

# IN FLIGHT

EDDIE PALMIERI

$\text{♩} = 200$

Musical score for "IN FLIGHT" by Eddie Palmieri. The score is written for a large ensemble, including Violin/Flute, Alto Sax, Tenor Sax, Baritone Saxophone, Trumpet I, Trumpet II, Trombone, Vibraphone/Guitar, Keyboard, Bass, and Drums. The tempo is marked  $\text{♩} = 200$ . The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instrumentation includes Violin/Flute, Alto Sax, Tenor Sax, Baritone Saxophone, Trumpet I, Trumpet II, Trombone, Vibraphone/Guitar, Keyboard, Bass, and Drums. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The Vibraphone/Guitar part includes specific chord markings: C-, F-, G7b9b13, and C-.

9

1. 2.

VLN/FL

A SAX.

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

15 **A**

VLN/FL

A SAX. 2ND X ONLY

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

C- F- G7b9b13

C- F- G7b9b13

20

1. 2.

VLN/FL

A SAX.

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

1. 2.

25 **8** 

VLN/FL

A SAX.

T. SAX.

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

Chord progression for V/G, BASS, and KEYS:

F-7 Bb7 EbΔ7 F-7 G-7 F-7 EbΔ7 Eb-7 Ab7 DbΔ7 D-7b5 G7b9

33 **C** To CODA

VLN/FL

A SAX.

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

41 **D** OPEN SOLOS  
ON CUE...

VLN/FL

A SAX.

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

C- F- G7b9b13

V./G.

C- F- G7b9b13

KEYS

C- F- G7b9b13

BASS

DR.

49

VLN/FL

A SAX.

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

F-7

Bb7

EbΔ7

Eb-7

Ab7

DΔ7

D-7b9

G7b9

V/G.

F-7

Bb7

EbΔ7

Eb-7

Ab7

DΔ7

D-7b9

G7b9

KEYS

F-7

Bb7

EbΔ7

Eb-7

Ab7

DΔ7

D-7b9

G7b9

BASS

DR.



57

VLN/FL

A SAX.

T. SAX.

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

Chord symbols:  $G7b9b13$ , C-, F-,  $G7b9b13$ , C-

Rehearsal marks: 1., 2.

Handwritten notes: LAST X ONLY

**E**

VLN/FL

A SAX.

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

Rehearsal Mark E

Key Signature: B-flat major (two flats)

Measure 1: VLN/FL, A SAX, T. SAX, BARI. SAX, TPT I, TPT II, TBN, V/G are silent. KEYS (R) plays a melody starting on G4, moving up stepwise to Bb4. KEYS (L) plays a bass line starting on Eb3, moving up stepwise to G3. BASS plays a bass line starting on Eb3, moving up stepwise to G3. DR. plays a pattern of eighth notes: G2, A2, Bb2, C3.

Measure 2: VLN/FL, A SAX, T. SAX, BARI. SAX, TPT I, TPT II, TBN, V/G are silent. KEYS (R) continues the melody. KEYS (L) continues the bass line. BASS continues the bass line. DR. continues the pattern.

Measure 3: VLN/FL, A SAX, T. SAX, BARI. SAX, TPT I, TPT II, TBN, V/G are silent. KEYS (R) continues the melody. KEYS (L) continues the bass line. BASS continues the bass line. DR. continues the pattern.

Measure 4: VLN/FL, A SAX, T. SAX, BARI. SAX, TPT I, TPT II, TBN, V/G are silent. KEYS (R) continues the melody. KEYS (L) continues the bass line. BASS continues the bass line. DR. continues the pattern.

Score for 11 instruments, featuring a key signature change and a section labeled "HORNS".

**Key Signature Change:** The score begins with a key signature of two flats (Bb, Eb). At the first measure, a box labeled "F" with "Eb7" below it indicates a change to a key signature of one flat (Bb). At the second measure, a box labeled "OPEN" with "Db7" below it indicates a change to a key signature of no flats (C major).

**Instrument List:**

- VLN/FL.
- A. SAX.
- T. SAX.
- BARI. SAX.
- TPT I.
- TPT II.
- TBN.
- V/G.
- KEYS.
- BASS.
- DR.

**Section Labels:**

- F** (Measure 1)
- OPEN** (Measure 2)
- HORNS** (Measure 5)

**Chord Progression:**

- Measures 1-4: Eb7, Db7, Eb7, Db7 (alternating between measures).
- Measures 5-6: Eb7, Db7 (alternating between measures).

