new brunswick COLLEGE of CRAFT & DESIGN

80 YEARS OF CREATIVITY
Est. 1938

2019
view book

View Book

content

3 ABOUT NBCCD
6 STATS AT A GLANCE
8 STUDY AT NBCCD
10 FOUNDATION VISUAL ARTS
14 ABORIGINAL VISUAL ARTS
18 CERAMICS
22 DIGITAL MEDIA
26 FASHION DESIGN
30 GRAPHIC DESIGN
34 JEWELLERY / METAL ARTS
38 PHOTOGRAPHY
42 TEXTILE DESIGN
46 ADVANCED STUDIO PRACTICE
53 OTHER EDUCATIONAL OPPORTUNITIES
54 PROGRAM REQUIREMENTS
57 ADMISSIONS - CANADIAN
60 ADMISSIONS - INTERNATIONAL
64 STUDENT SERVICES
66 FINANCIAL AID
68 VISIT OUR CAMPUS
EVENTS

COVER IMAGE:
TOMO INGALLS, CERAMIC HAND | 2018 GRADUATE OF THE DIPLOMA IN CERAMICS.
This piece was selected because the hand is seen as a symbol of the tactility of makers. At NBCCD, we see the roughness of the clay as reflecting the grit and strength it takes to create. Hard working hands are at the heart of an artistic career.

ADRIANNA JADE BISHOP | JEWELLERY/METAL ARTS

why nbccd

MISSION

The New Brunswick College of Craft & Design (NBCCD) is a learner-centred cultural community. Our Diploma and Certificate programs provide an excellent foundation for professional practice and personal development, while fostering creative enterprise and applied learning in the art of Craft and Design.

WHY CHOOSE NBCCD

Imagine a place that nurtures your individuality and empowers your creativity — a place where your talents, passion and dreams become a career. Established in 1938, NBCCD is the only College in Canada that focuses entirely on fine craft and applied design with an entrepreneurial focus.

At NBCCD you will discover your unique creative voice; you will inspire and be inspired by your peers and instructors; and you will become a life-long member of a community of artists who have flourishing careers around the world. Whichever program you choose to study, at NBCCD you will graduate with tangible and transferable skills — creativity, critical thinking, innovation, collaboration, resiliency and adaptability — assets needed in today's growing creative economy.

At NBCCD, you are encouraged to take risks and push the boundaries. A career in the arts you have yet to fully dream is in your hands!

WHAT YOU CAN EXPECT

Our College community is diverse, inclusive and supportive. At NBCCD you will find:

- Canadian high-school graduates, mature students, aboriginal students and international students,
- with an average class size of 15 students in Foundation Visual Arts and 13 students in other programs,
- daily one-on-one discussions with instructors in-studio and in-class,
- potlucks, gallery openings and field trips throughout the academic year,
- and many opportunities for you to connect with other students, instructors and staff, community partners and a vibrant alumni community.

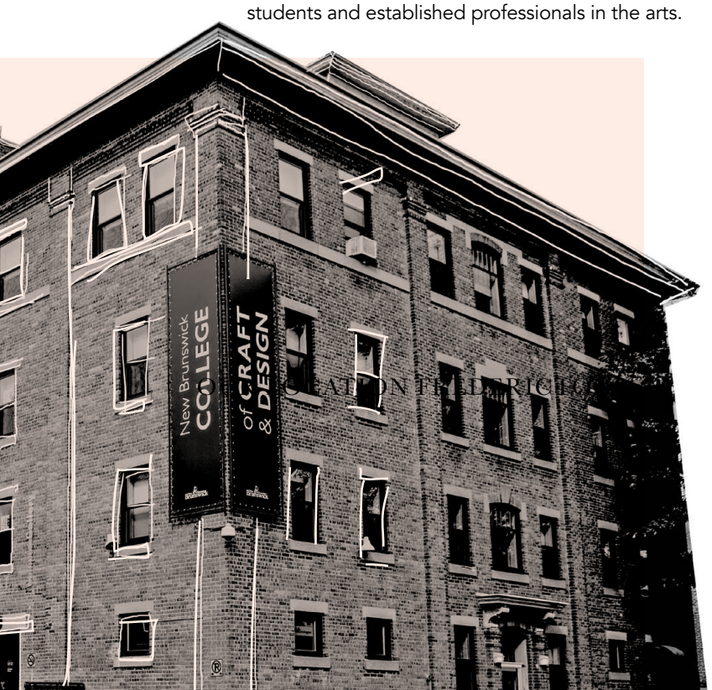
LYDIA STEWART | THE DRAWING STUDIO

about nbccd

NBCCD CAMPUS

The College is located in the heart of historic downtown Fredericton where you are just steps away from a vibrant selection of restaurants, galleries, boutiques, trails, parks, markets and the picturesque St. John River. Our campus consists of two 19th-century brick buildings, as well as a newly renovated library, gallery and classroom space in Fredericton's vibrant downtown core, showcasing a sense of history combined with cutting-edge technology. You will have access to:

- fully equipped studios with both leading-edge equipment and traditional tools,
- high-performing computer labs and industry standard software,
- 3D printers and state-of-the-art virtual reality equipment,
- a library that boasts one of the finest design, craft and visual arts resource collections in Atlantic Canada,
- a College Store where you can purchase most of your academic and art supplies at discount prices, and
- the George Fry Gallery and the Red Brick Gallery, our two incubator galleries that exhibit work of students and established professionals in the arts.



MAIN BUILDING

New Brunswick's Riverfront Capital is intimate in scale, yet bustling with character and vibrant cultural experiences. Its tree-lined streets and historic buildings are complimented by a high-tech infrastructure that is cutting edge in Canada. Fredericton, New Brunswick is one of Canada's most beautiful and clean cities.

A designated Cultural Capital of Canada, it is home to fantastic festivals and events that take place 365 days a year. There are lots of social groups, and an array of activities from theatre to rock climbing, dancing, comedy shows, gallery openings and gaming conventions.

Fredericton has more than 115 km of city trail for biking, walking, running, cross-country skiing and snowshoeing. There are many rinks for winter skating and hills for sliding. Only a short walk from the College you will find Odell Park, renowned as Eastern Canada's Best Old Growth Forest.

Apartment and house rentals are available within walking distance of the College and costs are reasonable. Expedia named Fredericton the Most Instagram Worthy Place in Canada and one of the top 17 cities to visit in 2017, while CarRentals.com named Fredericton one of the Most Scenic Towns in North America.

OUR VALUES AND PEOPLE

At NBCCD, the ideal of an inclusive community is in our governance, policies, student activities and curriculum. Our differences help us create unique and innovative work. You will find your voice and unleash your creativity through different ways of working and mediums of practice. You'll be inspired and, like many of our students and alumni, you'll find a place you can truly call your creative home.

We believe in advocating and championing change for student success, whether you are international, Aboriginal, mature, non-traditional, with disability or accessibility needs, we are there to facilitate your growth and develop your artistic career opportunities.

INTERNATIONAL STUDENTS

The College has over 80 years of experience educating enthusiastic students of the visual arts. Instructors and staff are practitioners in their fields, and they bring cultural and ethnic diversity to the College community. Average instructor-to-student ratio is one of the best in Canada at 1:9, so NBCCD instructors know you by name and have daily contact with you to provide support. Don't hesitate to choose NBCCD as your home away from home!

ABORIGINAL STUDENTS

Through curriculum, staffing and collaborative projects with First Nations community groups such as Mawi'art Collective, the College has created an environment that is inviting for you as an Aboriginal student. You will be engaged on many levels: physical, emotional, mental, intellectual and spiritual.

The College offers an environment where humour and group talk is encouraged, respected and accepted. Relationships with First Nations, Elders and Aboriginal community groups allow the College to reflect your reality and culture.

LGBTQA+

NBCCD is a safe place for everyone, regardless of gender, sexuality, sexual orientation or identity. We create opportunities for you to discuss issues safely and openly on campus, and we ensure that NBCCD is an inclusive and welcoming space for people of all identities and backgrounds to grow and learn. Our LGBTQA+ supports are based on the needs of our community desires from year-to-year.

STUDENTS WITH DISABILITIES & ACCESSIBILITY NEEDS

The College makes every effort to provide students with disabilities equal and timely access to programs, facilities and services in an efficient manner. Early intervention is the key to your success, and helps us to provide a barrier-free environment.

MATURE STUDENTS

Mature students 21 years of age and older make up at least 60% of the College population. NBCCD is not only a place for students leaving high school. If you are looking for a second career or a new education program, it is also for you. The great diversity of ages and backgrounds creates a more exciting learning environment for our students.

COLLEGE GALLERIES

Open to the public, our two College Galleries showcase the work of students, alumni, faculty and invited artists in a schedule of regularly changing exhibitions. They are an ever-evolving learning resource that features a wide range of makers, materials and processes. The George Fry Gallery and the Red Brick Gallery are invaluable in giving our students experience with display and exhibition, critical discourse, and development of personal tastes.

THE CRAFT & DESIGN SHOP

This NBCCD student and alumni-driven boutique in downtown Fredericton is an opportunity for emerging entrepreneurs to get their first experience running a shop, cooperating with other artisans, and selling their original work. The student and alumni members keep 100% of the sales proceeds.

CHASE BENJAMIN PLOURDE CERAMICS | SEAMUS LEE HAYES | 2017 CONVOCATION

CITY OF FREDERICTON

stats at a glance

WE'RE COMPETITIVE

no more than 360 seats are available

AVERAGE INSTRUCTOR TO STUDENT RATIO

1:9

1. *Aboriginal Visual Arts*
2. *Ceramics*
3. *Digital Media*
4. *Fashion Design*
5. *Graphic Design*
6. *Jewellery/Metal Arts*
7. *Photography*
8. *Textile Design*

AGE OF STUDENT POPULATION

Under 21 = 40%
21-35 = 45%
36-50 = 9%
51+=6%

On a scale of 1 (poor) to 5 (excellent) students ranked Instructors:

KNOWLEDGE = 4.5 | PREPAREDNESS = 4.9
ENTHUSIASM = 4.7 | RESPECT = 4.6
AVAILABILITY = 4.6

NUMBER OF PROGRAMS

11

8 diplomas
2 certificates
1 bachelors

Total value of awards

$31,625

number of awards given

46

Ratio of Academic Advisors to Student

FVA = 1:13
DIPLOMA = 1:19
ASP = 1:8

STUDENTS RATED THEIR EXPERIENCE AT NBCCD: GOOD TO EXCELLENT = 93%

80 YEARS OF CREATIVITY *Est. 1938*

Students overall feeling of safety on campus: GOOD TO EXCELLENT = 90%

% of Aboriginal Students =

8.8%

% of International Students =

4.7%

% Bachelor of Applied Arts Students =

9.2%

International students from 35 countries

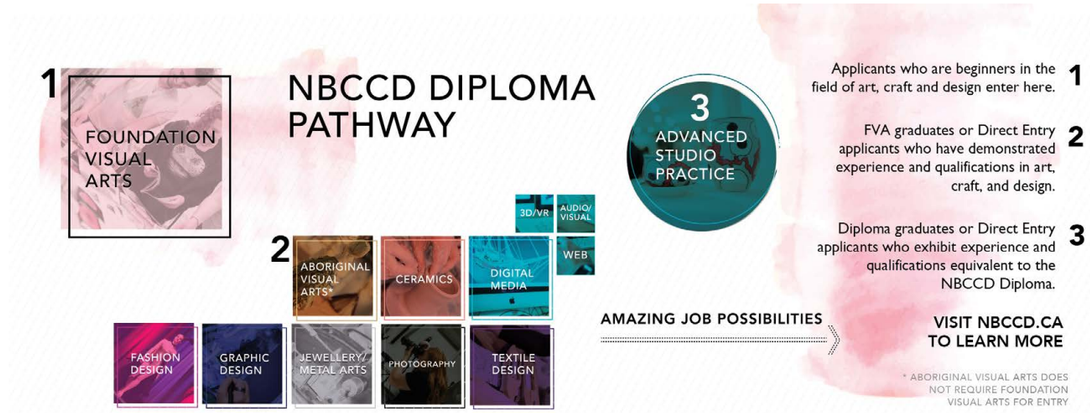
POLAND
GREAT BRITAIN
MEXICO
IRAN
SAINT LUCIA
CHINA
VIETNAM
CROATIA
INDIA
CAMEROON
NIGERIA
UNITED STATES
VENEZUELA
ETHIOPIA
BRAZIL
BHUTAN
UNITED KINGDOM
BELARUS
BERMUDA
KOREA
TURKEY
EGYPT
RUSSIA
PERU
ITALY

2019 TUITION: *Canadian and Permanent Residents = $3250 | International Students = $6500*

2016/2017 NBCCD STUDENT SATISFACTION SURVEY | STATISTICAL RESULTS
2017/2018 STUDENT STATISTICS

study at nbccd

NBCCD welcomes students of all ages, artistic experience levels and cultures. Our programs are designed to foster your unique artistic vision and prepare you for a career in a growing creative economy.



