# INSCORE WEB

**D. Fober**    **Y. Orlarey**    **S. Letz**

Grame

Centre national de cration musicale

Lyon - France

`fober@grame.fr`

## ABSTRACT

Web applications become more and more popular. The ubiquity of web browsers, the advantage of always up-to-date web applications and the inherent support for cross-platform compatibility are among the key reason for their popularity. The music domain is not immune to this trend. Online musical applications are available, including in the music notation domain. Although most of the approaches are based on a classical music engraving approach, or take advantage of the natural sharing facilities of the Internet, the new Web dimension opens the door to innovative musical practices. Indeed, if distributed music scores and collaborative design are among the new features provided by the Internet, the network dimension could also impact the concept of static music score. This paper will address the technological aspects of the Web deployment of music applications and their implication on the music notation and representation, with a focus on the latest developments of INScore, an environment for the design of augmented, interactive music scores.

## 1. INTRODUCTION

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## 2. CONCLUSIONS

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