17 AREA	FLOOR	SKIRTING	DADO	WALLS	CILL	CORNICE	CEILING	SUNDRIES	NOTES
	reed.	Power skirting to west walls of west seminars and east walls of east seminars. All remaining walls 75 mm black vinyl.		All off-shutter concrete columns except those on grid 59E to be painted with P.V.A. to ceiling height. Off-shutter columns on grid 59E to remain unpainted. All brick walls to be rendered and set and painted P.V.A. to ceiling height.	NIL		See ceiling drawing for suspended ceiling.	230 mm deep hardwood chair rail.	
WEST DRAWING Unt	tinted granolithic.			Off-shutter concrete columns painted P.V.A. All brick walls to be bagged and painted P.V.A. to full height.		NIL	Off-shutter concrete painted P.V.A.		
FINE AND GRAPHIC Dit	tto	Ditto	NIL	Ditto	NIL	NIL	Ditto		
AND GRAPHIC ARTS In	screed.	75 mm screed formed with 10 mm radius cove and finished with epoxy resin, to all walls except portion of east wall which is fitted with shopfront windows.		Off-shutter concrete columns to remain unpainted. All off-shutter concrete walls painted P.V.A. to full height. All brick walls to be rendered and set and painted P.V.A. to full height. Glazed screen			Ditto		
				full height. Glazed screen between Graphic Arts and Staff Office from 900 mm to ceiling.					
	ose carpeting on cement reed.	75 mm black vinyl placed after carpet is laid.	NIL	Ditto	NIL		Ditto		
at	ose carpeting turned up skirting over cement reed.	Carpeting curved up to 75 mm. Finish with aluminium strip.		Off-shutter concrete columns to be painted P.V.A. to ceiling height. All brick walls to be rendered and set and covered with hessian wallpaper.	NIL.	NIL	See ceiling drawing for suspended ceiling.	Picture hanging track to be selected. For details of Art Gallery stairs see drg. 02.70. Painted mild steel balustrade. Hardwood hand rail.	Carpet with nosings on treads.
		100 mm x 25 mm hardwood and 20 mm quadrant stained.		Off-shutter concrete columns to be rendered and set and painted P.V.A. to ceiling height. Brick walls at lecturer's end and sides to be rendered and set and painted P.V.A. to ceiling height. Brick wall at opposite end from lecturer, one coat plaster covered with		NIL	Ditto		
The state of the s				felt on rough grounds and moulded hardwood battens with spaces between.					
ROOM Dit	tto	Ditto		Off-shutter concrete columns to be painted P.V.A. to ceiling height. Brick walls to be rendered and set and painted P.V.A. to ceiling height.	NIL , , , , , , , , , , , , , , , , , , ,		Ditto		
	phalt tiles on cement reed.	NIL		columns, etc. to be painted P.V.A. to ceiling height except columns on perimeter of Concourse above (grids 18N, 41E, 36N and 59E) which are not to be painted. All walls in face brick including cill panel at corridor ends between columns to a height	edged to reveals with Afrormosia strips to all cill panels in ends of corridors. Finish: oiled and waxed.	NIL	Ditto		
STAIRS LANDING Dit	tto	NIL	NII	Off-shutter concrete columns on grid 36N to remain unpainted. All the rest to be painted P.V.A. to full height. All walls in face brick.		NIL	suspended ceiling. The remainder of the concrete	For Concourse stairs see drg. 02.70.	
					be painted P.V.A. to full height. All walls in face	be painted P.V.A. to full height. All walls in face brick.  No. By Date REVISION	No. By Date REVISION  No. By Date REVISION  University	No. By Date REVISION  No. By Date REVISION  University of the Witwa	be painted P.V.A. to full height. All walls in face brick.  No. By Date REVISION  University of the Witwaters and Johannesburg Johannes

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