

美丽的神话

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来源：
@老默&&
@失物森林

指弹改编

TB店：老默er吉他屋
弹奏：老默er
改编：老默er
制谱：老默er
微信：fingerstyle235

Standard tuning
♩ = 130

Intro

sguit.

sl.

let ring -4

sl.

H P P

H P P

H P

P

2 3 (3) 0 2 3 2 0 2 (2) 0 3 5 (5) 5 5 3 5

0 (0) 0 (0) 3 (3)

4

P

5

6

7 10

0 1 0 2 3 5 5 7 8 7 0 (7) (7) (0)

0 (0) 0 (0)

A

7

H P

8

9

10 12 10 (10) (10)

10 12 10 0 (0)

0 2

10

11

12

4 5 2 0 2 0 0 0 (0) 0 0 (0)

3

13

14

15

0 (0) 3 2 1 0 0 2

3 (3) 3 0 0 2 3

16 17 18

TAB 0 (0) 0 (0) 0 (0) 3 2 0 2 0 1 (1)

3 (3) 3 (3)

19 20 21

TAB 0 0 (0) 2 (2) 0 (0) (0) 0 2 3 (2) (3) (3) (3)

3 2 (2) 0 (0) (0)

22 23 24

TAB 2 (2) (2) 2 4 2 2 2 4 0 0

0 (0) (0) 0 0 0 0 0 0

B

25 26 27

TAB 0 0 5 7 (7) 7 7 0 0 7 (7) 9 8 10 11 <12> <12>

0 (0) 0 0 0 0 0 0 0 0

28 29 30

TAB (<12>) (<12>) (<12>) (<12>) (<12>) 0 (0) 0 (0) 3 2

10 <12> 3 2 0 0 0 2

31 32 33

TAB 1 0 0 2 0 (0) 0 0 0 (0)

3 3 (3) 3 (3)

34 35 36

TAB 3 2 0 1 (1) 0 0 (0) 2 (2) 0 2 0 3 2 (2) 0

37 38 39

TAB 0 0 (0) 2 (2) 2 0 2 2 2 4 3 3 (0) (0) 4 (4) 5 (5) 5 (5) 2 0 2 2 2 4

P P P

sl. sl.

C

40 41 42

TAB 0 0 2 3 5 5 7 8 7 7 0 7 (7) 0 0 (0) 0 7 0

sl. sl.

43 44 45

TAB 9 8 10 7 7 (7) 0 2 3 5 5 7 8 8 10 11 8 8 (7) 0 0 2 3 5 5 7 8

sl. sl.

46 47 48

TAB 7 7 0 0 7 (7) 9 8 10 11 12 12 (12) 0 2 7 7 8 8 (7) 0 0 7 (7) 9 8 10 11 7 7 8 8

49 50 51

TAB 3 5 5 7 8 7 7 0 0 7 (7) 9 8 10 11 7 7 8 8 0 (0) 0 7 7 8 8 (7) 0 0 7 (7) 9 8 10 11 7 7 8 8

sl. sl.

52 *sl.* 53 54

TAB (7) 0 2 3 5 5 7 8 7 7 0 7 (7)

0 0 0 0

Intro2

55 56 57

TAB 9 8 10 11 12 12 0 2 3 0 2 0

8 10 10 (10) 0

58 59 60 *H*

TAB 3 (3) (3) 0 7 8 10 7 8 0 (0) (0) (0) 0 2

2 (2) (2) 0 0 0 8 (8) (8)

61 62 *sl.* 63

TAB 3 0 2 0 3 (3) (2) 2 4 (4) 2 2 1

0 2 (2) 2

A2

64 65 66

TAB (2) (2) 2 2 X 0 X (0) 4 5 (4) (5) 0

(1) 0

Measures 70-72 of the piece. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. The notation includes a treble clef, a bass clef, and a key signature of one flat (B-flat). The bass line is a simple G2 whole note throughout. The treble line features a sequence of notes: G4, A4, B4, C5 in measures 70 and 71, and G4, A4, B4, C5 in measure 72. The notation also includes a key signature change to one flat (B-flat) and a final measure with a whole note chord (G4, A4, B4, C5) and a whole note bass line (G2).

