

arrives in time to see Pauline land on a ledge about halfway down the cliff. The sides of the cliff are so steep that there is no way either up or down. He gets a rope and proceeds to slide down to her. Just then the conspirators arrive on the scene and cut the rope. Both Harry and Pauline are caught in the trap. A good idea comes to Harry and he climbs up the rope to the balloon and pulls the cutting rope. The balloon falls and they have a rope to the ground. Hicks and Owen, however, are on the job and as they land they are attacked. Harry is knocked senseless and Pauline is carried away and locked up in an old house. She at last is in the power of the two people interested in her disappearance and Harry has been left unconscious far behind. (Seventh Episode) Having left Harry on the road for dead, and having Pauline in his power, Hicks takes her to an old house and locks her up. As he leaves the room he lights a cigarette and carelessly throws the match away. It lights in some straw and sets the house on fire. Hicks starts to put the fire out, but gets an idea and walks out, leaving Pauline to her fate. Harry has revived and tries to follow the trail taken by Hicks. He meets an old farmer who has seen an automobile pass that looks suspicious. Harry borrows one of the farmer's horses and follows. In the meantime, Owen has notified the police that Pauline is missing. One of the newspapers hears and sends a reporter to get the story. He meets Harry and joins him in the search. They are attracted to the burning building and hear Pauline's cries for help. Breaking down the door, they rescue her just in the nick of time. The reporter has a big story and does it full justice in the papers the next day. The publicity is very annoying for Pauline and Harry, so she decides to go away for a time. She sends a telegram to her uncle in Montana that she is coming to visit him. Harry telephones the message to the telegraph company and is overheard by Owen, who at once arranges with Hicks to go to Montana. Pauline's uncle arranges some real Western life for her in the shape of a fake holdup by some of his cowboys. Hicks also arranges with some bad men to hold up Pauline on her way from the station. The Hicks holdup is successful, as the uncle thinks that it is his own prearranged joke. By the time he realizes his mistake the party, with Pauline, is far away and Harry is not at hand this time to go to her assistance. (Eighth Episode) Satisfied that their plan to cause the disappearance of Pauline would this time be successful, Hicks and his associates ride away. Mrs. Haines decides to notify Harry of Pauline's disappearance. A curious mental message seems to warn Harry that Pauline is in danger, and he prepares to leave for the West. As he is making his preparations he receives the wire from Mrs. Haines. He leaves at once. At the big powwow of the Sioux Indians, the medicine man prophesizes that a great white goddess will come to the Sioux from the ground and will help them to throw off the yoke of the white man. The tribe are very much excited and start out on a hunt to secure the provisions to entertain the expectant guest. One of the Indians chases a coyote over the hills and is very much surprised to see Pauline rise in front of him apparently from the solid ground. Pauline had discovered a way out. He takes her to the camp and she is proclaimed the goddess of the prophesy. They try to induce her to lead them in a war on the white settlement, but she refuses. Disgusted they tell her she will undergo the trial by Oracle. This consists of placing her in a trench from which there is no escape and rolling down on her a huge boulder. If she is not hurt then she must indeed be what they think her. Harry, in the meantime, as arrived at the ranch and on learning the truth and has set out to do what he can to find Pauline. There is one half-breed in the Indian encampment who has become very much attached to Pauline and he sets out to tell the settlers the peril that she is in. He meets with an accident, however, and is unable to carry out his intention. Harry in scouring the country finds him and gets the message. He rides as fast as he can to the place where the half-breed tells him the trial is to take place. He arrives just as the boulder is started on its death-dealing trip. There is no time to get Pauline out of the trench, and to jump in himself means sure death. There seems to be no help within miles. Harry has been resourceful in the past, but this seems almost too much. He finally - but this would be telling tales out of school. The pictures shown here will show you just what he did and the terrible danger both he and Pauline encountered. (Ninth Episode) Rescued from the savage Indians, Pauline promises Harry to be good and not get mixed up in any more adventures. But she finds it impossible to long endure the quiet life at the ranch, and as a harmless experiment they all agree to let her take part in moving pictures. She goes to Pathé Frères, finds Chief Director Gasnier and is taken along on a trip to Devil's Island as one of the angels in a production of "Paradise Lost." Business affairs keep Harry back temporarily and Owen, who has booked himself as one of the "lost souls," leaves Hicks behind to hold Harry on the main land. At last when Harry is ready to go he finds that the regular steamer has sailed. He gets a fast motor boat but the owner has been bribed by Hicks, and he maroons Harry on a desert island. On Devil's Island the production of "Paradise Lost" has started and a young dissolute player named Booth has become enamored of Pauline. Owen sees an opportunity and bribes him to carry her away. Pauline is nearly distracted. In the nick of time to prevent this scoundrelly abduction Harry scrambles up on the shore from an improvised raft on which he has made the trip from the island on which he was marooned.

Rushing up he knocks Booth out. Pauline flees away to the shore, sees a hydro-aeroplane, speaks to the pilot who agrees to take her to the main land. They have barely started however, when the pilot lights a cigarette. The match he carelessly tosses away, lights on one of the wings and in a few moments the machine is in flames. Coward that he is, he grabs the only parachute and leaves Pauline to her fate. Quite equal to her emergency however, Pauline rights the plane and lands in safety, fully determined to take no further part in such foolish experiences. She has not reckoned, however, upon the villainous plans which Owen and Hicks are perfecting for her destruction. (Tenth Episode) Pauline has been through so many hairbreadth escapes which the villainous Owen and the henchman, Hicks, have arranged for her in the hope that she would meet with an untimely end that Harry has at last rebelled against his position as protector. He claims that he should be allowed to arrange all future escapades. Pauline consents to this and Harry plans something of his own that entails no danger. But he calculates without the villains. Owen hears his plans and makes arrangements to do the same thing, but with men of his own who will not be so careful as the ones Harry has made the arrangements with. Harry's plan has been to take Pauline with him to see the work of some smugglers. He has cooked the plan up with some of his friends to show Pauline something that will be near enough to the real thing to impress her. However, Owen overhears the plan and immediately gets in touch with Hicks, who goes to the wharves and picks up some of the hangers-on. He pays them well and drills them in their parts. They come to the house and ask for Pauline. The butler refuses them entrance, but Owen carries the message to Pauline, who thinks they are the men sent by Harry. In spite of the apparent protests of Owen, Pauline insists on going away with them. They take her to a lonely deserted inn off the coast and lock her up. She discovers a telephone on the wall and, having become suspicious of their intentions, tries to phone Harry. She only gets the message started when her guard discovers her and tears the phone out. The men become alarmed and take her away to another place. Harry has heard enough to give him an idea of the location of her place of detention and starts to get her. When he arrives he finds that she has been removed. The pirates have left a trail, which he follows. He loses it but meets a boy who has seen them pass and with fresh information he locates her prison. The men have taken her to an old lighthouse some distance from the shore and have rowed away. Harry and the boy rush to the life-saving station but find that the lifeboat crew have gone out on a call, taking their boat with them. They discover a rocket gun and breeches buoy, which they take to the top of the cliffs. Loading the gun, Harry shoots a line to the lighthouse and passes Pauline a cable and the life buoy. She starts to come ashore but is seen by the pirates, who give pursuit. Harry sees that they will overtake Pauline before he can pull her ashore, so he loads the gun again and, taking a desperate chance, fires at their boat. His aim is true and the sinking of the boat enables Pauline to get safely ashore. (Eleventh Episode) Owen, Pauline's rascally guardian, is growing desperate as the tie of his guardianship passes, and is ready to resort to desperate measures and take great risks to secure Pauline's fortune. Although he has been ready with an alibi in each accident to Pauline, Harry has grown very suspicious and has decided that he will bear watching. Pauline receives an invitation from one of her girlfriends to a wedding. A personal note accompanying the invitation mentions the fact that in order to make the wedding conspicuous arrangements have been made with a lion trainer to perform with some of his trained lions. Pauline accepts the invitation. A little later Owen enters the library and reads the letter. Harry sees him read the letter and decides to have him watched. Owen immediately proceeds to the animal camp and makes arrangements with the trainer to accidentally allow a couple of the lions escape when Pauline is standing near the cage. Harry, who has been following from a distance, sees Owen make these arrangements and decides to prevent Pauline from attending the wedding. He fixes it up with his chauffeur so that the automobile will break down and then arranges with the chauffeur to fake a telephone message to him from the office calling him away on important business. Owen overhears the chauffeur's telephone message and tells Pauline, who is furious, not understanding Harry's reasons. Earlier in the day Harry had been approached by a man who asked for a job, and needing a gardener, Harry had given him the position and had taken Pauline to introduce her to the new gardener. In this man Pauline recognizes a racing automobile driver whose photograph she had seen in the magazine in connection with an account of an accident in which he had been severely hurt, causing the loss of his memory. After the chauffeur had telephoned Pauline that the car had broken down and it would be impossible to use it that evening, Pauline goes to the gardener and asks him to drive her to the wedding. He disclaims all knowledge of an automobile, but Pauline persuades him to get into the driver's seat. The feel of the driving wheel and the hum of the motor evidently brings back some realization of the past, and he starts with her for the wedding. Pauline being late urges him to drive faster, and finally he evidently imagines that he is again driving in a race. The speed at which he drives alarms Pauline and when he will not slow down at her request she foolishly seizes the driving wheel. This causes him to lose control of the

