

commissioned by The Towne Singers
THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO
Ooh, ooh, ooh, *mf*

ALTO
Ooh, ooh, ooh, *mf*

TENOR
Ooh, ooh, ooh, *mf*

BASS
Ooh, ooh, ooh, *mf*

PIANO
p *8va* *loco* *8va* *loco* *mf*
pedal generously throughout

7

mp *mp* *mp*

12

p Oh! hush thee, my ba - by, the

p Oh! hush thee, my ba - by, the

18

mp night is be - hind us, And black are the wa - ters that spark-led so

mp night is be - hind us, And black wa - ters spark - led so

mp And black wa - ters spark - led

mp And black wa - ters spark - led so

23 *mp*
green. The moon o'er the comb - ers, looks down - ward to
p
green. The moon looks to
p
green. The moon looks to
p
green. The moon looks to



27 *p*
find us At rest in the hol - lows that rus - tle be - tween.
p
find us At rest in hol - lows that rus - tle be - tween.
p
find us At rest in hol - lows that rus - tle be - tween.
pp
find us At rest. Where



32

Ah wea - ry wee

Ah wea - ry

Ah wea - ry

bil-low meets bil - low, there soft be thy_ pil - low; wea - ry

37

flip - per - ling curl at thy_ ease!

flip-per-ling curl at thy ease!

flip - per-ling curl at thy ease! The storm shall not

flip - per-ling curl at thy ease! The storm shall not

41

mp *mf*

nor shark o - ver - take thee, A - sleep in the

mp *mf*

nor shark o - ver - take thee, A - sleep in the

wake thee, A - sleep in the

wake thee, A - sleep in the

45

rit.

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, *rit.* in the

49 *mp* *p* *a tempo*

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms. ooh,

arms. ooh,

a tempo

The musical score for measures 49-53 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. They all have the lyrics 'arms of the slow - swing - ing seas.' followed by 'ooh,'. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *a tempo*.

54

ooh,

ooh,

ooh,

ooh,

The musical score for measures 54-58 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. They all have the lyric 'ooh,'. The piano accompaniment is in the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *a tempo*.

59

The musical score for 'The Rose Tree' is presented on five staves. The first four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with a vocal line and a corresponding 'ooh,' lyric line. The fifth staff is the piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The piano accompaniment features a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the first measure and continue through the second measure of each system.

63 *mp*

ooh,

ooh,

ooh,

ooh

mf

72

mp