

# Nisi Dominus

For SATB and Piano\* with Optional String Quartet\*\*

PSALM 127

BALDASSARE GALUPPI (1706-1785)  
Edited and realized by KEVIN T. PADWORSKI

**Allegro assai** ( $\downarrow$  = ca. 88-92)

Piano

1 6 6 6 6

5 6 6 6 6 5 f

9 b 6 6

12 b6 b6 b5 6 6

15 p f p f p f 3 3 3 3 3 3 3 3

\* Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.

\*\* Score and parts (Violin 1 & 2, Viola, Cello and Continuo) available as a digital download. #00253455



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18

*p*      *f*

*p*

3      3      3      5

6

23

*f*

*p*

1      1      1

6

b

6      6      5

b      4

27

*f*

1      1      1

6

31

Soprano

Alto

*f*

Ni - si      Do - mi-nus

*tr*

*f*

b      6      6      5

b      4

6

6

NISI DOMINUS - SATB



35

Ni - si Do - mi-nus ae -

ae - di - fi - ca - ve - rit

*p*

*f*

*p*

6 6 5 6 6

39

di - fi - ca - ve - rit do - num, in

in va - num, in va - num,

*f*

6 6 5 6 6

43

va - num, in va - num, in va - num la - bo - ra -

in va - num la - bo - ra - ve - runt

6 6 b 6 6

NISI DOMINUS - SATB



48 Soprano

ve - runt qui, qui ae - di - fi - cant

Alto

qui, qui ae - di - fi-cant e -

Tenor

*f*

qui ae - di - fi - cant

Bass

*f*

qui ae - di - fi-cant e -

6 6  
5

51

e -

e

e -

6 7 6  
5

NISI DOMINUS - SATB



54

am, qui ae - di - fi - cant  
am, qui ae - di - fi - cant  
am, qui ae - di - fi - cant  
am, qui ae - di - fi - cant  
am, qui ae - di - fi - cant

7      5      6      7

57

e - am, qui ae - di - fi - cant  
e - am, qui ae - di - fi - cant  
e - am, qui ae - di - fi - cant  
e - am, qui ae -

6      4      5      3      b      6      b5

NISI DOMINUS - SATB



62

e - am, qui ae -  
e - am, qui ae - di -  
e - am,  
di - fi - cant e - am,  
  
7/5 8/6 6/4 5/3

66

di - fi - cant e -  
- fi - cant e -  
qui ae - di - fi - cant e -  
qui ae - di - fi - cant e -  
  
b 6 7 6 6 6/4 5/3

NISI DOMINUS - SATB



70

am, qui ae - di - fi-cant e - am, qui ae - di - fi-cant e -

am, qui ae - di - fi-cant e - am, qui ae - di - fi-cant e -

8 am, qui ae - di - fi-cant e - am, qui ae - di - fi-cant e -

**f**

am, qui ae - di - fi-cant e - am, qui ae - di - fi-cant e -

**f**

am, qui ae - di - fi-cant e - am, qui ae - di - fi-cant e -

6 7 8 6 5 3 6 4

74

am.

am.

8 am.

am.

**f**

am.

NISI DOMINUS - SATB



## NISI DOMINUS - SATB



85

di - e - rit  
ci - vi - ta - tem,

*p* *f*

88

Frus - tra vi - gi - lat,  
Frus - tra vi - gi - lat,  
Frus - tra vi - gi - lat,  
Frus - tra vi - gi - lat,

*p* *f*

NISI DOMINUS - SATB



90

frus - tra vi - gi - lat  
frus - tra vi - gi - lat  
frus - tra vi - gi - lat  
frus - tra vi - gi - lat

92

qui cus - to - dit e - am,  
qui cus - to - dit e - am, frus - tra  
qui cus - to - dit e - am,  
qui cus - to - dit e - am,

6            b            6            6            5

NISI DOMINUS - SATB



95

frus - tra vi - gi-lat, frus - tra

vi - gi - lat,

*p* *f* *p* *f* *p* *f* *p* *f*

3 3 3      3 3 3      3 3 3      3 3 3

99

vi - gi-lat qui cus -

qui cus - to

*p* *p*

6      7

NISI DOMINUS - SATB



102

to - dit\_\_ e -

dit\_\_ e -

qui cus - to

qui cus - to

6 7  $\flat$   
5

105

am,

am,

dit \_\_\_\_\_ e - am,

dit e - am,

7 6 5  
7 6 5  
6 7 5  
6 4 5

NISI DOMINUS - SATB



109

9

114

$\flat$  6 6 6 4

NISI DOMINUS - SATB



119

dit, cus - to - dit e - am,  
qui cus - to - dit e -  
qui \_\_\_\_\_ cus - to - dit\_\_\_\_ e - am,  
qui cus - to - dit e -  
dit, cus - to - dit e - am,  
qui cus - to - dit e -  
to - dit, cus - to - dit\_\_\_\_ e - am,  
qui cus - to - dit e -

*f*

9                    b      6      6      6      4      tr      b      6      b      6      4      5

123

am, qui cus - to - dit e - am.

am, qui cus - to - dit e - am.

8 am, qui cus - to - dit e - am.

am, qui cus - to - dit e - am.

b 6 6 5

## NISI DOMINUS - SATB



## NOTES FROM THE EDITOR

This edition maintains accuracy of pitches and durations seen in the original manuscript. Clefs are updated to modern usage for facility in both the vocal and instrumental parts. The continuo part includes the original figured bass and a few changes have been made to correct indiscernible markings or wrong bass figures, thus accurately representing the vertical harmonies visible in the parts. An expanded figured bass is also provided to include harmonic shifts beyond what was indicated in the manuscript so that the modern player can quickly and easily identify the desired harmony and has been realized entirely for the amateur Baroque performer. Certainly, it is merely one possibility given artistic preference and nuance.

### TEXT

*Nisi Dominus aedificaverit domum,  
In vanum laboraverunt qui aedificant eam.  
Nisi Dominus custodierit civitatem,  
Frustra vigilat qui custodit eam.  
Psalm 127*

### English Translation

Unless the Lord builds a house,  
In vain do those who labour build it.  
Unless the Lord guards a city,  
Futilely does he who watches guard it.

### DURATION

Ca. 4 minutes

### ABOUT THE COMPOSER



**Kevin T. Padworski** serves as the Artistic Director of *The Colorado Chorale*, Artistic Director of *Seicento Baroque Ensemble*, and the Assistant Conductor of *The Colorado Children's Chorale*. Padworski performs extensively, and has been the recipient of numerous honors and awards declaring mastery in multiple disciplines: conducting, voice, saxophone, and keyboards. Professional appearances include the Colorado Repertory Singers, Colorado Choral Arts Society, DCINY Concerts New York, Colorado Symphony, Colorado Symphony Chorus, Colorado Children's Chorale, Cincinnati Children's Choir, Dallas Symphony, multiple other performances and numerous collaborative and solo performances. As a composer he actively writes for soloists, instrumental, and choral ensembles with a particular interest in creating robust and engaging accompaniments.

Upon receiving the Mozart Music Scholarship at Eastern University, Padworski earned a Bachelor of Music degree in Music Education with recitals in saxophone and organ. He later earned a certificate in Leadership from the Foundations program at Duke Divinity School, and a Master of Music degree in Conducting with Choral Concentration from the University of Denver's Lamont School of Music, where he was nominated for a Recital of Distinction and was named Outstanding Conductor. He is currently pursuing a Doctor of Musical Arts in Choral Conducting and Literature at CU-Boulder.

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