Ruben Panzich

Applied Information Technology Unit 1

Extended Answer Topic Test – Design Concepts

41/67

Name:	1/5
Answer All Questions	,
1. What are the Elements and Principles of Design? (2 marks) (3 marks) (4 marks) (5 marks) (5 marks) (6 marks) (6 marks) (7 marks) (8 marks) (9 marks) (9 marks) (1 marks) (1 marks) (2 marks) (2 marks) (3 marks) (4 marks) (5 marks) (6 marks) (7 marks) (8 marks) (9 marks) (1 marks) (1 marks) (1 marks) (2 marks) (3 marks) (4 marks) (5 marks) (6 marks) (7 marks) (8 marks) (9 marks) (1 marks) (1 marks) (1 marks) (1 marks) (2 marks) (3 marks) (4 marks) (5 marks) (6 marks) (7 marks) (8 marks) (9 marks) (9 marks) (1 marks) (1 marks) (1 marks) (1 marks) (2 marks) (3 marks) (4 marks) (4 marks) (5 marks) (6 marks) (7 marks) (8 marks) (9 marks) (9 marks) (1 marks) (1 marks) (1 marks) (1 marks) (2 marks) (3 marks) (4 marks) (4 marks) (5 marks) (6 marks) (7 marks) (8 marks) (9 marks) (9 marks) (1 marks) (1 marks) (1 marks) (1 marks) (2 marks) (3 marks) (4 marks) (4 marks) (5 marks) (6 marks) (6 marks) (7 marks) (8 marks) (8 marks) (9 marks) (9 marks) (1 marks) (1 marks) (1 marks) (1 marks) (2 marks) (1 marks) (2 marks) (3 marks) (4 marks) (4 marks) (5 marks) (6 marks) (6 marks) (6 marks) (7 marks) (8 marks) (8 marks) (9 marks) (9 marks) (9 marks) (1 marks) (1 marks) (1 marks) (1 marks) (1 marks) (2 marks) (3 marks) (4 marks) (4 marks) (4 marks) (5 marks) (6 marks) (6 marks) (6 marks) (6 marks) (6 marks) (7 marks) (8 marks) (8 marks) (8 marks) (8 marks) (8 marks) (9	62.
A smage and prohipses are he techniques that are the track combine to form he core for growth design. 2. List the elements of Design (7 marks) line, shapes Space, colow, 30 form, 30 shape and focus,	OV rules
3. List the Principles of Design Emphasis Month contrast (6 marks) pattern, focus, 5 call, contrast color, dominanten and pattern	4

4. Using the stimulus image describe the target audience of the advertisement in terms of the following:

(2 marks each)



18-30, as seen by he assumed age of ne only person standing out

Gender females, as he makes in he photo I pay no affection but he woman in he suit does to the other woman

Concasion, as he majority is in he And mayer and the concasion is he one standing out I not he allow ethnic

People Next enjoy enjoy working out as Next is who was would by by buy their products, it would also be people that work the a other and don't like wearing I their suft green he setting.

5. Discuss how the creator of the stimulus image has used two of the Elements of Design to directly engage or attract the target the audience to the advertisement. (6 marks)

See he use of color i) to draw attent pon to he subject and create a found point, this is done by marking of all he non extras / 2 that are should of gray while he Subject weares a bright bone out of making her stand out being the only Here we to can see he will of space ii) to single out he subject from he Pest and also make It feel like she 13 diffrent. 1hrs 13 done through he 68 (negerna space when \$ looking at he people in surs but possitive of comes

6. The stimulus poster image makes use of the Principle of Emphasis how is this done and what associating elements of design are used to do this? (6 marks)

making the people in suits should of greeny
but he subject a bright stack of blew making
he the feel es set as seperate from him his is
backed up by the fact hang he people in
Suits have to negative space and are significant
together but the subject has positive space around
her making her feel special and different

7. With the aid of hand drawn sketches explain the four (4) Compositional Rules? (12 marks)
A. With the die
Rule of Mords 16 trees when Manys 2 are placed and of on the mards lines to draw attention and plink things together
(ii) Framing is where you have not object/object go is newly somounding another good drawing attention to ne source something trainer was object
to ne some some was object
iii) both Grid any alignment is where thing on 21
a page will like up its ensure as easy sealing between services
Reading granty to 15 the granty by which he needers focus 13 pulled like F patram I which is like a F

Using the Stimulus image below discuss using 'on image' annotation the layout and structure
of the magazine cover.

Discuss -

i) Compositional Rules

(4 marks)

ii)

Elements and Principles of Design

(6 marks)

iii) Typography

(4 marks)

**you may draw lines or mark up the image where you feel it is necessary to help your annotation —

***use a different colour pen to highlight and discuss each of the 3 discussion categories

there we can see he wor of F pottern reading gravity to ensure he important rest is seen while highlighting iron man

Here we can
See he use
Of he roll
Of Mirds to
Massar dramps
other to
Iron man
Mass as he falls
righ m he come
of it



Here we can Du Mi use of emphisis through wordrast with re plours of his sur and he buckground and he fourson he centrera bena on Here we can See he use of & postre space Saraunding him creating a rocal Point on hom Here he soze of mon mem irentes a serge Or domoreme y

Here we can see that hey use a brygger bolder tout to emphissis

Here we can see that they use a more aggressive more square fort for he word awangers to fit the themany of the movie

9. Discuss the Typography shown below, address its main characteristics and suggest what type

of application it would be best suited to

(6 marks)

Helvetica Std (Type)

Helvetica L T Std Bold

Helvetica Std (Type)

Helvetica L T Std Bold Oblique

Helvetica Std (Type)

Helvetica L T Std Oblique

Helvetica Std (Type)

Helvetica L T Std Roman

Helvetic & has many different versions, like bold which is best switch for headings and and emphasis. Oblightinghe which is help hall for meantioning stuff like a book name. Roman which is your base normal fort best for dam chunks of text and bold Oblique which is use when I you would want to pemphisis something but must so reference for something but