

# Good Luck, Babe!

By Daniel Nigro, Justin Tranter, and Kayleigh Rose Amstutz

arr. Logan Widmor

$\text{♩} = 120$

The musical score is for the song "Good Luck, Babe!" arranged by Logan Widmor. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest for the first two measures, then enters in the third measure with the lyrics "duht duht duh vuh duh". The Alto part also begins with a rest for the first two measures, then enters in the third measure with the lyrics "doo doo doo doo doo doo doo doo". The Tenor part begins with a rest for the first two measures, then enters in the third measure with the lyrics "duht duht duht duh duh". The Bass part begins with a rest for the first two measures, then enters in the third measure with the lyrics "b ts k ts b ts k ts b ts k ts dm". The score includes a "Two bar VP intro" for the Bass part. The score ends with the lyrics "It's fine" for the Soprano part.

Soprano

Alto

Tenor

Bass

Two bar VP intro

duht duht duh vuh duh

doo doo doo doo doo doo doo doo

duht duht duht duh duh

b ts k ts b ts k ts b ts k ts dm

deh deh dm

It's fine

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7

S it's cool you can say that we are noth - ing but you

A doo

T duh duh dim duh duh dim duh duh dim duh duh dim duh duh dim duh duh dim

B dm deh deh dm dm dm dm deh deh dm

10

S know the truth and guess I'm the fool with her arms

A doo

T duh duh dim duh duh dim duh duh dim duh duh dim duh duh dim duh duh dim

B dm deh deh dm dm dm dm deh deh dm dm dm dm dm dm dm dm

13

S out like an an - gel through the car sun - roof I don't wan - na call it off

A doo

T duh duh dim duh duh dim duh duh dim duh duh oo

B dm deh deh dm dm dm dm dm dm dm dm dm dm dm dm dm dm

# Good Luck, Babe!

3

16

but you don't wan-na call it love you on-ly wan-na be the one that I call ba-by you

S duht duht duht duh vuh duht duht duht duh vuh ah

A dōo dōo dōo dōo dōo dōo dōo dōo dōo dōo dōo dōo dōo dōo ah

T oo ah

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

19

— could kiss a hun-dred boys in bars shoot an-o-ther shot try to

S *f* could kiss a hun-dred boys in bars shoot an-o-ther shot try to

A *f* ah

T *f* oh oh oh oh oh oh oh oh oh

B *f* dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

22

stop the feel-ing you can say its just the way you are make

S stop the feel-in' can say its just the way you are make

A stop the feel-in' ah

T oh oh oh oh oh oh oh oh oh

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

## Good Luck, Babe!

25

S — a new ex - cuse an - o - ther stu - pid rea - son good luck babe well good luck

A — a new ex - cuse an - o - ther stu - pid rea - son well good luck babe

T — stu - pid rea - son ah

B — oh oh oh oh oh oh good luck babe

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

28

S babe you'd have to stop the world just to stop the feel - ing good luck

A well good luck have to stop the world just to stop the feel - ing

T good luck babe have to stop the world just to stop the feel - ing

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

31

S babe well good luck babe you'd have to stop the world just to

A well good luck babe well good luck oh

T ah oh

B good luck babe good luck babe oh

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

34

S stop the feel - ing I'm cli - ché who cares \_\_\_ its a \*su -

A stop the feel - ing oh

T stop the feel - ing oh oh

B dm dm dm dm dm dm dm deh deh dm dm deh deh dm dm

37

S - per spe - ci - fic kind of love \_\_\_ af - fair and I cry \_\_\_ its not

A love \_\_\_ af - fair I cry

T love af - fair I cry

B dm deh deh dm dm dm deh deh dm dm deh deh dm

40

S fair I just need a lit - tle lov - in' I just need a lit - tle air \_\_\_

A not fair need a lit - tle lov - in' I just need a lit - tle air \_\_\_

T not fair I just need a lit - tle air \_\_\_

B dm deh deh dm dm dm deh deh dm dm deh deh dm

\*Indicates lyric substitute

43

think I'm gon-na call it off e-ven if you call it love I just wan-na love some-one who

