

# *Facets of Feeling*

*This book is simple: just images, just colors, just feelings. It's not meant to explain emotions, only to hint at them — to let you sit with the raw texture of each one. Most of the imagery leans on colors and subtle forms instead of people. Only love carries silhouettes, because it felt right to leave that one touched by human presence.*

*I don't know exactly where this project will go, but I'm glad it found form. If you're reading this, thank you — it means something that there are still people who notice subtle things in life.*

*This is just the beginning of a larger idea I'm building — a series I call Facets of Feeling (FOF). When it's ready, all the books will uploaded here:*

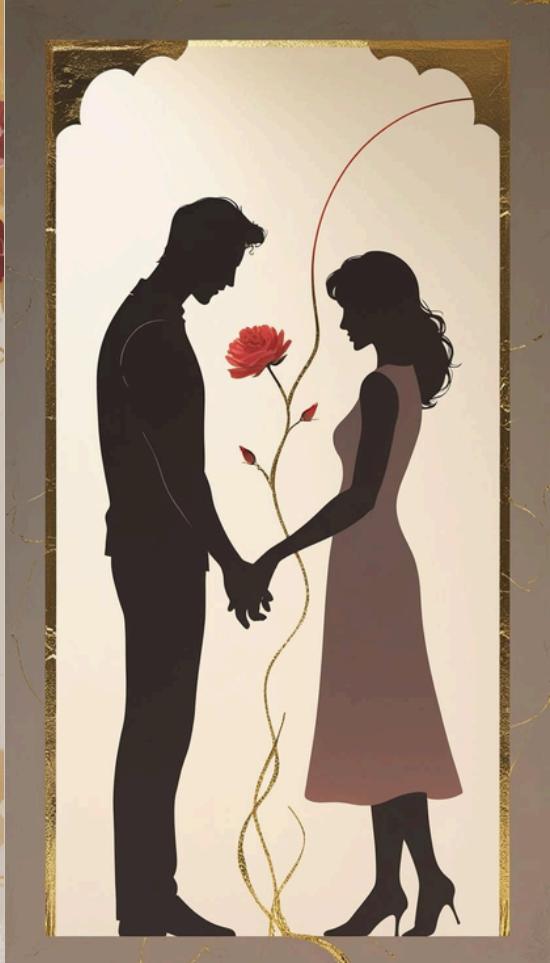
[Explore more: runarok.github.io/url-redir/#Books](https://runarok.github.io/url-redir/#Books)

- *Uploaded in a folder called Facets of Feeling*

*I've made a few small books already, and I'll keep making more. This one is a new concept I'm trying — an introduction, a starting point to a larger collection. Where it ends up, I don't know. But I hope it stays with people in some way.*

# *Love / Romance*

*A minimalist silhouette of two figures standing apart yet drawn toward each other by invisible lines, a soft bloom of red and muted rose radiating between them, the background pale ivory with delicate gold accents, tension and tenderness held in one frame, a single curved stroke suggesting touch not yet made, emptiness around them amplifying intimacy, light warm glow rising like dawn behind.*



*A lone flower petal drifting on still water, soft ripples spreading outward into an infinite pale canvas, the color fading into blush pink and muted cream, a feeling of longing preserved in silence, absence sharper than presence, simplicity heavy with ache, the scene whispering “unfinished closeness.”*



*Color palette: Sunlit yellow, soft sky blue, warm orange, white.*

# *Laughter / Joy*

*A soft, glowing smile at the center—simple, warm, unmistakable. Bright yellow strokes dance around it like sunlight, playful and full of life. Shapes rise gently, weightless, the whole composition tilted with cheerful energy. A small orange spark adds warmth, while open white space keeps it light and happy—like joy captured mid-laugh.*



*A minimalist balloon outline escaping upward, string almost invisible against pale sky-blue, the balloon a subtle splash of golden yellow, background wide and empty, a trace of laughter still rising, no noise left but the memory of lightness.*