PROGRAMS PROVIDE

- opportunities to be either a full-time or part-time student,
- hands-on, career-oriented, experiential, learner-centred classes with both practical and theoretical instruction,
- award-winning and internationally recognized instructors and technicians,
- individual attention in small classes,
- an academic year consisting of 2 or 3 semesters, depending on your program of study, with classes scheduled from September to April (2 semesters) or September to mid-June (3 semesters).

ARCASSA HONE | TEAPOT | IN THE STUDIO | CERAMICS

WE OFFER

1-Year Certificate In Foundation Visual Arts (FVA)

The Foundation Visual Arts (FVA) Certificate is your starting point. The 1-year, 3-semester FVA Certificate will give you a solid foundation in art, craft and design. It prepares you to enter our Diploma programs.

2-Year Diplomas

If you are a Foundation Visual Arts (FVA) graduate or have demonstrated equivalent experience and qualifications, you are ready to study in NBCCD's 2-year Diploma program. Diplomas in art, craft and design take either 4 or 6 semesters over 2 years of study, resulting in a high skill level in your chosen discipline.

You can earn a 2-year Diploma at NBCCD in:

- Aboriginal Visual Arts
- Ceramics
- Digital Media
- Fashion Design
- Graphic Design
- Jewellery/Metal Arts
- Photography
- Textile Design

1-Year Certificate In Advanced Studio Practice (ASP)

If you are a NBCCD Diploma graduate or have equivalent experience and qualifications, you are encouraged to apply for our 1-year Advanced Studio Practice (ASP) Certificate. This is an intensive 3 semesters of career-focused, advanced research in a single discipline in the areas of Aboriginal Visual Arts, Ceramics, Digital Media, Fashion Design, Graphic Design, Jewellery/Metal Arts, Photography or Textile Design.

4-Year Bachelor Of Applied Arts (Baa) Degree

The Bachelor of Applied Arts (BAA) is a four year degree where students complete two years at the University of New Brunswick and two years at NBCCD. Students are able to start at either institution, study continuously at one and then the other, or choose to alternate each year.

ARCASSA HONE | ON THE WHEEL | CERAMICS

foundation visual arts

CERTIFICATE | 1 YEAR

DRAWING STUDIO | FOUNDATION VISUAL ARTS

art enables you to find yourself.

Vena Carr went on to take a Diploma in Graphic Design, and is now the Digital Content Developer at the Canadian Crafts Federation and runs her own business, Vena Carr Illustration.

Jesse Giffin completed a Diploma in Graphic Design, and is now a Freelance Designer/ Illustrator, with projects ranging from layout, logos and branding to a commissioned comic book

Chase Benjamin Plourde followed up with a Diploma in Ceramics. He is a Ceramic Artist, Manager of The Craft & Design Shop, and Studio Technician for Foundation Visual Arts at NBCCD.

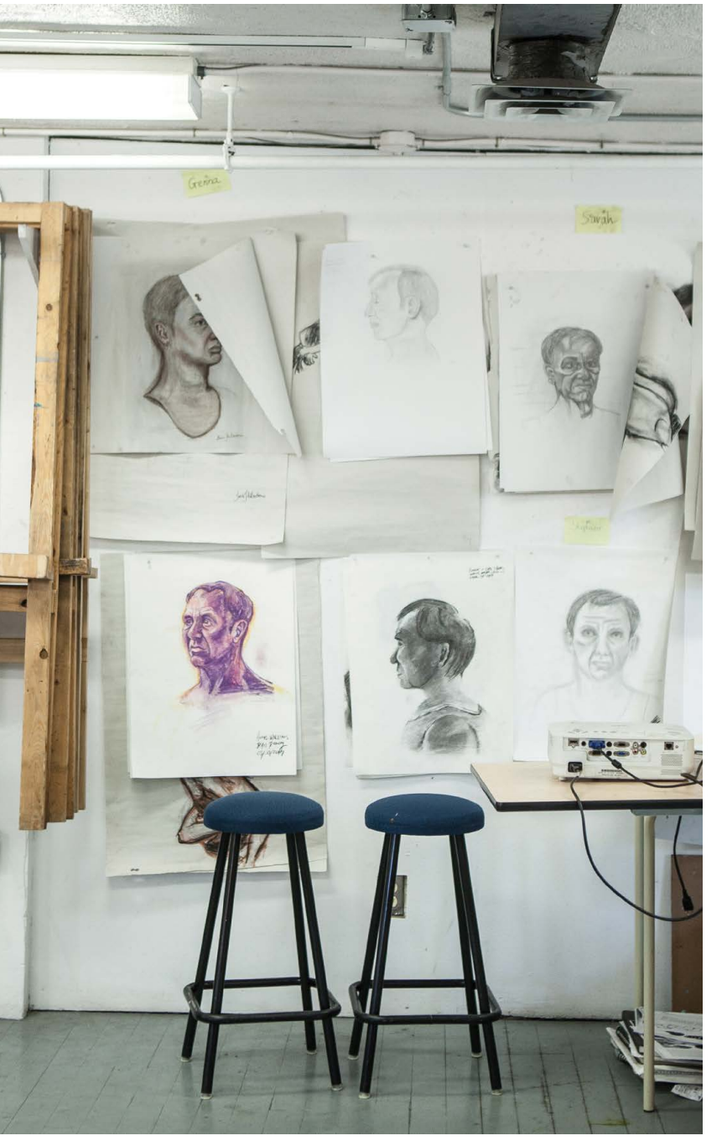
Billy Doucet, who went on to take a diploma in Fiber Arts and the Bachelor of Applie Arts, is the Assistant for Paint & Props at Theatre New Brunswick.

Nathaniel Hartley is a Co-Owner and Tattoo Artist of Heavy Rayne INKorporated Tattoos & Piercings, Fredericton, New Brunswick.

Morgan Richardson completed a Diploma in Ceramics and is now the Marketing Coordinator at Sunbury Shores Art & Nature Centre, St. Andrews, New Brunswick.

CERTIFICATE | 1 YEAR

foundation visual arts



STUDENT ARTWORK | DRAWING STUDIO | FOUNDATION VISUAL ARTS

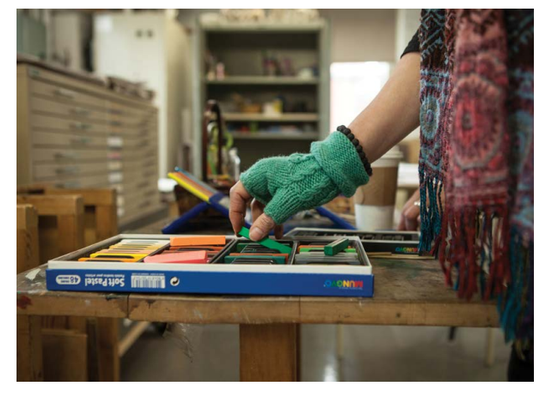
"I like the moving and shaking that goes on here. I like teaching the core courses like colour study and design, and really making sure students understand and remember the elements and principals of design. The best compliment I have received from a student is 'I remember everything that Denise tells me.' My goal is to teach in a way that is meaningful and memorable to students."

DENISE RICHARD
COORDINATING INSTRUCTOR
FOUNDATION VISUAL ARTS (FVA)

This program offers a wide-ranging overview of the practice, theory and history of the visual arts. A solid technical grounding and an understanding of the conceptual framework of visual art is learned through a hands-on project-based curriculum. Visual literacy and problem solving skills are emphasized through courses in drawing, design, colour study and the creative process. You have the opportunity to make products by exploring a variety of the College's studios: Ceramics, Digital Media, Fashion Design, Graphic Design, Jewellery/Metal Arts, Photography and Textile Design. You will create an individual portfolio that documents your course work and professional development. This enables you as a graduate to continue in the Diploma programs at NBCCD or other leading institutions in Canada and beyond.

DRAWING STUDIO

OLIVIA MULDER | 3D DESIGN CLASS



DRAWING STUDIO

DURATION

The Foundation Visual Arts (FVA) Certificate is completed in 3 semesters, September to June, over 1 year of hands-on practice. It prepares you for further study in fine craft, applied design and the visual arts, including all NBCCD Diploma Programs.

AREAS OF STUDY

- Drawing, Colour Theory, 2D and 3D Design Elements and Principles
- Historical Trends and Contemporary Theory
- Skill Development
- Communications and Writing for Artists
- Creative Process and Visual Problem Solving
- Studio studies: Ceramics, Digital Media, Fashion Design, Graphic Design, Jewellery / Metal Arts, Photography, Textile Design

CAREER POSSIBILITIES

The Certificate in Foundation Visual Arts provides foundational knowledge in design and visual art vocabulary, dexterity, critical thinking and visual problem-solving skills. These skills are culminated in the production of your personal portfolio. Your portfolio can be used to apply for grants, scholarships and for further study in one of NBCCD's diverse diploma programs or at other visual art institutions.

NBCCD.CA
toll-free 1-877-400-1107
nbccdrecruiting@gnb.ca

aboriginal visual arts

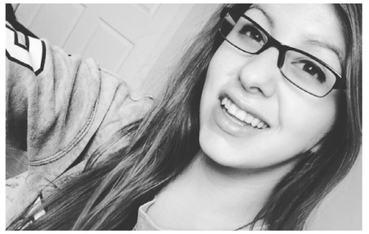
DIPLOMA | 2 YEARS

CARVING | ABORIGINAL VISUAL ARTS

aboriginal art takes many forms.

Sandra Racine is self-employed as a Maker of Traditional Curled Baskets which she sells in galleries and at her studio Mikmaq Woven Dreams.

Tim Hogan is an Aboriginal Visual Artist who creates intricate quillwork insects, environments, and animals, which he sells through commercial galleries such as Gallery on Queen.



Stephanie Perley is a Beadwork Artist, as well as the Graphic Designer for a new App which teaches "Walostoqey Latuwewakon" (Maliseet Language).

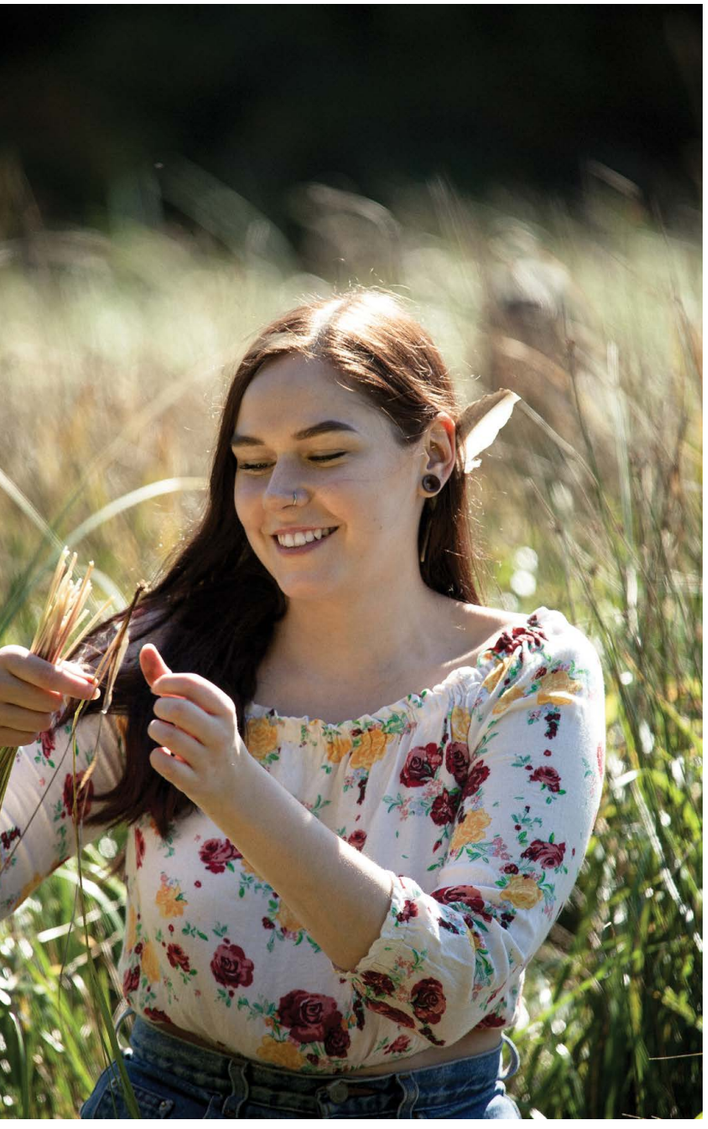
Ingrid Brooks is a Fashion Designer who was invited to the 2018 Indigenous Fashion Week Toronto.

April Paul, also a graduate of Fashion Design and a student at St. Thomas University, creates large-scale murals inspired by her First Nations heritage, as well as wearable and decorative beadwork.

Ralph Simpson, enjoying a second career as a wood fibre artist after retiring from forest biological research, creates innovative basketry and sculptural work which he sells at galleries and exhibitions throughout Maritime Canada.

DIPLOMA | 2 YEARS

aboriginal visual arts



BRAELYN CYR | SWEET GRASS HARVEST | ABORIGINAL VISUAL ARTS

"I would be more likely to show a student my work and ask them to critique it and look for my mistakes than I would be to look for their mistakes. I believe that people are very, very curious and if you allow them to pursue their curiosities and answer the questions they have, you'll get far more learning done than if you try to force-feed them something."

