

ARTH 320 Arts of the Islamic World - Final Object List

Takht-i Sulaiman Square Tile Panels
Great Mongol Shahnama, *The Bier of Iskander*

Mausoleum of Sultan Qalawun, Cairo
Glass Oil Lamp by al-Barmaki
Simonetti Carpet

Comares Palace (Court of Myrtles and Throne Room), Alhambra
Alhambra Vases

Bibi Khanum Mosque, Samarkand
Eavesdropper Peering at a Group of Beauties
Dragon-Handled Jugs

Allegory of Drunkenness from the *Divan* of Hafiz
Ardabil Carpet
Garden Pavilion Tile Panel

Shrine of Shaykh Safi, Ardabil, dar al-huffaz or chinikhana
Shah Mosque, Isfahan, exterior or prayer hall
'Ali Qapu, Isfahan, exterior or music room

Qutb Mosque, Delhi
At the Birth of the Prophet, Temple Idols Fall and the Sea Dries Up, from the *Hamzanama*
Fatehpur Sikri palace, Diwan-i Khas or Panch Mahal

Taj Mahal, Agra
Shah Jahan Standing on a Globe
Composite Elephant

Topkapi Saray (Palace), Istanbul, artist's overview of palace (second Topkapi slide)
Album of Calligraphies (Poetry & Hadith)

Tughra of Sultan Suleyman
Battle of Mohacs from a Suleymannama
Suleymaniye Mosque, Istanbul, interior
Residential Reception Room (Qa'a), Damascus

Akbar II in Darbar with the British Resident Charles Metcalfe in Attendance
Embracing Lovers, Muhammad Sadiq
Pen Box with Battle Scenes Between the Safavid Shah Ismai'l and the Ottomans

Ali Ajali, *Allah*
Shirin Neshat, *Speechless*
Pakistani Truck Decoration