes (1)
  - ☐ No (2)
-

## S2Q3 REQUIRED

(**Landmark** - a building in UPB that is easily seen and recognized from a distance, especially one that enables you to establish your location. Example: Main Entrance Guard House, Iskolar ng Bayan building)

Do you consider **landmark** when going from **UPB Main Entrance** to **KA Building**?

☐ Yes (1)

☐ No (2)

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## S2Q4 REQUIRED

(**Barrier** - thing that prevents movement or access. Example: KA Quad plant area, construction area near KA Quad.)

Do you consider **barrier** when going from **UPB Main Entrance** to **KA Building**?

☐ Yes (1)

☐ No (2)

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S2H0 Timing

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End of Block: Section II

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Start of Block: Section III



**S3Q1 REQUIRED**

Are you familiar with the following two locations, the **UPB Main Entrance** and **College of Social Science (CSS) Building**?

☐ Yes (1)

☐ No (3)

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**S3Q2 REQUIRED**

(**Distance** - extent or total amount of movement between an origin and a destination.)

Do you consider **distance** when going from **UPB Main Entrance** to **CSS Building**?

☐ Yes (1)

☐ No (2)

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**S3Q3 REQUIRED**

(**Landmark** - a building in UPB that is easily seen and recognized from a distance, especially one that enables someone to establish their location. Example: Cafeteria, Alumni building)

Do you consider **landmark** when going from **UPB Main Entrance** to **CSS Building**?

☐ Yes (1)

☐ No (2)

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**S3Q4 REQUIRED**

(**Barrier** - thing that prevents movement or access. Example: Freedom Park plant area, "Limbo Rack" stairs to CSS building)

Do you consider **barrier** when going from **UPB Main Entrance** to **CSS Building**?

☐ Yes (1)

☐ No (2)

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S3H0 Timing  
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End of Block: Section III

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Start of Block: Section IV

**S4Q1 REQUIRED**

Are you familiar with the following two locations, the **UPB Main Entrance** and **College of Arts and Communication (CAC) Building**?

- ☐ Yes (1)
- ☐ No (2)
- 

**S4Q2 REQUIRED**

(**Distance** - extent or total amount of movement between an origin and a destination.)

Do you consider **distance** when going from **UPB Main Entrance** to **CAC Building**?

- ☐ Yes (1)
- ☐ No (2)
- 

**S4Q3 REQUIRED**

(**Landmark** - a building in UPB that is easily seen and recognized from a distance, especially one that enables someone to establish their location. Example: Teatro Amianan, UPB Library.)

Do you consider **landmark** when going from **UPB Main Entrance** to **CAC Building**?

- ☐ Yes (1)
- ☐ No (2)
-

## S4Q4 REQUIRED

(**Barrier** - thing that prevents movement or access. Example: Construction area near CAC Display, plant area near library.)

Do you consider **barrier** when going from **UPB Main Entrance** to **CAC Building**?

☐ Yes (1)

☐ No (2)

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S4H0 Timing

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End of Block: Section IV

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Start of Block: Section V



## S5Q1 **OPTIONAL**

How important are the following properties of a route if you have to reach a certain place by foot?

	Not at all important (1)	Slightly important (2)	Moderately important (3)	Very important (4)	Extremely important (5)
The route traverses or extends along green areas (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The route crosses safe areas (e.g. good lighting, presence of other people, the area is known) (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The route crosses interesting or useful landmarks (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

S5H0 Timing

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End of Block: Section V

Start of Block: Section VI

S6Q0 In this section, you will be asked about your walking behaviour in UPB. Think about walking trips that are not aimed at reaching your private vehicle.



**S6Q1 OPTIONAL**

On **how many days per week** do you go for a walk in UPB (Answer from 0 - 7)?

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**S6Q2 OPTIONAL**

How often do you walk in UPB for the following reasons?

	Never (1)	Seldomly (2)	Sometimes (3)	Often (4)	Always (5)
Commuting to/from work (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commuting to/from study (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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## S6Q3 **OPTIONAL**

How often do you use the GPS function of your mobile phone or other navigational devices (including paper maps) in the following situations?

	Never (1)	Seldomly (2)	Sometimes (3)	Often (4)	Always (5)
When thinking on how to reach a certain destination by foot, before walking in UPB. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
While walking towards a certain destination by foot in UPB. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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## S6Q4 **OPTIONAL**

How strongly do you agree or disagree with the following statements?

	Strongly disagree (1)	Somewhat disagree (2)	Neither agree nor disagree (3)	Somewhat agree (4)	Strongly agree (5)
I am good at remembering how to get somewhere and I don't have trouble finding the way back. (1)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My sense of direction is very good. (2)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In UPB, I can point accurately towards prominent buildings and other points of interest. (3)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I can picture UPB very well from a bird's-eye view, as if it were shown on a map. (4)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

S6H0 Timing

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End of Block: Section VI



Start of Block: Section VII

S7 Captcha Verification

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S7H0 Timing

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