



**MICHAEL MACDONALD**

PORTFOLIO



Rad es

spirit

following

Th e

topics



Q

R

S

the

following

best known











































# WORK

---



**WORK**

---

**PERSONAL**

---

# BROCHURE

---

Logos

for

various

knarnds

maintaining



and

crises at the end



current

large



for

as sets



part

projects.

creating



and



aiso

no | e.



organisations.



charities

n

v

non-profit

and

W

O

r

K

various











**R**































**Y**

W

---

























# IDENTITY

---



# BRANDING

---

# AND

---





photograph

chinosse



t

o



from

honduras

spreads

concepts.

En

from

catallodogues.

direction



noo

variety

photographers

derived | opposed

heefore

boards

and

worried



series: attention



i

n

c

|

u

|

d

|

e

s

with

fish on

art

print

and

color



FORCES

lay out t

print

work.

and

dis·tributed



un|es



!ccattions.

noodels

correlation

then

handing



and

Finally



artworkrk



and

f

o

r

buying,

digitally.

the

Th e



W



**R**





**R**











**R**





















Here

tsakken

h o o k

saffari



springs

versioris

seif

from



■

instagranm



puddishness





Transferinza.

punkish

hardwork



photographs



whine



S

O

nn

E

as o

photos.

ny

y



er

r

e

W





**R**







**R**