**Notation:** The score uses standard musical notation with stems and beams for all instruments. The key signature change is indicated by a box labeled "F" with "Eb7" below it, and another box labeled "OPEN" with "Db7" below it. The "HORNS" section is marked with a double bar line and the word "HORNS" above the staff.

This musical score is for a 12-measure piece, divided into two 6-measure phrases by a double bar line. The key signature is D-flat major (three flats), and the tempo is marked with a '4' (quarter note). The score includes parts for the following instruments:

- VLN/FL:** Violin/Flute. Part 1 (measures 1-6) features a melody of eighth and quarter notes. Part 2 (measures 7-12) features a sustained note with a long slur.
- A SAX:** Alto Saxophone. Similar to VLN/FL, with a melody in the first phrase and a sustained note in the second.
- T. SAX:** Tenor Saxophone. Part 1 has a melody of eighth and quarter notes. Part 2 has a sustained note with a long slur.
- BARI. SAX:** Baritone Saxophone. Part 1 has a melody of eighth and quarter notes. Part 2 has a sustained note with a long slur.
- TPT I:** Trumpet I. Part 1 has a melody of eighth and quarter notes. Part 2 has a sustained note with a long slur.
- TPT II:** Trumpet II. Part 1 has a melody of eighth and quarter notes. Part 2 has a sustained note with a long slur.
- TBN:** Trombone. Part 1 has a melody of eighth and quarter notes. Part 2 has a sustained note with a long slur.
- V/G:** Violoncello/Guitar. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a sustained note with a long slur.
- KEYS:** Keyboard. Part 1 has a sustained note. Part 2 has a sustained note with a long slur.
- BASS:** Double Bass. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a sustained note with a long slur.
- DR:** Drums. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a sustained note with a long slur.

The score includes a key change from D-flat 7 to E-flat 7 at the 6-measure mark. The key signature changes from three flats to two flats (B-flat major) at the 6-measure mark. The key signature returns to three flats (D-flat major) at the 12-measure mark.

Score for 13 measures, divided into two systems. The key signature is E-flat major (three flats). The first system contains measures 1-4, and the second system contains measures 5-13.

**Measure 1:** Chord Eb7, marked "OPEN".

**Measure 2:** Chord Eb7.

**Measure 3:** Chord Db7.

**Measure 4:** Chord Db7.

**Measure 5:** Chord Eb7, marked "4x".

**Measure 6:** Chord Eb7.

**Measure 7:** Chord Db7.

**Measure 8:** Chord Db7.

**Measure 9:** Chord Eb7.

**Measure 10:** Chord Eb7.

**Measure 11:** Chord Db7.

**Measure 12:** Chord Db7.

**Measure 13:** Chord Db7.

**Instrumentation:**

- VLN/FL: Violin/Flute
- A SAX: Alto Saxophone
- T. SAX: Tenor Saxophone
- BARI. SAX: Baritone Saxophone
- TPT I: Trumpet I
- TPT II: Trumpet II
- TBN: Trombone
- V/G: Violoncello/Guitar
- KEYS: Keyboard
- BASS: Double Bass
- DR: Drums

**Chord Progression:** Eb7, Eb7, Db7, Db7, Eb7, Eb7, Db7, Db7, Eb7, Eb7, Db7, Db7, Db7.



VLN/FL

A SAX.

T. SAX

BARI. SAX.

TPT I

TPT II

TBN.

V/G.

KEYS

BASS

DR.

The musical score is for a 12-measure piece in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of six measures each. The instruments are: VLN/FL, A SAX., T. SAX, BARI. SAX., TPT I, TPT II, TBN., V/G., KEYS, BASS, and DR. The VLN/FL, A SAX., T. SAX, BARI. SAX., TPT I, TPT II, TBN., and BASS parts all play a similar melody, starting with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3. The KEYS part plays a similar melody, starting with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3. The DR. part plays a similar melody, starting with a half note G2, followed by a quarter note A2, a half note B-flat2, and a quarter note C3.

## IN FLIGHT

EDDIE PALMIERI

$\text{♩} = 200$

3

8

1. 2.

15

A

20

1. 2.

