

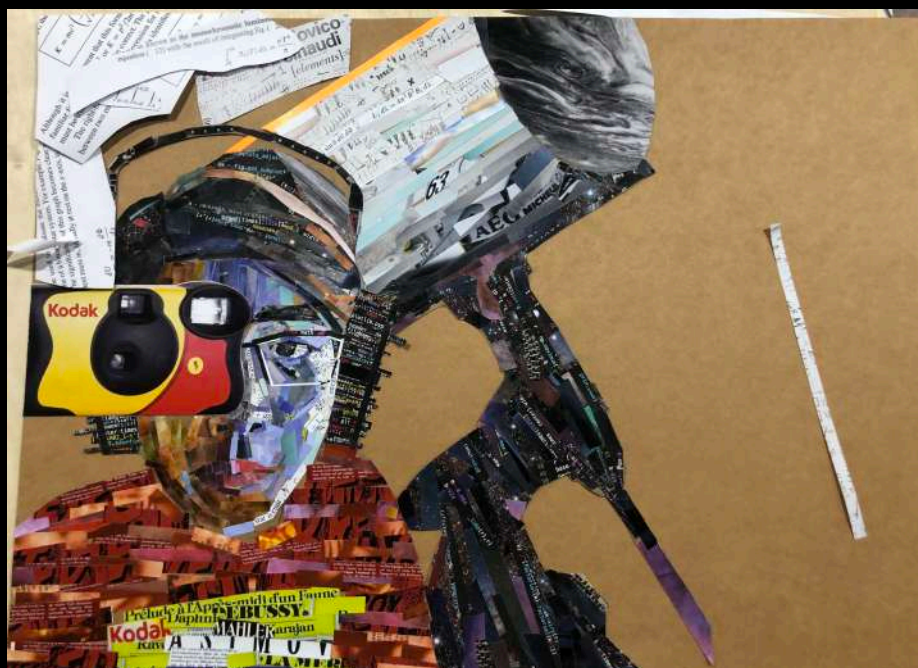


Self portrait, 2018

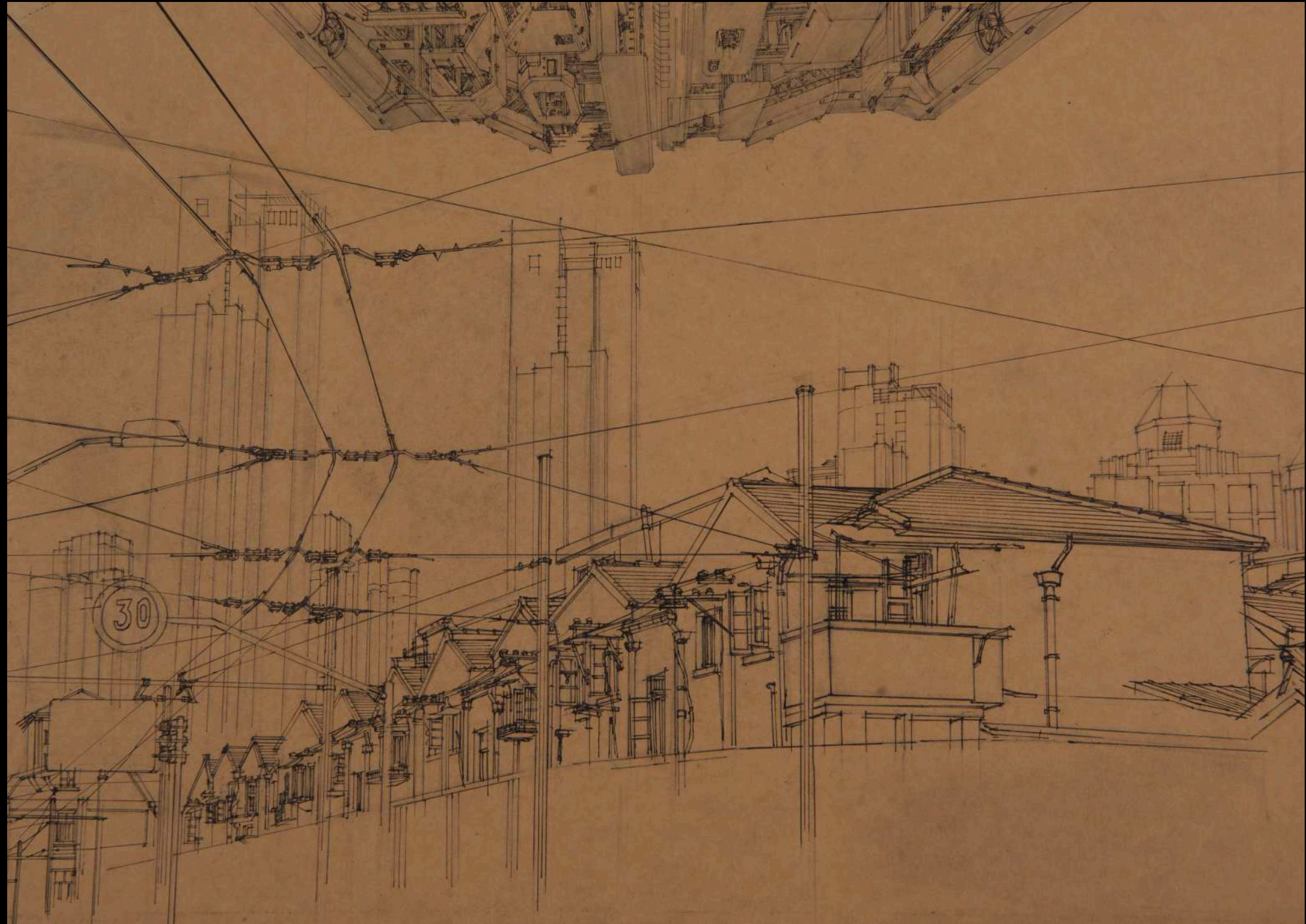
During Christmas break I united with my family; when I was sitting beside my bedroom lamp, the yellow glitter flowing from the edge of my face caught my attention and struck me with unexpected warmth from mundane life, so I used oil painting to depict the contrast of light and shadow, and amplify the warm ambiance with use of orange color.

