

## STARDUST

HOAGY CARMICHAEL

WAYNE WALLACE

♩ = 110

1  $D^b$  Maj6

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 v v 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

**A**

**A1**

**B**

**C**

**D**

**E**

55 56 57 58 59 60

**F**

Arco Bass

61 62 63 64 65 66

**G**

67 68 69 70 71 72

**H** Pizzicato

73 74 75 76 77 78

**I**

79 80 81 82 83 84

**J**

85 86 87 88 89 90

**K**  $A^b_7$   $A^b_7$

91 92 93 94 95 96

$A^b_7$   $A^b_7$  **L**  $A^b_7$   $A^b_7$   $A^b_7$   $A^b_7$

97 98 99 100 101 102

$A^b$   $G^b$   $B^b_{min7}$   $D^b$   $E^b$  **M**  $A^b_7$   $A^b_7$   $A^b_7$   $A^b_7$

Open piano solo

103 104 105 106 107 108

On cue break!!

**N**  $E^b_{min7}$   $A^b_7$   $F_{min7(b5)}$   $B^b_7(\#5^b9)$   $G^b_{min7}$   $B_7$   $D^b_{Maj7}$

109 110 111 112 113 114

## STARDUST

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Chord progression for measures 115-118:

Measures 115-116:  $E^b_{\text{min}7}$   $A^b_7$

Measure 117:  $F_{\text{min}7(b5)}$   $B^b_7(\#5^b9)$

Measure 118:  $G^b_{\text{min}7}$   $B_7$   $E_{\text{Maj}7}$   $G^b_{\text{min}7}$   $A^b_{\text{min}7}$

Chord progression for measures 119-122:

Measures 119-120:  $E^b_{\text{min}7}$   $A^b_7$

Measure 121:  $F_{\text{min}7(b5)}$   $B^b_7(\#5^b9)$   $G^b_{\text{min}7}$   $B_7$   $E_{\text{Maj}7}$

Measure 122:  $G^b_{\text{min}7}$   $A^b_{\text{min}7}$

Chord progression for measures 123-126:

Measures 123-124:  $E^b_{\text{min}7}$   $A^b_7$

Measure 125:  $F_{\text{min}7(b5)}$   $B^b_7(\#5^b9)$   $G^b_{\text{min}7}$   $B_7$   $E_{\text{Maj}7}$

Measure 126:  $G^b_{\text{min}7}$   $A^b_{\text{min}7}$

Chord progression for measures 127-130:

Measures 127-128:  $E^b_{\text{min}7}$   $A^b_7$

Measure 129:  $F_{\text{min}7(b5)}$   $B^b_7(\#5^b9)$   $G^b_{\text{min}7}$   $B_7$   $E_{\text{Maj}7}$

Measure 130:  $G^b_{\text{min}7}$   $A^b_{\text{min}7}$

Flute solo

Chord progression for measures 131-134:

Measures 131-132:  $E^b_{\text{min}7}$   $A^b_7$

Measure 133:  $F_{\text{min}7(b5)}$   $B^b_7(\#5^b9)$   $G^b_{\text{min}7}$   $B_7$   $E_{\text{Maj}7}$

Measure 134:  $G^b_{\text{min}7}$   $A^b_{\text{min}7}$

Chord progression for measures 135-138:

Measures 135-136:  $E^b_{\text{min}7}$   $A^b_7$

Measure 137:  $F_{\text{min}7(b5)}$   $B^b_7(\#5^b9)$   $G^b_{\text{min}7}$   $B_7$   $E_{\text{Maj}7}$

Measure 138:  $G^b_{\text{min}7}$   $A^b_{\text{min}7}$

Chord progression for measures 139-143:

Measures 139-140:  $E^b_{\text{min}7}$   $A^b_7$

Measure 141:  $F_{\text{min}7(b5)}$   $B^b_7(\#5^b9)$

Measure 142:  $G^b_{\text{min}7}$   $B_7$   $E_{\text{Maj}7}$

Measure 143:  $G^b_{\text{min}7}$   $A^b_{\text{min}7}$

Breakdown 8

Chord progression for measures 151-154:

Measures 151-152:  $A^b_{13}$   $G_{13}$

Measure 153:  $G^b_{13}$   $F_{13}$   $A^b_{13}$   $G_{13}$

Measure 154:  $G^b_{13}$   $F_{13}$

Pizzicato

CORO

Chord progression for measures 155-158:

Measures 155-156:  $A^b_{13}$   $G_{13}$

Measure 157:  $G^b_{13}$   $F_{13}$   $A^b_{13}$   $G_{13}$

Measure 158:  $G^b_{13}$   $F_{13}$

Strings

Chord progression for measures 159-162:

Measures 159-160:  $A^b_{13}$   $G_{13}$

Measure 161:  $G^b_{13}$   $F_{13}$   $A^b_{13}$   $G_{13}$

Measure 162:  $G^b_{13}$   $F_{13}$

TENOR SAX SOLO

V



## TENOR SAX SOLO



W



## TENOR SAX SOLO



X



Y