[illegible]

76

77

78

P

P

TAB

0 2 (0) (2)

0 (0)

0 2 3 3

X 0 (X) (0)

2 4 5 (2) (4) (5)

2 0

B2

85 86 87

TAB 3 2 0 X (0) X 3 2 1 0 X 2

88 89 90

TAB 0 0 X X 2 3 (2) (3) 3 2 0 1 2 (1) (2)

91 92 93

TAB 0 0 0 (0) 2 4 (2) (4) 0 0 0 2 3 0 (0) (0)

94 95 96

TAB 2 4 5 (2) (4) (5) 2 0 2 2 2 4 0 0 2 0

C2

97 98 99

TAB 3 5 5 7 8 7 0 0 7 (7) 9 8 10 11 7 8 8 8 10

100 101 102

TAB (7) (8) 0 0 2 3 5 5 7 8 7 0 0 7 (7) 0

103

104

105

sl.

TAB

9 8 10 12 12 (12) 12 0 2 3 5 5 7 8

8 10 10 12 0 (0) 0

106

107

108

sl.

TAB

7 7 0 0 7 (7) 9 8 10 11 7 7 8 (7) 0 2

0 0 7 (7) 8 10 8 8 0 0

109

110

111

sl.

TAB

3 5 5 7 8 7 7 0 7 (7) 9 8 10 11 12 12

0 0 0 0 7 (7) 8 10 11 12 12

C3

112

113

114

sl.

TAB

0 2 0 3 5 5 7 8 7 7 0 7 (7)

10 12 0 0 3 0 5 0 5 7 0 8 7 7 0 0 7 (7)

115

116

117

sl.

TAB

9 8 10 11 7 7 (7) 0 0 2 3 5 5 7 8

8 10 11 7 7 (7) 0 0 2 3 5 5 7 8

118 119 120

TAB

7	0	0	7	(7)	9	8	10	12	12	(12)	12	0	2
0					8		10			10		0	0

121 122 123

TAB

3	5	5	7	8	7	0	7	(7)	9	8	10	7	7
0	0	0	0	0	0	0	0	(7)	8	10	11	8	8
0	(0)	0							8		10		

124 125 126

TAB

(7)	0	2	0	3	5	5	7	8	7	0	7	0	7
(8)	0	0	0	0	0	0	0	0	0	0	0	0	(7)
0													

127 128 129

TAB

9	8	10	11	12	12	0	2	3	5	5	7	8
8						0	0	0	0	0	0	0
						10	(12)	10	(10)			

130 131 132

TAB

7	0	0	7	(7)	7	8	10	8	10	7	7	(7)	0	2
0					8	9	10	8	11	8	8	(8)	0	0
					8		10					0		0

133 *sl.* 134 135

TAB 3 5 5 7 8 7 7 0 7 (7) 7 8 9 10 8 10 11 12 12 0 0 8 10

136 137 *sl.* 138

TAB (12) 0 2 3 5 5 7 8 7 7 0 7 (7) 10 12 0 0 (0) 0 7 0 0

139 140 141 *sl.*

TAB 7 8 10 8 10 12 7 8 7 0 0 2 3 5 5 7 8 8 9 10 11 10 0 0

142 143 144

TAB 7 7 0 7 (7) 9 8 10 11 12 12 10 7 0 10

Ending

145 *sl.* 146 147

TAB 3 3 5 5 7 8 7 7 0 7 (7) 8 9 7 8

148

H

149

150

TAB

3 2 0

0 2

0 2 4 0 0 0 4

<12>
<12>

151

TAB

Counter Attack

制谱：蒋吉他

Standard tuning

s.guit.

1 *sl.* 2 3 3 2 3 3 *sl.*

4 3 2 2 3 3 5 3 5 *sl.* 3 2 2 3 0 2 2 4 0