DAN ROBICHAUD
COORDINATING INSTRUCTOR
ABORIGINAL VISUAL ARTS (AVA)

This program provides you with skill development in the traditional and contemporary crafts of the Mi'kmaq, Wolastoqiyik and Passamaquoddy peoples. This program is unique in Canada because of its emphasis on the traditional learnings of the Atlantic region – New Brunswick, Prince Edward Island, Nova Scotia and Newfoundland. You will learn the Aboriginal history of this region and work one-on-one with Aboriginal artists, both in-studio and on culturally-significant field trips. You gain hands-on experience through a project-based curriculum with an entrepreneurial focus. Assignments are designed to create a portfolio that celebrates the power of your imagination and that you will use to launch your career in Aboriginal Visual Arts.

PADDLE CARVING

GABBE SYE | ABORIGINAL DRUM

JENSEN KNOCKWOOD-SINGER | BEADWORK

DURATION

The Diploma in Aboriginal Visual Arts (AVA) is completed in 6 semesters, from September to June, over 2 years. It is open to all students, not only those of Aboriginal descent.

AREAS OF STUDY

- Ash and Birch Bark Basketry
- Quillwork and Beading
- Drum and Traditional Paddle Making
- Wood Carving and Sculpture
- Aboriginal History
- Anthropology
- Written and Visual Communication
- 2D/3D Design
- Drawing
- Entrepreneurship and Business Practices

CAREER POSSIBILITIES

Here are a few of the many potential career opportunities for Aboriginal Visual Artists:

- Professional Craftsperson
- Entrepreneur
- Painter or Sculptor
- Basket or Paddle Maker
- Wood Carver
- Beaded Jewellery or Accessory Designer
- Traditional Pit-fired Pottery Artist
- Director of First Nations Community Group
- First Nations Art Teacher in First Nations Communities
- First Nation Art Teacher (further education required)

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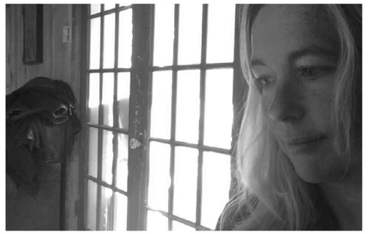
ceramics

DIPLOMA | 2 YEARS

AWARD-WINNER JOANNA RICHARDSON | CERAMICS

get your hands dirty, and feel the earth.



Juliette Scheffers works in crystalline glaze and sells her work in galleries and stores including Buckland Merrifield and Jonathon Bancroft-Snell Gallery in London, Ontario, as well as co-founding the cooperative shop Art400.

Maria Guevera of Maru Pottery is an established Potter, creating iconic functional pottery using sgraffito decoration and creating every day landscapes from the Maritimes.

Judy Blake creates smoke-fired vessels which have been exhibited in galleries and exhibitions across Canada, the United States and Korea and are included in many private collections internationally.

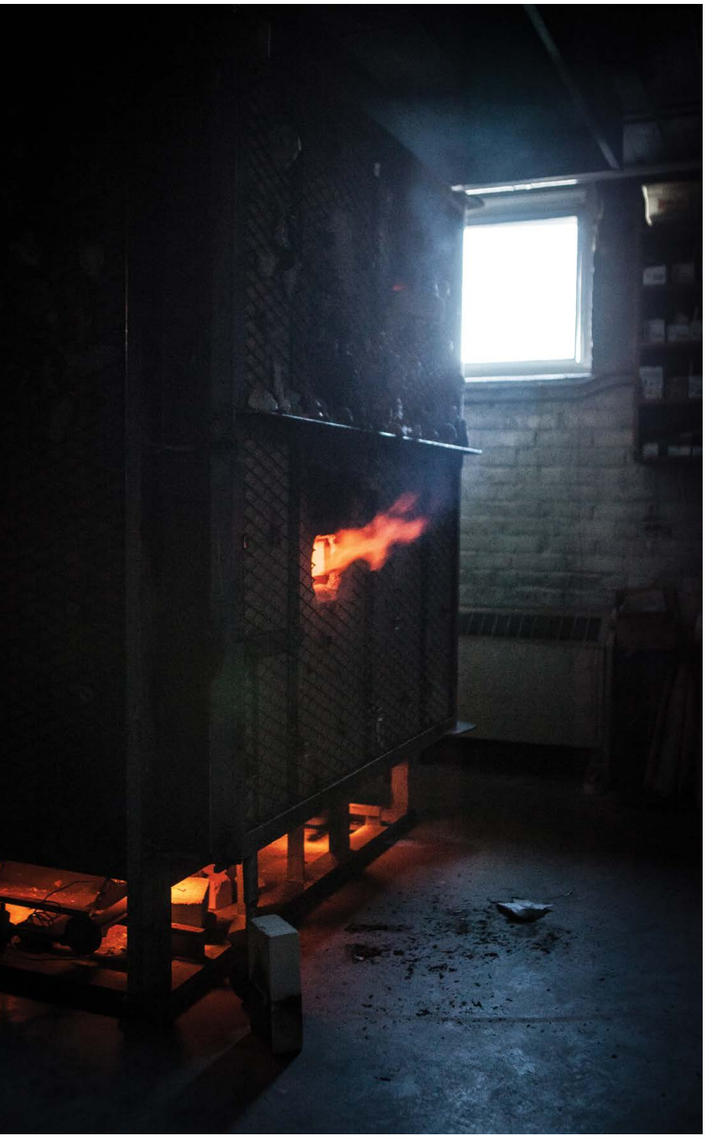
Rachel Greenwood co-owns The Clayspace, a ceramics studio, with fellow alumna Amy Sullivan, where they focus on innovative pottery programming and production work, while continuing her own pottery business – Greenwood Pottery.

Melissa LeBlanc creates expressive clay sculpture series which are carried by Jonathon Bancroft-Snell Gallery in London ON, Buckland Merrifield Gallery in Saint John, and Gallery on Queen in Fredericton.

Valerie Jean, Owner of Sisgu Designs, is a traditional Ceramic Artist specializing in masks and functional pottery inspired by her Mi'gmaq heritage.

DIPLOMA | 2 YEARS

ceramics



GAS KILN FIRING

"I love the culture here – it's welcoming, and it's open. We critique work with kindness and nurturing. You don't have to be mean to get your point across. I look for the student's own motivation, and I cater what I do to where they want to go. We have the luxury of doing that because we have small class sizes."

ELIZABETH DEMERSON
COORDINATING INSTRUCTOR
CERAMICS

This program introduces you to activities that cover a broad range of ceramic practice. You explore clay, glazes and firing methods by working with low and high fire materials including raku, gas and electric kilns. The program focuses primarily on studio production and permits ample time for experimentation, including 3D computer assisted design. As you progress, you learn to create clay bodies, calculate glazes using computer software, make molds and experiment with functional and sculptural forms while developing a unique personal aesthetic. By the end of this program, you will have demonstrated the ability to create a personal body of work representing technical skill, aesthetic awareness and the capacity to work within the creative economy. Production techniques and entrepreneurship are emphasized so that by the end of this program you will have the skills needed to earn a livelihood through studio pottery.

TOMO INGALLS | TEAPOT

STUDENTS GATHERING | CERAMIC STUDIO

JOANNA RICHARDSON | BOWLS

DURATION

The Diploma in Ceramics is completed in 6 semesters, from September to June, over 2 years of studio-based practice.

AREAS OF STUDY

- Throwing on the Potter's Wheel
- Firing Methods: Gas, Raku & Electric Kilns
- Wholesale and Retail Marketing
- Clay and Glaze Chemistry
- Designing for Production
- Hand-building
- Ceramics History
- 2D/3D Design
- Drawing
- Written and Visual Communication

CAREER POSSIBILITIES

Many of our Ceramics graduates start their own business or work as production potters for other small business owners, and they have found their niche in a wide variety of areas, which include:

- Artisan and/or Craftsperson
- Business Owner/Entrepreneur
- Art Educator
- Painter, Sculptor or Other Artist
- Gallery or Museum Manager
- Ceramics Designer
- Contemporary Studio Potter

NBCCD.CA
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digital media

DIPLOMA | 2 YEARS

VIVIENNE SPENCER | SKETCHBOOK | 3D DESIGN
JAMIE BERGIN | CASTING | DIGITAL MEDIA

enter a world of digital imagination.

Zack Dickinson is the Owner/Founder of Aurora Productions, a New Brunswick company specializing in professional cinematography.

Mark Lavin is the Senior Graphic Designer at College of the North Atlantic–Qatar, leading a talented multi-national team of designers in creating marketing and communications for the College.

Mia Bakht is a 3D Modeler Intern at Canadian Forces Base Gagetown.

Cem Onur Erbay is a UX Engineer at Pragmatic Informatics, a company based in New Brunswick offering programming development, front end content/graphics and security/data services.

David Stewart is a Web Developer for Zeal Media Incorporated, a Saskatoon web design and online marketing company for small businesses, and contributor to InspireCast.

Sarah Rennick works in high level support for Prospress, an ecommerce software company, that helps both large and small companies sell subscriptions online.

DIPLOMA | 2 YEARS

digital media

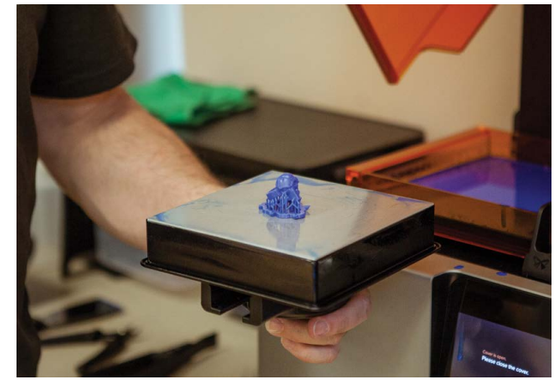
3D PRINTED OBJECTS | DIGITAL MEDIA

"Our program is hands-on. The philosophy here is that there is no stupid question – the only stupid question is the one that doesn't get asked. We have very open and willing instructors that will really help the students get through any problems they have."

ALAN EDWARDS
COORDINATING INSTRUCTOR
DIGITAL MEDIA

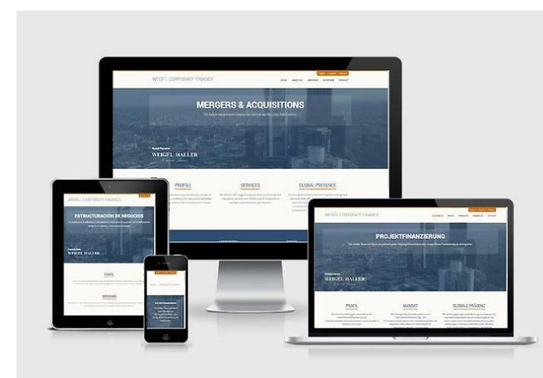
In this program, you will learn to produce professional-level digital media projects. During the first terms, you are introduced to the latest digital technologies and provided with a foundation in design concepts. You choose one of three majors where you specialize in the area of your choice: 3D/Virtual Reality (VR), Web Design and Audio/ Video. In 3D/VR, you create 3D models, animations and virtual reality environments for use in computer games, training and simulations. In the Web stream, you design and create websites and apps for use on computers and mobile devices. In the Audio/Video stream, you create productions that are ready to broadcast or stream online. Assignments are designed to create a portfolio that celebrates the power of your imagination and that you will use to launch your career. By the end of this program, you will have demonstrated the creative and technical skills to work within your chosen area of expertise.

There are three areas of specialization that you will select from during your second year: 3D/Virtual Reality (VR), Web Design and Audio/ Video.



JAMIE BERGIN AND TODD DELONG | 3D DESIGN STREAM

AUDIO EQUIPMENT | AUDIO/VISUAL STREAM



DAVID STEWART | WEB DESIGN STREAM

DURATION

The Diploma in Digital Media is completed in 6 semesters, from September to June, over 2 years.

AREAS OF STUDY

- Digital Audio or Video
- 3D Modeling and Animation
- Post-Production
- Web Design and Programming
- Game and App Development
- Media History
- Promotion and Marketing
- Virtual Reality
- 2D/3D Design
- Drawing
- Written and Visual Communication

CAREER POSSIBILITIES

The Digital Media Diploma is one of the College's most sought-after programs, and the diverse career paths include:

- Web Designer/Editor
- Front End Developer
- UI/UX Designer
- 2D Animator/Game Artist
- 3D Modeller/Rigger/Animator/Texture Artist
- Pre-Viz Artist
- Game Designer/Developer
- Level Designer/Editor
- Environment/Concept Artist
- Game/Storyboard Artist
- Game Audio Designer
- VR Designer/Environment Artist/Editor
- Video Editor
- Compositor
- Match Mover
- Camera Operator/Lighting Technician
- Audio/Video Technician
- Audio Engineer

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fashion design

DIPLOMA | 2 YEARS

SAXON LENEHAN | 2018 FASHION SHOW | MODEL LAUREN BENNETT

design your career, & your future.

Sherry Kinnear makes characters come to life with her powerful costume designs for Theatre New Brunswick.

JW Couture by Jaclyn Wilson specializes in handcrafted custom competition suits for fitness and bodybuilding athletes.