25

B

29

33

C

37

To CODA

Detailed description of the musical score: The score is written for Violin or Flute. It begins with a tempo marking of 200 beats per minute and a 3-measure rest. The first staff (measures 1-7) contains a melodic line with a triplet of eighth notes and a repeat sign. The second staff (measures 8-14) includes first and second endings. The third staff (measures 15-19) starts with section marker A and contains a melodic line with a repeat sign. The fourth staff (measures 20-24) includes first and second endings. The fifth staff (measures 25-28) starts with section marker B and contains a melodic line with a repeat sign. The sixth staff (measures 29-32) contains a melodic line with a repeat sign. The seventh staff (measures 33-36) starts with section marker C and contains a melodic line with a repeat sign. The eighth staff (measures 37-40) concludes the piece with a 'To CODA' instruction.



41 **D** OPEN SOLOS  
ON CUE...

45

49

57

61

**E**

**F** OPEN  
Eb7

HORNS  
Eb7

**G** OPEN  
Eb7

Db7

4x

4x

1.2.

D.S. AL CODA

⊕

## ALTO SAX

## IN FLIGHT

EDDIE PALMIERI

$\text{♩} = 200$

3

8

1. 2.

15 **A** 2ND X ONLY

20 1. 2.

25 **B** 

29

33 **C**

37 To CODA

41 **D** OPEN SOLOS ON CUE... 3

2 49 - ALTO SAX 8

57 3 E7b9b13 LAST X ONLY

61 A- D- E7b9b13 A-

64 1. 2.

E 4

F OPEN C7 Bb7

HORNS

G OPEN C7 Bb7

4x



## TENOR SAX

## IN FLIGHT

EDDIE PALMIERI

$\text{♩} = 200$

3

9

1. 2.

15 **A**

19 1. 2.

25 **B**

31 **C**

36 To CODA

41 **D** OPEN SOLOS ON CUE...

45 3 8



BARITONE SAXOPHONE

IN FLIGHT

EDDIE PALMIERI

♩ = 200

4

1. 2.

9

2

2

2

15

A

6

1. 2.

B

25

D-7 G7 CΔ7 D-7 E-7 D-7 CΔ7

29

C-7 F7 BbΔ7 B-7b5 E7b9

33

C

To CODA

41

D OPEN SOLOS ON CUE...

44

3

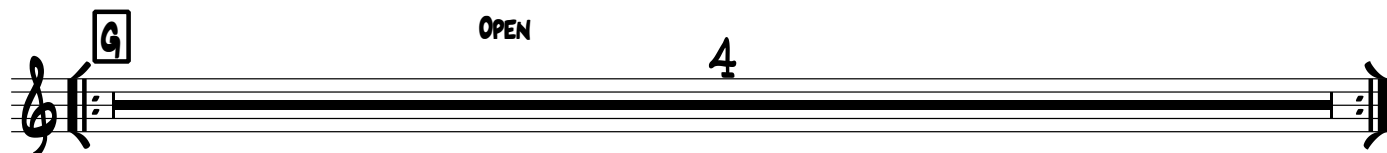
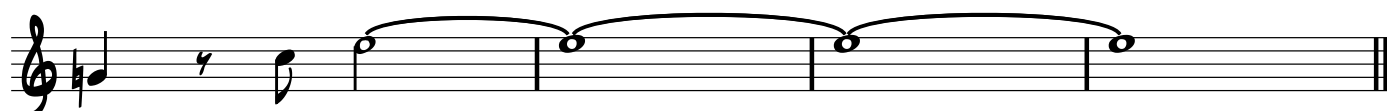
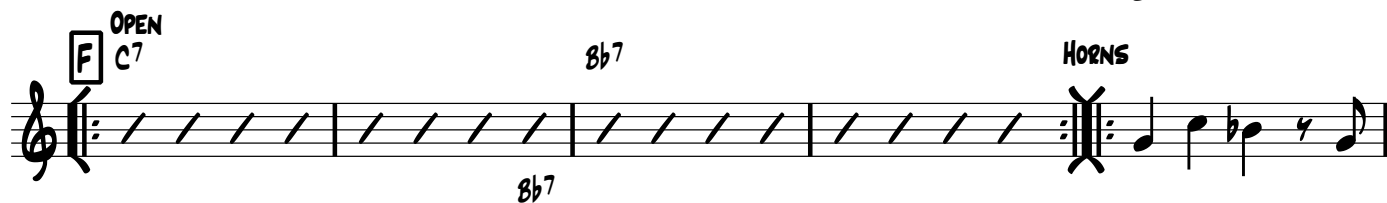
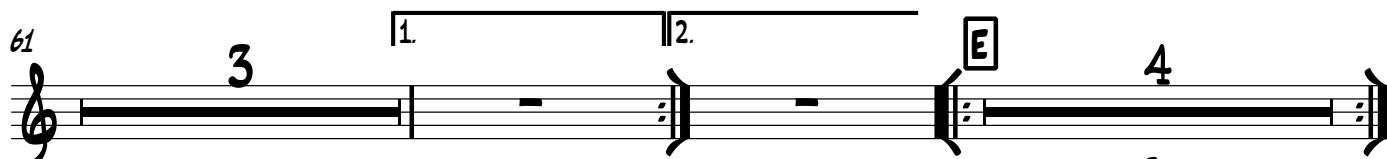
49