car, and leaving the road it plunges down an embankment, throwing both of them out and severely injuring them. Harry on his way home from the office, satisfied that his plans have been successful, recognizes in an automobile which passes him at great speed his gardener and Pauline. He follows them, see the accident, and arrives in time to take have them both taken to the hospital.(Twelfth Episode) Pauline is very angry with Harry because he has prevented her from attending the McCallum wedding and blames him for causing her recent automobile accident. Harry, however, shows an account of what happened at the wedding where the lion tamer, true to his promise to Owen, let the lions escape, endangering the guests. Pauline realizes that Harry has acted for the best and becomes reconciled. Owen not being satisfied with the activities of his friend Hicks and having discovered in the person of the leader of a band of gypsies a man who is as daring as he is unscrupulous, decides to use this man to carry out his plans. He goes to the gypsy camp and makes arrangement with the leader to carry Pauline off and do away with her. The chief uses one of the old women to lure Pauline away. This old woman under the guise of selling Pauline some of the famous beauty cure or of telling her fortune get her to a place where some of the band are in hiding. The band capture Pauline and take her to their camp. There the gypsy leader refuses to do away with her as he is much taken with her charms and wants her for himself. This arouses the jealousy of one of the young women of the band to whom the lead had paid of great deal of attention. She goes to the house and tells Harry where Pauline is. Harry sets out to get her. He arrives at the camp but on attacking the leader is set upon by the whole band and the young woman as well who has suddenly changed her mind on seeing the leader in danger. Harry has the fight of his life on his hands but finally manages to get into a position from which he can force the gypsies to give up Pauline.(Thirteenth Episode) Three separate times in this episode has Pauline a narrow escape from death through the machinations of Owen. Someone sends the girl a magnificent basket of flowers and she is about to plunge her face into them to inhale their odor, when Harry see a movement in the basket and strikes it from her hand just in time to save her from being bitten by an angry rattlesnake. The very next day Pauline buys a race horse and is persuaded by Owen to ride it in a steeplechase. Owen drugs the horse - it falls while flying along in the race and Pauline has another miraculous escape. When she has recovered from the shock, she and Harry leave for a house party at the McCallans in the Adirondacks. Owen orders the gypsy chief to follow them. Pauline and Harry are individually enticed away from the rest of the party and are set upon by the gypsies and made prisoners. The band decides to kill the captives, but Harry breaks away from them, helps Pauline free herself and then in the confusion they escape. Hotly pursued by the gypsies they find themselves on a big cliff over a lake and all paths cut off by their pursuers. They make a thrilling jump of some seventy-five feet from the cliff into the water, swim to shore and are safe.(Fourteenth Episode) Owen hires Balthazar, the gypsy chief, to set fire to the Marvin factory. He makes plans to have the rest of the gypsies capture Harry and Pauline when they come to the fire. Harry and Pauline are seized by men in the disguise of firemen and taken to a ruined mill. Here they are tied and put in a cellar. Meanwhile the fire rages and threatens the destruction of the town. Harry manages to loosen his bonds and frees Pauline just in time, for the gypsies have blown up the mill face and the water rages into the cellar. Soon the prisoners are in the water while around them swarm countless frenzied rats. Harry remembers seeing an old fireplace in the cellar and tells Pauline they must take a desperate change. They swim under water to the fireplace, rise up inside of it and climb the chimney to safety. Harry discovers a telegraph wire which leads across the river which flows beside the mill. Taking Pauline upon his back, he starts to cross. The gypsies discover them. Balthazar fires his revolver at them. The bullet cuts the wire, precipitating the fugitives into the water below. Harry retains his hold on the wire and pulls Pauline and himself to the opposite shore to safety. Drenched and exhausted, the two return to their home, where Owen, thinking they have been put out of the way and that he sees their ghosts, rushes from the room in terror.(Fifteenth Episode) Determined to posses the Marvin fortune, Owen realizes it will be necessary to remove Harry from his path. This will leave only Pauline to contend with. Owen and Balthazar hatch a new plot. Pauline has purchased a new racing car and entered it in a coming race. Harry is thunder-struck when she announces she intends driving it. Owen gives her every encouragement. Owen and Balthazar engage the services of Ferrari, a low character to force Harry into a duel. The next day Ferrari encounters Pauline and Harry near the Marvin estate and insults Pauline. Harry knocks him down, which is really the result Ferrari looked for. He gives Harry his card, which is promptly torn in two. Ferrari mocks him into accepting his challenge. Receiving a note from Ferrari, Harry explains its import to Pauline, who is pleased at the prospect of witnessing a duel. Harry tells her he has no intention of really fighting, but Pauline points out to him that he should fight the bully. Harry agrees if Pauline will allow him to drive her car instead of doing so herself. Pauline consents, then accompanies Harry to where the duel is to be fought. They find Ferrari and his second, who approaches with the rapiers.

Harry chooses the sword that extends nearer to him. Ferrari seems pleased with the choice. The duel begins and Harry takes the offensive, engaging his opponent fiercely, and maintains a furious attack. He disarms his adversary. Ferrari stoops to get his rapier; Harry picks it up, tossing his own sword at Ferrari's feet. Ferrari is stricken with fear for the sword he now holds was poisoned, in the hopes Harry would receive his death thereby. At a prearranged signal, Ferrari's henchmen rush in to seize Pauline and Harry. Pauline picks up the poisoned sword and goes to Harry's assistance. They battle against the odds, but finally manage to escape. Owen is foiled once more, but his resources seem exhaustless. Once more he calls Balthazar to do his nefarious work. This time he hopes to destroy the pair. Knowing Pauline will accompany Harry in the race as his mechanic, Owen and Balthazar induce Ferrari to enter the race and collide with them. Balthazar sprinkles the road with pieces of metal, expecting to cause a blow-out of Harry's tires, which will give Ferrari the opportunity to collide. Fortunately, Harry's machine runs off the track, but Ferrari's car swiftly following, runs in the midst of the metal pieces, puncturing all his tires. With a terrible lurch, his machine turns turtle, pinning Ferrari and his mechanic under the ruins. The crowd rushes to their rescue, but Ferrari has paid for his misdeeds and lies lifeless on the road. Balthazar, pursued by the maddened crowd, makes his escape. Pauline and her lover are spared from the evil scheming of Owen. (Sixteenth Episode) Raymond Owen still covets the Marvin fortune and still seeks the "Open Sesame" to the vast estate. Many times has he attempted to eliminate Pauline and her lover, Harry. As many times have his schemes been frustrated. To assist Owen to do away with Pauline and acquire her fortune, Balthazar secures a position with "Professor Laroux", a scientist. Laroux has just discovered the germ of a particular disease, one of which the patient is possessed with a mad desire to submerge himself in water. Soon after, Balthazar steals a test tube containing the germ culture and turns it over to Owen. Seeing a box of chocolates on the veranda table, Owen secretly injects some of the germ culture therein. Offering them to Pauline, he is much pleased when she eats liberally of them. Owen manages to upset the remainder on the lawn, one of which is quickly devoured by the Marvin's dog, which soon after leaps into a lake and drowns. Harry, who has gone to his camp in the mountains, telephones to Pauline asking her to form a party and join him. Pauline immediately prepares to do so. With her friend Lucille, she sets forth in her auto. Owen and Balthazar decide to engage themselves of Savalli, a dope fiend and disbarred physician. They tell him that Pauline is on her way to the mountains and explain the germ episode to him, advising him that she is likely to become ill on the way. Owen tells Savalli to follow Pauline and hints that he is to see that she does not recover. When Pauline arrives at the camp she is already in the grip of the terrible malady. Discovering water on the table, she eagerly pours out a glassful and gulps it down. Then, filling the glass once more, she empties its contents over her hands and arms. Harry notices her apparent nervousness and agitation and becomes alarmed. Taking up the telephone, he attempts to call a doctor, but is unable to connect. Owen has cut the wires. The secretary has come into the lodge and simulates surprise when told of Pauline's attack. He offers to go for a physician on his motorcycle. Instead he meets Savelli and gives him his cue. Savelli, introduced by Owen, examines Pauline and diagnoses her case as acute appendicitis. He advises an immediate operation. This Harry will not permit, which decision Savelli indignantly protests. Harry tells him that he is going to go for Laroux, the scientist, but Savelli threatens to operate in his absence. Thoroughly aroused, Harry drives Savelli into the cellar at the point of a gun. He also compels Owen and Paul to join Savelli, as they side against him. Leaping into Savelli's buggy, Harry furiously drives away. Quickly explaining the urgent task to Laroux, Harry induces the scientist to accompany him back. Meanwhile Pauline, in her agony, stumbles out of the lodge. Balthazar, discovering the plight of the three prisoners, liberates them. Noting Pauline's absence, Harry demands to know her whereabouts. Getting no satisfactory explanation, Harry and Laroux commence a search. Laroux discovers the test tube dropped by Savelli, and recognizes it. Suspecting that Pauline is a victim of the dread germ, he orders a search by the nearby river. Harry, mounting Owen's motorcycle, is first to reach it and sees Pauline in midstream in a canoe leaning over the sides into the water. He is horrified to see the canoe tip and precipitate Pauline into the river. Without slackening speed he dashes out on the pier on the motorcycle and plunges headlong into the stream. With swift strokes he swims to Pauline and Laroux administers an antidote to Pauline who soon responds to his treatment. Owen, whose evil schemes have failed again, vows that he will yet be master of the Marvin's millions. (Seventeenth Episode) Completely restored after her last harrowing experiences, Pauline idles the moments away in harmless pastimes. Much of time is given to a small bull terrier which was given to her by her friend, Lucille. Her very evident affections for the small brute is looked upon with disfavor by her lover, Harry, who jealously begrudges each caress bestowed by her. The presence of the dog gives Owen, the scheming secretary, an idea which he speedily starts to put into execution. Meeting his fellow conspirator, Balthazar, he arranges with him to steal the dog and entice Pauline away from the Marvin house by getting