Tracy Austin creates one-of-a-kind miniature fashion sculptures inspired by nature and the occult. Her brand, Steampetal, retails ball-jointed doll clothing, which she sells worldwide.

Emma Johnson sews costumes for the Canada's National Ballet School in Toronto, a position she landed after completing a student practicum.

Erica Boota is the Creative Director & Head Stylist for Studio Cody Caissie in Montreal, a successful commercial photography studio she co-owns with fellow alum Cody Caissie.

Kayleigh Saad, Proprietor of Lunar Offerings in Fredericton, creates witchy and whimsical clothing for everyday wear.

DIPLOMA | 2 YEARS

fashion design

KYLE KIRBY | 2018 FASHION SHOW | MODEL BRANDON RICAHRD

"Here are the tools and here are the keys, and these keys will help you unlock these doors. Especially in second year, it's so collaborative. At that point, I am working with designers, facilitating and coaching to make the end goal happen, so that you're fulfilling your goals and your dreams."

JOANNE VENART
COORDINATING INSTRUCTOR
FASHION DESIGN

In this program you will develop technical expertise and an expressive, personal design sense. You will learn the basics of sewing, pattern development and garment construction. These skills prepare you for more advanced studies in corset construction, finishing techniques, tailoring and draping, which are taught in the second year. Fashion Illustration and History will inspire you in creating your own fashion line that will be celebrated at an annual public fashion show. As a graduate, you are prepared for a career as an entrepreneur with your own couture business, or for work in film and theatre costuming, as a fashion photography stylist, or a pattern developer.

KYLE KIRBY | FASHION STUDIO

KYLE KIRBY | MOOD BOARD

NICHOLE DAIGLE | FASHION STUDIO

DURATION

The Diploma in Fashion Design is achieved in 6 semesters of study from September to June, over 2 years of studio-based practice.

AREAS OF STUDY

- Fashion and Pattern Design
- Fashion History
- Garment Construction
- Specialized Finishing Techniques
- Corsetry
- Fashion Illustration
- Refining a Signature Collection
- 2D/3D Design

CAREER POSSIBILITIES

The fashion industry is booming, and graduates of the Diploma in Fashion Design have secured employment in a variety of careers, including:

- Fashion Illustrator
- Couture Business Owner
- Fashion Design Teacher
- Film and Theatre Costuming Manager
- Fashion Photography Stylist
- Fashion Stylist
- Visual Merchandiser
- Pattern Developer
- Fashion Blogger
- Theatre, Fashion, Exhibit and other Creative Designer
- Tailor, Dressmaker, Furrier and Milliner

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graphic design

DIPLOMA | 2 YEARS

LEE GOGUEN | ILLUSTRATION | GRAPHIC DESIGN

learn to design and thrive.

Pierre-Luc Arseneau creates custom digital carvings and design patterns for CNC router machine operators and businesses, through his business PLA3D.

Shawn Savoie is the Web Specialist for the Government of the Northwest Territories, and won the IABC Canada Silver Leaf Award for GNWT Visual Identity Program.

Max Baird is a Tattoo Artist at The White Lotus Tattoo Company located in Fredericton.

Erin Goodine is the Visual Communication Designer for Opportunities New Brunswick (ONB).

Alexandria Samson is the Multimedia Designer with the Government of New Brunswick in the Department of Education and Early Childhood Development

Karen Furlotte is a Graphics/Production Artist with Fredericton-based Valley Graphics, a company providing special event and corporate branding solutions to clients throughout the Maritimes through the use of custom printed promotional products.

DIPLOMA | 2 YEARS

graphic design

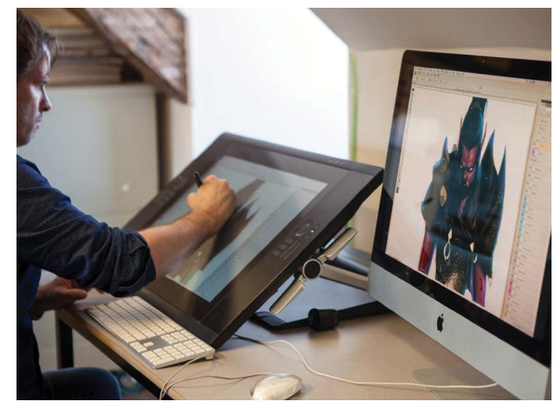
JILL TRENTOWSKY | DIGITAL ILLUSTRATION | GRAPHIC DESIGN

"I don't believe in dictating to students. My job is not to mold the student into what I think they should be. My job is to help facilitate that discovery, not force it or steer it."

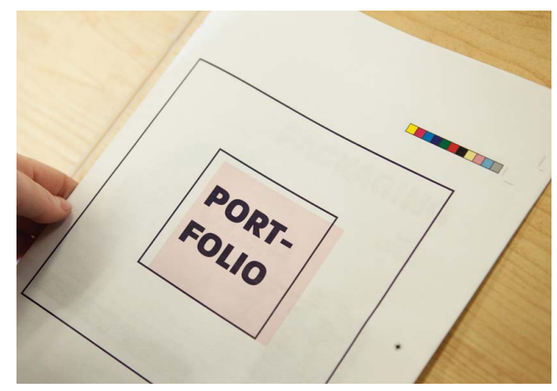
DALE MCBRIDE
COORDINATING INSTRUCTOR
GRAPHIC DESIGN

This program provides you with an in-depth knowledge of graphic design theory, professional techniques and industry standards. Exploring all aspects of visual communication including print and digital production, typographic design and brand identities, this program has a strong entrepreneurial focus. Curriculum is based on the creation of visual content and the techniques to transform content into posters, brochures, folders, catalogues and books. You will be prepared for employment as a graphic designer, illustrator, web designer, art director or as a self-employed freelance designer and design consultant.

HOLLY PERIL | DIGITAL ILLUSTRATION



ANDREW BOSTWICK | GRAPHIC DESIGN INSTRUCTOR



ERIN RUSSELL | PORTFOLIO BOOKLET PRODUCTION

DURATION

The Diploma in Graphic Design is completed in 6 semesters, from September to June, over 2 years of studio-based practice.

AREAS OF STUDY

- Typography
- Visual Design
- Drawing
- Communications
- Digital Media
- Desktop Publishing
- Portfolio Development
- Web Foundations
- Production
- History of Graphic Design
- 2D/3D Design

CAREER POSSIBILITIES

Graduates of our Diploma in Graphic Design are currently employed all over the world. Employment opportunities exist at agencies, design firms, multimedia houses or in marketing and graphic design departments at businesses that offer products and services. Jobs include:

- Graphic Designer
- Web/Interface Designer
- Illustrator
- Web Designer
- Art/Creative Director
- Freelance Designer and Consultant
- Entrepreneur/Business Owner

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jewellery/ metal arts

DIPLOMA | 2 YEARS

MACKENZIE RUSSELL | JEWELLERY/METAL ARTS

build your own creative future.

Jade Ansley is a Metal Artist and the Proprietor of PROJECT A, a curated fine-craft shop in Canmore, Alberta dedicated to promoting the work of Canadian emerging artists including fellow NBCCD alumni.

Kate White of Sterling Gale Metalworks sells her uniquely weatherworn jewellery in galleries and boutiques across the Maritimes, as well as her online shop.

Erica and Aiden Stanley are Co-owners of Queenstown Goldsmiths, a jewellery design business specializing in up-cycled and custom wedding rings.

Lynda Constantine is the Owner of Constantine Designs, a jewellery studio in Nova Scotia that employs four other goldsmiths.

Matt Watkins, 2017 winner of the Nel Oudemans Award, creates cast jewellery with the lost-wax technique. He is the Co-founder of a cooperative shop, Art400, which opened in summer 2018.

Jonathan Corey of Masterworks Jewellery in New Brunswick has been a full-time Jeweller for over a decade, creating classic contemporary jewellery.

DIPLOMA | 2 YEARS

jewellery/metal arts

ANJA ŠUČURA | DAGGER | JEWELLERY/METAL ARTS

"To me it's more about mentoring from a place of equality rather than authority. They are learning and I'm learning at the same time. We're all peers working together in a shared space – and that's what makes this place so special."

KRISTYN COOPER
COORDINATING INSTRUCTOR
JEWELLERY/METAL ARTS

This program will empower you with the skills to transform metal into functional and non-functional objects. It provides intensive skill development by introducing you to sawing, filing, soldering, riveting, and stone-setting. Mold-making and casting technologies enable you to experiment with making multiples. Through advanced processes such as complex construction, forging and silversmithing, you establish an individual artistic practice. With an entrepreneurial focus, you will be prepared for a successful career as a jewellery designer, metalsmith, or a studio artist.

KENNEDY MACISAAC | SOLDERING

KATELYNE FOURNIER | ENAMELED PIECES

YEON JUNG | SKETCHBOOKS

DURATION

The Diploma in Jewellery/Metal Arts is completed in 4 semesters, from September to April, over 2 years of studio-based practice.

AREAS OF STUDY

- Casting
- Goldsmithing
- Silversmithing
- Designing for Production
- Gem Setting
- Holloware
- Jewellery Design
- Basic Lapidary
- Jewellery History
- 2D/3D Design
- Drawing, Written & Visual Communication

CAREER POSSIBILITIES

Jewellery/Metal Arts graduates have gone on to find employment or start their own business in areas such as:

- Contemporary Metalsmith
- Jewellery Designer
- Self Employed Jewellery Designer
- Art Educator
- Bench Jeweller
- Silversmith
- Entrepreneur/Business Owner

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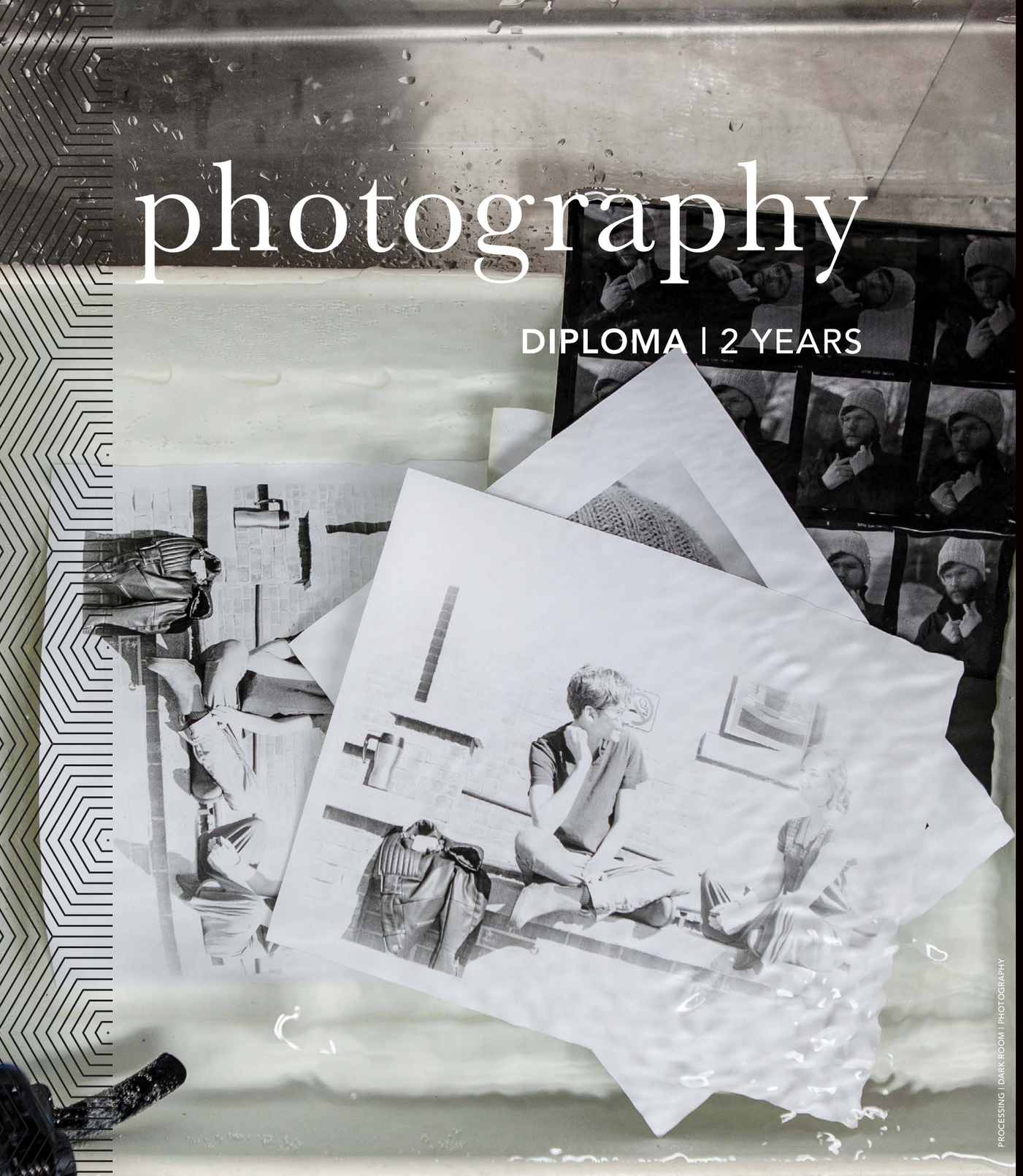
photography

DIPLOMA | 2 YEARS



PROCESSING | DARK ROOM | PHOTOGRAPHY

you don't take photography, you make it.