Elements ∈ Stephon, 2019

To display my aspiration, hobbies, and many other elements reflecting my identity, I collected pieces from magazines, prints of Python code I wrote for astronomical researches, astrophysics textbooks I read, favorite albums I listen to, telescope I use, photos of nebulae or blackhole that amazed me, sci-fi novels I love, cars I once infatuated, Hi-Fi headphone I wear, and camera I own... through which I depicted multiple identities of me—as student that digs deep in astrophysics, amateur astronomer and “researcher”, as photographer, fan of Mahler, Debussy and Ludovico Einaudi, and audiophile...



Opposite, 2018

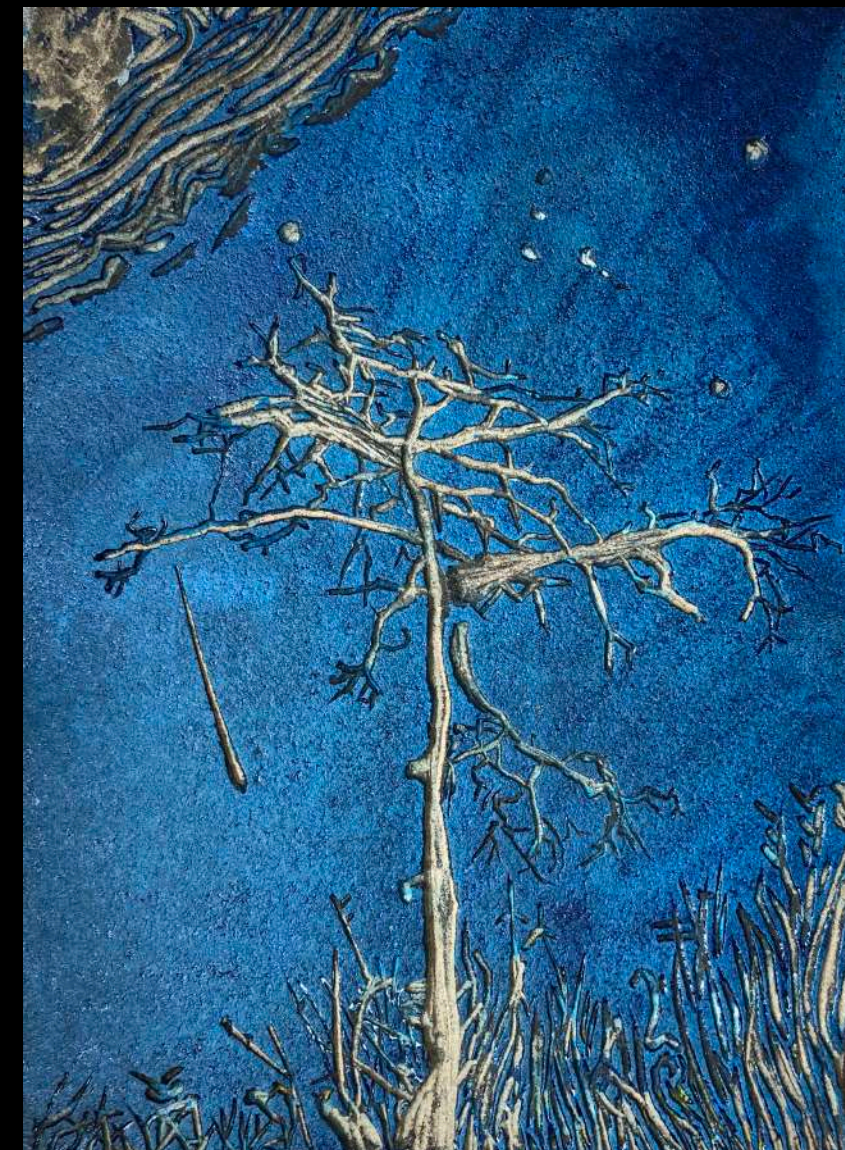


Before leaving for the airport to take SAT, I was wandering in Shanghai. The peaceful co-existence of the old and new in the scene caught my attention, and temporarily relieved me from my unease before the first important test in my life. Thinking about stepping onto a strange land to pursue my dream in the unknown future, I added the space ship casting shadow over the city invading the stagnant tranquility in the scene.

