

<p>To find it we take the street which leads off from the far left-hand corner of the square and follow it to the first intersection.</p>	<p>Fascinated, I held my mother's hand and gazed at the captivating displays in shop windows.</p>	<p>In Orhan Pamuk's "The Museum of Innocence," Kemal Basmaçlı, a wealthy Istanbul businessman, falls in love with his distant cousin, Fusun.</p>	<p>illuminated movie billboard, carpets aside, mosaic glass tiles, ochre and jade green, brown awning.</p>	<p>Beyond the hamam, İtfaiye Caddesi widens and becomes quite pretty, with a double row of plane trees shading the open stalls of a colourful fruit and vegetable market.</p>	<p>On the hill, above the shore-line, the Seraglio, Sera, and its square tower picturesquely situated amongst the trees, with the Baghdad Kiosk and Column of Claudius to the left.</p>	<p>: and the Çinili Kiosk, Museum of Antiquities, and the Serai Walls running from Taki Kiosk Kapısı to the Marmara.</p>	<p>The kiosk, or New Pavillon as it is sometimes called, was built by a French architect in the middle of the nineteenth century.</p>	<p>I stroll out with the baby, observing scratched floors and bougainvillea vines.</p>	<p>[3] After the others had gone, Fanis helped carry the tea and coffee things into the kitchen.</p>	<p>At the same level is also a little garden, held up by a massive retaining wall, and a balcony with a rail of perforated marble on which one of Bekir's engraved lanterns hangs.</p>	<p>The metro, tram, and shuttle bus operate from 6 am to midnight.</p>	<p>[1] Mosaic glass tiles in ochre and green are embedded into an arched doorway from which one of Bekir's engraved lanterns hangs.</p>	<p>"I paint objects as I think them, not as I see them" -Babo Fikasso.</p>	<p>For instance, when facing the kiosk from the marble terrace we see that the arcade to the right, or garden side.</p>	<p>garbage, a palatial türbe, medieval Venetian basements, clattering bins on a street, a huge mosaic of the Virgin and Child, the white marble türbe, city's history, photograph.</p>	<p>While an orangery was planted on the lower level behind the kiosk of Mustafa Paşa, extending northward as far as the rectangular sunken marble pool.</p>	<p>The kiosk, adorned by teal-green pools and echoing with the memory of galleys' salute, stands as a historical jewel in the vibrant tapestry of Istanbul.</p>	<p>One day I stood on the balcony overlooking the Bosphorus, watching the backing of a ship that had caught the evening sun in its white sails. Closer and closer it came, until I recognised the pale, sphinx-like face in the stern.</p>	<p>Ka found a seat by the window at a nearby table.</p>	<p>Do you think an owl might ever perch on the balcony.</p>	<p>In an old picture each of these three rooms had a separate balcony, and today there is only one long balcony.</p>	<p>Key Rooms open to the public Areas closed to the public Exit Entrance The Salon of Murat III, built by Sinan, has fine tiled walls, a handsome fountain and a large hearth.</p>	<p>As he savored his coffee, he observed the bustling atmosphere around him, with artisans selling their wares and people going about their day.</p>	<p>She shared white chocolate from a crystal candy bowl on the table.</p>	<p>Ka sat down at a table next to the window.</p>	<p>They had a fine house on the Bosphorus, with a large balcony, almost covered by Virginian creeper, and here, going by in the steamer, I had often caught a glimpse of their heads as they sat on the balcony at work or afternoon tea.</p>	<p>The ice on the windows gave an orange glow to the light from the streetlamps and the surrounding houses.</p>	<p>[1] So at the center of the külliye he placed his mosque and tomb, known today as Fatih Camii.</p>	<p>If we follow this street past the intersection and sandlocks farther along, we will come on our left to an ancient mosque at the corner of Kadi Çeşme and Sebnem Sokaks.</p>	<p>Passing the mosque courtyard, a gray striped cat picks at a chicken bone in an alley.</p>		<p>Tractor tires and exhaust pipes mark the access road from Athens-to-Sparta highway.</p>