Noel Chenier is an award winning photographer and educator whose work has appeared in the Globe and Mail, the Toronto Star, MacLean's, and many others across North America. He also created the photography app Learn Photo365.

Karen Casey is a Creative Photographer for her brand Karen Casey Photography, as well as the Project Manager at Cameras for Healing.

Kelly Baker is a Professional Wedding, Family, and Commercial Photographer.

Hiep Vu is a Commercial Photographer and Video Producer based in Toronto and specializing in still life, product imaging, and VR/AR experiences.

Kelsey Schroeder is a Freelance Fashion Photographer as well as the Media Coordinator at Volvo.

Allie Beckwith is a Canadian Brand Influencer, Visual Artist and Fashion Photographer.

DIPLOMA | 2 YEARS

photography

SHILO MCCAVOUR | PHOTOGRAPHY

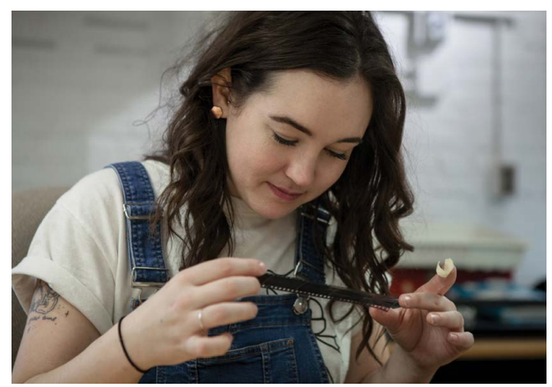
"I remember all the bad teachers I've had in my life, and I try to learn from their bad teaching. I make tests about learning, not about memory. I make learning active, rather than passive. If I can show somebody something by doing, rather than talking about it, then that's what I'm going to do. In some cases, I'll make a mistake happen deliberately in class so they can learn through it."

DREW GILBERT
COORDINATING INSTRUCTOR
PHOTOGRAPHY

The Diploma in Photography emphasizes the exciting range of digital photographic technologies in state-of-the-art facilities. You will also learn traditional photographic methods in our newly renovated darkroom. You will harness natural and artificial lighting, image manipulation techniques and relevant software to develop your technical and aesthetic photographic skills. This will provide the foundation for truly creative and individual imagery. This program reinforces studio skills, creative exploration and professional standards. With fully-equipped studios and a curriculum that combines skill development with entrepreneurial focus, you will be well prepared for a career in Photography.

PHOTOTGRAPHY STUDIO

SEAMUS LEE HAYES | MODEL ANGEL WILLIAMS



SHILO MCCAVOUR | FILM STRIP

DURATION

The Diploma in Photography is completed in 6 semesters, from September to June, over 2 years of studio-based practice.

Required Equipment: Students in the Photography Diploma Program are required to purchase their own laptops. The students should meet with the Coordinating Instructor to discuss what kind of laptop they will need and the computer specifications to meet program requirements. In addition, students must have a digital SLR camera (capable of still images and video), a tripod, a flash and two external hard drives for back-up and storage.

AREAS OF STUDY

- Photographic History: Film, Darkroom Techniques and Alternative Processes
- Natural and Artificial Lighting in the Studio and On Location
- DSLR Camera for Still Images and Video
- Digital Post Production: Workflow, Image Enhancement, Manipulation and Printing
- Creative Processes for Photography
- Professional/Artistic Portfolios for Photographers
- 2D/3D Design
- Drawing, Written and Visual Communication

CAREER POSSIBILITIES

Photography graduates have many career opportunities at their fingertips with businesses that require their expertise in industries like fashion, food, real estate, product, military, travel and much more. Jobs include:

- Business Owner/Entrepreneur
- Commercial Photographer
- Freelance Photography
- Photojournalist
- Photography Professional
- Visual Designer
- Visual Marketing Consultant

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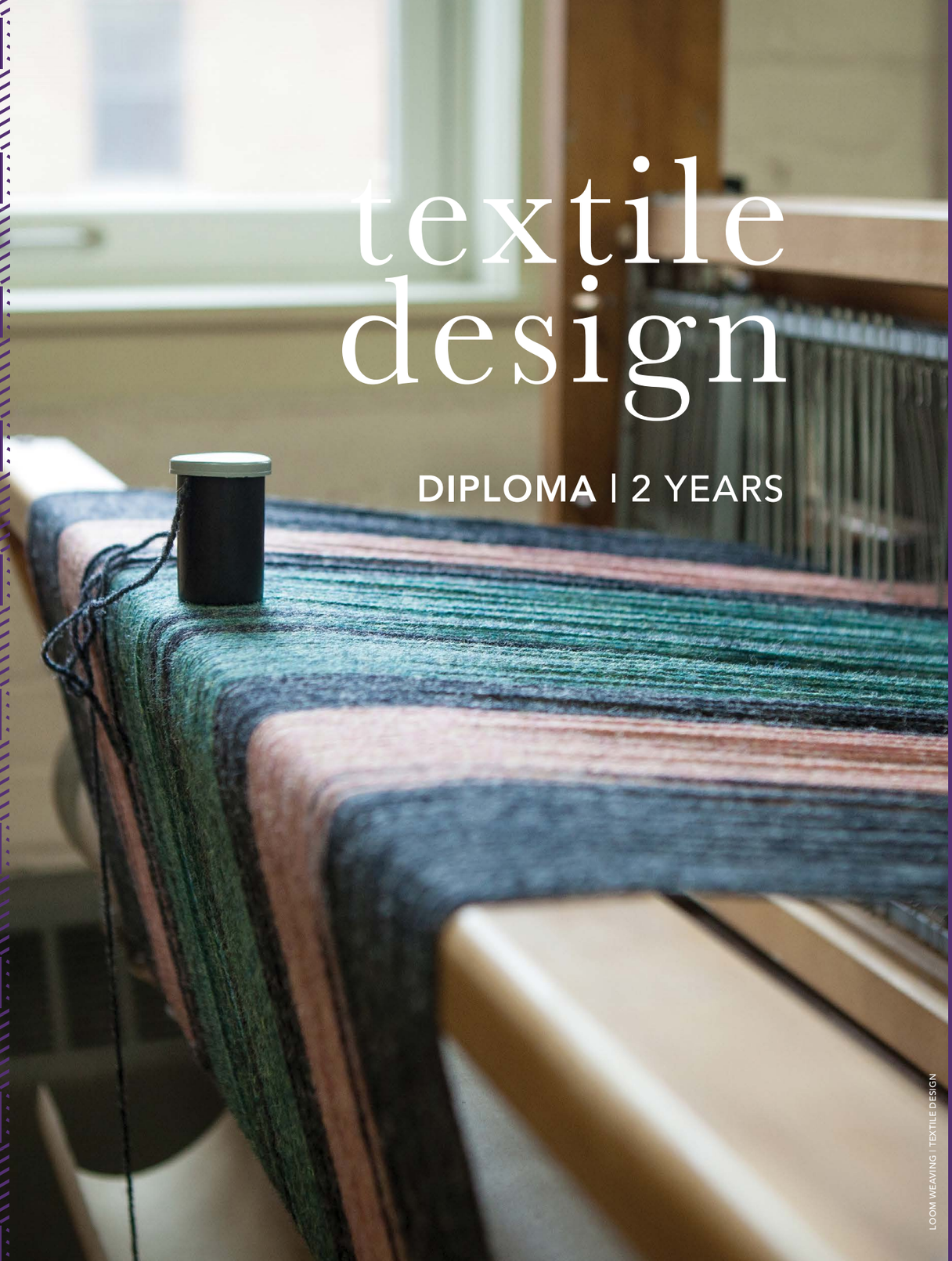
textile design

DIPLOMA | 2 YEARS



LOOM WEAVING | TEXTILE DESIGN

weave your own career in textiles.

Alison Murphy is the Executive Director of Craft NB (New Brunswick) and continues to expand her visual art practice, which ranges from felt to cyanotype.

Emily McCumber is a full time Weaver operating as The Spinner Weaver and also a Weaver at Good Fibrations - a fibre arts studio in Saint John, New Brunswick.

Alyson Brown co-owns the wildly successful Legacy Lane Fiber Mill in Sussex, New Brunswick, and creates textile artworks and functional products.

Bronwen Robbins, also a graduate of Fashion Design, is the owner of Delirium's Edge Design, an award-winning costume and cosplay design business.

Dee Silkie works from her Toronto-based studio creating custom dyed fabric and fashions. Her products are sold nationally.

Celine Gorham teaches art at Open Your Art studio, and creates paintings and illustrations which she sells in stores and online.

DIPLOMA | 2 YEARS

textile design

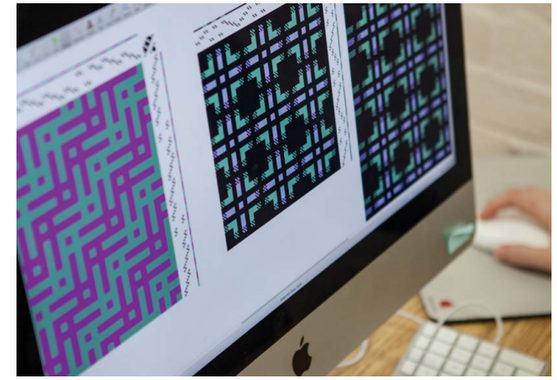
ELIZA CASEY | SCREEN PRINTING | TEXTILE DESIGN

"I see myself as more of a facilitator of people's learning, rather than a teacher of stuff. Yes, you have to provide skills, but you must also engage learners in the conversation about what they are doing and pull out their potential."

JAN BROOKS
COORDINATING INSTRUCTOR
TEXTILE DESIGN

In this program you will explore a range of traditional and contemporary techniques. It provides a solid theoretical and practical foundation in textile arts. You have the opportunity to specialize in professional disciplines including machine knitting, surface print design (for printed textiles and other end products), and weaving. You will customize your education by choosing a major in your second year. Computer assisted design is combined with a hands-on approach to give a creative and practical education which fits with the needs of the industry – in freelance work as well as contemporary studio practice. The entrepreneurial focus of this program prepares you for a successful and rewarding career in the textile industry, including print design, knitwear and woven textiles.

There are three areas of specialization that you will select from during your second year: Knitwear, Weaving, and Print Design.



MELISSA BOOKER | CAD LOOM

MELISSA MCMICHAEL | KNIT JUMPSUIT

WEAVING

DURATION

The Diploma in Textile Design is completed in 6 semesters, from September to June, over 2 years of studio-based practice.

AREAS OF STUDY

- Computer Assisted and Digital Print Design
- Designing for Industry and Production
- Dye Methods for Fibre, Yarn, and Cloth
- Natural Dye Methods
- Felting and Spinning
- Machine Knitting
- Off-Loom Techniques
- Repeat Pattern Design (Digitally and by Hand)
- Screen Printing, Weaving and Tapestry
- Textile Colour Theory
- History of Textiles
- Drawing, Written and Visual Communication

CAREER POSSIBILITIES

NBCCD Textile Design graduates have chosen careers in many areas. Graduates gain transferable skills allowing them to have careers such as:

- Textile and Fashion Designer
- Interior Designer
- Knitwear Designer
- Theatrical Costume Designer/Maker
- Entrepreneur/Business Owner
- Weaver
- Educator
- Artisan and/or Craftsperson

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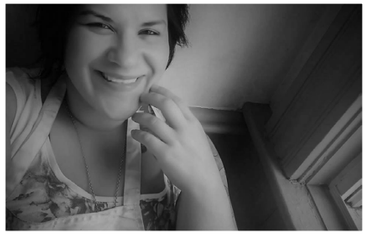
advanced studio practice

CERTIFICATE | 1 YEAR

LAURA LAMEY | ARTIST/PAINTER | ADVANCED STUDIO PRACTICE

creativity takes courage, & a hint of savvy.



Samaqani Cocahq – Natalie Sappier (The Water Spirit) is the Creative Director for Mawi'art Wabanaki Artist Collective, and is well known as a painter and designer. She is also an emerging playwright - her debut play "Finding Wolastoq Voice" toured New Brunsiwck and will soon travel to Winnipeg.

Martin Jarman sells functional and sculptural work under his brand Martin Jarman Porcelain & Pottery, at Gallery 78 in Fredericton, New Brunswick, and La Guilde in Montreal, Quebec. He is working toward a Bachelor of Fine Arts from University of Waterloo.

Jennifer McInnis-Wharton is working at the renowned Banff Centre for Arts and Creativity, for a 14 month studio practicum program, learning to facilitate artists in residence, and maintaining studio facilities.

Lucas Woolley is a Production Screen Printer at Valley Graphics and sells his repeat pattern designs through his brand Lucas Woolley Designs.

Kent Jensen is the Textile Design Studio Technician for NBCCD. He is also the production and dye assistant for artists such as Blue Lotus, and his short-run, upcycled wearables are a hit at craft sales, online, and in New Brunswick stores.

