

Fresco of the climate

Principle:

The principle of this fresco is to highlight all the links between human activities and environmental impact, and also to understand the various components of the environment.

Operation:

For each group of 6, our goal is to build a frieze, or a fresco, (a visual with the principle of linearity) retrace what we have learned, that is, to visually relay the links between human activities and the components of the environment, which causes what and what are the possible consequences). To do this, a frame gives us four times about ten pictures.

With each wave of distribution, our goal is to reflect among ourselves on the link between all these images, and to explain our thinking to the framer so that it corrects us or pushes us to change our reasoning. On the back of each image, there is a text that explains what the image corresponds to:

If it is a component of the environment, that explains what it is used for and what could happen if it disappears.

If it's a human activity or an extreme weather phenomenon, there are numbers to understand what it means today.

After thinking about a potential link between the wave of images, we have to place them on our skeleton of fresco, which leads us to have a reflection with the elements encountered earlier, and to have a rather global view of how everything works, human activities and the environment.

Once all the images have been placed, we can decorate our fresco and give it a name so that it can be displayed and other people can see and learn about it.

When the frieze is finished, two groups merge so that each presents its frieze:

Why did they link some of the elements?

Why did they decorate their frieze that way?

Why did they name their frieze that way?

Finally, after the presentation of our respective friezes, each one proposes on a piece of paper what he thinks is an ecological solution applicable on an individual scale and one applicable on a wider scale (political/business/society) and then we debated these ideas.

Personal input:

This event gave me a better understanding of some things, especially with regard to the components of the environment, because despite the fact that I am more aware of ecology and that I am learning about it, the fact that I have not taken biology courses means that my knowledge of the environment is limited and the activity allowed me to learn more about it.

The fact that the images are encrypted also makes it possible to realize what is happening and at what points the stakes are important.

The fact of being able to decorate your frieze allows you to bring a playful side to the activity and not to spend only 3 hours reflecting on a subject of current issues, and this visual side, combined with the figures of the images, makes all our reflections more concrete.

The last part on ecological solutions was interesting because it allowed us to compare our point of view among the students, but also with our supervisor who in our case was an elderly teacher from the ENSIACET school (teacher of bio/chemistry) and who did not always have the same vision or the same as us on certain proposals.