her to call for the dog later. Then he would capture his ward and remove her from his path and then gain control of the Marvin estate. Balthazar manages to steal the dog, which is taken to a supposedly vacant house in the suburbs. In reality, the house is occupied by a notorious gang of counterfeiters who are on friendly terms with Balthazar. He explains his mission and is promised co-operation by them. An old hag, a member of the gang, is later induced by Owen, who is presented to the counterfeiters by his henchman, to write to Pauline advising her that she is in possession of the "lost" dog which was advertised for in the papers. Pauline immediately sets out in her racing car to claim her pet, but is plainly perturbed to note that the address given is that of an old deserted house. Overcoming her fears, however, she rings the bell, which is answered by the old hag. Bidding Pauline to follow, she leads the way into the house. She approaches a wall and knocks with a secret signal. A panel opens and the two women pass through. Stepping into a room, Pauline see her dog and eagerly starts toward it. She is seized by the counterfeiters. During the struggle that follows, the dog makes a dash from the room and escapes. Some time later Harry is surprised to see the dog running toward him trailing a broken piece of rope. Picking up the rope, Harry is led away by the dog in the direction from whence he came. Suspecting foul play, Harry allows the dog to lead him and finally reaches the old house in front of which he sees Pauline's racer. Making his way into the basement, the dog scratches on the panel which leads to the room where Pauline is held captive. Harry hears the approach of the counterfeiters' distributing agents and hides. He sees them give the secret signal and pass in. Waiting a moment, he also gives the signal and passes through the panel which he fastens with a chunk of wood. As soon as Harry is seen, the gang makes a rush for him. Shouting to Pauline to rush out, Harry quickly avoids the gang and, followed by the dog, they dash out to the racing machine in which they make their escape. The gang gives chase in the agent's touring car. Owing to a punctured tire, Harry and Pauline desert their machine and take refuge in a contractor's shack nearby. The gang attempts to follow, but Harry stands them off with a rifle which he finds in the shack. Balthazar discovers some powder bombs left by the contractor and determines to blow up the shack. He sneaks toward the shack and lights the fuse. Attracted by the sputtering, the dog grabs it and dashes away, trailing the bomb after him. Coming to a bridge, the dog leaps down into the water, extinguishing the fuse. He then swims to shore where he is found by a party of campers. They discover the bomb and wonder at it being in the dog's possession. Following his lead, they arrive at the shack just in time to save Harry and Pauline from the attack of the counterfeiters, who had already succeeded in smashing down the door. A furious struggle follows, but the youthful campers soon have the counterfeiters hors de combat. Balthazar, however, has managed to escape and carries the news of his latest failure to Owen, his villainous employer. (Eighteenth Episode) Ensign Summers, the commander of a submarine, and the inventor of a new torpedo, meeting Harry and his fiancée Pauline, invites them to luncheon to meet his friend, Mlle. de Longeon. Owen, the wily secretary who is scheming to secure the Marvin fortune, is included in the invitation. The next day, Mlle. de Longeon is presented to the Marvin party. She is an international spy, but is unsuspected by Summers, who is in love with her. Learning from Summers that his torpedo is to be completed in two days' time, she slyly writes a note containing the information and slips it to Hako, the Japanese servant, who is also employed as the naval officer's valet. During the luncheon, Mlle. de Longeon learns of Owen's hatred for the lovers and decides to enlist his aid. She invites him to call, which he does the next night. She advises him that she has a plan for Pauline's demise, which Owen heartily accepts. Hako has meanwhile reported to Namashaka, his superior. He is instructed to secure the plans of Summers' torpedo after which he must place a bomb in the submarine to destroy the original torpedo. It is planned to do this while Summers is on board. This means that Hako must also die, but the fanatical patriot is willing to perish for Nippon. At the naval ball that night, Mlle de Longeon catches a signal from Namashaka and meets him in a secluded spot in the conservatory. Pauline, standing in the seclusion of some palms, hears the plotters talking and realizes from their conversation that some devilry is afoot. Meeting Summers later, she asks him to take her down in the submarine the next day. He agrees. The next day Hako discovers Summers' plans and mails them to Mlle. de Longeon. He then hastens to the navy yard where the submarine is moored. Summers gives the order to sail, but Hako manages to get aboard. He gives Summers a letter from Mlle. de Longeon and sneaks below while it is being read. Hako places the bomb in the pump room and hearing sailors approach, hides. The submarine is now well out in the harbor. Harry, having no faith in the submarine, follows in his motor boat. Summers orders the sinking of the submarine, and soon Harry has only his periscope to guide him. Hardly had the submarine sunk, when a terrific explosion is heard. All hands rush to the pump room where it is found that the explosion has disabled the pumps thereby preventing the raising of the boat. After a search, Hako is discovered and defiantly confesses his deed. Summers realizes that they are all doomed to die. He tells Pauline that the only way to reach the surface is through the torpedo tube. She decides to risk it and crawls

