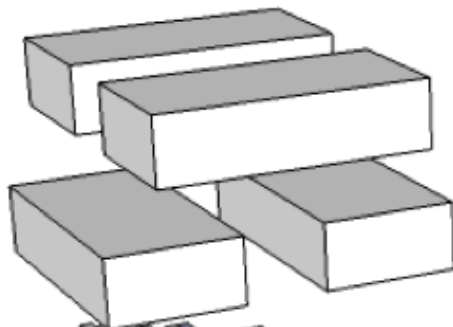


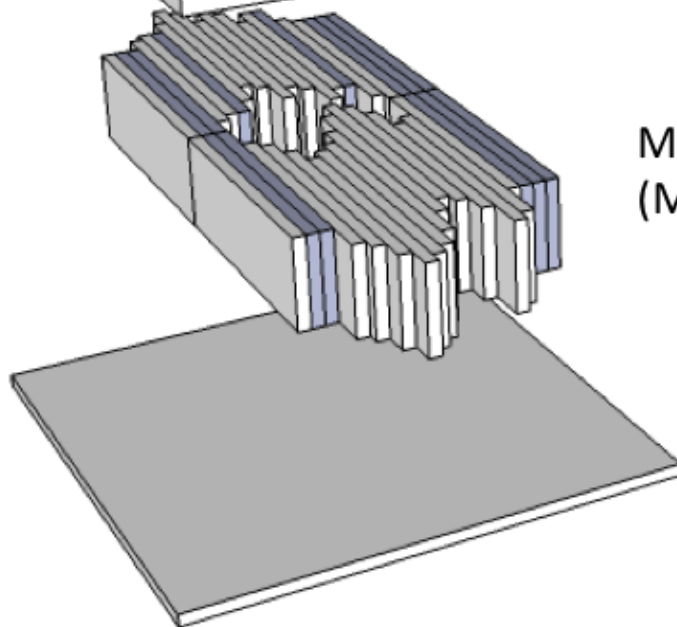
# Beam collimation using MLC



Source

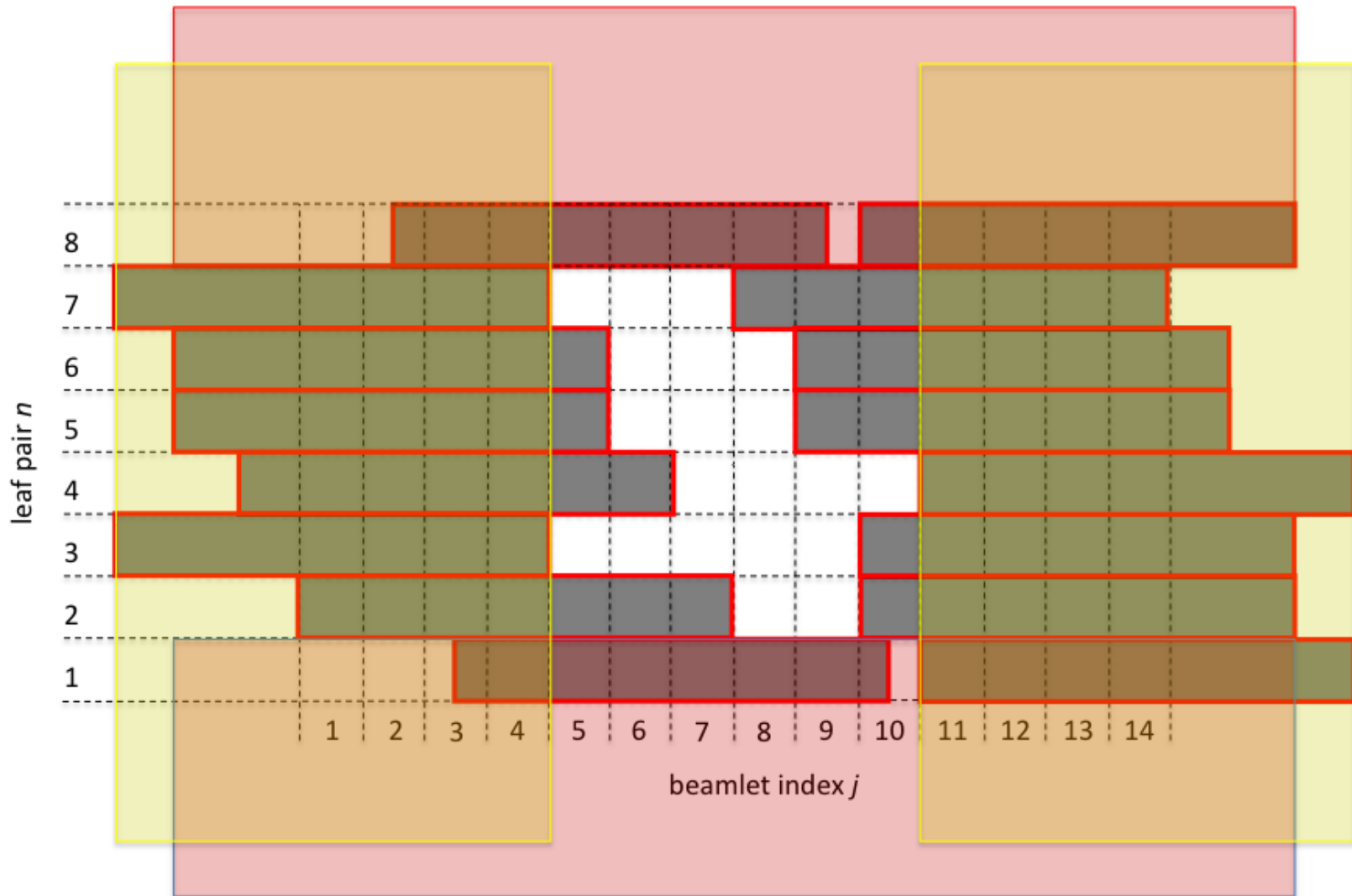


Rectangular field  
collimator (Jaws)



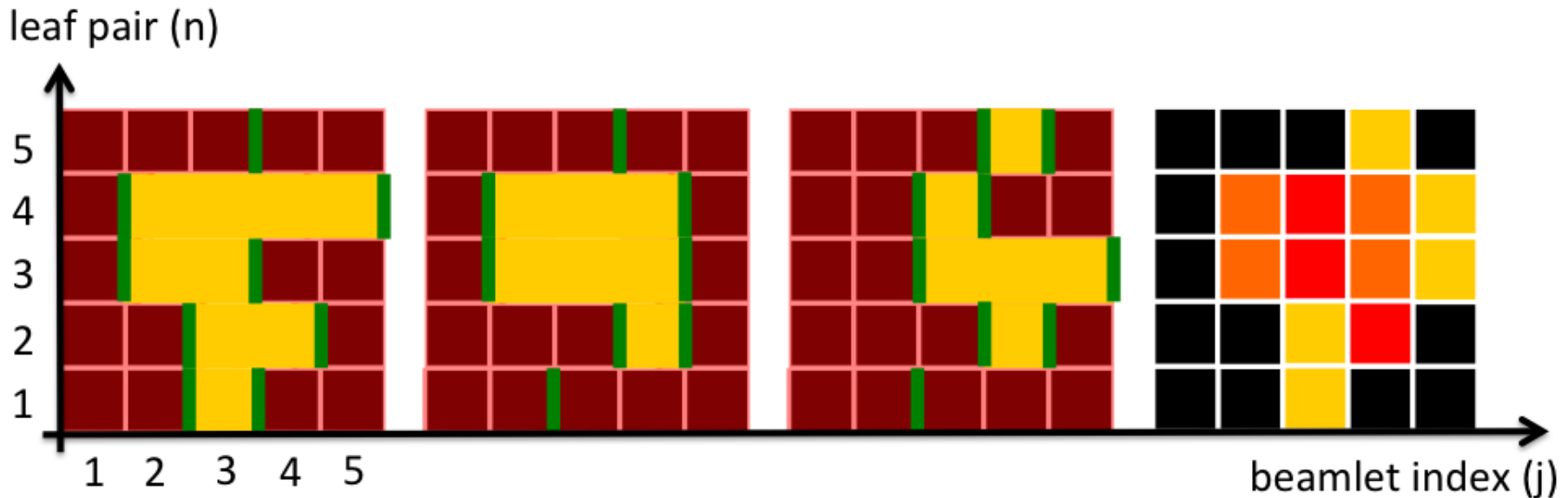
Multileaf collimator  
(MLC)

# Beam collimation using MLC



# Leaf sequencing

**Superposition of multiple apertures yields an IMRT field**



**Leaf sequencing is the inverse problem**

Find a set of MLC apertures that deliver an optimized fluence map

# Leaf sequencing

- Leaf sequencing does not have a unique solution  
(trivial solution: deliver each beamlet individually)