Megan MacKinley is a full-time Production Potter under her brand MacKinley Ceramics. She is also on the Board of Directors at Craft NB and the NB Craft Foundation.

CERTIFICATE | 1 YEAR

advanced studio practice

LORNE POWER | PHOTOGRAPHY | ADVANCED STUDIO PRACTICE

"I think people who are trying to take responsibility for their lives have to take responsibility for what they want to learn and how they want to use that to reach their life goals. The guidance is helping them through that process.

CRAIG SCHNEIDER
2017 COORDINATING INSTRUCTOR
ADVANCED STUDIO PRACTICE (ASP)

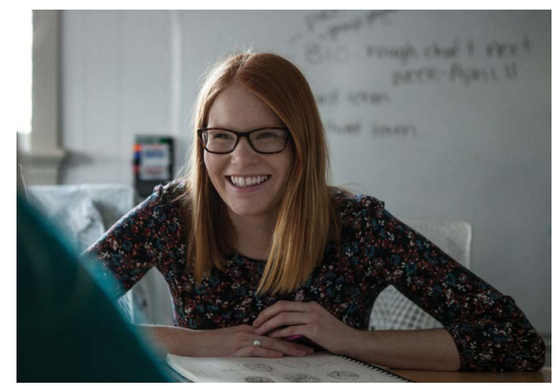
This program augments your NBCCD Diploma or equivalent prior learning. You will develop and implement a professional career plan in the visual arts. The curriculum empowers you to manifest your career goals while awakening your potential. The key focus is on studio practice in your area of concentration while you work collaboratively with celebrated faculty advisors and professional mentors. This program is suitable for recent graduates, professional artists and individuals with an artistic practice who wish to engage in a creative, collegial environment while evolving their distinct career goals. As a graduate, you will be well-prepared with a professional portfolio for self-employment in the visual arts or for a successful career in the culture sector.

LOW RESIDENCY OPTION

We understand that in some cases relocation to Fredericton is not possible, so a limited number of low-residency seats are available through consultation with the Coordinating Instructor. As a low-residency student you can participate in classes mainly from your own home studio. These seats are offered to students within a 500 km radius of the NBCCD.

AMANDA CASEY | CERAMICS

JOEL BELLIVEAU | JEWELLERY/METAL ARTS



ROBIN TURNER | JEWELLERY/METAL ARTS

DURATION

The majority of students take advantage of on-site instruction. This includes a wealth of interaction with other high-achieving students and their diverse mediums, discussion and critique with instructors and visiting professionals, and the use of our world-class studios.

AREAS OF STUDY

- Independent Study in the Visual Arts
- Professional Studio Practice
- Mentors and Networking
- Community Engagement
- Active Web Presence
- Portfolio and Website Development
- Promotion and Marketing
- Business Practices
- Time Management and Goal Setting
- Entrepreneurship and Career Development

CAREER POSSIBILITIES

Advanced Studio Practice is a unique program where instructors help you assess your current professional practice and defined the next steps of your career path. Your plan of study may encompass, or be a combination of, production opportunities such as working in the service provider industry, or entering into any entrepreneurial endeavour within the broad field of the visual arts. As a graduate you may also proceed to further degree-based education. The possibilities are endless.

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DEGREE | 4 YEARS

BACHELOR OF APPLIED ARTS

KIRSTEN STACKHOUSE | GRAPHIC DESIGN | 2018 CONVOCATION VALEDICTORIAN

"In coming to NBCCD, I was finally able to make my passion my main focus. It wasn't something I had to do in addition to school or work, it was my school and work. I initially went into the Graphic Design diploma program because they do a lot of illustration, but I ended up falling in love with the other components of Graphic Design - type, layout, branding, and all of the elements of design over again. All of my focus was directed towards creative problem solving, design, drawing, and mentoring. I've never felt as fulfilled in an environment as I did at NBCCD."

KIRSTEN STACKHOUSE
VALEDICTORIAN
GRADUATE OF GRAPHIC DESIGN
& BACHELOR OF APPLIED ARTS

Engaging in collaborative projects with members of the cultural, business, educational and government communities, the College has built a relationship with the University of New Brunswick (UNB) that provides the opportunity for individuals to earn a Bachelor of Applied Arts (BAA) degree.

This articulated degree between NBCCD and UNB offers a unique combination of academic and practical study. Ultimately, you combine 2 years of visual arts education with 2 years in a university learning environment.

Individuals interested in the 1-year Foundation Visual Arts (FVA) Certificate program can use this towards the first year in the BAA. Graduates from our 2-year Diploma programs receive 2 full years of credit towards the same degree.

DARAH LONG | WINE LABEL DESIGN | GRAPHIC DESIGN

PHOEBE MARMURA | BREAKFAST FOR ONE | PHOTOGRAPHY

MACKENZIE RUSSELL | BRACELLET | JEWELLERY/METAL ARTS

BAA ADMISSION REQUIREMENTS

You must apply directly to UNB as they process all applications for the BAA program. BAA students pay the tuition and fees for the institution they are attending that year, either NBCCD or UNB.

DURATION

The Bachelor of Applied Arts (BAA) is a 4-year degree, where you complete 2 years at UNB and 2 years at NBCCD. Students are able to start the BAA at any institution, allowing for 2 years of continuous education from one institution, or you can alternate from University to College or vice versa each year.

Most students who enroll in the BAA program also graduate with a 1-year Certificate in Foundation Visual Arts (FVA) from NBCCD. Some even go on to complete a Diploma program by adding one additional year to the 4-year BAA program. This qualifies students to graduate with a Foundation Visual Arts Certificate and a studio Diploma from NBCCD, as well as a BAA degree from UNB, all in only 5 years.

AREAS OF STUDY AT THE COLLEGE

- Drawing
- 2D/3D Design
- Art History
- Entrepreneurship
- Creative Process
- Written and Visual Communication
- Aboriginal Visual Arts (AVA)
- Ceramics
- Digital Media
- Graphic Design
- Fashion Design
- Jewellery Metal/Arts
- Photography
- Textile Design

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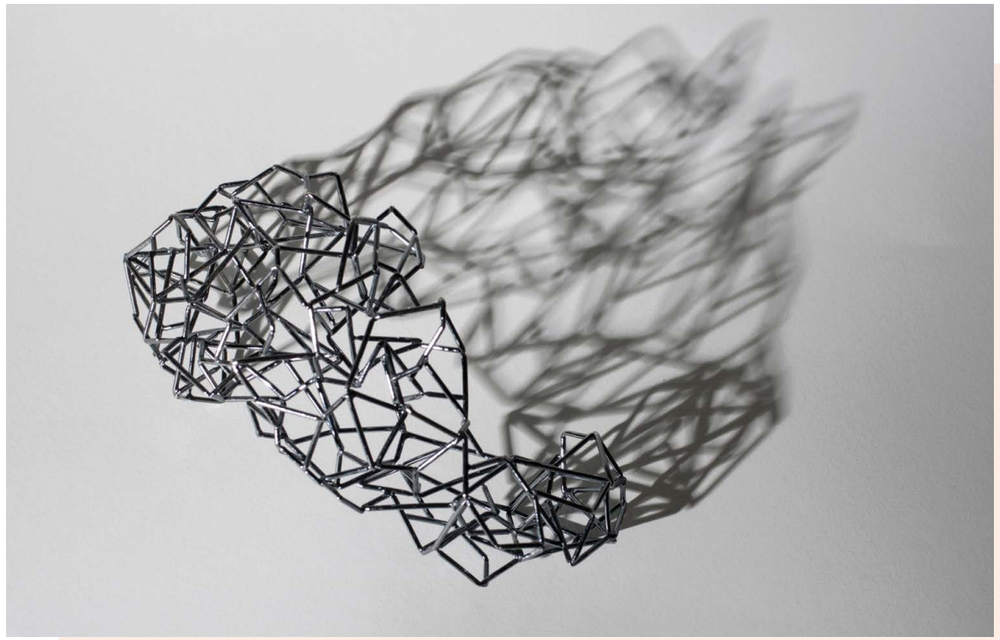
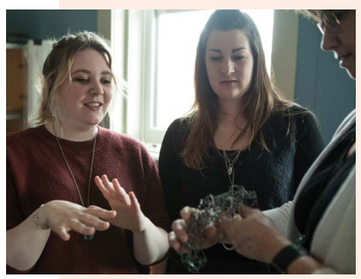
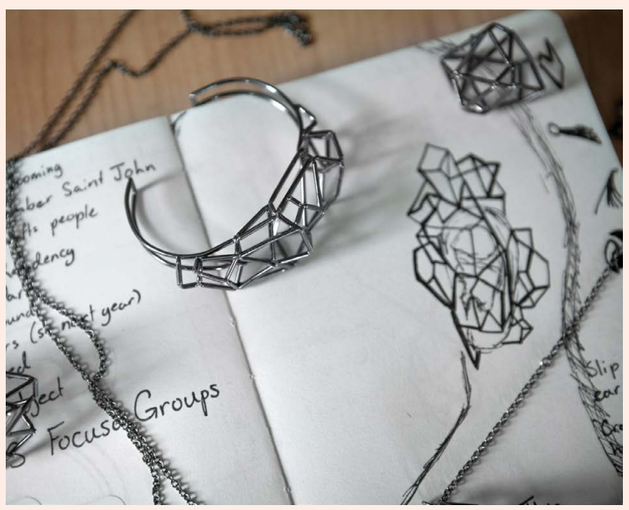




KATHRYN CHRONIN | JEWELLERY/METAL ARTS
ADVANCED STUDIO PRACTICE



other educational opportunities

At NBCCD we also offer education opportunities for individuals who need more flexibility in their educational path.

DUAL ENROLMENT

The transition from High School to College is a challenge, so NBCCD has a special Dual Enrolment program to help students succeed. Dual Enrolment is open to students in Grade 12 and offers you the opportunity to take a course at the College. This course is credited towards your high school Diploma and your 1-year Foundation Visual Arts (FVA) Certificate when you apply to NBCCD. Check with your Guidance Counsellor to see if this program is available at your school. This option is mainly applicable to students who attend high schools in close proximity to the NBCCD campus.

Studio Options:

Aboriginal Visual Arts (AVA), Ceramics, Digital Media, Fashion Design, Graphic Design, Jewellery/ Metal Arts, Photography and Textile Design.

Leap

Lifelong Education
with an Artistic Purpose

LIFELONG EDUCATION WITH AN ARTISTIC PURPOSE (LEAP)

Have you ever wanted to break free from your everyday life? Do you dream of engaging with creative and likeminded individuals in an open and friendly environment?

At NBCCD, we offer non-credit 7 week courses, weekend full and 1/2 day workshops during the summer, fall and winter. Instructors are talented artists who want to share their knowledge and expertise with you. Each course has been specially designed to encourage your creative thinking and to help you put those thoughts into artistic practice. You will love the imaginative and unique environment the College offers. Classes are small, interactive and incredibly social, offering you a chance to start your career as a leisure learner, or to experience a medium before entering into a full-time program.

LEAP courses offer individuals and groups the chance to partake in a diverse range of artistic mediums and experiences in Aboriginal Visual Arts (AVA), Ceramics, Digital Media, Graphic Design, Fashion Design, Jewellery/Metal Arts, Photography, Textile Design, Calligraphy and Drawing and much more. All of our course offerings spotlight hands-on learning with the opportunity for self-expression and individuality. Your interest and enthusiasm are all that is required!

Visit nbccd.ca/programs/leap to see a calendar and course offerings for the upcoming term.

program requirements

IDENTIFY YOUR APPLICANT TYPE

Before applying to the College, you need to determine which applicant group you fit in.

Our program eligibility and admission requirements vary slightly for each group. You will likely fit into one of the following categories:

Regular Applicant: If you are in Grade 12 or a high school graduate, or have a GED or Adult High School Diploma and you are below the age of 21 at the time of applying, you are eligible to apply for the Certificate in Foundation Visual Arts (FVA) or Diploma in Aboriginal Visual Arts (AVA).

Past Student of the College: You have attended the College and graduated from Foundation Visual Arts (FVA). You can apply to our Diploma Programs. Or, you have attended the College and graduated from one of our Diploma Programs. You can apply to our Advanced Studio Practice program.

Mature: You are 21 years or older at the time of applying and do not meet the regular admission requirements. You have training and experience in the discipline you would like to study, making you eligible to apply for any of our programs. You must also show you are ready to successfully complete the program. After submitting your complete application, you may be contacted for an interview to assess your prior learning.

Special Admissions: Your official Transcript of Marks indicates modified English and/or Mathematics, plus you can show you are ready to successfully complete the program. If you are in Grade 12 or a high school graduate, you will be eligible to apply for the Certificate in Foundation Visual Arts (FVA) or Diploma in Aboriginal Visual Arts (AVA). After submitting your complete application, you will be contacted for an interview.

Non-Public School: You have been educated in a context other than a public school environment. Typically, you would not have taken any standardized tests and would not have transcripts that have been validated by a government-recognized educational authority. You must be able to show you are ready to successfully complete the program. After submitting your complete application, you may be contacted for an interview to assess your prior learning.