*Color palette: Sunlit yellow, soft sky blue, warm orange, white.*

# *Compassion / Sorrow*

*A single drop of indigo falling through a pale background, stretching into a tear-like trail, dissolving into soft watercolor blues, faint outlines of hands almost reaching but never touching, the emptiness between them heavy and still, muted gradients flowing downward like slow rain, quiet weight expressed through deliberate sparseness, sorrow rendered in patience, not noise.*



*An empty chair drawn with thin charcoal lines, shadow long and dissolving into pale grey, background nearly blank, the silence of absence louder than form, soft blue haze like fading breath, the emptiness speaking louder than any presence.*



*Color palette: Indigo, muted blue, pale grey, soft lavender.*

# *Anger / Fury*

*Jagged streaks of deep crimson tearing across a muted background, sharp geometric strokes cutting asymmetrically, a core of black-red burning in the center like restrained fire, edges rough but not chaotic, a sense of raw motion frozen mid-surge, intensity without clutter, silence about to rupture, anger abstracted into clean brutal lines.*



*A single sharp crack across a pale surface, the fracture filled with glowing ember-red, thin veins of heat spreading outward like restrained lightning, background stark minimal, fury shown in restraint not explosion.*



*Color palette: Deep crimson, ember red, charcoal black, muted cream.*

# *Courage / Heroism*

*An upright abstract figure made of bold, vertical strokes in deep bronze, standing unshaken against a sweeping muted storm-grey backdrop, faint rays of golden light piercing diagonally like triumph breaking through resistance, composition grounded and steady, simplicity carrying weight, power expressed in balance not bulk, courage in its pure stance.*



A lone figure in the distance, small but upright, walking into a vast expanse of storm-grey and light. The wind pulls at them, yet they move forward—one step at a time. The horizon is wide, uncertain, but tinged with faint gold. No shield, no armor—just presence. Courage here isn't loud; it's the quiet act of continuing on.



Color palette: Bronze, muted gold, storm grey, off-white.

# *Fear / Dread*

A wide empty space filled with heavy muted grey, a small dark circle shrinking into the corner as if swallowed, faint streaks of shadow stretching inward from the edges, composition designed to pull the eye into unease, absence louder than form, clean but suffocating, fear suggested through scale and silence.



