Echelle diatonique		Echelle chromatique			
$\begin{array}{c} \mathbf{O} \\ \mathbf{c} \\ t \end{array}$	1			1	O C t
Oc t a ve	FA			FA MI	
	RE	1175 Hz		RE#/MIb	_
	DO	1047 Hz 988 Hz		DO # / RE b DO SI	-
	LA			LA#/SI b	
	SOL	784 Hz		SOL # / LA b SOL FA # / SOL b	\bot
4 —	FA CODE MIDI	- 699 Hz - 659 Hz	/40 Hz	FA	4
	RE			RE#/MIb	
	DO72		554 Hz	73 DO # / RE b	_
			466 Hz	70 LA#/SIb	-
3	LA (diapason)			68 SOL # / LA b	
	65 FA - 64		370 Hz	66 FA # / SOL b	3
			311 Hz	63 RE # / MI b	\dashv
	RE62		277 Hz	61 . DO # / RE b	7
	DO (clé)59	262 Hz 247 Hz	233 Hz	DO SI LA # / SI b	
	LA	220 Hz	208 Hz	LA SOL # / LA b	\dashv
2		196 Hz	185 Hz	SOL FA # / SOL b	2
	FA (clé)		156 Hz	FA MI	-
	RE	147 Hz		RE	\dashv
	DO			DO SI	┨
 	LA	110 Hz		LA#/SIb LA SOL#/LAb	-
1	SOL	98 Hz		SOL FA # / SOL b	-
	FA			FA мі	-
	RE	73 Hz		RE#/MIb	-
<u> </u>	DO		09 HZ	DO # / RE b	
		55 Hz	58 Hz	LA#/SIb	_
	SOL		52 Hz	.SOL # / LA b	_
	l	Fréq	u ence		