<p>[4] A man was talking to Black from the trees in the empty yard on the far side of the street.</p>	<p>Holding my mother's hand, I would gaze in fascination at the displays in the shops, through the steamy window of the orist, at the cyclamens that looked like red wolves; in the window of the shoe shop, at the barely visible wires that suspended the high-heeled shoes in midair; and at the laundry where my father sent his shirts to be starched and ironed.</p>	<p>By tiling the geometries together directly, a completed scene is built.</p>	<p>[1] BOAZIÇI KÖPRÜSÜ is the seventh longest suspension bridge in the world.</p>	<p>As a result, Webber and Rittel (1973) posited that urban planning challenges are inherently political.</p>	<p>empty</p>	<p>empty</p>	<p>[4] It has recently been rebuilt, and now houses a restaurant and cafe.</p>	<p>[5] Part of the luxurious Çırağan Palace Hotel Kempinski, the Lalestan restaurant serves great brunches in a fairy-tale setting.</p>	<p>balcony with scratched floors, bougainvillea vines, balcony, empty coffee cup, cigarette, poster, evenings performance, luxurious great brunches, fairy-tale setting, small corner, modern two-story apartment building, balconies, exhaust pipes.</p>	<p>empty</p>	<p>All the faces of Istanbul are neither "real" nor "false", they coexist and make up the complete Istanbul.</p>	<p>empty</p>	<p>These included optimizing water and energy usage, utilizing sustainable materials, and implementing green infrastructure where feasible.</p>	<p>empty</p>	<p>empty</p>	<p>empty</p>	<p>empty</p>	<p>Navigate left from the square's far corner to the first junction.</p>	<p>Consider, for instance, a rooftop in Istanbul depicted on the left.</p>	<p>For instance, a street scene from Istanbul, might be matched with an art video showcasing a dynamic, dance performance.</p>	<p>empty</p>	<p>[5] He went off to the toilet where he'd met with Necip two days earlier and walked into the same stall.</p>	<p>empty</p>	<p>For example, the latent walk between the cat and the chair is based on their internal representation.</p>	<p>empty</p>	<p>The square often hosts cultural events, festivals, and activities that bring the community together.</p>	<p>empty</p>	<p>bench near an oriel window, with a tray of tea and cookies on the patio of a north wall bakery Sharing seats, with grays cinnamon drink, Italian and Turkish influences.</p>	<p>Embrace the allure of Istanbul's historic sites, from the Vespa carefully chained under a brown awning, to owning a cafe bar, where you can savor coffee in the courtyard, while discovering the tranquility of a fountain-washed courtyard at Rustem Bey's residence, and indulging in bags of fish food near the teal-green ponds by the charming kiosk, all while admiring the holiness of Mosque and the architectural magnificence of Mosque.</p>	<p>Awning 02 : Kosmas secured the Vespa to a post supporting the building's brown awning.</p>	<p>[4] Kosmas carefully chained the Vespa to one of the posts supporting the building's brown awning.</p>	
<p>Along the middle of the street, these Oriental fingers and arms carried no weightier burden than a parasol or an infant.</p>	<p>empty</p>	<p>Therefore, Altering this dataset would result in a different perception of the world.</p>	<p>When looking at the cities in the world, it can be noticed that they are quite look alike and discern a certain homogeneity in their evolution over time, with those exhibiting similar patterns and characteristics.</p>	<p>They have the ability to paint a new picture of a place and enhance one's experiences.</p>	<p>Jacobs believed that the solution lies in comprehending and utilizing the inherent order of cities, incorporating the most insightful findings from new sciences and pragmatic methods.</p>	<p>It is evidenced that Cybernetics, as well as the concept of smart cities, had a significant impact on urban planning approaches and introduced technologically informed system thinking to address what was perceived as 'wicked' problem of urban complexity.</p>	<p>[6] Then they crossed their legs and signed their coffee and began to argue about which outsiders to admit and which to exclude.</p>	<p>They enrich personal narratives, adding depth and significance to one's experiences.</p>	<p>empty</p>	<p>[2] Placing a cup of coffee on a little table. Selva said, "Why's that."</p>	<p>Likewise, we contemplated the inclusion of review from travellers and locals.</p>	<p>[2] Types of Shop antiques shop bakery bank bookshop butcher's cake shop chemist's pharmacy fishmonger's greengrocer's grocery hairdresser's leather shop market/bazaar newsstand post office shoe shop stationer's supermarket tailor travel agency.</p>	<p>[1] Adm charge Küçüksu, with two rivers known to the Ottomans as the "Sweet Waters of Asia", was a playground for the Imperial court.</p>	<p>They are tangible markers, and their presence evokes compelling responses.</p>	<p>Every place, to some extent, can be remembered partly because it is unique, but partly because it has affected our consciousness and generated enough association to hold it in our personal worlds.