

King Kong Trial

Principle:

The King Kong Trial is an interactive play designed to raise awareness of harassment, hazing and gender-based and sexual violence.

Operation:

Three scenes are performed to represent three different scenarios. During each scene, it is possible to cut the three actors through their “leader” who happens to be a worker in the field of law and justice. During the break, members of the audience explain what they found shocking or inappropriate about the scene or the excerpt from the scene that was played, and this allows for a debate in the room. Then the actors respond by justifying why they have behaved in this or that way, which re-launches a debate within the audience. Finally, the lawyer clearly explains the situation of the actors on stage, giving the legal terms and legal sanctions that follow.

Personal input:

This play enabled me to become aware of the different forms of discrimination that some people may suffer, and thanks to the lawyer present, I became aware of the possible criminal consequences of discriminating against other comrades.

Moreover, the actors also allow us to realize the power of the group effect because many, in the scenes, have hounded or mocked their comrade partly because of social pressure, whereas without them they probably would not have done so.

The piece also shows that both aggressors and victims do not have a typical profile, and that one can very well be victim then aggressor, or vice versa.

Through the discussions in the audience, I realised that not everyone is equally aware of discrimination and that there is still a need for such a workshop, and that it would be beneficial to have a younger one.

The different scenes did not speak of racism and LGBT-phobia, which is a pity because it can be sources of significant discrimination.