International: You are not a Canadian Citizen or a Permanent Resident of Canada. You must be able to show you are ready to successfully complete the program. You need to review the admission requirements for the program of choice and refer to the "International Students" section of this booklet. International students will apply as an International applicant, not as a Mature applicant.

WINTER HIKE | MIDLAND ICE CAVES

WHAT YOU NEED TO GATHER

Seats are limited at the College. It is in your best interest to ensure your complete application has been received by the Admission Office by December 31 preceding the academic year for which you are applying. You will be contacted on the status of your application.

PROGRAM	APPLICATION FEE[1]	TRANSCRIPT OF MARKS	PORTFOLIO	INTERVIEW
Foundation Visual Arts (FVA) Certificate	Yes	One of the following official transcripts[2]: » High School Diploma[3] » GED » Adult High School Diploma OR » Equivalent experience[4]	No	No
Aboriginal Visual Arts (AVA) Diploma	Yes	One of the following official transcripts[2]: » High School Diploma[3] » GED » Adult High School Diploma OR » Equivalent experience[4]	No	Maybe required
Diploma: Ceramics Digital Media Fashion Design Graphic Design Jewellery/Metal Arts Photography Textile Design	Yes	» An official transcript indicating Certif icate – Foundation Visual Arts (FVA) from NBCCD OR » An official transcript indicating at least 1 year post-secondary education OR » Equivalent experience[4]	Yes	Maybe required
Advance Studio Practice (ASP) Certificate	Yes	» An official transcript indicating a University Degree, College Diploma OR » Equivalent experience[4]	Yes	Maybe required
Bachelor of Applied Arts (BAA)		The BAA is an articulated agreement with the University of New Brunswick. Refer to UNB.ca for admission requirements. Applicants to the BAA program must apply directly to the University of New Brunswick. www.unb.ca		

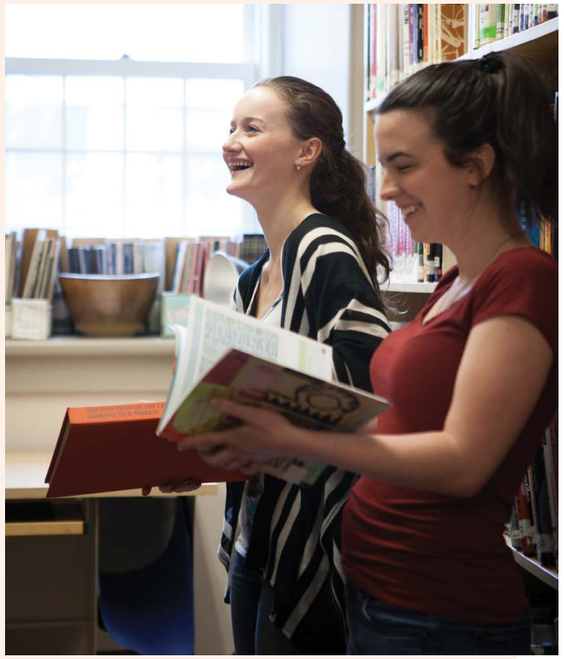
1. The $50 CAD application fee applies to Canadian Citizens and Permanent Residents, is non-refundable and subject to change without notice. International applicants pay a $100 CAD application fee. See International Students for more information.
2. If your official high-school transcript indicates a modified level in English and/or Mathematics, your application will be processed under Special Admissions.
3. We accept a grade 11 or 12 interim transcript until your final grade 12 transcript is available.
4. Equivalent experience is determined by the College assessing your combination of learning and experience through recognition of prior learning. If you are 21 years of age and have past experience, you may be assessed as a Mature Applicant.

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR) AND CREDIT TRANSFER

Applicants may request an assessment of prior work and life experience relevant to their program of study. Even if you haven't completed high school, you may be eligible for acceptance into the certificate in Foundation Visual Arts program or for advanced standing in certain courses. There may be a fee for this assessment.

You may have completed courses at other post-secondary institutions, which might be assessed as equivalent to those in your proposed program of study. These courses may be eligible for credit transfer. Official transcripts and course outlines that correspond to the courses for which credit is requested are required.

For more information on Prior Learning Assessment Recognition and Credit Transfers, please contact the Registrar's Office toll-free 1-877-400-1107, or NBCCDRegistrar@gnb.ca



KELSEY ROBICHAUD & JILL TRENTOWSKY | LIBRARY | GRAPHIC DESIGN

2017/18 ORIENTATION

admissions

CANADIAN CITIZENS AND PERMANENT RESIDENTS OF CANADA

HOW TO APPLY

Admission requirements vary depending on your chosen program.

Eligibility for our programs is based on:

- Official Transcripts of Marks
- Meeting the Program Admission criteria
- A combination of learning and experience through recognition of prior learning
  AND
- An Interview, when requested

Applications are processed by the College Admissions Service (CAS). Your application will only be evaluated once your application is complete.

Complete the Following Steps:

1. Visit NBCCD.ca and complete the online Application Form

2. Pay the Application Fee: You can pay online (Visa, MasterCard or American Express). If paying by cheque or money order, make payable to the "Minister of Finance".

   Mail your payment to:
   College Admissions Service
   6 Arran Street, Campbellton, NB
   Canada E3N 1K4

3. Forward official Transcript of Marks and portfolios to the appropriate locations.

   Transcript of Marks:
   College Admissions Service
   6 Arran Street, Campbellton, NB
   Canada E3N 1K4

   Portfolios*:
   Registrar
   New Brunswick College of Craft & Design
   457 Queen Street, Fredericton, NB
   Canada E3B 5H1
   Or email digital portfolios to: NBCCDRegistrar@gnb.ca

   *Diplomas in Ceramics, Digital Media, Fashion Design, Graphic Design, Jewellery/Metal Arts, Photography and Textile Design, as well as Certificate in Advance Studio Practice (ASP) require a portfolio to apply.

   Visit NBCCD.ca for details on what your portfolio should include or contact the Registrar's Office toll-free 1-877-400-1107, or email NBCCDRegistrar@gnb.ca

CHAVAH LINDSAY | 2018 FASHION SHOW | MODEL ERICA TAYLOR

TUITION AND FEES

NBCCD provides an exceptional educational experience with tuition and fees that are the most affordable in Canada. Fees are subject to change without notice and students are accountable for all costs associated with studying at the College. Below are the estimated costs per year related to studying at the College. All costs are listed in Canadian dollars (CAD)

Method of Payment : Payments can be made online at the following link: **goo.gl/USKM7a**

Payments will also be taken at any Service New Brunswick Service Centre. You must show a copy of your Tuition & Fees Invoice and/or your Confirmation Fee Notice for payments to be processed. There is a Service New Brunswick Service Centre at 432 Queen St, Fredericton, New Brunswick. Accepted payment methods include: credit card, debit, cash, money order or cheque. All money orders and cheques should be made payable to "Minister of Finance."

FAITH CHRISTIE | PHOTOGRAPHY MEDIA | FOUNDATION VISUAL ARTS

Application Fee: All applicants are required to pay a $50 non-refundable Application fee when submitting an application.

Confirmation Fee: is non-refundable and must be paid within 30 days of admission. Payment of this fee holds your seat in the program. The fee will be applied to your full-time tuition.

*1. Application Fee and Tuition**

FEE	AMOUNT	NOTES
Application Fee	$50	Non-refundable.
Full-Time Tuition	$3250 per year	When you receive your acceptance letter, you are required to pay a $250 Confirmation Fee, a non-refundable payment to hold your seat in the program. This fee is applied to your full-time tuition.
Part-time Tuition	$120 per credit	No application fee is required.

*2. Studio Fees**

PROGRAM	YEAR 1	YEAR 2
Foundation Visual Arts (FVA)	$55	n/a
Aboriginal Visual Arts (AVA)	$55	$55
Diploma – Ceramics	$900	$900
Diploma – Digital Media	$60	$60
Diploma – Graphic Design	$85	$170
Diploma – Fashion Design	$100	$100
Diploma – Jewellery/Metal Arts	$350	$350
Diploma – Photography	$140	$50
Diploma – Textile Design	$200	$200
Advanced Studio Practice (ASP):	Apply studio fee (above) for area of specialization	

**Required the day of of registration.*

3. General Fees (required the day of registration)

Student Association $80 per year (optional)
Access / Student ID Card $25
Technology Fee: $250
Graduate Services Fee: $50 (All students except 1st year diploma students)
NBCCDSA Health Insurance $260 per year (optional)
NBCCDSA Dental Insurance $148 per year (optional)

4. Materials, Books, and Art Supplies

Supplies and materials cost approximately $2,000 annually and vary depending on the Program and Course assignments. The majority of these supplies are available in our College store.

ESTIMATED LIVING EXPENSES

Your living expenses will depend upon individual preferences, but some estimated yearly costs are:

Accommodations & Utilities:
$8,200 (based on shared accommodations)
Food and incidentals:
$5,000 (or more depending on lifestyle)
Local transportation:
$600-800

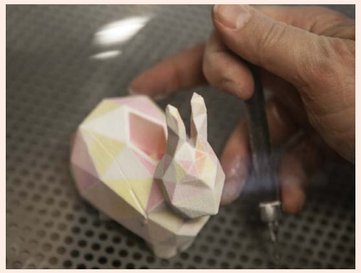
HOUSING AND ACCOMMODATION RESOURCES

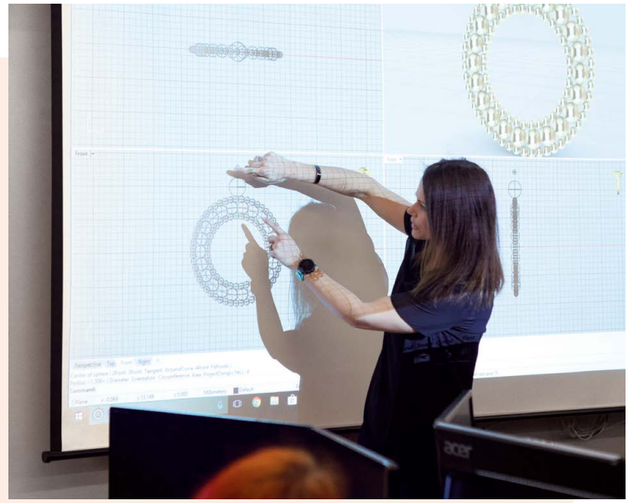
NBCCD does not offer on campus housing, but our campus location in the heart of downtown Fredericton makes it easy to find housing and to access shops, galleries, parks, restaurants and other amenities.

Visit NBCCD.ca for more information on help to secure a place to live.

TOMO INGALLS
COLLECTION I THROWING ON THE WHEEL I CERAMICS

DANIELA G. ATKINS 3D PRINTED BUNNY
PC LAB WITH INSTRUCTOR JAMIE BERGIN
DIGITAL MEDIA





admissions
INTERNATIONAL APPLICANTS

HOW TO APPLY

Now that you've discovered NBCCD, we want to make sure we are the right fit for you. Your application form, application fee and documents pertaining to program requirements should be submitted as early as possible for the following academic year. This is necessary to give ample time for us to work together to answer questions and for you to obtain study permits.

Eligibility for our programs is based on:

- Official Transcript of Marks
- Meeting the Program Requirements criteria, see "What You Need to Gather"
- A combination of learning and experience through recognition of prior learning AND
- An Interview, when requested

Complete the following steps:

1. Visit NBCCD.ca and complete the online International Student Application Form.

2. Pay the Application Fee: You can pay online (Visa, MasterCard or American Express). If paying by cheque or money order, make payable to the "Minister of Finance."

   Mail your payment to:
   College Admissions Service
   6 Arran Street, Campbellton, NB
   Canada E3N 1K4

3. Have your previous educational institutions submit an official Transcript of Marks to CAS (College Admissions Service). Educational Institutions can fax to 1 (506) 789-2430 or send scanned copies to NBCCD.Admissions@gnb.ca

   If your first language of instruction was not English, then you will need to submit original copies of a notarized translated transcript. Scanned and faxed copies of translated transcripts are not acceptable. See Step number 5 if you need to mail your transcript of marks.

4. If your language of instruction was not English, or you have not attended an English-speaking educational institution, you will also need proof of English-language competency.

   We accept any of the following tests:

   - TOEFL – Score of 550 on paper test or 80 on the internet based test, ets.org/toefl
   - IELTS (Academic Test) – 6.0 with no sub scores under 5.5, ielts.org/ default.aspx
   - MELAB – 80 overall score, cambridgemichigan.org
   - CAEL – 60, cael.ca
   - PAEP – UNB's Program of Academic English Preparation offered in Fredericton – unb.ca/cel/english/english/eap-bridging.html

5. Forward Transcript of Marks, proof of English-language competency and portfolios to the appropriate locations.

   Transcript of Marks and proof of English-language competency:
   College Admissions Service
   6 Arran Street, Campbellton, NB,
   Canada E3N 1K4

   Portfolios*:
   Registrar
   New Brunswick College of Craft & Design
   457 Queen Street, Fredericton, NB
   Canada E3B 5H1
   Or email digital portfolios to: NBCCDRegistrar@gnb.ca

   *Diplomas in Ceramics, Digital Media, Fashion Design, Graphic Design, Jewellery/Metal Arts, Photography and Textile Design, as well as Certificate in Advance Studio Practice (ASP) require a portfolio to apply.