8



LAST X ONLY

57



## TRUMPET I

## IN FLIGHT

EDDIE PALMIERI

$\text{♩} = 200$

3

8

15

19

25

31

36

41

44

49

**A**

**B**

**C**

**D**

OPEN SOLOS  
ON CUE...

LAST X ONLY

To CODA

## TRUMPET I

60

3

1. 2.

E

4

F OPEN F7 Eb7

HORNS

F7 Eb7

4x

OPEN F7 Eb7

4x

1.2. D.S. AL CODA

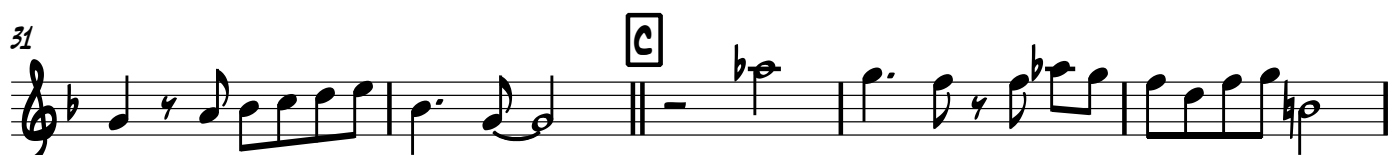
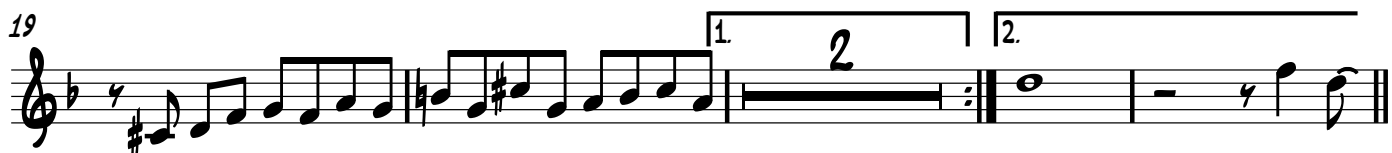


4x

## TRUMPET II

## IN FLIGHT

EDDIE PALMIERI

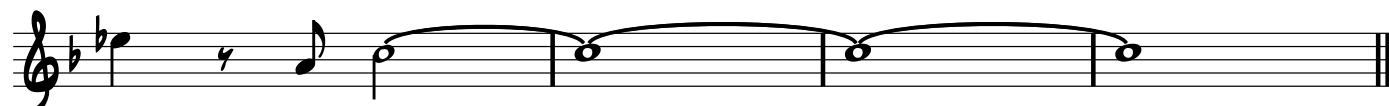


## TRUMPET II

57 LAST X ONLY



HORNS



D.S. AL CODA



## TROMBONE

## IN FLIGHT

EDDIE PALMIERI

♩ = 200

3

1. 2.

9

15 **A**

19 1. 2. 2. 1. 2.

25 **B**

31 **C**

36 **To CODA**

41 **D** ON CUE... OPEN SOLOS

44 3

49 *LAST X ONLY*

8

61

3

1. 2.

