

Assignment 4: Report

Link to Google Drive folder: <https://drive.google.com/open?id=OB3TVVuRw934GTDdFajVvenpkUEk>

Script:

- A space pod flies by in various views before we see it approach a planet, with another in the background.
- It goes around the planet in a circular motion.
- The camera zooms behind the space pod and we see the terrain that the pod flies over, until it finally lands.
- After the pod lands, we jump to see a SPACE PIGGIE!
- The Space Piggie slowly moonwalks towards the spacecraft and enters it through the side.
- The ship takes off and we see it go to the glowing planet that was initially seen in the background of the introduction.

* All material in this project is original and was made/modelled/textured/rigged by us. *

We made our animated short using only one application, which was Blender. Work was split up between modelling and animating in Blender. We started by making each object in a separate file, and once each was properly modelled and shaded/textured, we imported them all into one file and began animating. Animations were the most fun part of the assignment by far, and we played with different types of camera movements, including spins, following the spacecraft, and stationary scenery. After rendering the frames as an image stream, we combined the stream into one video and added sound effects to it as overlays in a video editing program (Blender. Again.).

As for artistic style, we made our models isometric and cartoony so that we could have a more streamlined and poppy look. The ending of the video leaves many questions to be answered - who is this mystical piggie? Why is he/she/it on a random planet? How does he/she/it operate a spaceship? What is this magical glowing planet it desires to visit? And the biggest question....why the heck is there a volcano and why is it as small as the trees? Sit tight - Invasion of the Space Piggies will return after the commercials.