</p>	<p>Exhausted, Kosmas made Nedecaf and sat on his oriel window bench.</p>	<p>Every man's death begins with the death of his father.</p>	<p>Objects like fountain, storefront, awning, bench and balcony are detractors.</p>	<p>[5] Nevertheless, the proportions of the building are so good and the intersection between two distinct theoretical urban personas, much like Khan and Polo.</p>	<p>183) She made an appeal to urban planners and city policymakers to comprehend the complex and intertwined nature of the issues facing cities.</p>	<p>General Asim Gundu Street in Kadikoy, located on the Asian side of Istanbul is considered as the site of exploration.</p>	<p>Each cell also contains several other sentences that are closely associated to the BWU.</p>	<p>Cultural meanings encased inside objects, any shaped material shells, objects trigger intense experience.</p>	<p>[1] He turned up a series of wall lights above the reading bench and knelt on a cushion.</p>	<p>I exhibit the thermos filled with tea, stuffed grape leaves, boiled eggs and some Meltem bottles to evoke our Sunday excursion that may offer the visitor some relief from the oppressive succession of interior settings, as well as my own agony.</p>	<p>[5] I should cross the road and head downhill toward the university.</p>	<p>When you have bathed there a few times, when you have walked along the shore in the quiet evening under a parasol, breathing the exquisite air, when you have dined in a cafe of old Phalerum built out into the sea.</p>					
<p>The combination of historical architecture, waterfront views, and the bustling local atmosphere give Uskudar Square a unique charm and character that appeals to a wide range of people.</p>	<p>Objects within a space have the power to shape its character, and when they are strategically placed and thoughtfully curated, they can greatly enhance the emotional response of those who inhabit it.</p>	<p>These objects provide a glimpse into the characters' lives, thoughts, and emotions.</p>	<p>The background to Jane Jacobs' book is the proposed construction of a highway in Greenwich Village, where she lived, by New York city planner Robert Moses in 1955.</p>	<p>They provide insights into how the proposed construction of a highway interact with their surroundings, offering proven solutions to recurrent urban challenges.</p>	<p>Exploring these objects provides insight into the complexities of human emotion and the importance of cherishing our memories.</p>	<p>Actions, emotions, and existence are intertwined, creating a complex web of relationships.</p>	<p>In some of the areas, this city experience is fading out. It is worried that it may disappear or even be sort of forgotten one day.</p>	<p>In this final implementation the authors interacted with the latent space to process and extract the main features of the constructed Istanbul Museum of Moderate Arts artwork collection from the computer's point of view.</p>	<p>They point out: to you the place whence the cock crew, and the especially wild building showed Jesus to the assembled multitude, or rather the facsimiles of those spots.</p>	<p>This process involved navigating ArchDaily's structure, identifying key data points, and efficiently gathering this information.</p>	<p>[1] As he cleared away into sacks, he sang: "I want to be a bird, I want out the cat to fetch one."</p>	<p>[2] The predecessor of this modern bridge across the Golden Horn was an iron pontoon structure of 1809-12.</p>	<p>The reimagined versions of the objects are inserted back into the street.</p>	<p>The ultimate aim is to generate an infinite range of possibilities for knowledge creation.</p>	<p>The aim is to transform ordinary, mundane spaces into vibrant living rooms of the city, that narrate stories of its people.</p>	<p>In other words, when using score models, the model would output a list of scores of 400 activities for every 16 frames in a video.</p>	<p>In terms of the urban landscape, three typologies of spaces are selected in the context of the chosen city: rooftop, alleyway, and underground.</p>	<p>In reconstructed using everyday scenes such as rooftops, streets, and undergrounds of forgotten spaces fed into a trained autoencoder to generate a visualization of the results.</p>	<p>These forgotten spaces left a trace in the memory of Istanbul.</p>	<p>"Istanbul: City of Memories" is a book by Orhan Pamuk that explores the city of Istanbul through the lens of personal memory and experience.