into the tube. Pauline wriggles out of the tube and shoots up to the surface where she is rescued by Harry, to whom she explains everything. They report the affair to the commander of the navy yard and immediate preparations are made to raise the helpless vessel. As soon as it is located, divers are sent below to place chains about the submarine, which is raised to the surface and the exhausted sailors revived. Having learned through Hako that the plans are in Mlle. de Longeon\'s hands, they hasten to her hotel after they recover them after a fierce struggle. They then return to the navy yard where the papers are returned to their rightful owner, who overwhelms them with his gratitude.(Nineteenth Episode) The villainous Owen, ever striving to secure possession of his ward, Pauline, is not discouraged by the numerous times his plans have been foiled by the courage and enterprise of his intended victim and her fiancé, Harry, disgusted with the lack of success which has attended the efforts of his accomplice, the gypsy Balthazar, lets him go and enlists the aid of a villainous cut-throat who masquerades under the name of "doctor" Louis Wrents. Unconsciously aiding Owen in his new plans Harry is called out of town upon business thus leaving Pauline without the aid of his advice. Owen has printed up some letterheads giving the name of a fake publishing house in Philadelphia. He then typewrites upon one of these a letter to her, stating over the signature that they have seen in the Cosmopolitan magazine her marine story and believe her to be just the person to write a new serial story they have in mind. The letter requests her to call upon them at the earliest opportunity. Pauline is completely taken in by their offer, and at once leaves for Philadelphia. On the same train go Wrents and his accomplices, men of his own stripe. Arriving in Philadelphia that night Pauline goes to a hotel and is assigned to room 95. Wrents arrives shortly afterwards and requests the room next to her -- 94. He has sent to his room a large wardrobe trunk which he has brought with him. The same day Pauline leaves the hotel to look up the publishers and Wrents and his men take advantage of her absence to change the numbers on the floor. Failing to find the publishers, Pauline returns to her room and is determined to return to her house. Deceived by the room numbers on the doors, she enters Wrents\' room and is at once captured, gagged and bound, and then placed in the trunk and locked in. A few moments later Wrents leaves for his room and has his trunk sent out the back way to where an auto is waiting. Placing the trunk in the auto, the whole gang is whisked out of the city and into the country. It so happens that all this time a cage containing a huge gorilla is being unloaded from a circus car on a railroad siding a few miles out, and in the unloading falls and is broken open. The gorilla escapes from his prison, and when the men try and recapture him kills one of them and rushes to freedom. Wrents, when in the country, frees Pauline from the trunk and drives his car at such a furious pace that he soon finds himself pursued by two motorcycle policemen. Finding them gaining on him, he turns the car loose at the highest speed of which it is capable. Going around a curve on two wheels, the car skids and is overturned. Out of the dust and confusion, only two persons live to rise and extricate themselves from the wreckage - Pauline and Wrents. Shouting that Wrents still feebly pursues her, Pauline runs from him and seeing an empty freight car standing on a railroad siding nearby enters it to hide. To her horror she finds that she has escaped from one danger only to run into a worse. The huge form of the escaped gorilla looms up in the semi-darkness of the car. The great beast seizes her in his powerful arms and drags her away. In the meantime the motorcycle policeman have reached the wreck and having seen two persons leave it, separate and hasten off in pursuit of them. The gorilla and his fainting burden are spied by one of them and bravely the policeman rushes to the girl\'s assistance. The gorilla is cornered at the edge of a rocky precipice and a furious fight ensues, which ends in the gorilla being severely wounded by numerous revolver shots fired by the policeman and plunging to his death far below. Pauline bends over her heroic rescuer, and finds to her delight that though badly injured he will live. Thus again she triumphs over her enemies.(Twentieth Episode) Having seen the futility of his plans, the wreck of one villainous scheme after another, and his utter failure to secure the result he is looking for through the aid of various unscrupulous machinations, Owen finally decides to get rid of Pauline by his own efforts. While the three are taking a pleasure trip on the Marvin yacht, Pauline begs Harry to teach her to run the motorboat which is taken along as a tender. He consents and before long the girl considers herself competent to run the boat unattended. It happens that at this time the U.S. Naval Department purchases an old barge to be used as a target in gun practices. This barge is towed out to sea and then anchored barely out of sight of the Marvin yacht. That night Pauline, very proud of her newly acquired knowledge of running a motorboat, determines to take a trip in it on the morrow by herself. Harry protests against her folly, but as usual she insists upon having her own way. Owen overhears her conversation and determines to profit by it. Favored by the darkness, he gets into the motor boat and bores a hole in the bottom which he partially stops up with cotton waste in order to make a slow leak. But Nemesis, in the person of a old sailor, is at hand. Owen\'s actions are seen by this man, who then visits the motorboat and learns what has been done to it. But for the time being he holds his peace. The next

morning Pauline, with her dog under her arm, starts off on her motorboat trip. Harry protests to the last, but is laughed down by Pauline who chugs away triumphant in the boat. As Harry turns away in anger the sailor steps up to Owen and leads him aside and then asks him why he scuttled the boat the night before. Owen, in terror at the knowledge of his guilt bribes him to be silent. An hour later Pauline discovers the leak and tries in vain to stop it. The water comes in faster and faster and before long the girl sees that she must make a landing very soon, or drown. Spying the old barge, she drives her waterlogged boat to it at top speed and reaches it just in time. Carrying her dog with her, she clammers up the forechain and makes herself as comfortable in the cabin as she can. But she is saved from one danger only to be plunged into another. Suddenly a shell passes through the cabin with terrific noise. The battleship is firing at its target and Pauline is caught like a rat in a trap. Another shell hits the vessel and then another. Conscious that it can only be a few minutes before the boat will be utterly destroyed, Pauline hastily writes a note on a scrap of paper telling of her peril, tying it to her dog's collar, points out to him the warship and throws him into the water. The intelligent beast successfully performs his mission, swims to the battleship, is picked up by the sailors and before long Pauline is rescued just as the barge is sinking. Meantime the old sailor demands \$50,000 from Owen as the price of his silence. Owen rendered desperate by the fear of betrayal, tries to push the man into the water, catching him at an unguarded moment. But the sailor, seizing Owen, hurls him into the water. Later Pauline is brought back by the blue-jackets to the yacht and receives a loving welcome from Harry. Owen, who has been struggling vainly to keep afloat, with a last despairing cry, sinks unnoticed, unwept and unregretted. To such an end does his unscrupulous avariciousness bring him.END'] Année: 1914 Vote: 6.3 Genres: Action, Adventure, Drama Pays: United States Description: Pauline, a young maiden, must protect herself from the treacherous "guardian" of her inheritance, who repeatedly plots to murder her and take the money for himself. Long titre: The Perils of Pauline (1914) Titre: The Persistent Mr. Prince Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Comedy Pays: United States Description: Mr. A. Royal Prince falls in love with the photograph of Miss Prunella Peach, a beautiful young society girl, and determines to win her. He sends her his photograph and a letter, saying he is going to marry her on May 1. When she receives his picture, she at once falls in love with it, but when she reads his note, becomes very angry and resolves not to be won in any such high-handed manner. Prince resorts to all sorts of means to win her favor, even going so far as to feign attempted suicide. Miss Peach is finally driven to the country to escape the persistent Mr. Prince. He follows. Only three days remain until May 1 and Mr. Prince becomes desperate. He discovers that Miss Peach intends taking a short trip in an aeroplane, and succeeds in bribing the aviator to allow him to take his place at the wheel. Disguised in long coat, cap and goggles, he helps Miss Peach into the machine and soars into the air. When they are about a thousand feet up, she begins to get nervous. He takes advantage of her fear, and hands her his card, on which is written, "I am going to keep you up here until you promise to marry me. Tomorrow will be May 1." Between anger, fright at their position and the treason of her own heart which inclines her to accept the audacious prince, she is at her wits' end. One glance at big determined face and she is won. She gives him her promise to become his wife and they glide gently back to earth on the wings of love.—Moving Picture World synopsis Long titre: The Persistent Mr. Prince (1914) Titre: The Phantom Cracksman Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Crime, Drama Pays: United States Description: "Big Robbery. Watchman Chloroformed. Supposed to be the work of the notorious criminal, the Phantom Cracksman," read this newspaper article. It was a big joke at the police headquarters and the joke was on Nolan, who had sworn he would capture this elusive crook. It was the talk of all the clubs. Mr. Brandt, of the Republican Club, sneered at what he called the inefficiency of the police. "I'd like to see him rob my house," was the last remark as he left the club that evening. A few hours later the joke was on him. Notwithstanding his elaborate system of burglar alarms, "The Phantom Cracksman" walked in and cleaned out his safe while he was dozing on a chair in the adjoining room. The police and press were soon on the scene and also some of his friends from the club. The police pointed out that the burglar had entered through a window which was fairly obvious, as Mr. Brandt had seen him go out that way, and the garden path below showed evidences of bad marksmanship. Brandt was getting worked up into a rage. The reporters made notes, but no one seemed to do anything. A few weeks later he was robbed again and this time he caught a glimpse of the "Phantom Cracksman's" face. He was surprised to find that it was the face of a woman. It was months before he saw her again, this time as a woman of fashion, who knew how to spend (his) money lavishly and artistically. Controlling himself with an effort, he sent the hotel clerk for the police and addressed her. As she turned to flee he seized her by the wrist. Two or three flashes from her eyes and one or two pleading remarks and he was on her side and ready to stand between her and the police. But the wages of sin; she died in his arms with a bullet in her lungs.—Moving Picture World synopsis Long titre:

