

*Commissioned by James Hazzard in loving dedication to Hannah Candler.
Written for the California State University Long Beach University Choir, Jonathan Talberg, conductor.*

LOVE POETRY

JONATHAN TALBERG

MATTHEW LYON HAZZARD

Sensual, withheld, folk-like ($\text{♩} = 88$)

PIANO

Piano

R&B

SA

I want to write love poetry about the way you

p

SA

sleep shroud-ed in white sheets,

ff

R&B

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SA

17

light stream-ing from the win - dow

17

S

23

mp

I want — to write — love po - e - try — a - bout the way — you sleep

A

23

mp

I want — to write — love po - e - try — a - bout the way —

23

mp

pedal liberally

ff

S

28

shroud - ed in white sheets,

A

28

you sleep shroud - ed in white sheets,

Piano accompaniment with bassoon entries and dynamic markings like <math>\text{ff}.



S

33

light stream-ing from the win - dow

A

33

light stream-ing from the win - dow

p

More movement ($\downarrow = 100$)

Soprano (S) vocal line:

Snore ————— touch of twitch —————

Alto (A) vocal line:

p hint of snore ————— touch of —————

Tenor (T) vocal line:

— hint of snore —————

Bass (B) vocal line:

— **p** ————— *gloss.* hint of snore —————

Double Bass (D.B.) bass line:

p ————— ————— ————— ————— ————— —————



Soprano (S) vocal line:

44

but in - stead,

A (Alto) vocal line:

twitch

but in - stead,

T (Tenor) vocal line:

touch of twitch

but in - stead,

Bass (B) vocal line:

touch of twitch

but in - stead,

Piano accompaniment (bottom staff):

44

Soprano (S) vocal line:

I stand here _____ and watch your

Alto (A) vocal line:

I stand here... _____

Tenor (T) vocal line:

I stand here _____ and watch your

Bass (B) vocal line:

I stand here _____

Accompaniment (bottom staff):

50 *mp* (measures 50-51)



Accelerating ($\text{♩} = 106$)

mp

S breath... oh

A breath... touch of twitch

T hint of snore touch of twitch

B breath... hint of snore touch of

hint of snore

mf

S

A but in - stead...

T but in - stead... *gliss.*

B twitch but in - stead...

touch of twitch but in - stead...

but in - stead...



6

rit.

Primo tempo (♩ = 88)

S

A

T

B

67

p

I stand here...

p

I stand here...

8

67

p

let ring

74

accel.

Passionate (♩ = 100)

79

mp

mf

TB

I want to write love po - e - try a - bout the way you sleep

79

mf



TB 84

shroud - ed in white sheets,

TB 84

TB 89

light stream-ing from the win-dow

TB 89

accel. **Accelerating** ($\text{♩} = 106$)

S 94 *Tutti* ***mp***

hint of snore touch of twitch

A ***mp***

hint of snore touch of

T ***mp***

hint of snore

B ***mp***

hint of snore

Bassoon 94



Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Chorus vocal line:

S

A

T

B

106

I stand here... and watch your

I stand here... and watch your

I stand here... and watch your

stead I stand here... and watch...

106



111

S *mf* → *mp*
breath,
your

A *mf* → *mp*
breath
your

T *mf* → *mp*
breath
your

B *f*
Know - ing on - ly that I love you more than I did when we

115

S Know - ing on - ly that I love you more than when we

A *mf* → *mp*
breath
your

T *mf* → *mp*
breath
your

B *mf* → *mp*
met

115

{ *mf* → *mp*
met



10

S met

A Know - ing on - ly that I love you more _____ than I did when we

T breath

B breath

S Know - ing on - ly that I love you more _____ than I did when we

(8va)

S Know - ing on - ly that I love you more than when we

A met

T breath

B met

(8va)



127 *mf*

S met

A *f*
Know - ing on - ly that I love you more than when we first kissed

T *mf*
ah

B *f*
ah Know - ing

(8va)
accented

132

S - - - - -
Know - ing on - ly that I

A on - ly that I love you more than when we first kissed

T - - - - -
Know - ing on - ly that I

B on - ly that I love you more than when we first kissed

(8va)



rit.

sforzando

S love you more than when we first kissed

A when we first kissed

T love you more than when we first kissed

B when we first kissed

subito mezzo-forte

(8va)

137

Broadly Moving forward ($\text{♩} = 106$)

ff

S I love you more _____ I love you

A oh _____ oh _____

T I love you more _____ I love you

B oh _____ oh _____

ff

(8va)

142



150 *dim.* *rit.*

S more *dim.*

A *oh oh* *dim.*

T more *dim.*

B *oh oh* *dim.*

Réo.

Relaxing (♩ = 96)

157 *mp*

S I love you more *mm*

A more *mm*

T I love you more *mm*

B more *mp*

pp

Réo. sempre



rit.

166

S

A

T

B

mm mm mm

166

{

S

B

mm mm mm

3/4

3/4

3/4

3/4

Delicately (♩ = 86)

fading to nothing

173

S

A

T

B

fading to nothing

fading to nothing

fading to nothing

fading to nothing

173

{

S

B

3/4

3/4



A 181 ***pp***

I want to write love poetry about the way you sleep

A 188

know - ing on - ly that I love you more than I thought I could

B ***pp***

than I

A 195

than I thought I could

B

thought I could

A 195



rit.

202

A

B

202

let ring

Freely
pp

209

S

oo

A

oo

T

8 oh

swimming - freely ad. lib. slowly sliding up and down

(optional) wind & waves - softly fade in and out ad lib. with /f/, aspirated /h/, and light whistling while opening and closing the mouth.

B

molto rit.

217

S

oo

A

oo

T

8

B

pp
oo

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