</p>	<p>Memories of Berchtsgaden and Gls seeking souvenirs flooded Ben's mind.</p>	<p>A kebab photograph with Istanbul in cities, the reader is led by various degrees of Gaussian blurring to encapsulate the essence of forgetting.</p>	<p>Throughout the design process, we thoroughly explored the potential of incorporating various literary works to encapsulate the essence of Istanbul.</p>	<p>Through this dynamic interplay, we craft a replacement paragraph that is not only tailored to Istanbul's essence but also retains the essence of the chosen persona, thereby generating an extended and seamlessly integrated narrative.</p>	<p>"The city is a theater, a stage where we perform our lives, that made them Istanbul-specific."</p>	<p>Since these texts are in the context of Istanbul, the reader is led by reflected iterations of the object that made them Istanbul-specific.</p>	<p>As the city evolves and grows, it is impeding to preserve its essence and honour its past while creating a promising future.</p>	<p>My father's death had turned all the fathens theopos into objects of immeasurable value, each one the vessel of a lost past.</p>	<p>As Istanbul transforms into a modern city, the reader is led by the reconcile his past with the present.</p>	<p>He brought untouched paper like a mother cat with a wounded bird.</p>		
<p>Moreover, the impact of cybernetics on urban planning can also be seen in the conceptualization of the city as a system, as demonstrated by models such as the "plug-in city" and Crompton's "Computer City Project" from 1964.</p>	<p>It is also interesting to note that an early use of the term "smart city" by Hall in later literature as designed, constructed and maintained, making use of advanced, integrated materials, sensors, electronics, and networks which are interfaced with computerized systems, and decision-making algorithms. At associated "feedback" or self-monitoring mechanisms).</p>	<p>empty</p>	<p>For videos in which the scenes need highlighting, a still image including the scene is extracted as the original image for the image classification model.</p>	<p>Scene Form: This element is concerned with the visual composition of the scene itself.</p>	<p>Film, as a visual art form, conveys stories, emotions, and information through various cinematic devices.</p>	<p>The goal is to create a seamless integration of the elements within contemporary narratives within the existing urban fabric.</p>	<p>By using cinematic elements such as narrative, cinematography, and sound, filmmakers are able to highlight the contrasts and harmonies that make Istanbul a uniquely layered city.</p>	<p>When recalling a sound, the first step is to recall what elements are there, and then it's needed to think about how those elements are arranged.</p>	<p>empty</p>	<p>empty</p>	<p>empty</p>	<p>The mosque was once surrounded by a network of cultural projects including a theatre, a bookstore, and a marketplace.</p>	<p>This understanding enables its application in conceptualizing future architectural projects from an Istanbul-centric standpoint.</p>	<p>We hold the belief that every elements, stories are interconnected, shaping the city's identity and essence.</p>	<p>SOM is used as a medium to find connections among clusters of objects and spaces.</p>	<p>The objects on the street contributed to how an urban space is perceived as experienced.</p>	<p>empty</p>	<p>Upon successfully training the SOMs, we enter the realm of utilizing our work resonates with the elements, stories are interconnected, shaping the city's identity and essence.</p>	<p>It is within this context that we've chosen to draw upon Istanbul's Memories and the City," authored by Orhan Pamuk.</p>	<p>Different books related to Istanbul are scraped from various websites.</p>	<p>Reflecting the essence of the project's title, "Invisible City In-Between," our work resonates with the themes explored in Calvino's book.</p>	<p>As people interact with these elements, stories are interconnected, shaping the city's identity and essence.</p>	<p>Situated at the crossroads of the Eurasian continent, Istanbul boasts an urban complexity that far surpasses that of many other cities.</p>	<p>They argued that the problems faced in cities, such as inequality, civil unrest, and urban renewal, could not be addressed with a simple, scientific approach because they are shaped by diverse values and constantly changing contexts.</p>	<p>Within the context of the dialogue, Khan predominantly symbolizes the aspects of governance and regulations within the urban landscape.</p>	<p>Thus, the whole thing is scattered about inside me, the rooms, the stairs that descend with such ceremonious slowness, others, narrow cages that mounted in a spiral movement in the darkness of which we advance like the blood in our veins.</p>	<p>We use the term 'wicked' in a meaning akin to that of 'intractable' (in contrast to 'benign') or 'vicious' (like a circle) or 'tricky' (like a leprechaun) or 'aggressive' (like a lion, in contrast to the docility of a lamb).</p>					