The Phantom Cracksman (1914) Titre: The Phantom Violin Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: Ellis Zahring, the violinist, through the magic of his marvelous music wins the love of the little convent-bred girl, Rose Retina. After their marriage he continues his work as orchestra leader, which leaves her alone throughout the long evenings. It is at this time she is approached by her husband's dearest friend and told of the gay life she is missing. After several evenings she becomes infatuated with him and yields to his protestations of love. Her husband finally arranges for her appearance on the stage, he having trained her until she has become a wonderful artist on the violin. The false friend meets her behind the scenes and goes to her dressing room. The husband goes behind to see his wife and finds her in the arms of her lover, his own treacherous friend. The wife returns home, arriving shortly before her husband. By the time he has staggered home, his mind has turned and he is a raving maniac.—Moving Picture World synopsis Long titre: The Phantom Violin (1914) Titre: Pieces of Silver: A Story of Hearts and Souls Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: United States Description: N/A Long titre: Pieces of Silver: A Story of Hearts and Souls (1914) Titre: Pierre of the Plains Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: United States Description: In the Canadian Northwest, Jen Galbraith, an innkeeper's daughter, is courted by Sergeant Tom Redding of the Mounted Police. Jen dislikes Pierre, whom she calls "The Devil," even though he is a friend of Val, her brother. When an Indian proclaims his love for Jen, Val takes offense and kills him. A short time later, Tom, en route to Fort Desire with secret orders, stops to visit Jen. Convinced that Tom is carrying a warrant for Val's arrest, Pierre laces the Mountie's coffee with laudanum. Jen, outraged, and unaware of Pierre's real purpose, completes Tom's mission, resulting in Val's arrest. With the help of Jen and Pierre, Val escapes, but his freedom is jeopardized by Durkin, a stranger who harbors some animosity toward Pierre. Confronted by Durkin, Pierre fatally stabs his enemy, after which he and Jen seek refuge in the cabin of Father Coraine. Having successfully eluded the police, Pierre and Jen finally acknowledge their love for each other.—Pamela Short Long titre: Pierre of the Plains (1914) Titre: Pigs Is Pigs Synopsis: N/A Année: 1914 Vote: N/A Genres: Comedy, Short Pays: United States Description: After a strenuous argument with Flannery, the local Express Agent, Mr. Morehouse refuses to pay the 30 cent charges on each of the two guinea pigs shipped him, claiming they are pets and subject to the 25 cent rate. Flannery replies, "Pigs is pigs and I'm blame sure them animals is pigs, not pets, and the rules says, 30 cents each." Mr. Morehouse writes many times to the Express Company, claiming guinea-pigs are not common pigs, and each time is referred to a different Department. Flannery receives a note from the Tariff Department inquiring as to condition of consignment, to which he replies. "There are eight now. All good eaters. Paid out two dollars for cabbage so far." The matter finally reaches the President, who writes a friend, a Zoological Professor. Unfortunately that gentleman is in South Africa, causing a delay of many months, during which time the pigs increase to 160. At last word is received from the learned man proving that guinea pigs are not common pigs. Flannery is then ordered to collect 25 cents each for two guinea-pigs and deliver the entire lot to consignee. There are now 800 and Flannery is horrified to find Morehouse has moved to parts unknown. He is about to give up in despair when the Company orders him to forward the entire collection to the Main Office, to be disposed of as unclaimed property, in accordance with the general rule.—Moving Picture World synopsis Long titre: Pigs Is Pigs (1914) Titre: The Pipes o' Pan Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: Stephen's wife fails to inspire him in his painting. While seated before his hearth stone the young artist dreams of a beautiful pastoral love scene between a faun and a wood-nymph that is interrupted by the daughter of Pan. She lures the faun from his own true love with the weird music of her father's flute. The artist awakens from his dream with the picture of the daughter of Pan lingering in his mind. It is the picture he would like to transfer to canvas. In searching for an ideal model, Stephen meets Caprice, a dancer who exemplifies the spirit of Pan's daughter. She is induced to pose for the coming masterpiece. Stephen becomes enamored of his model and sadly neglects his wife. When the wife is refused admittance to her husband's studio, she naturally becomes jealous and angry. As the days pass the wife becomes friendly with her husband's friend, Arthur Darrell. Darrell is in love with the wife and makes advances, but for the time these are spurned. The sinister influence of Caprice upon the artist is apparent, and even after the painting is finished he is too fascinated with her to let her go. In a passionate love scene he wins her. His wife, in the meantime, has come to an understanding with the friend, Darrell. However, she decides, in fairness to her husband, to inform him prior to her departure, of her intentions. She finds the studio empty; the fatal picture is there finished to mock her. In a rage she slashes it to ribbons and with the act of destruction, the influence under which Stephen has worked is broken. Deserting his sweetheart, he hurries home to find love and forgiveness in the hands of his repentant wife.—Moving Picture World synopsis Long titre: The Pipes o' Pan (1914) Titre: The Pit Synopsis: N/A Année: 1914 Vote:

N/A Genres: Drama Pays: United States Description: Novice businessman Curtis Jadwin (Wilton Lackaye) is introduced to the world of grain speculation by veteran broker Charles Cressler (Alec B. Francis). At a performance of Faust , Curtis meets and falls in love with Laura Dearborn (Gail Kane), the sweetheart of artist Sheldon Corthell (Milton Sills). Curtis pursues Laura and finally convinces her to marry him, but soon after their wedding, he neglects her for his business. In her loneliness, Laura renews her relationship with Sheldon and the lovers plan to elope. When Curtis is ruined on the market, however, Laura rejects her lover and comforts her husband.—Pamela Short Long titre: The Pit (1914) Titre: The Plum Tree Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: A young woman's father arranges a loveless marriage for her to a banker to whom he owes money, but she is eventually reunited with the man she truly loves. Long titre: The Plum Tree (1914) Titre: The Plumber Synopsis: N/A Année: 1914 Vote: 5.9 Genres: Short, Comedy Pays: United States Description: A plumber arrives at the bourgeois home of the Felixes, where a bathroom gusher is making life very wet. Flirting with their pretty maid and nipping into the family's hooch supply bring hilariously disastrous results. Long titre: The Plumber (1914) Titre: The Poison Needle Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: United States Description: N/A Long titre: The Poison Needle (1914) Titre: The Police Dog Synopsis: N/A Année: 1914 Vote: N/A Genres: Animation, Comedy, Short Pays: United States Description: The extraordinary intelligence of this particular police dog will "get the film over" with any audience to the accompaniment of roars of laughter. While the particular cop to whom he is attached is taking him, securely fastened by a leash, on his rounds the dog spies a suspicious character in the shape of a cat. At once there is a grand uproar and pursuit. The cat goes like a streak, and so does the dog, dragging with him the poor cop. Through a sewer pipe into a muddy pool, over the rocks, the strange procession dashes. After this unfortunate "faux pas," the dog wisely keeps at a distance from the cop. A little later, seeing a beggar seated on the sidewalk with a card saying, "help the blind," the dog sees his opportunity. Holding up the beggar's hat in his teeth, he "begs" the passersby for alms. The "fake" blind beggar sees the resulting harvest with joy. But vengeance is near. The cop approaches and confiscates the ill-gotten gains. There are other amusing experiences which the dog goes through. Mr. Bray certainly had a pleasing flight of fancy when he made these pictures.—Moving Picture World synopsis Long titre: The Police Dog (1914) Titre: Polishing Up Synopsis: N/A Année: 1914 Vote: N/A Genres: Comedy, Short Pays: United States Description: Personal criticism is the cause of a severe quarrel between Bunny and Flora, his wife, and both, unknown to each other, decide to "polish up" their manners and appearance. John "dolls up" in silk hat, cane, etc., and while out walking, flirts with two pretty girls, Maude and Belle, who invite him down to Orange Beach on the following day. Greatly to his delight, his wife informs him she is going to visit her sister, although she really intends to visit Orange Beach to "polish up" a bit, acquire the latest fashions, etc. The following day John goes to the beach and takes Room 17 at the hotel. He meets Maude and Belle and they indicate that their room is just across the hall. Meantime. Flora arrives and registers under the name of "Evangeline Gray" in room no. 16. She sprains her ankle. The doctor attending her pats her hand soothingly and she coquettes with him. She becomes acquainted with Maude and Belle and all swap confidences concerning the "Old Dear in the next room" and the "Nice young Doctor." The girls suggest they have a little supper party with "Evangeline." and the doctor, so that evening, Bunny, with his arms around the two girls, enters Room 16 and confronts Flora, whose hand is being affectionately petted by the doctor. Flora keels over in a faint while John sinks into a chair, exclaiming, "My Wife." For a while serious trouble is threatened, but at last the confusion subsides. Flora and Bunny deciding it "Is Six of One and Half a Dozen of the Other," begin to see the humor of the situation. He suggests they have the party just the same, and proposes a toast to their new friends.—Moving Picture World synopsis Long titre: Polishing Up (1914) Titre: Politeness Pays Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama, Romance Pays: United States Description: N/A Long titre: Politeness Pays (1914) Titre: Politics and the Press Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: As the political boss of Griggsville, a small mining town, Elijah Mawson practically runs things his own way. The Press is the local newspaper and bitterly opposed to him. He has succeeded in scaring one editor out of town and when John Marsden, the new editor, arrives, Mawson tries to make friends with him. John has already been informed of Mawson's unscrupulous character and refuses to have anything to do with him. Nettie, Elijah's niece, returning home one evening from a friend's house, is attacked by tramps. She is rescued by John, winning the girl's gratitude and later her love. Mawson then offers John a bribe to change the attitude of his paper to one of friendliness towards himself. The bribe is scornfully refused and Mawson goes out swearing vengeance. Through his paper, John continues his exposé of the bribery and corruption practiced by Mawson and his gang. Mawson is furious and makes threats of personal violence against the editor unless he leaves that part or the country immediately.