**E**

4

E $\flat$ 7 OPEN D $\flat$ 7

**F**

E $\flat$ 7 D $\flat$ 7

HORNS

E $\flat$ 7 OPEN D $\flat$ 7

**G**

4x

4x

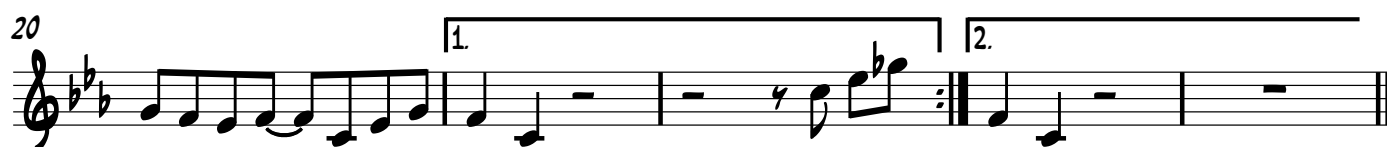
1.2.

D.S. AL CODA

## IN FLIGHT

EDDIE PALMIERI

♩ = 200





## OPEN SOLOS

## VIBRAPHONE/ GUITAR

41 **D** C- F- G7b9b13

49 F-7 Bb7 Eb7 Eb-7

54 Ab7 Db7 D-7b5 G7b9 C- F- G7b9b13

59 G7b9b13 C- F- G7b9b13 C- 1. 2.

LAST X ONLY

**E** 4 **F** OPEN Eb7 Db7

## HORNS

69 Eb7 Db7 Eb7 Db7

**G** OPEN Eb7 Db7

4x

4x Eb7 Db7 1.2. Db7 D.S. AL CODA




# IN FLIGHT

♪ = 200

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 8 measures, with a repeat sign at the end. The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The accompaniment consists of a steady eighth-note pattern in the left hand, with some measures featuring a half-note chord in the right hand.

5 C- F- G7b9b13



9 

15 **A** C- F- G7b9b13

[illegible]

25 **B** F-7 Eb7 EbΔ7 F-7 G-7 F-7 EbΔ7 Eb-7

30  $A\flat^7$   $D\flat\Delta^7$   $D-7\flat^5$   $G7\flat^9$  C  $C-$   $F-$   $G7\flat^9\flat^{13}$

35 To CODA



Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains four measures, each ending with a double bar line and a repeat sign (two diagonal slashes). The first measure has a whole note G-flat. The second measure has a whole note E-flat. The third measure has a whole note A-flat. The fourth measure has a whole note G-flat.