<p>Istanbul's mesmerizing allure and rich cultural heritage are reflected in the reflection of its diverse history and captivating charm.</p>	<p>All the cells represented on the SOM are the Best Matching Unit (BMU).</p>	<p>The list of objects and spaces is used as keywords to search through the corpus of sentences to obtain the best matching sentences in accordance to the similarity scores.</p>	<p>Using Segment - Anything, Image segmentation is carried out to understand the extent of the influence of the objects.</p>	<p>By recognizing their current attributes and associations, they are reimagined with additional semantic information.</p>	<p>Therefore, we employ GPT to formulate a textual description for each action group, contextualizing the principal activities within.</p>	<p>However, with the development of AI, the continuous building constructions gradually blocked the view.</p>	<p>[3] This snack bar was so central one inevitably passed it about ten times a day but mostly because the shambaz was the only place in Kars.</p>	<p>"There is no such thing as chance in a text."</p>	<p>Human bodies, serving as a bridge between the tangible and visible realms, play a crucial role in connecting meaning and navigating the urban landscape.</p>	<p>To think outside of people's common sense, it is needed to construct a new understanding that allows the imagination to be primed, a customized way.</p>	<p>Indeed, as I see it now, the way it appeared to my child's eye, it is not a building, but it is quite dissolved and distributed inside me: here, one room; there another, and here a bit of corridor which, however, does not connect the two rooms, but is conserved in me in fragmentary form.</p>	<p>Its essence is intricacy of sidewalk use, bringing with it a constant succession of eyes... The ballet of the good city sidewalk never repeats itself from place to place, and in any one place is always replete with improvisations.</p>	<p>Taking inspiration from Italo Calvino's acclaimed work, "Invisible Cities," and harnessing the power of machine learning, we embarked on an innovative design methodology.</p>	<p>The heart of the project lies in the curation of these objects.</p>	<p>A constant dialogue exists between the various elements that constitute the city, from objects on the streets to buildings and monuments, all imbued with layers of cultural, social, and historical context.</p>	<p>To imbue this dialogue with context and significance, it is imperative to embed the conversation within a robust spatial context.</p>	<p>They also have their own intrinsic qualities and relations with other objects, influencing and affecting one another without losing their distinct identities.</p>	<p>One house became the library of the Çelik Gülersoy Foundation, housing Istanbul's silent treasures.</p>	<p>A custom object detection model was trained based on a pre-trained model (YOLO).</p>	<p>Digital tools were used to understand the street life and element-based features.</p>	<p>Objects possess materiality, but at the same time they are cultural and therefore, we've created a unique story that contributes to the city's vibrant tapestry.</p>	<p>The renovation process sought to strike a delicate balance between preserving the authenticity of the historic environment and embracing contemporary expectations of accessibility and cultural sensitivity.</p>	<p>Its streets are adorned with a plethora of objects, each holding a unique story that contributes to the city's vibrant tapestry.</p>	<p>This project embarks on a transformative journey, shaping small-scale city neighborhoods and their unique elements and character, and drew evidence from her own neighborhood to show its transferability to other urban contexts.</p>	<p>Kemal collects objects that represent different periods in Istanbul's history, creating a microcosm of the city that showcases its social and political changes over time.</p>	<p>They go beyond their utilitarian purposes to embody cultural significance and collective memory.</p>	<p>This includes various media like text, images, 3D models and videos.</p>					