

伍伍慧&井草圣二

Music by Zao音新企划

Standard tuning

Moderate ♩ = 125

1 2 3 4 5

let ring *let ring* *let ring*

P.M. *sl.* **P.M.** *sl.*

9 (7) (7) 9 11 (11) 11 12 11 14 (12)

12 13 14 15 16 17 18

let ring-----4

6 4 7 4 6 4 /4

19 20 21 22 23

let ring -----

TAB

6 4 7 4 6 4 7 11 12 12 7 9 9 11 11 6 7 4 6 4 6 4 5 4 7

[illegible]

48 49 50 51

let ring -----

sl.

T 4—7—4 6—4 /7 6—7—6 7—5 /4 5

A /6 6 6 4

B

[illegible]

56 *let ring* *sl.* *H*

57 *let ring* *sl.* *H*

58 *let ring* *sl.* *H*

59 *let ring* *sl.* *H*

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in the treble clef, and the guitar line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 60, 61, and 62. The lyrics "let ring" are written below the vocal line. The guitar line includes fret numbers (9, 11, 12, 7, 8, 6, 7, 9, 11, 9, 6, 7, 6, 7, 6, 4, 6) and techniques such as "let ring" and "X".

66 *let ring* *let ring* *let ring* *let ring*
P.M. **P.M.** **P.M.** **P.M.** **P.M.** **P.M.** *let ring* -----+
 (7) 7 (7) 9 (7) 11 (7) 9 (7) 7 6 7 6 7 8 7 9 8 6

71 *let ring* -----+ *let ring* -----+
 4 7 4 7 4 7 6 7 8 7 9 8 7 7 7 7 7 7 7 7
 6 4 6 4 6 4 9 8 9 8 4 4 4 4 4 4 4 4 4 4
 0 0 X 0 0 X 7 7 X 7 7 7 7 7 7 7 7 7 7
 X

76 *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+
 7 7 X 7 7 7 7 7 7 X 7 7 7 7 7 7 7 7 7 7
 4 4 X 4 4 4 4 4 4 8 8 X 8 8 8 8 8 8 8 8
 6 6 X 6 6 6 6 6 6 8 8 X 8 8 8 8 8 8 8 8
 0 0 X 0 0 X 7 7 X 7 7 7 7 7 7 7 7 7 7
 X

80 *let ring* -----+ *let ring* -----+ *let ring* -----+ *let ring* -----+
 7 7 X 7 7 7 7 7 7 7 7 X 7 7 7 7 7 7 7 7
 4 4 X 4 4 4 4 4 4 8 8 X 8 8 8 8 8 8 8 8
 6 6 X 6 6 6 6 6 6 8 8 X 8 8 8 8 8 8 8 8
 0 0 X 0 0 X 7 7 X 7 7 7 7 7 7 7 7 7 7
 X

听不清，看不清，全是我编的！

83 *let ring* -----+ *let ring* -----+ *let ring* -----+
P. **P.M.** **P.M.** *sl.*
 7 5 7 5 7 5 7 5 5 7 5 8 5 4 6 4 6 5 4 4 6 6 4 4 6 6 4 6 6 4 6 4 7 6
 7 5 7 5 7 5 7 5 5 7 5 8 5 4 6 4 6 5 4 4 6 6 4 4 6 6 4 6 6 4 6 4 7 6
 X

85

86

87

let ring

sl.

sl.

sl.

sl.

TAB

4 6 4 7 5 4 5 4 4 4 6 4 5 6 7 3 4 3 4 6 7 6 4 8 7 9 7 7 9 12 (12) 11 11 9 (12)

[illegible][illegible]

99 100 101 102

let ring-----4 let ring-----4 let ring let ring let ring let ring let ring-----4

P.M. P.M. P.M. P.M. P.M.

(7) 7 (7) 9 (7) 11 (7) 9 (7) 7 (7) 6 7 7 9 (8)

[illegible]

108 *sl.* *sl.* *sl.* *sl.* 109 110 111 *H*

let ring -----

sl. *sl.* *sl.* *sl.* 7 7 9 (9) 11 11-11-11-12 11 14 12 12

TAB

The musical score for the piece "let ring" is presented in two systems. The first system features a treble clef staff with a key signature of one sharp (F#). The melody begins at measure 112 with a quarter note on G4, followed by a slur over measures 113 and 114 containing eighth notes. The second system continues the melody, starting with a quarter note on G4, followed by a slur over measures 115 and 116 containing eighth notes. The piece concludes with a final whole note on G4 in measure 117. The lyrics "let ring" are written below the first system, with a dashed line indicating the melody continues.