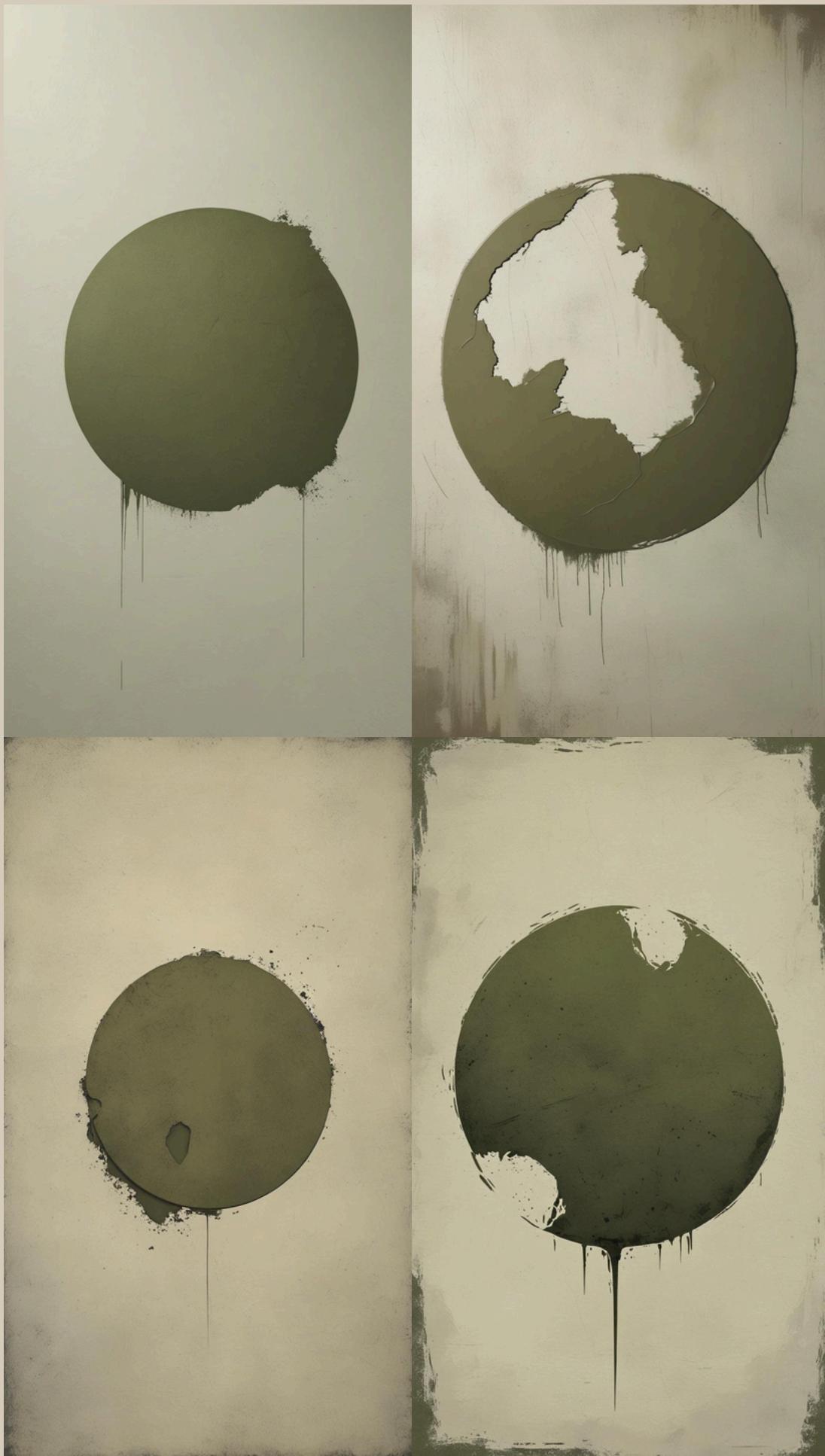
*A minimalist balloon outline escaping upward, string almost invisible against pale sky-blue, the balloon a subtle splash of golden yellow, background wide and empty, a trace of laughter still rising, no noise left but the memory of lightness.*



*Color palette: Charcoal grey, muted silver, pale beige, shadow black.*

# *Disgust / Aversion*

*A faded circle slightly smeared and off-center in dull green, background pale and sterile, the imperfection sharp enough to unsettle, wrongness carried through restraint not excess.*



*Sharp uneven strokes of dull green and muted brown colliding in asymmetry, rough textures suggesting corrosion without detail, the composition intentionally unbalanced, an undercurrent of sickness in restrained palette, discomfort made elegant through minimalism, ugliness distilled not overdrawn.*



*Color palette: Dull olive green, muted brown, pale ivory, dirty grey.*

# *Wonder / Awe*

*A burst of deep midnight blue with soft glowing orbs scattered like stars, thin golden arcs weaving upward like unseen paths, composition open and vast, negative space amplifying possibility, minimal forms radiating quiet intensity, awe expressed through scale and silence, not clutter.*