S

ah

A

huh huh huh huh huh huh huh huh huh huh huh huh

T

8

huh huh huh huh huh huh huh huh huh huh huh huh

B

dm dm dm dm dm dm dm dm dm dm dm dm

46

calls me ba-by you could kiss a hun-dred boys in bars shoot

S

*f* could kiss a hun-dred boys in bars shoot

A

*f* ah

T

8

*f* oh oh oh oh oh oh

B

*f* dm dm dm dm dm dm dm dm dm dm dm dm

49

— an-o-ther shot try to stop the feel-ing you can say its just the

S

— an-o-ther shot try to stop the feel-in' can say its just the

A

stop the feel-in' ah

T

8

oh oh oh oh oh oh oh oh oh

B

dm dm dm dm dm dm dm dm dm dm dm dm

# Good Luck, Babe!

7

52

way you are make a new ex - cuse an - o - ther stu - pid rea - son good luck

S

way you are make a new ex - cuse an - o - ther stu - pid rea - son

A

stu - pid rea - son

T

8 oh oh oh oh oh oh oh oh oh

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

55

babe well good luck babe you'd have to stop the world just to

S

well good luck babe well good luck have to stop the world just to

A

ah have to stop the world just to

T

8 good luck babe good luck babe have to stop the world just to

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

58

stop the feel - ing good luck babe well good luck babe you'd have

S

stop the feel - ing well good luck babe well good luck oh

A

stop the feel - ing ah oh

T

8 stop the feel - ing good luck babe good luck babe

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

61

S — to stop the world just to stop the feel - ing — *mf*

A — stop the feel - ing *mf* the feel - in' *mf*

T oh stop the feel - ing ah *mf*

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

64

S yeah — when you

A — ah oh

T — the feel - in' ah oh

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

67

S wake up next to him — in the mid-dle of the night — with your head — in yours hands — you're noth - ing

A doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T doo — doo — doo — doo — doo — doo —

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm



70

more than his \_\_\_ wife \_\_\_ and when you think a - bout me all of those years a - go \_\_\_ you're stand - ing

S

think a - bout me all of those years a - go \_\_\_

A

doo doo doo doo doo doo doo doo doo doo doo doo

T

doo \_\_\_ doo \_\_\_ doo \_\_\_ doo \_\_\_ doo \_\_\_ doo \_\_\_

B

dm dm dm dm dm dm dm dm dm dm dm dm

73

face to \_\_\_ face with I told you so \_\_\_ you know I hate to \_\_\_ say \_\_\_ it I

S

face to \_\_\_ face with I told you so \_\_\_

A

doo doo doo doo doo doo doo doo doo doo doo doo

T

doo \_\_\_ doo \_\_\_ doo \_\_\_ doo \_\_\_

B

dm dm dm dm dm dm dm dm dm dm dm dm

76

told you so \_\_\_ you know I hate to \_\_\_ say \_\_\_ but I told \_\_\_ you so \_\_\_

S

*mp cresc.* jn jn jn jn jn jn jn jn jn jn jn jn jn

A

*mp cresc.* jn jn jn jn jn jn jn jn jn jn jn jn jn

T

*mp cresc.* jn jn jn jn jn jn jn jn jn jn jn jn jn

B

*cresc.* dm dm dm dm dm dm dm dm dm dm dm dm

79

S

A

T

B

so you could kiss a hundred boys in bars shoot

so could kiss a hundred boys in bars shoot

so could kiss a hundred boys in bars shoot

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

82

S

A

T

B

well I told you so

an - o - ther shot try to stop the feel - ing you can say its just the

an - o - ther shot try to stop the feel - ing can say its just the

an - o - ther shot try to stop the feel - ing can say its just the

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

85

S

A

T

B

way you are make a new ex - cuse an - o - ther stu - pid rea - son

way you are make a new ex - cuse an - o - ther stu - pid rea - son

way you are make a new ex - cuse an - o - ther stu - pid rea - son

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

good luck

# Good Luck, Babe!

11

88

babe \_\_\_ good luck babe \_\_\_ you'd have \_\_\_ to stop the world just to

S well good luck \_\_\_ well good luck \_\_\_ stop the world just to

A well good luck \_\_\_ well good luck \_\_\_ stop the world just to

T well good luck \_\_\_ well good luck \_\_\_ stop the world just to

B dm dm \_\_\_ dm dm dm dm dm dm \_\_\_ dm dm dm dm dm dm dm

91

stop the feel - ing good luck babe well good luck babe you'd have

S stop the feel - ing well good luck \_\_\_ well \_\_\_ good luck \_\_\_ you'd have

A stop the feel - ing well good luck \_\_\_ well \_\_\_ good luck \_\_\_ you'd have

T stop the feel - ing well good luck \_\_\_ well \_\_\_ good luck \_\_\_ you'd have

B dm dm dm \_\_\_ dm dm dm dm dm dm \_\_\_ dm dm dm dm dm dm dm

94

\_\_\_ to stop the world just to stop the feel - ing you'd have \_\_\_

S \_\_\_ to stop the world just to stop the feel - ing you'd have \_\_\_

A \_\_\_ to stop the world just to stop the feel - ing you'd have \_\_\_

T \_\_\_ to stop the world just to stop the feel - ing you'd have \_\_\_

B dm dm dm \_\_\_ dm dm dm dm dm dm \_\_\_ dm dm dm dm dm dm dm

96

S — to stop the world just to stop the feel - ing you'd have —

A — to stop the world just to stop the feel - ing you'd have —

T — to stop the world just to stop the feel - ing you'd have —

B 8 — to stop the world just to stop the feel - ing you'd have —  
dm dm dm dm dm dm dm dm dm dm dm

98

S — to stop the world just to stop the feel - ing you'd have —

A — to stop the world just to stop the feel - in'

T — to stop the world just to stop the feel - in'

B 8 — to stop the world just to stop the feel - in' dm dm  
dm dm dm dm dm stop the feel - in' dm dm

100 **Subito Lento** (♩ = 100)

S *mf* — to stop the world just to stop the feel - ing

A *mf* —

T *mf* —

B 8 *mf* —

00