Never for a moment has the fire of war ceased in the world. Since the EU and US are cracking down on migrants from the Middle East, the refugees are now fleeing to China for a better life.

Focusing on this issue, author Chen wrote the commentary news article “…”, published in 2017 in the Sixth Tone, and she carefully elaborates the current situation of Middle Eastern migrants in Yiwu, China, and emphasizes the unpredictable future for the migrants regardless of the time they have spent in China.

With the targeting audience of migrants, refugees, Chinese citizens and the government, the author aims to persuade the government for better policies for migrants by reporting the stories of A and A, two migrants living in Yiwu.

Chen successfully did this in a persuasive way by employing the rhetorical appeals of ethos, logos and pathos throughout the article.

Chen builds her credibility with the diction, reputable sources and real-life examples.

Ethos is evident in that a formal diction is created through the use of “…” to indicate an academic level of thought.

Furthermore, throughout the article, a number of strong independent sources are referred to as support for… which strengthen her credibility and appeals to ethos, as well as build her argument. The sources include, … citing these sources boosts Chen credibility by showing that she has provided facts and statistics, as well as expert opinions to support her claim.

She also uses examples from the migrants to strengthen the reliability of her argument.

Adding to her ethos appeals, Chen effectively uses strong appeals to logos, with many facts and statistics and logical progressions of ideas. She points out fact about migration in China: “…” these facts introduce and support the idea that…

Chen continues with many statistics: “…” These statistics are a few of many that logically support her claim that … The details and numbers build an appeal to logos and impress upon the reader that this is a problem…

The overall structure is quite clear, with two examples of A from …, B from…, separating by using one quotation from each migrant, and a summary that calls for change in the end.

Finally, although pathos is not included extensively throughout the article, the very notion … is inherently an emotion topic. By relating the word “dream” in the title, the author implies the efforts migrants made to fit in Chinese society, and thus increases…

Besides, the header image of a Arabic boy sitting among a group of Chinese kids in a kindergarten can easily create a sympathetic image, which echoes with the mentioning of the 4 year old boy…

Adding to this picture is the 15-min long video, which records the suffering in those war-torn countries like…, and traces the life of three migrants who are now living in China. The video also pays special attention to the vulnerabilities of kids and women, and the topic of family, business and life and death. That successfully evokes readers’ sympathy for those migrants. In comparison, the strict policies of Chinese government evoke readers’ negative emotions about those rules, and thus succeeded in persuading the government to make a difference.

Whether intentional or not, the author manages to capture audience’s attention through sentimental provocation.

Thought the use of ethos, logos and pathos, the author successfully reinforces her credibility by using …

And readers can see the issue of migrant exists in China, and also other countries throughout the world. Chen

**Diction:**

The writer creates a formal diction through the use of …

**Syntax**

Scheme

Sentence length

Sentence type

Punctuation