My dollar jar, 2019

I have been using this glass to store my collection of dollars since my childhood. Whenever my parents went abroad for either business or traveling, they would bring me some foreign currency for collection. Looking at the jar, I was reminded of life abroad one year ahead.





Pine under Orion, 2017

I saw a pine on a mountain during a school trip—a pine caught my attention with its powerfully upright gesture stretching towards the pure blue sky. I felt we both were both stretching to the outer space with all out strength. I imagined the dreamy scene when Orion crawled to the shoulder of the pine tree, and a glittering meteor traversed the darkness, and experimented printmaking for the first time for the imagination. I intentionally added the clouds to create a sense of symmetry.



Afternoon platform, 2019

I walked passed a metro platform on the ground. Summer sun light cast through the roof of the platform floated unhurriedly on the decelerating metro, creating a tranquil scene with diagonal composition, To reconstruct the dynamic swiftness of the summer light, I carved along the moving direction of the metro to portray its motion.



Lanka, 2016

Through my lens, I wish to depict the same genuine piety, kindness and optimism emitting from the Sri-Lanka people that moved me, whenever during the celebration of the Esala Perahera or normal days, wherever in Kandy, Colombo, or anywhere.



Lanka, 2016

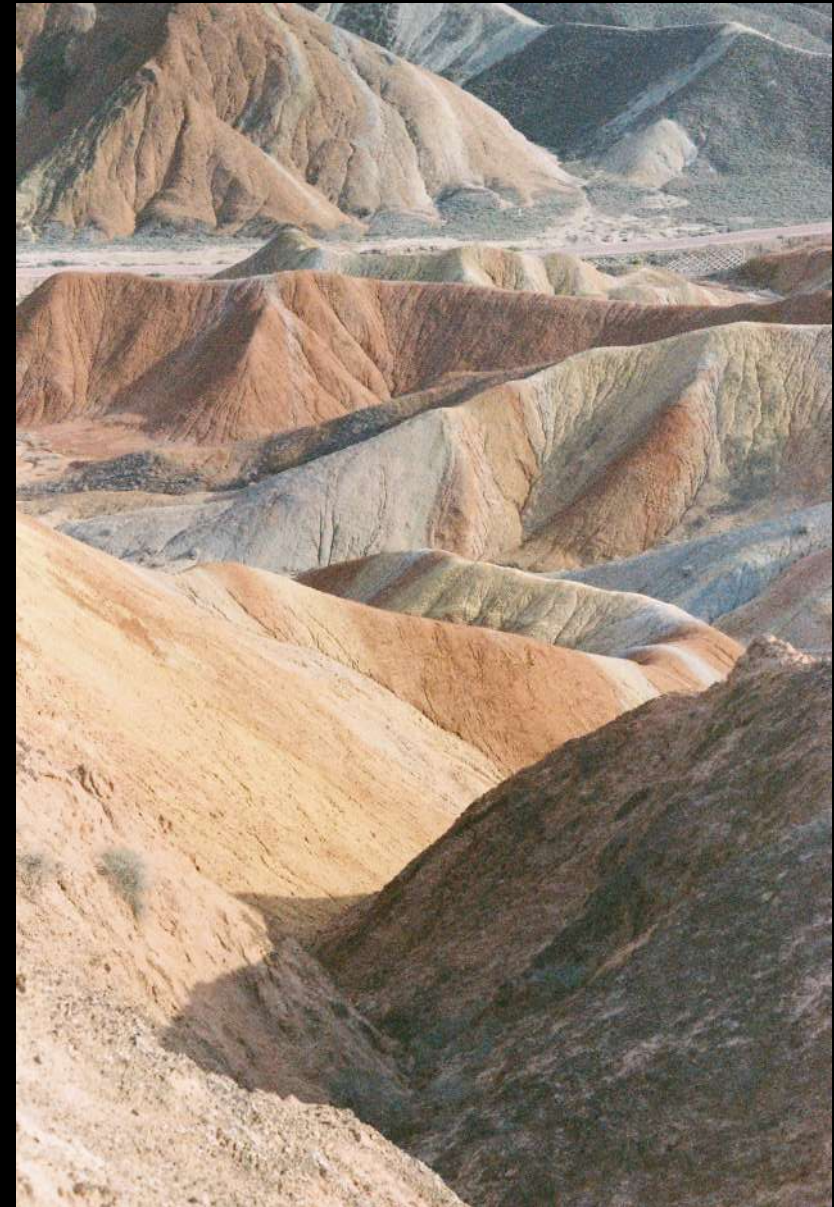




Life,
2017–19

I have been carrying my camera everywhere and taken photos of moments
shook me with mundane beauty. The set are chosen from photos I took at
various places, at our school's graduation prom, a summer school, or a local
factory where workers are carrying products...

I took many photos during my astronomical observation trip to Dunhuang China the past summer when stopped at several places of interest, or simply on the side of the road across the no man's land.



West, 2019



West, 2019



West, 2019