   Visit NBCCD.ca and click on your program of choice for details on what your portfolio should include or contact the Registrar's Office toll-free 1-877-400-1107, or NBCCDRegistrar@gnb.ca

TUITION AND FEES

At NBCCD we recognize making the decision to study abroad can be overwhelming. We understand that taking the time to consider all the changes you will be facing is important.

Guidelines and General Info: NBCCD provides an exceptional educational experience with tuition and fees that are the most affordable in Canada. Fees are subject to change without notice and students are accountable for all costs associated with studying at the College in Canadian dollars (CAD).

Method of Payment: Payments can be made online at the following link: **goo.gl/USKM7a**

Application Fee: All applicants are required to pay a $100 non-refundable Application fee when submitting an application.

Confirmation and Emergency Health Insurance Fee: (guard.me) for international applicants must be paid within 60 days of admissions. Payment of these fees hold your seat in the program. Confirmation fees are non-refundable.

*1. Application Fee, Tuition, and Emergency Health Insurance**

FEE	AMOUNT	NOTES
Application Fee	$100	Non-refundable.
Full-Time Tuition	$6,500 per year	When you receive your acceptance letter, you are required to pay a $700 Confirmation Fee, a non-refundable payment to hold your seat in the program. This fee is applied to your full-time tuition.
Emergency Health Insurance (guard.me)	$600	Emergency Health Insurance is required for living in Canada. It must be paid when you receive your official acceptance letter from the College to hold your seat in the program.

*2. Studio Fees**

PROGRAM	YEAR 1	YEAR 2
Foundation Visual Arts (FVA)	$55	n/a
Aboriginal Visual Arts (AVA)	$55	$55
Diploma – Ceramics	$900	$900
Diploma – Digital Media	$60	$60
Diploma – Graphic Design	$85	$170
Diploma – Fashion Design	$100	$100
Diploma – Jewellery/Metal Arts	$350	$350
Diploma – Photography	$140	$50
Diploma – Textile Design	$200	$200
Advanced Studio Practice (ASP):	Apply studio fee (above) for area of specialization	

**Required the day of of registration.*

*3. General Fees**

Student Association $80 Access Card / Student ID $25
Technology Fee: $250
Graduate Services Fee: $50 (All students except for 1st year diploma students)
NBCCDSA Health Insurance $260 per year (optional)
NBCCDSA Dental Insurance $148 per year (optional)
**Required the day of of registration.*

4. Materials, Books, and Art Supplies

Supplies and materials cost approximately $2,000 annually and vary depending on the Program and course assignments. The majority of these supplies are available in our College store.

ESTIMATED LIVING EXPENSES

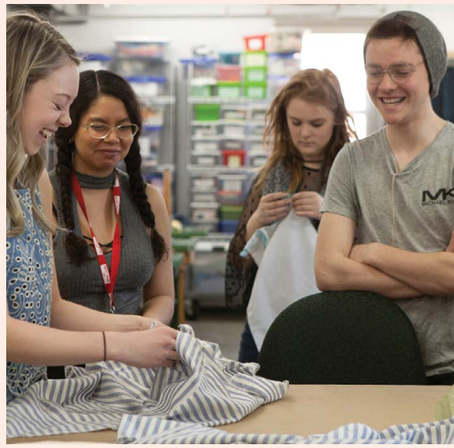
Your living expenses will depend upon individual preferences, but some estimated yearly costs are:

Accommodations & Utilities:
$13,200 (based on shared accommodations)
Food and incidentals:
$6,000 (or more depending on lifestyle)
Local transportation:
$700-800

HOUSING AND ACCOMMODATION RESOURCES

NBCCD does not offer on campus housing, but our campus location in the heart of downtown Fredericton makes it easy to find housing and to access shops, galleries, parks, restaurants and other amenities.

Many College students rent a room in an apartment or house with other students and share kitchen facilities. Most homeowners and rental agencies do not make housing arrangements by mail, email or telephone, so International students often rent temporary lodging before finding more permanent accommodations.



SCOTT MOORE | FASHION STUDIO | SKETCHBOOK
2018 FASHION SHOW | MODEL JENNA STOREY

student services

Whether you need academic, financial or mental health support, we have resources in place to ensure you feel safe, supported and part of the campus community.

SAMIRA NARDI I WINTER HIKE I MIDLAND ICE CAVES

LINDSAY CHAVAH I 2018 FASHION SHOW
MODELS CHRISTINE ELDRIDGE AND DARRELYN MASSON

ACADEMIC ADVISOR

With a Student to Academic Advisor Ratio of 1:13, you will be assigned an Academic Advisor at the start of the school year. Your Academic Advisor will provide on-site, confidential, professional guidance and support and referral services to facilitate and enhance your academic and College life.

COLLEGE COUNSELLOR

The College Counsellor is NBCCD's available resource in matters of mental health, accessibility services, and overall wellness across the College community. NBCCD offers free single-session or short-term confidential counselling services that are available to all full and part-time students attending NBCCD. The counsellor acts as initial, more immediate support to students in need before offering appropriate referral to services available in the community through their Student Health Plans.

THE REGISTRAR'S OFFICE

The Registrar and Assistant Registrar are available to support your academic and financial inquiries and can answer or redirect any questions or concerns you may have.

STUDENT LIFE COORDINATOR

The Student Life Coordinator welcomes everyone and organizes events to help you become part of the community. You'll enjoy orientation activities, networking sessions, socials, educational opportunities and wellness events throughout the academic year. From Movie Nights to Lunchtime Learning Sessions to Hiking Trips, we plan something for everyone. The Coordinator is also a resource for information about awards, bursaries, provisions, services and scholarships.

COLLEGE AID

Sometimes, despite the best planning, individual financial situations can change. If you are in need, the College, along with the Student Association, will try to provide you with non-perishable food, fresh produce and hygienic supplies.

LIBRARY

NBCCD's library houses one of the most impressive collections of fine art, craft and design-related materials in the province. It has over 10,000 books and exhibition catalogues, subscriptions to 42 magazines, and over 400 films, videos and DVDs about craft and design. It is an excellent resource for students, faculty, staff and the burgeoning local arts community.

COLLEGE STORE

The College Store is located on campus and carries everything you will need for your courses in Ceramics, Drawing, Design, Textiles, Fashion Design, Jewellery/ Metal Arts, Aboriginal Visual Arts and Photography.

STUDENT ASSOCIATION (SA)

The Student Association represents you at the College and provides social programming throughout the academic year, such as our annual Halloween Costume Party and inter-studio Ball Hockey Tournament. Every year, you elect a student Executive Board, as well as Studio Representatives, to coordinate activities and ensure your opinions are heard. Volunteer and become engaged!

COMMUNITY INVOLVEMENT

Whether raising money for non-profits with the sale of handmade mugs, raising funds for student bursaries through fashion events or supporting Craft NB and the Charlotte Street Arts Centre, students and staff of the College give back to their community.

JOANNA RICHARDSON I PEAR VESSEL I CERAMICS

You'll find that NBCCD offers many opportunities for you to get involved and give back to your community. From potlucks to off-campus educational field trips and exciting events, you will have lots of opportunities to connect with peers and staff outside of classroom time.

financial aid

Financial aid may be available for qualifying full-time and part-time students. Review the information following to see what financial aid best suits you.

NBCCD MAIN BUILDING

SWEET GRASS HARVEST AT NEW RIVER BEACH | ABORIGINAL VISUAL ARTS

NEW BRUNSWICK STUDENT LOAN PROGRAMS

The Government of New Brunswick and the Government of Canada work together to provide student financial assistance. Loans, grants and bursaries are available to help you access and pay your tuition and fees for post-secondary education at NBCCD. Two recent funding programs for New Brunswick residents include:

The Tuition Relief for the Middle Class (TRMC) Program is a new non-repayable provincial bursary offering increased upfront financial assistance. The goal of the TRMC program is to ensure that a portion of tuition costs are covered for students with family incomes above $60,000.

The Free Tuition Program is designed to help post-secondary students by providing more upfront bursary funding to students from families who have a gross family income of $60,000 or less. The max income cut-off vary according to family size and range from $75,000 to $123,500.

With one application, you will be considered for student financial assistance from both the Government of New Brunswick and the Government of Canada and able to access many funding opportunities.

To apply or for more information, contact: Student Financial Services

www.studentaid.gnb.ca
1-800-667-5626

AWARDS, BURSARIES & SCHOLARSHIPS

If you'd like financial assistance, you are encouraged to apply for as many awards, bursaries and scholarships as you are eligible for. Here are some of the funding opportunities:

NBCC Foundation Awards: The New Brunswick Community College Foundation Inc. administers scholarships for as many students as funding allows; last year, through the NBCC Foundation, a total of over $26,075 and 41 scholarships were awarded to our students. Financial assistance in the form of bursaries, scholarships and awards are available to NBCCD students. For more information, visit www.TheNBCCFoundationInc.ca

Sheila Hugh Mackay Foundation – NBCCD Bursary: Awarded to a student in the Certificate in Advanced Studio Practice (ASP) Program, the recipient must demonstrate proven skills in craft or design and exemplify excellence in his or her field of study, coupled with a history of academic achievement. The Sheila Hugh Mackay Foundation is mandated to promote excellence in the visual arts of New Brunswick. For more information, see: **sheilahughmackay.com.**

PETL Gender Equality Scholarship: The Gender Equality Scholarship is part of the Women's Equality Branch of the Province of New Brunswick. The Scholarship Program is intended to encourage students entering their first year at a New Brunswick college, who want to seek a non-traditional career where participation by their gender has been limited. For more information, see: **goo.gl/d8d6HK**

Disabilityawards.ca: DisabilityAwards.ca is an organization that advocates for increased accessibility, equal access and successful transition from high school to college through a number of scholarships and awards.

AARAO (Atlantic Association of Registrars and Admissions Officers) Scholarship: Valued at $500, the student must have attended an Atlantic Canadian high school visited by the AARAO Tour.

OTHER SITES TO RESEARCH

Apart from those listed above, there are many other sites providing financial assistance to students in the form of awards, bursaries and scholarships. We encourage you to do further online research.

Here are a few more sites that may help:

» artsnb.ca
» servicecanada.gc.ca
» youth.gc.ca
» canadabenefits.gc.ca

visit our campus

TOURS

The best way to find out if the New Brunswick College of Craft & Design is the place for you is to visit our campus for a guided tour. You can schedule a tour on Mondays or Tuesdays throughout the year. During your tour, you will have the opportunity to chat with instructors, meet current students, see student work and observe in-class demos.

STUDENT FOR A DAY

We offer opportunities to participate in a day of classes as a student for the day. You will have the chance to select the studio(s) you would like to be placed in, and ask questions to current students and instructors. There is no charge for this program, but please allow several weeks when booking a date.

Contact us at NBCCDRecruiting@gnb.ca today!

CONTACT US

Tel: (506) 453-2305 | Toll-free: 1-877-400-1107
Fax: (506) 457-7352
Email: NBCCDRecruiting@gnb.ca

Mailing Address:
457 Queen Street,
PO Box 6000
Fredericton, NB
Canada, E3B 5H1

HOURS OF OPERATION

*College & Library Hours**
Monday to Friday, 8:30 am to 4:30 pm

The George Fry Gallery
Monday to Friday, 9:00 am to 4:30 pm

*Registrar's Office**
Monday, Tuesday, Thursday, Friday
8:30 am to 4:30 pm

College Store
Tuesday to Thursday
8:30 am to 12:20 pm and 1:00 pm to 3:30 pm

Open Hours For Students
Daily, 6:30 am to 11:00 pm

*(The Library and Registrar's Office are closed daily from 1:00 to 2:00 pm)

2017/18 ORIENTATION

nbccd.ca

NBCCD EVENTS

2018

DATE	EVENT	LOCATION
September 28	Invitational Ceramics Exhibition	The George Fry Gallery
November 15-18	Christmas Craft Sale	The George Fry Gallery
November 17	Open House	NBCCD
December 6	LEAP Exhibition	The George Fry Gallery

2019

January 17	Aboriginal Visual Arts Exhibition	The George Fry Gallery
February 12	NBCC Foundation Awards	The George Fry Gallery
February 21	Graphic Design Exhibition	The George Fry Gallery
March 23	Open House	NBCCD
March 28	Fashion Design Exhibition	The George Fry Gallery
April 13	NBCCD Annual Fashion Show	The Fredericton Convention Centre
May 2	Photography Exhibition	The George Fry Gallery
June 14	Convocation	The Fredericton Playhouse
June 14	Diploma Exhibition	The Beaverbrook Art Gallery
June 14	Advanced Studio Practice Exhibition	The George Fry Gallery

nbccd.ca

457 QUEEN STREET,
FREDERICTON, NB
CANADA, E3B 5H1

NBCCDRECRUITING@GNB.CA
TOLL FREE 1-877-400-1107
NBCCD.CA | @NBCCDLIVE

New Brunswick
COLLEGE
of CRAFT
& DESIGN

New Nouveau Brunswick