John pays no attention to the warnings. Nettie, realizing the serious danger, rides to the Sheriff for help. John is attacked in his office by Mawson and his gang, overpowered and only the arrival of the Sheriff and his men, led by Nettie, saves the editor from being lynched. After a sharp fight, the rascals are driven off and Mawson arrested. Nettie throws herself from her horse, unbinds John's arms and places them about her shoulders, while he holds her closely to his heart and kisses her.—Moving Picture World synopsis Long titre: Politics and the Press (1914) Titre: El pollo Tejada Synopsis: N/A Année: 1914 Vote: N/A Genres: N, /, A Pays: Spain Description: N/A Long titre: El pollo Tejada (1914) Titre: Por el hilo se saca el ovillo Synopsis: N/A Année: 1914 Vote: N/A Genres: Short Pays: Spain Description: N/A Long titre: Por el hilo se saca el ovillo (1914) Titre: The Port of Missing Men Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: United States Description: N/A Long titre: The Port of Missing Men (1914) Titre: The Power of the Press Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: An innocent man, serving a sentence of five years in prison through the perjured testimony of the real criminal, Steve Carson, foreman of a shipyard, strikes up a warm friendship with his cellmate, Harold Norwood, a defaulting paying teller. No less strange than their friendship is the befriending of Steve's wife, Annie, by Julia Seymour, prima donna, who is Norwood's wife. As a reward of good behavior, the men are released on Christmas morning. Annie is bewildered by the receipt of a bank book which shows that large deposits of gold have been made in her name and that of her sister, Mary, by their uncle, George Hosford, who, dying in Alaska, has entrusted the book to Joe Hawes, a fellow prospector. Hawes, coming to New York, has met Turner Morgan, Steve's predecessor as foreman of the shipyard, who bears Carson a lasting grudge and has fastened upon him the crime for which he was imprisoned. Morgan has tried to get the money, failed and lost the book. Anstey, a cub reporter on a daily paper, gets wind of the case and by clever work discovers the truth. In his big story, through "the power of the press," Steve is vindicated, and Morgan's infamy bared to the world after his counterfeiting den is raided by the police.—Moving Picture World synopsis Long titre: The Power of the Press (1914) Titre: The Powers of the Air Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: Bill Winters, the keeper of Lighthouse No. 21, had a remarkably attractive daughter, Alice. The two men to whom Alice seemed peculiarly attractive were Jim Francis, the assistant light keeper, and Ned Redmond, the wireless operator at Shore Haven. Alice did not care for Jim Francis. Ned Redmond was different, so different, in fact, that Alice became deeply interested in wireless telegraphy. One day, when the regular shipment of oil had not arrived at the lighthouse, Winters sent Francis ashore for a few gallons to replenish his depleted supply. Two hours later. Winters came ashore to discover what had delayed his assistant, and discovering him in an advanced stage of intoxication, discharged him on the spot. While Winters went up town to buy the sorely needed oil. Francis came upon the keeper's boat, and decided that he would be revenged. Accordingly he rowed out to the lighthouse with the full intention of wrecking the entire place. When Francis entered, Alice locked herself into the wireless room directly below the great light. By this time the sun had set, and the light was still dark. While Jim, shouting hoarsely, battered upon the frail door, Alice sent a message to Ned Redmond at Shore Haven. "Lighthouse 21, S.O.S., S.O.S., S.O.S." Ned received the message, and rushed to the shore, where he found Winters searching vainly for his stolen boat. They procured a light dinghy and set out for the light. Meanwhile, in the midst of her terror, Alice remembered that the great "Carolia" was due to pass. Without the light she might easily be wrecked. So even while the door was splintering under Francis' blows, Alice sent a message out through the void to the "Carolia," "Light dark in Lighthouse 21." The door fell, and the infuriated Francis savagely attacked the girl who had baffled him, but Ned and the keeper arrived in the nick of time, and while Ned was throttling Francis, Alice sped upstairs, filled the lamp, and lighted it. Then together the two lovers watched the "Carolia" steam safely past.—Moving Picture World synopsis Long titre: The Powers of the Air (1914) Titre: Presentencompanigraf Synopsis: N/A Année: 1914 Vote: N/A Genres: N, /, A Pays: Spain Description: Cinematographic presentation of the Infanta Isabel's theatre company. Long titre: Presentencompanigraf (1914) Titre: The President's Special Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: John Farley and his wife were in very comfortable circumstances. They owned their own little farm and, as a result, were able to live very nicely on John's income as a railroad switchman, and to put money in the bank as well. The one great drawback to the farm, was the fact that it was so far from the tower in which John worked. Tired out from his long day's work, John was frequently nearly exhausted when he had finished the long walk home. As a surprise to her husband, Mrs. Farley one day took the money she had saved up, and bought a second-hand automobile. After that, John Farley always rode to and from his work. One day, a note was brought to Farley telling him that Flood the other operator, was sick, and unable to go on duty. Farley sent word to his wife that he would not be able to come home, and settled down for an additional eight hours

on his station. Just as Mrs. Farley came down to bring her husband his dinner, a message came over the wire directing Farley to sidetrack train No. 49 in order to make way for the President's Special. Before she left, Farley happened to mention to his wife that No. 49 had been chartered for a picnic party. After his wife had gone, the overworked Farley fell asleep. He was awakened by the roar of a passing train, No. 49. It was too late to do anything, and the agonized man realized that nothing could prevent a terrible catastrophe. Mrs. Farley, at home, saw the passing train, noticed the children waving flags, and in a moment of utter horror, realized what had happened. There was only one thing to do. Jumping into the automobile, she raced after the flying train. A long road lay alongside of the railroad track, and down this she tore, the little automobile straining every fiber to overhaul its gigantic rival. Meanwhile John, out of his senses with the horror of it all, paced up and down the switch tower, picturing the terrible scene which must result when the two fast trains met each other in head-on collision. But the miracle happened. Nellie reached a crossing before the excursion train, and forced it to stop. Acting on her frenzied commands, the engineer backed the train down to the siding just in time. The President's Special tore by and Nellie rushed in to carry a message of incredulous joy to the crazed man inside the switch tower.—

Moving Picture World synopsis Long titre: The President's Special (1914) Titre: The Price He Paid Synopsis: N/A Année: 1914 Vote: N/A Genres: N, /, A Pays: United States Description: N/A Long titre: The Price He Paid (1914) Titre: The Price of Justice Synopsis: N/A Année: 1914 Vote: N/A Genres: Crime, Drama, Short Pays: United Kingdom Description: A colonel's son kills his sister's fiancé with a lieutenant's golf club. Long titre: The Price of Justice (1914) Titre: Price of Treachery; Or, The Lighthouse Keeper's Daughter Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: France Description: This picture tells the story of the life of two brothers, Henry and Robert Williams. Henry's early life has not been beyond reproach, he even stopping to forge a check to raise money and, as the picture opens, he is in receipt of a letter advising him that unless his forged check is paid the matter will be put into the hands of the police. Driven to desperation Henry breaks into his father's safe and takes out the banknotes, the quarter's rents from the numerous farm tenants which the overseer had brought in that day. Robert, hearing the noise, confronts his brother who breaks down and acknowledges his wrongdoing. Robert urges him to tell all to his father with the assurance that he will help him out of his dilemma. This he refuses to do and begs Robert not to tell. Overcome with remorse, Henry is taken ill and, in the morning, when the theft is discovered, Robert, in order to save his brother, confesses to being the culprit. He is ordered out of the house, but before leaving he confesses the truth of the whole affair to his mother. Four years elapse during which time the father of the boys dies, and Robert has become captain of a schooner about to arrive at the Isle of Peele, directly across from the mainland where his mother lives, to whom he has written informing her of the fact that he is now captain of the "Harland" and expects to run across and see her and his father, whom he hopes has forgiven him. Henry, while out horseback riding on his way to the quay, runs into Mary, the daughter of the lighthouse-keeper of the Isle of Peele, and, becoming enamored of her beauty, organizes a shooting party to the Isle of Peele in order to see her again. A terrible storm takes place, compelling them to accept the hospitality of the lighthouse-keeper to stay overnight. The storm is not confined to the Isle of Peele, but has broken with great fury out at sea, where the lighthouse-keeper discovers the "Harland," tossed by the great waves, completely helpless. Calling Mary to the lighthouse to keep the lantern lit, he runs to the shore, launches his boat and sets out for the work of rescue. Henry, finding Mary alone in the lamp house, endeavors to embrace her. She resents and, in the struggle which ensues, Henry is rendered unconscious. In falling he breaks the oil supply tube which feeds the lamp in the lighthouse. Robert, and Tompkins, the cook, the only survivors, fearing the boat, which is loaded with explosives, will blow up, decide to cast their fate in the turbulent waters and jump overboard. After swimming for a long time, they meet the lighthouse-keeper rowing toward them but. In attempting to get into his boat, it is overturned, and the three of them are thrown back into the sea. Shortly after Robert deserts his ship it is blown up. Mary, having escaped from the lighthouse, rushes to the beach in time to help her father and Tompkins brings Robert onto land. He is carried to the house and tenderly nursed back to health by Mary and her father. Falling in love with Mary, Robert tells these good people who he really is and asks for Mary's hand in marriage. The news of the blowing up of the "Harland" having reached his mother, she becomes seriously ill and, when he crosses to the mainland to see her, he is welcomed as one risen from the dead. Henry, still intent on winning Mary, plans with two others to abduct her. They set out in a motorboat to the island and, by throwing a misleading note into her room, she is decoyed to the cliff where, against overwhelming odds, she is overpowered. In the struggle Henry falls down the embankment. Tompkins, having followed Mary, returns for Robert who is just running to the scene of the fray as Henry makes his descent and, continuing the pursuit (not knowing to whom he is giving chase), he reaches Henry just in time to see him disappear into a bed of