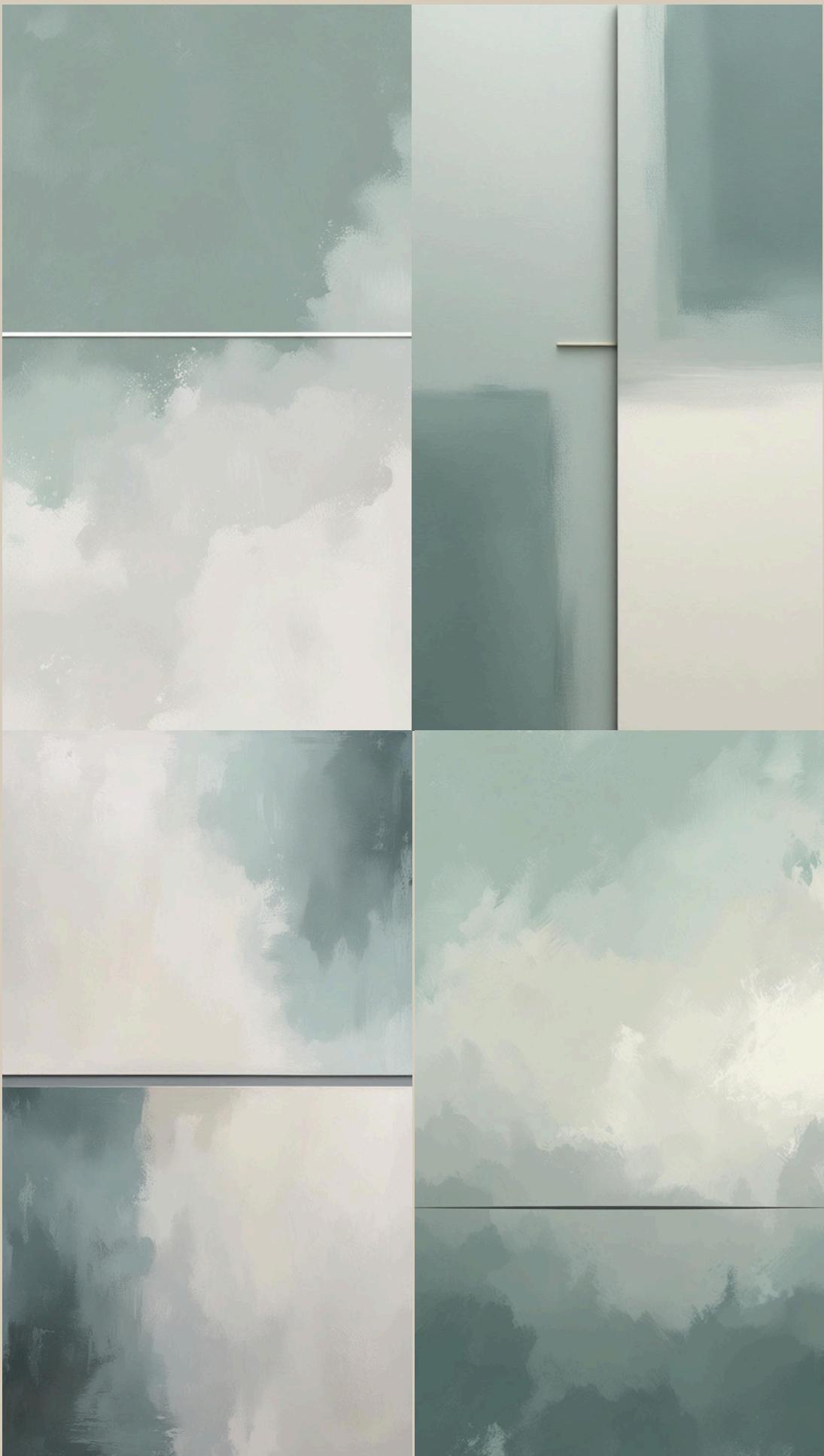
*A single glowing white dot at the center of infinite muted navy, faint ripples of gold stretching outward, the emptiness infinite yet intimate, the page itself becoming the horizon of wonder.*



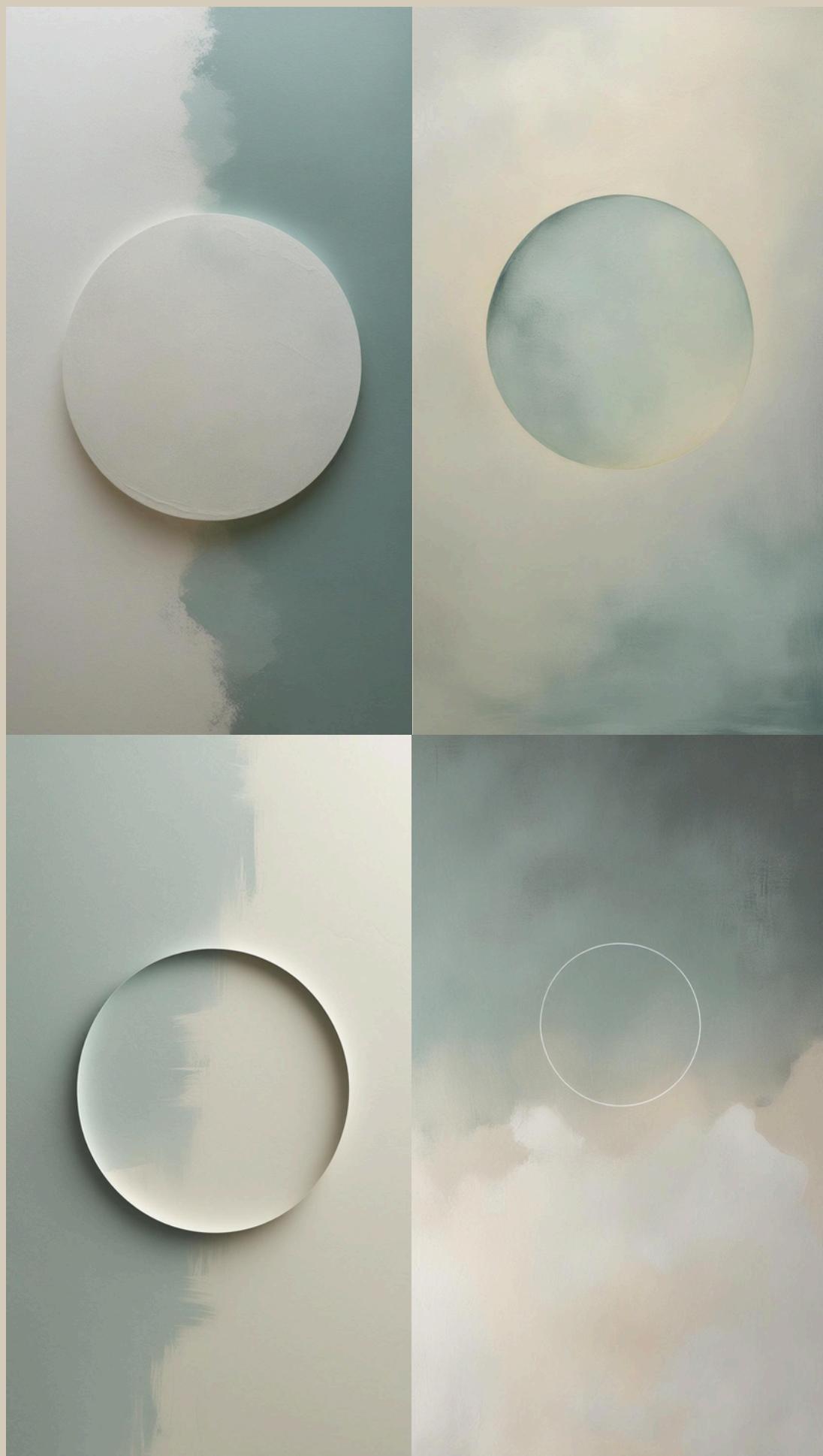
*Color palette: Midnight blue, soft gold, pale white, muted indigo.*

# *Peace / Serenity*

*Soft gradients of pale teal fading into muted white, a single horizontal line calm and steady across the middle, balance and stillness expressed in silence, composition almost empty yet whole, serenity minimal and unbroken, peace embodied by nothing pressing against the frame.*



*A faint circular outline barely visible against pale background, like a fading moon or gentle breath, nothing loud, emptiness as wholeness, a visual whisper of quiet completion.*



*Color palette: Pale teal, muted white, soft grey, gentle cream.*