page layout 4 — How is it organized?
art & art style. panel order?
text/image interaction panel & border vary?
Next Page. Yes
Filto dies tons all ser
(film term) close up
long snots dull bright colors
angles utra-detailed protures.
low angle! level
low angle level
Does the art focus your attention on particular actions?
1 (ow)
color? palate?
Style: contornish or abstract? photo-realistic?
style: contornish ? abstract? photo-realistic?
the world depicted?
background? detailed or schematic Blank St
the world depicted?  background? detailed or schematic  Simple  Complex  realists?
Shupa xa
Emanu in
Simple complex ? wnw
1007
subjective objective specific
abstract spécific concrete.

## TEXT & IMAGE.

purpose: diogo dialogue
narration
Sound effect
commentary
clarification.
image.

-text boxes
- speech balloons
- sign
- clothing text

o bolded text:

give a sense of spoken cruphas;

and volume.

Neurative panel types:

Orienter -> Establisher -> Initial -> Prolongation -> Peak -> Release.

structure. 4: content & page layout. - Colorful; eye view; focus on form raid (tony rather - Style: cartoonist; simple, i conic, & subjective. Use of Emeriata, (Panel 50 & 7). Dam Dramatic faval expressions. Text: (dialogue. Sound effect. (Heyy!) 7 nourration ("shove!") bolded. Good color (last panel) color (Panel 7). Explains the graph. { Reak/tension, (w/o text/, ...) plot development. Iconic: facing expression. The content instead.