41 **D** OPEN SOLOS C- F- G7b9b13

49 F-7 Bb7 EbΔ7 Eb-7 Ab7 DbΔ7 D-7b5 G7b9

57 C- F- G7b9b13

**E**

OPEN **F** Eb7 Db7 HORNS Eb7 Db7

Eb7 Db7 **G** OPEN Eb7 Db7

4x Eb7 Db7 4x Eb7 Db7 1.2. Db7 Gb13 F-9

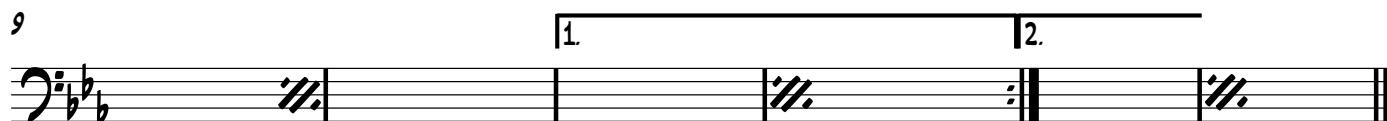
D.S. AL CODA

## BASS

## IN FLIGHT

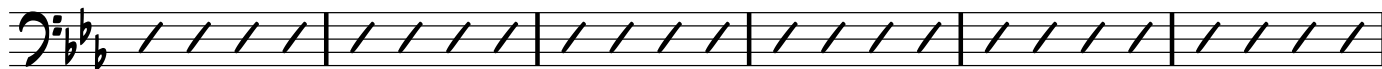
EDDIE PALMIERI

♩ = 200

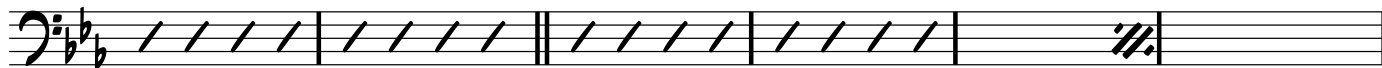


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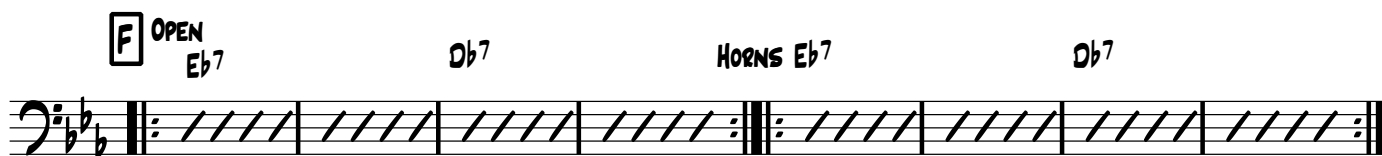
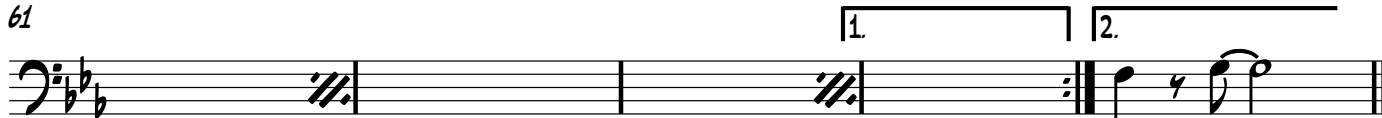
49 F-7 Bb7 EbΔ7 BASS Eb-7 Ab7



55 DbΔ7 D-7b5 G7b9 C- F- G7b9b13



61

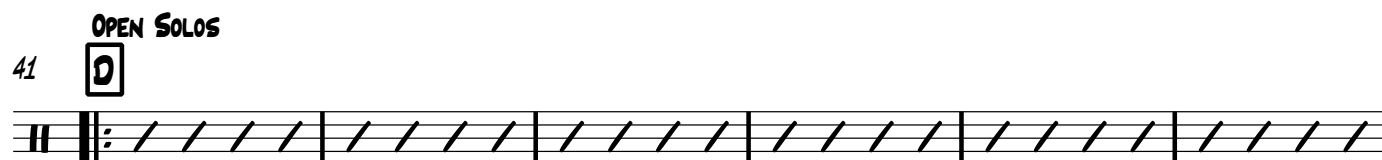
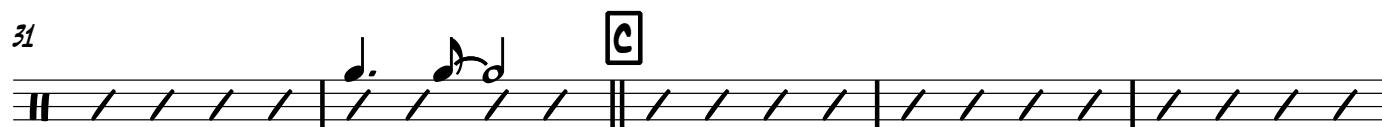
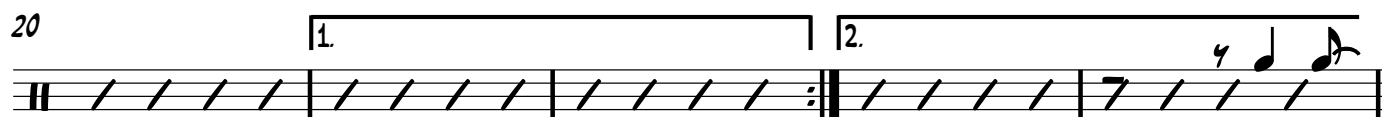


DRUMS

# IN FLIGHT

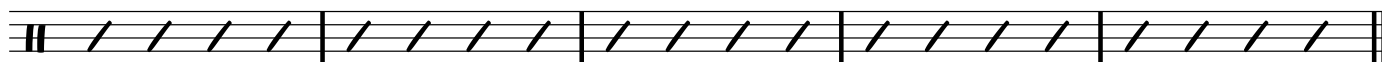
EDDIE PALMIERI

♩ = 200

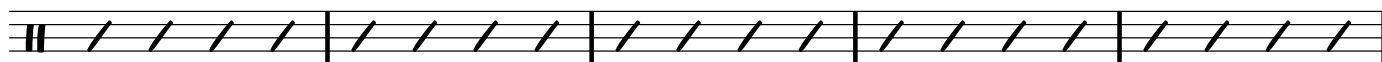


## DRUMS

52



57



62



HORNS

