

Shannon Crawford

Drumناهoe,

Letterkenny, Co Donegal,

Ireland.

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Portfolio :<https://www.instagram.com/shannoncrawforddesigns/?hl=en>

Competent and enthusiastic designer, who is proactive and highly motivated, with the ability to produce original content through various artistic mediums. A visual storyteller with a creative flair for colour, textures, patterns, fabrics and trims. Talent in working with briefs and concepts through to final imagery. Adept at building solid relationships within a team, strong communication skills with the ability to take direction. Excellent organisation skills and the ability to function effectively under pressure. Strong illustration and hand sketching skills with the ability to use Adobe illustrator software. Confident in presenting ideas and research. Hardworking, efficient, timely and fluent in both English and Gaelige.

EDUCATION

2008-2014 Colaiste Ailigh Letterkenny, Co

Donegal

Leaving Certificate & Junior Certificate

2014- 2015 North West

Regional College

Foundation diploma in Art and
Design

2015-2019 IADT Honors Degree in Design for Stage and
Screen(Costume Design)

CAREER

HISTOR

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July 2019- October 2019 Costume Assistant Angela's Ashes the Musical Tour.

Recruited as wardrobe assistant in the costume department of Anglea's Ashes the musical. My responsibilities included the following.

- **Constructing costumes for specific scenes.**
- **Costume dresser and standby.**
- **Keeping an accurate record of all items needed.**
- **Costume organisation - Identifying costumes to each character, scene and act number.**
- **Costume breakdown.**
- **Costume alterations and maintenance.**
- **Costume Fittings.**

May 2019 Seamstress Spice World Tour Dublin

Recruited on a part time basis for part time work. Initially hired in the costume department. My responsibilities included the following:

- **Costume embellishing - Stoning Swarovski crystals onto jackets, trousers, dresses and shoes.**
- **Finishing final costumes with printed labels and designs.**
- **Hand sewing.**
- **Costume organisation.**
- **Constructing PVC hairbands.**
- **Costume runner.**

Work Experience April 2018, Into the Badlands, American Television Series.

Recruited on a part time basis during term time for part time work. Initially hired in the costume department. My responsibilities included the following:

- **Organising costumes and labels.**
- **Dressing extras for early morning shoots.**
- **Breaking down costumes for various scenes.**
- **Costume maintenance.**
- **Organising stock.**

- **Altering costumes.**

Work experience January 2018, Director Eleanor Rogers, *'Breast friends' Graduation Film.*

Recruited on a part time basis during term time and for part time work. Initially hired as head Costume Designer my role included the following responsibilities:

- **Contributing in design meetings with the director and team, presenting ideas, moodboards, research, sketching and sourced costumes.**
- **Sourcing accordingly within the budget.**
- **Alterations and Fittings.**
- **Dressing cast for early morning shoots.**

Director Daragh Goan, The First Dance 2018, The National Film School, Dun Laoghaire, Dublin, Ireland. Costume Designer

Recruited on a part time basis during term time and for part time work. Initially hired as head Costume Designer my role included the following responsibilities:

- **Contributing in design meetings with the director and team, presenting ideas, moodboards, research, sketching and sourced costumes.**
- **Constructed wedding dress for main character Annie.**
- **Sourced costumes for past, present and future characters.**
- **Sourced Costumes for extras.**
- **Dressed cast for early morning shoots.**
- **Costume Fittings and alterations.**

Director Danilo Zambrano, 'One Bite' short film, The National Film School, Dun Laoghaire, Dublin, Ireland. Costume Designer

Recruited on a part time basis during term time and for part time work. Initially hired as head Costume Designer my role included the following responsibilities:

- **Contributing in design meetings with the director and team, presenting ideas, research, mood boards, sketching and sourced costumes.**
- **Designing costumes.**

- **Constructing and upcycling costumes.**
- **Sourcing fabrics, trims and colour swatches.**
- **Dying fabrics.**
- **Pattern cutting and drafting.**
- **Costume fittings and alterations.**
- **Hand sewing.**
- **Dressing cast.**

Director Ivan Moloney, 'Tempus Fugit' Film 2017 The National Film School, Dun Laoghaire, Dublin, Ireland.

Recruited on a part time basis during term time and for part time work. Initially hired as head Costume Designer my role included the following responsibilities:

- **Contributing in design meetings with the director and team, presenting ideas, research, mood boards, sketches.**
- **Designing costumes.**
- **Sourcing final costumes.**
- **Dressing cast for early morning shoots.**

Milano's Restaurant October 2018 September 2019 Dun Laoghaire, Dublin.

Recruited on a part time basis during term time and full time during the summer periods. Initially hired as a customer services representative. My role included the following responsibilities:

- **Handling cash**
- **Opening & closing the restaurant**
- **Solving customer complaints**
- **Upselling and promoting products**
- **Coordinate shift changes as & where necessary**
- **Interacting with customers on a daily basis**

Work experience January 2016 Edel Mc Bride - Irish Fashion Designer in Knitwear.

Recruited on a part time basis to learn new skills within the fashion industry. My role included the following responsibilities:

- Sewing labels onto garments.
- Greeting customers as they visited the visitors shop.
- Experience with sewing equipment.
- Altering garments.
- Organising wool section.

References available

Gillian Carew - Cutter and Tailor

(Lecture at IADT)

Email : gillian.carew@iadt.ie

Contact : 00353 87 963 5435

Eimear Farrell (Costume supervisor Anglea's Ashes)

Email : eimear-costume@hotmail.com Contact : 00353863687113