

“On Poverty” Paper 1 Marks and comments on two samples:

Sample #1 Marks and Comments (from In-Thinking):

Criterion A - Understanding of the text - 5 marks

The analysis of the text should show an understanding of the text's purpose, its context (where this can be deduced) and target audience. One's analysis of the text needs to be supported by relevant examples from the text.

3 out of 5 - The commentary is good at stating the basic points of the text. Unfortunately it summarizes too often. Lines such as, "Poverty is living in a smell of urine, sour milk, spoiling food," do not do much more than reiterate Parker's points. Nevertheless, the commentary shows insight into the text and its target audience, by making continual references to the text.

Criterion B - Understanding of the use and effects of stylistic features - 5 marks

The analysis of the text must show an awareness of how stylistic features, such as tone, style and structure, are used to construct meaning. A good analysis comments on effects of these features on its target audience.

3 out of 5 - The commentary analyzes the use of various stylistic features and their effect on the audience. For example the effects of using the present tense on the reader are 'gripping'. There is reference to juxtaposition, imagery and narrative technique.

Criterion C - Organization and development - 5 marks

The analysis must contain coherent arguments that are well-developed. The analysis must be organized effectively.

3 out of 5 - It is not always clear where the commentary is going. Only later does the candidate state that the author's purpose is to create sympathy, which is not necessarily true, nor is it developed in the commentary.

Criterion D - Language - 5 marks

The language of the analysis must be clear, varied and accurate. The register of the analysis must be appropriate, meaning it contains formal sentence structure, good choice of words and effective terminology.

2 out of 5 - The candidate's message is not always clear. Language is not always varied or accurate. For example, the student may have meant 'empathy' instead of 'sympathy'.

Sample #2 Marks and Comments (from In-Thinking):

Criterion A - Understanding of the text - 5 marks

The analysis of the text should show an understanding of the text's purpose, its context (where this can be deduced) and target audience. One's analysis of the text needs to be supported by relevant examples from the text.

5 out of 5 - This commentary has a clear understanding of the text, its purpose and target audience. It focuses on Parker's aim of creating awareness. Its illustrations are relevant and focused.

Criterion B - Understanding of the use and effects of stylistic features - 5 marks

The analysis of the text must show an awareness of how stylistic features, such as tone, style and structure, are used to construct meaning. A good analysis comments on effects of these features on its target audience.

5 out of 5 - The sample response covers a range of stylistic feature and describes their effect on the target audience. Reference is made to anaphora, the use of parallel structures and imagery. This is very thorough.

Criterion C - Organization and development - 5 marks

The analysis must contain coherent arguments that are well-developed. The analysis must be organized effectively.

5 out of 5 - Each paragraph opens with a clear topic sentence and a focused purpose. There are points, illustrations and explanations. Analysis aims to develop the idea that Parker's purpose is to convince readers to care more about poverty.

Criterion D - Language - 5 marks

The language of the analysis must be clear, varied and accurate. The register of the analysis must be appropriate, meaning it contains formal sentence structure, good choice of words and effective terminology.

5 out of 5 - The language of this commentary is excellent. There is a varied use of vocabulary and a knowledgeable use of literary terms such as anaphora.