English A: Language and Literature

Feedback for Paragraph Assignment 02

Instructor: Paul L. Faber

	0	1-2	3-4	5-6	
Does the paragraph discuss the appropriate literary element?	The paragraph does not discuss the appropriate literary element.	Most of the paragraph does not discuss the appropriate literary element.	Some parts of the paragraph do not discuss the appropriate literary element.	Most of the paragraph discusses the appropriate literary element.	6.0
Is the topic sentence clear and appropriate?	There is no topic sentence	The topic sentence is unclear and/or it is not appropriate.	The topic sentence is partially clear. It is mostly appropriate.	The topic sentence is mostly clear. It is appropriate.	4.0
Is the topic sentence developed?	The topic sentence is not developed.	The topic sentence is somewhat developed.	The topic sentence is adequately developed	The topic sentence is well developed.	4.0
Are there examples that support the topic sentence?	The paragraph offers no supporting examples	There are supporting examples, but they are unrelated to the topic sentence.	The paragraph offers some supporting examples related to the topic sentence.	The paragraph offers enough supporting examples.	6.0
Do supporting examples offer specific evidence?	The paragraph offers no specific evidence.	The paragraph offers little specific evidence.	The paragraph offers some specific evidence.	The paragraph offers sufficient specific evidence.	6.0
Does the paragraph offer explanations or reasoning where needed?	Neither explanation nor reasoning are offered where needed.	Little explanation or reasoning is offered where needed, and/or it is often unclear.	Explanation or reasoning is offered to some degree. It is somewhat clear and supportive.	Explanation or reasoning is offered where needed. It is supportive, clear, and cogent.	3.0
Are transitional words or phrases clear and appropriate?	There are no transitions in the paragraph.	There are some transitions but not enough.	There are enough transitions but some are not appropriate.	There are enough appropriate transitions throughout the paragraph.	5.0
Does the concluding sentence summarize the paragraph?	There is no concluding sentence.	The concluding sentence does not summarize the paragraph.	The concluding sentence adequately summarizes the paragraph.	The concluding sentence deftly summarizes the paragraph.	3.0
Does the paragraph demonstrate sound grammar and mechanics?	There are many significant errors.	There are some significant errors that need attention.	There are a few errors that need attention	The work is largely error free.	3.0
Is the language of the paragraph clear?	The language is extremely difficult to understand.	It is unclear what many words and/phrases are meant to express.		The language is mostly clear.	4.0
Is the handwriting legible?	Much of the writing is illegible.	Significant portions of the writing are illegible.	The writing is illegible in places.	The writing is mostly legible.	6.0
		Raw Score:	50.0		

Points out of 10

Name: Maggie Huang

7.6

Block: B

English A Y46

Minor Assignment 02



Directions

Write a single paragraph of 150-300 words responding to the following prompt:

Using one or two examples, explain how the use of **anaphora** in "I Have a Dream" works to support the purpose(s) of the text?

Specifications

- The language of the assignment must be formal English with attention paid to proper paragraph construction, sentence construction, grammar, and diction (word choice).
- The assignment must be handwritten without digital aids of any kind.
- Please DOUBLE SPACE your work (one line of writing, empty line, etc.).
- Please use black or blue pen only. Whiteout or erasable ink is permitted.

Minor Writing Assignment Oct. 30, 2049 Maggie Huang English A, Block B. Paul Faber. In the famous speech "I have a Dream,", Dr. King By repeating the first parap parallel parre parallel structure, Dr. Introduce writers or part of every sentence speakers by their full name.

Afterwards upo the local ۲'n 0 Afterwards, use the last king successfully creates & rythem, reinforces in his the oppression faced, and lorings forth the for equality. The first variaphora accours at the very beginning at paragraph 3 when the phrase "one hundred years later" = is repeated out the beginn of of By repetatively saying "one hundred years later," every sentence. Dr. king emphasizes the long time they people of color had been waiting, Through this time, no change had taken place, and the Negro was still discriminated. Every repeats, the audience can feet and longing for relief the audience can feel. In this

Way, Dr. King Skillfully brings forth the concious awareness of
To strengthen your argument here, discuss further the repetition of the specific phrase "one hundred years later." What effect is created by repeating these specific words?

Specific words?

Mis and inequality his andien a were facing. The most famous anaphora Dr. King employs in the Speech a starts from paragraph 12, where he says "I have a dream" at the beginning of each paragraph for Six times. In these anaphoras, Dr. King vividly that pictures all the promising scenarios that will and nill only happen when the nation has fulfilled its promise of giving everyone equality &. By addressing Common Concerns like, Children and future, Dr. King creates emporting in his andience and this turns his dreams into ey everyone's dreams. Therefore, he not only brings hope to the audience but also encourages them to fight for their own rights. Through the two examples of anaphoras, we can get a glampt glimpse into Dr. King's skillful use of anaphoras.

Using anaphoras, he present walks his audience through historical relief, or righteous unclear rage, to the great hope and possibilities for an equal

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- <u>-</u> -	mayphoras	that plates	the au	bience with	n tears i	n eyes.
<u>ov</u>	nd heart		ad the marking	legend and take	note of the instr	uction there.
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