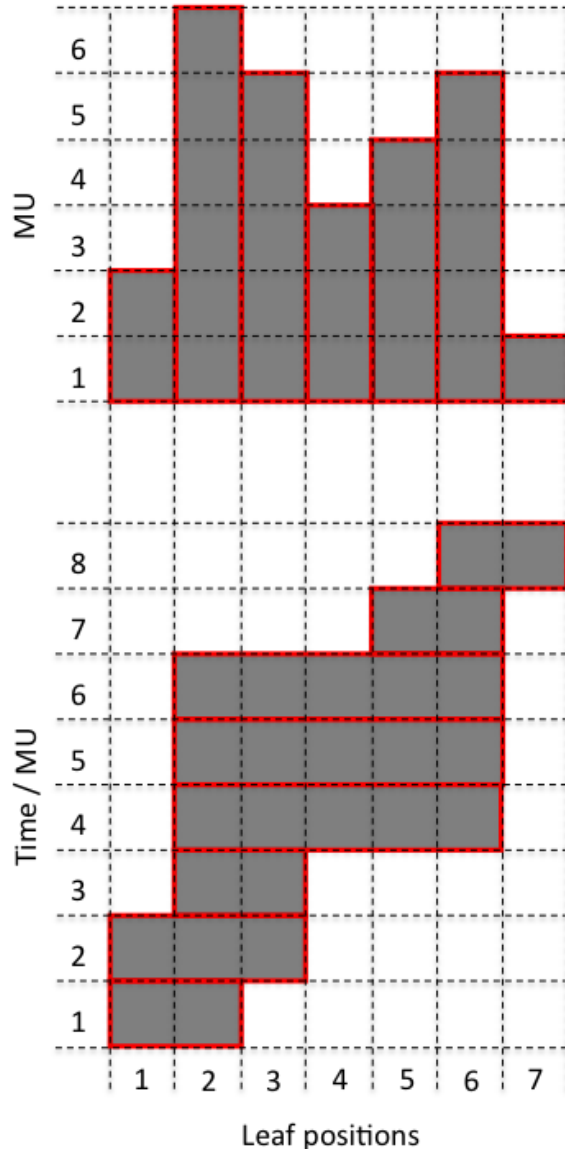
**Goal:** Find an efficient solution

- reproduce fluence map faithfully
- minimize number of apertures
- minimize total number of monitor units

**Constructive method:** Sliding window (minimizes total MU)

**Discrete optimization methods:** aim to minimize number of apertures

# Sliding window sequencing

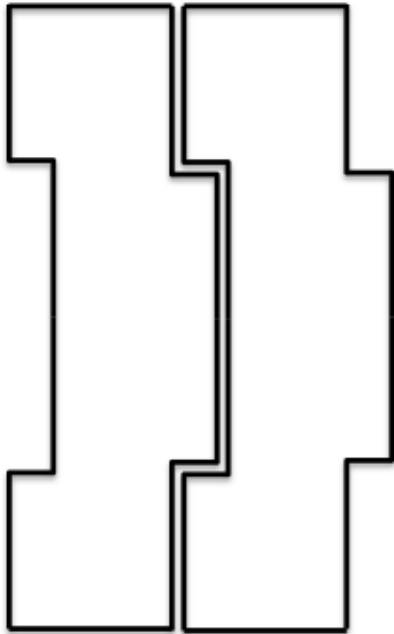


- consider discretized fluence map
- consider one MLC leaf pair
- leaves move uni-directionally
- left leaf positions:  
determined by positive gradients
- right leaf positions:  
determined by negative gradients
- total MU = sum of positive gradients

## Limitations of Two-step approach:

- Poor dose calculation accuracy for fluence map optimization  
(use of pencil beam algorithm for Dose-influence matrix)
- Discrepancy between optimized fluence map and sequenced map  
(treatment plan with few apertures)
- discrete leaf positions limited to beamlet boundaries  
(benefit of fine tuning leaf positions at the target edge)
- Inherent limitations of the dose-influence matrix concept  
(example: tongue & groove effect)

## Tongue & Groove design of MLC leaves:



- dose-influence matrix assumes linearity  
i.e. dose of beamlets delivered individually equals dose delivered by combined aperture
- not strictly true

center is blocked as soon as one leaf is closed

➔ center is underdosed if beamlets are delivered separately

# Direct aperture optimization

## Direct aperture Optimization (DAO)

= directly optimize shape and intensity of apertures

