

## The Round House: Perspective

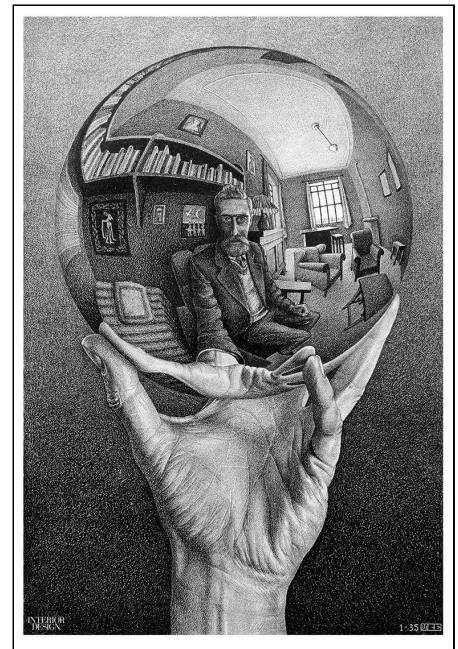
**Consider** the author's stated intent: to bring light to the issue of double jurisdiction and violence against indigenous women.

**Consider** what you have learned so far regarding the context and themes of this novel.

### Question:

#### Why choose a character like Joe to be the protagonist?

Why write the novel from his perspective? Are there advantages to this approach? What are they? Are there disadvantages? Why not tell the story from the perspective of Geraldine, Basil, a daughter, or ?



### Teams consider Joe's attitude towards:

#### Women

- How does he describe them?
- What in his language suggests his view of them?
- What do his descriptions suggest to us as readers?
- Does Joe's perspective work to support a thematic statement of some kind?

#### Race

- How does he describe the physical features of characters in the book?
  - Those who are associated with his culture?
  - Those he might call "others"?
- Does Joe's perspective work to support a thematic statement of some kind?

#### Family

- What aspects of family life does Joe speak about most?
- Does he articulate or demonstrate ideas about families and/or family values?
- What seems to be his attitude towards various family members. Is there a sense of how he feels towards elders? Mothers? Fathers?
- Does Joe's perspective work to support a thematic statement of some kind?

#### Justice

- How does Joe's ideas about justice evolve as the narrative progresses? Give specific examples from the text. Where are the key moments? Does he ever suggest that he has an idea of what "justice" is?
- Does Joe's perspective work to support a thematic statement of some kind?

Joe: A rounded, dynamic character.

Woman

Race

Family

Justice.

- How is his view of that
- How does that show the pros & cons of using his perspective?

## Justice (Discussion)

- At first, father's law book.
  - curiosity → fate in the syst.
  - objective, law knowledge. legal system.
- Evolution of justice.
  - W's justice, story from Mushroom
  - cultural background, understanding of justice and decision making.
- In the end, he realizes that he could have not killed Linden and taken everything into his own hand;  
He also becomes a judge in the end.

## Woman.

the perspective from a 13-year old boy  
raw, open, innocent.

We can see him absorbing his own culture towards women.

A dynamic character.

More forgivable. easier for readers to engage  
you see them in full, rich color.

## Justice.

Show the emotion explicitly.

as children have less control over their emotions.

## Family.

boy ← the importance of family.

He is taking care of his family in a way.

The relationship change.

Loyalty. protection. loving. caring.

B

"Family comes first no matter what."

Dulled by his mother. → Kills Linden for his mother.

Separation from family. Separated. ↑

↓  
It's a slow process, but Joe experiences it quickly.

### Summary:

Accessibility.

Emotions around issues like violence against women.

Empathy. watch, learn with Joe as we go on his Journey.

Illness of the society reflected in the eyes of a 13-year-old boy.