quicksand, powerless to help him. In the meantime the other two conspirators manage to bring Mary to the motorboat. Thinking they have her secure, they enter the cabin of the boat, whereupon she jumps up, fastens the cabin door, and turns the wheel about headed back toward shore, arriving just before Robert, who bursts in upon them with the terrible news regarding his brother. The next morning Robert takes his fiancée to his mother, who confers upon the happy pair her parental blessing.—Moving Picture World synopsis Long titre: Price of Treachery; Or, The Lighthouse Keeper's Daughter (1914) Titre: The Price of a Ruby Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: Amy Lester is employed in a department store. One day she faints just as Mary Starr, a rich young philanthropist, enters. Miss Starr takes her into her home for a few days. Yielding to a kindly impulse, Miss Starr takes a box of jewels and shows them to Amy. The heiress' attention is called away and in that moment Amy succumbs to temptation. She hides a ruby ring under the pillow of the couch and Miss Starr does not miss it. A few days later, Amy leaves the house. With the money which she gets for the stone, one thousand dollars, the girl buys new clothes and goes to a hotel. There she meets Ralph Johnstone, a rich man, who falls in love with her and asks her to become his wife. Realizing that she is a thief, her better nature urges her to tell him the truth, but she stifles her conscience and accepts. One day Amy reads in the papers that the ring has been missed and the theft traced to Miss Starr's maid. Repentant, she cannot let another woman go to prison for a crime she has committed, so she goes to Mary Starr, tells her the truth and begs for forgiveness. The other woman assures her that she will keep the secret and sends Amy back to her husband. A year passes. With the coming of her child and a deeper love for her husband. Amy makes up her mind to confess to Ralph. His pride is hurt. With cold sternness he puts her from him. Next day, when she approaches him for forgiveness, he hands her a check for \$1,000, bidding her send this to Miss Starr. She takes the check and goes to her room to think. Suddenly she makes up her mind she will not accept the check, but she will go away, out into the world and stay there until she has earned, by her own labor, the thousand dollars. She leans over her baby's crib; she wants to take him, but knows that even this she must sacrifice. That night Amy steals away, Ralph receiving her note of explanation with the torn check enclosed. Sternly, coldly, he takes her picture from his desk and drops it into a drawer. In the meantime, Amy has secured work in a sweat shop and takes work home every night and sews late at night. Each day adds something to the little store in the tin box. The years pass. Her son, Dick, is now seven. The account in the tin box grows steadily, and her character has developed with the years. Sometimes, on Sunday mornings, she sees her little boy in the park with his nurse. One Sunday she does not see him there and learns that he is very sick with diphtheria. Frantic with grief she rushes to the home but pauses on the steps. The doctor is about to enter. Amy tells him she is a neighbor and asks about her child. She learns that he is very sick. She wants to go in, then remembers she is just a few dollars short of the required thousand. She goes back to her squalid room, and, while the doctor fights for Dick's life, she works all night. Early in the morning she is at the shop, and, getting paid for her work, adds it to her savings. Then she hurries to her old home and faints on the doorstep when she hears the doctor assuring her husband that Dick will be all right. Johnstone has her carried inside. She asks for the child, then she remembers the money and drops it on the library table. The husband tenderly gathers her in his arms. A moment later they go in to see the sleeping child.—Moving Picture World synopsis Long titre: The Price of a Ruby (1914) Titre: The Price of the Necklace Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: Henry Lyons was one of the country's greatest men of business. When he beckoned with his finger, presidents of banks and railroads listened attentively to the words which were to follow, and when he clenched his fist, it frequently happened that millions changed hands slightly afterwards. Mrs. Lyons, his wife, was one of the leaders in the smart set. Her gowns, her diamonds, her dinners, were heralded throughout the country, from Eastport to San Diego. One day, it happened that she wanted a necklace, a necklace of pink pearls. So she asked her husband for it. Mr. Lyons shrugged his shoulders. A necklace of the sort his wife wanted would cost \$80,000, and though that was relatively nothing, it seemed to him that she was a little extravagant. Couldn't she wait till Christmas? Pretty Mrs. Lyons stamped her foot with impatience, "How stupid," she said, "Can't you make the market do something or other, and get it for me that way?" Lyons looked a little serious. Then he nodded. "All right, my dear," he said, "You shall have it." Now Mr. Lyons knew that a certain railroad was not going to pay its dividend, and he knew just when the news was going to leak out, so, through his agents, he bought the stock of that road until it crept up, and up, and up to where it had never been before. Then slowly and quietly, he began to sell to the eager market. First in 500 share lots, then in 1,000, then in 3,000, then he flung his entire holdings on the market and sold many thousands of shares short. Just at that minute, the news came out, the market crashed down to the bottom, Mr. Lyons raked in his profits, and bought the necklace. Mrs. Lyons was giving a magnificent

