English A Y46 Writing Assignment 02: Essay

Due: 01 December
20 Marks
10% of the Achieved Grade
View the Assessment Grid

Directions

Write a 1000-word essay responding to one of the three questions below.

Specifications

- The essay must respond to **one** of the three questions below.
- The essay must support its claim(s) with evidence from verbal and visual elements (stylistic features) of the primary text.
- The essay must be written in a formal register.
- The essay must be within 10% of the word limit.
- Citations will not be required for this essay. However, students are free to include a bibliography provided that it conforms to a particular style (eg. MLA, Chicago)

Culture, Identity, and Community
Students might focus on the way in which texts explore aspects of family, class, race, ethnicity, nationality, religion, gender and sexuality, and the way these impact on individuals and societies. They might also focus on issues concerning migration, colonialism and nationalism.

Question 1: How does Art Speigelman's *Maus* explore aspects of family, class, race, ethnicity, nationality, or religion and the way these impact on individuals?

Politics, Power, and Justice
Students might focus on the ways in which texts explore aspects of rights and responsibilities, the workings and structures of governments and institutions. They might also investigate hierarchies of power, the distribution of wealth and resources, the limits of justice and the law, equality and inequality, human rights and peace and conflict.

Question 2: How does Art Speigleman's *Maus* reflect and explore power relations between human beings?

Art, Creativity, and the Imagination
Students might focus on the ways in which texts explore aspects of aesthetic inspiration, creation, craft, and beauty. They might also focus on the shaping and challenging of perceptions through art, and the function, value and effects of art in society.

Question 3: How did Art Speigleman's *Maus* challenge contemporary opinions about comics as a literary form?