dance when a poor woman came and asked to see her. The poor woman's entire savings, together with the savings of thousands of others, had been wiped out in the crash. Why had it happened? To buy her a pearl necklace. With sudden horror, the woman realized what it cost the world to keep her in luxury, and silently she promised herself that her future life should be spent in the attempt to make amends.—Moving Picture World synopsis Long titre: The Price of the Necklace (1914) Titre: The Pride of Jennico Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: United States Description: In the days of romance when fortune and glory were carved by the sword, Basil Jennico, the descendant of a proud and haughty house, walking among the old ancestral chambers, dreams of his gallant forebears and their daring deeds performed for the smile of a lady fair. Inspired by his lofty heritage and the atmosphere of nobility and bravery in which he has been reared, Basil longs for love and adventure. At this romantic period of Basil's life, his aged uncle, the lineal head of his house, dies, and makes Basil swear by the sword that he will always uphold the pride of Jennico. Basil becomes Lord of Tollendhall and master of the broad acres of the Duchy of Lausitz, but titles, estates and splendor do not compensate for the absence of love. Princess Otilie, a beautiful, whimsical maiden, is urged by her guardian, the Earl of Dornheim, to marry Prince Eugen, a worthless rogue, whom Otilie fears and loathes. To avoid marrying Eugen, the Princess affects her escape from the castle in the guise of her maid, Marie, who follows after her mistress. The two are overtaken by a storm and seek the shelter of Jennico Castle. Marie is introduced to Jennico as the Princess, but Jennico falls madly in love with Otilie, whom he believes to be the maid. Love and pride struggle for supremacy. Jennico is heart-broken, because his sworn duty to maintain the dignity of his house prohibits his marriage to the maid. The willful, fascinating maid intimates to Jennico that the Princess admires him, and, repressing love for duty, he courts the "princess." The marriage is arranged. Princess Otilie and her maid confer and arrange to change places at the altar. Jennico greets his bride, heavily veiled, but when at last he looks upon her face he sees the piquant, mocking Otilie and thinks he has married the maid. Love bids him accept his happiness, but his pride asserts itself and he resents the supposed deception. Otilie, noticing his anger and piqued because he is not content with her, regardless of her apparent low rank, leaves him. Desperate for the love of the absent and tantalizing beauty, he seeks the supposed maid, encounters the bitter enmity and jealousy of the defeated Prince Eugen and his trusted force; but, despite all opposition and against all odds, he wins his way to Otilie's heart at his sword's point, to find that valor has not only won him a heart of gold, but a title that adds luster to the pride of Jennico.—Moving Picture World synopsis Long titre: The Pride of Jennico (1914) Titre: Primera corrida de abono en Valencia Synopsis: N/A Année: 1914 Vote: N/A Genres: Documentary, Short Pays: Spain Description: N/A Long titre: Primera corrida de abono en Valencia (1914) Titre: Prince Edward Island in Motion; Home of the Silver Black Fox Industry Synopsis: N/A Année: 1914 Vote: N/A Genres: Documentary Pays: United States Description: N/A Long titre: Prince Edward Island in Motion; Home of the Silver Black Fox Industry (1914) Titre: A Prince of India Synopsis: N/A Année: 1914 Vote: 7.0 Genres: Drama Pays: United States Description: An Indian rajah determines to give the prince, his son, the advantages of an American university education, and brings him to the United States. Arriving at the university town they stop at the hotel there and are immediately besieged by the reporters who scent a good story, especially as it is reported that the rajah brings with him one of the famous jewels of the world, a magnificent diamond. Among the reporters is a young man on his first assignment who at once makes friends with the prince. In the meantime Nell Reardon, the "badger queen," is approached by Moreland, a "gentleman" crook, and threatened with exposure if she does not aid him to obtain possession of the rajah's jewel. She promises her aid and as a first step registers at the same hotel as the rajah, under the alias of the "Countess Mirska." Billy is assigned to interview her. The prince is struck with the woman's charms and persuades Billy to introduce him. At the instigation of Moreland, the woman persuades the prince to show her the diamond. Fearing his father's displeasure the young man secretly takes the jewel from the strong box. Seeing their opportunity, Moreland and Harley, his "pal," invite the prince to have some refreshments at the hotel café and the prince asks to have Billy included in the party. The jewel is passed around and admired. By accident, and while no one is looking, it falls from the case and lodges in the cuff of the reporter's trousers. Later, while in his own room, he discovers it and immediately runs back to the hotel to return it to the prince. Unable to find him, he decides to stay at the hotel for the night, takes a room and throws himself upon the bed, fully clothed. The anxiety of his responsibility preys upon his mind so that his slumbers are disturbed and his rest is a nightmare. In the meantime the prince discovers the loss, tells the crooks of it and they search the café together. The crooks secretly believe each other guilty, but when they tax one another with the crime they mutually prove their innocence. Without saying anything to each other they visit the reporter's home and search his room. Finding one another in the room their mutual distrust deepens. Billy's distraught mind causes him to

talk in his sleep and while doing so he drops the jewel over the hotel balcony. It falls at the feet of the prince, but he does not enjoy its possession long. Harley, who has been spying upon him, knocks him out and escapes with the diamond. The further vicissitudes of the diamond are intensely interesting and lead up to the superb climax where the prince recovers it and sees the baffled crook, Moreland, go over the bridge into the ravine below in the trolley car in which he has tried to escape.—Moving Picture World synopsis Long titre: A Prince of India (1914) Titre: A Princess of the Desert Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: Of all the outlaws of the desert, none could compare with Abdullah, the Great Chief. From Gishon to the River Oualeh his light-fingered men plied their trade, pillaging men of all races, so that none of the ways were safe. When Suleiman, the King, commanded that the wrong-doing should cease, Abdullah laughed scornfully. Nay Moye, capturing a certain rich caravan leader, robbed him and sent him to Suleiman with a scornful message of defiance. Now Suleiman, the King, was on in years, when the caravan leader stood before him and spoke the haughty words of the bandit, the great King laid his hand on his heart, bowed his head and died. For the great soul of the King could not endure the mockery. But the King's daughter swore by her father's dying breath that Abdullah should die for the wrong he had done. In the month of roses, as the King's daughter, now queen of the land, sat in the garden, that she heard a man's voice singing in the night. And when she answered his song, the man climbed the wall and spoke with the words of a lover. They soon fell deeply in love. And neither knew the other's name or rank, and neither cared. At the arrival of summer there came men to the Queen from the West, bringing with them a bound man, saluted the Queen, and told her that the bound man was Abdullah, whom they had captured. When the Queen looked upon the face of the bound man she trembled. For it was the face of her lover. Nonetheless, she commanded them to slay the outlaw.—Moving Picture World synopsis Long titre: A Princess of the Desert (1914) Titre: Professor Snaith Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Comedy Pays: United States Description: Jack Rawlings, is in love with Mabel Duncan, but Mabel is not sure whether she really cares for him or not. Charley Preston, an athlete, wins Mabel's admiration by his feats of strength, and Jack is speedily left in the background. Preston apparently has a clear field, and Jack is in despair until an opportunity presents itself to best his rival, and he quickly avails himself of the chance. He calls upon Mabel and introduces a quiet little man to her as Professor "Snaith." The athlete ridicules the professor, who bears his jest with uniform meekness. At a little outing at the seashore the worm turns, for the professor, apparently angered beyond endurance, challenges Preston to a fight, and in the presence of Jack and Mabel proceeds to give the athlete a well-deserved trouncing. The little professor departs, leaving a repentant little girl begging Jack to forgive her, and promising never to be bad again. Jack never told Mabel the identity of the meek little professor, who was really a very muscular bartender, known for his prowess throughout the city. He believes that it wouldn't be safe, and anyway, Mabel mightn't care anyway.—Moving Picture World synopsis Long titre: Professor Snaith (1914) Titre: The Property Man Synopsis: N/A Année: 1914 Vote: 5.6 Genres: Comedy, Short Pays: United States Description: Charlie has trouble with actors' luggage and conflicts over who gets the star's dressing room. There are further difficulties with frequent scene changes, wrong entries and a fireman's hose. At one point he juggles an athlete's supposed weights. The humor is still rough: he kicks an older assistant in the face and allows him to be run over by a truck.—Ed Stephan <stephan@cc.wwu.edu> Long titre: The Property Man (1914) Titre: Protect Us Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: United States Description: N/A Long titre: Protect Us (1914) Titre: Prueba trágica Synopsis: N/A Année: 1914 Vote: N/A Genres: N, /, A Pays: Spain Description: N/A Long titre: Prueba trágica (1914) Titre: Saints and Sorrows Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: Sweden Description: Maria lives alone with her alcoholic father in a small cabin in the woods. Long titre: Saints and Sorrows (1914) Titre: The Loser Wins Synopsis: N/A Année: 1914 Vote: N/A Genres: Short, Drama Pays: United States Description: Jim, entering the bank, drops a billfold. Nell picks it up, and a friend in an auto drives up and greets her, so that Jim, retracing his steps to find the billfold, misses her. She leaves a card, but with no address, and Jim, returning, begins his search for the girl with the billfold. Nell, reporting the incident at home, deposits the money on a table, and a fire in a nearby house attracts her attention. Tommy, entering to deliver a hat, finds the house empty, and in "rubbernecking" sees the billfold. Hearing someone, he steps behind the portieres and Muggs makes a getaway with the billfold. Tommy's story is not believed by the police and he's arrested. Jim, reporting his loss, arrives at the station in time of Tommy's arrest, believes his innocence, and bails him out. Delivering a hat later, Tommy recognizes Muggs and the billfold and reports to Jim, who in the meantime through the court incident has met Nell and a love affair springs up. Tommy leads the cops to Muggs and doesn't let himself be bribed, to remain honest, although Jim was the loser, he was a winner with Nell.—Moving Picture World synopsis Long titre: The Loser Wins

(1914) Titre: The Pursuit of the Phantom Synopsis: N/A Année: 1914 Vote: N/A Genres: Drama Pays: United States
Description: Artist Richard Alden goes to Laguna, California to paint the beautiful cliffs and shore which make this village one of the most talked-of places in Southern California. There he meets a young lady from the city, and their acquaintance soon ripens into love. For a while all goes well, and the little elfin sprite, a waif of the beach, who unknown to them watches them every day and weaves the dreams of romance and fairyland around them, sees only happiness. Soon, however, comes a young millionaire, and choosing between love and worldly ambition the young lady sails away with the millionaire, both questing for happiness along the paths of wealth and power. Brokenhearted, the artist feels that his pursuit of happiness has been in vain. How the little waif of the beach, budding into womanhood, shows him the true path, and how in later years the son of the rich man and the daughter of the artist bring the two men together again in a stirring revelation of what life has meant to each of them, is told in the latter part of this play.—Moving Picture World synopsis Long titre: The Pursuit of the Phantom (1914) Titre: The Quack Synopsis: N/A Année: 1914 Vote: N/A Genres: