5G WIRELESS TECHNOLOGIES

Pulse-shaping Filters

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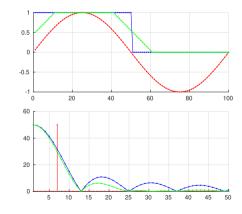
Why they are necessary?

- The sinc() function has multiple lobes and very slowly decaying.
- Spectral mask restrictions.
- Symbol length τ_s is a bottle neck.
- Time scaling property of the Fourier transform:

$$s(t) \Leftrightarrow \dot{S}(\omega)$$

$$s(at) \Leftrightarrow \frac{1}{a}\dot{S}\left(\frac{\omega}{a}\right)$$

Solution: Symbols wider than $\tau_s!$



Nyquist filtration

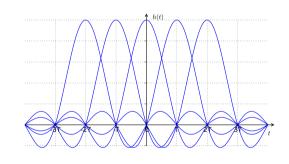
• Nyquist criterion:

$$h(n\tau_s) = \begin{cases} 1; & n = 0 \\ 0; & n \neq 0 \end{cases}$$

• In frequency domain, it means:

$$\frac{1}{\tau_s} \sum_{k=-\infty}^{+\infty} H\left(f - \frac{k}{\tau_s}\right) = 1$$

What does it mean?



Nyquist filter derivation

• Let us begin from the time-domain criterion:

$$h(n\tau_s) = \begin{cases} 1; & n = 0 \\ 0; & n \neq 0 \end{cases}.$$

• Sample it—multiplying by the sequency of $\delta(t)$

$$h(t) \cdot \sum_{k=-\infty}^{+\infty} \delta(t - k\tau_s) = \delta(t).$$

Fourier transform of both sides:

$$H\left(f\right)*\frac{1}{\tau_{s}}\sum_{k=-\infty}^{+\infty}\delta\left(f-\frac{k}{\tau_{s}}\right)=1\Rightarrow\frac{1}{\tau_{s}}\sum_{k=-\infty}^{+\infty}H\left(f-\frac{k}{\tau_{s}}\right)=1$$

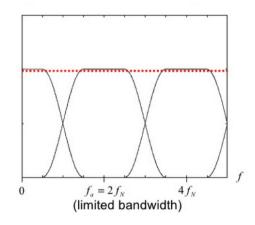
Meaning of the Nyquist criterion

$$\frac{1}{\tau_s} \sum_{k=-\infty}^{+\infty} H\left(f - \frac{k}{\tau_s}\right) = 1$$

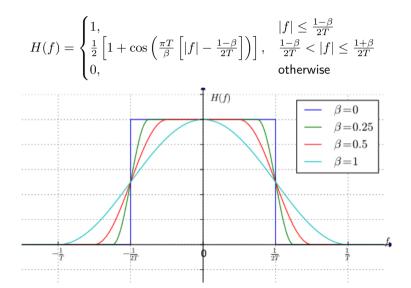
- The sum is constant.
- Bands and symbols should overlay:

$$\Delta f > \frac{2}{\tau_s}$$
.

- Frequency response should have even symmetry.
- Odd symmetry at $\frac{1}{2 au_s}$.

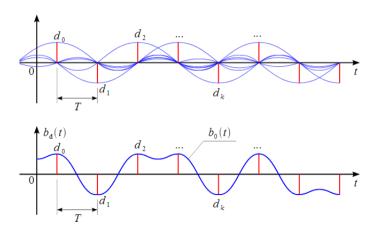


Raised cosine function



Symbol and sample rate

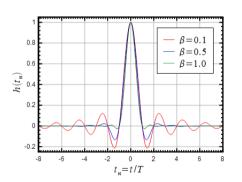
- Additional samples to perfrom filtration.
- Bandwidth $1/(2\tau_s)$.

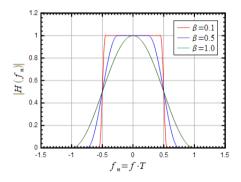


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Roll-off factor I

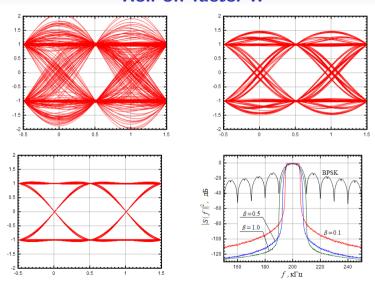
• Length of the filter vs. steepness.





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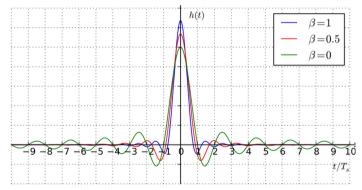
Roll-off factor II



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Root-raised-cosine filter

- Split single Raised-cosine filter into two parts: for the Rx and Tx.
- Frequency response $H_{rc}(f) = H_{rrc}(f)H_{rrc}(f)$, and thus $|H_{rrc}(f)| = \sqrt{|H_{rc}(f)|}$.



Filter requirements

Transmitter:

- Pulse-shaping filter;
- Band limitation and spectral mask requirements.

Receiver:

- Matched filter (with the transmitter signal);
- Noise and adjascent channel suppression;
- Should match Nyquist criterion.

Should they necessarily be identical?

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Problem definition

- For the simulation of a small number of symbols, a huge number of samples need to be processed.
- In digital implementations, it is necessary to lower the number of operations and power consumption.
- Sampling theorem: $f_s \geqslant 2f_{\text{max}}$.
- Arbitrary modulated signal:

$$s_{\text{mod}}(t) = S_m(t)\cos\left(2\pi f_0 t + \varphi(t)\right)$$
 (1)

• How to get rid of the $2\pi f_0 t$ component? Fortunately, complex envelope theory is already developed!

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QAM modulation

QAM modulated signal:

$$s_{\mathsf{mod}}(t) = I(t)\cos 2\pi f_0 t - Q(t)\sin 2\pi f_0 t$$

Rewrite as following:

$$s_{\text{mod}}(t) = I(t) \frac{e^{j2\pi f_0 t} + e^{-j2\pi f_0 t}}{2} - Q(t) \frac{e^{j2\pi f_0 t} - e^{-j2\pi f_0 t}}{2j} =$$

$$= \frac{I(t) + jQ(t)}{2} e^{j2\pi f_0 t} + \frac{I(t) - jQ(t)}{2} e^{-j2\pi f_0 t}$$

Conclusions:

- Both in-phase and quadrature components are real; therefore, spectrum must be symmetric.
- Task: get rid from the $e^{j2\pi f_0t}$ multiplier.

Reference material:

$$e^{jx} = \cos x + j\sin x$$
 $\cos x = \frac{e^{jx} + e^{-jx}}{2}$ $\sin x = \frac{e^{jx} - e^{-jx}}{2j}$

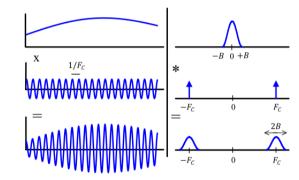
Problem definition II

- Transformation should be recoverable.
- Will not be symmetric—we can add corresponding imaginary part:

$$\dot{s}(t) = s(t) + j\hat{s}(t).$$

 Idea: similarly to the phasor (complex amplitude) approach in AC circuit analysis:

$$S_m \cos(\omega t + \varphi) \to S_m e^{j\varphi} e^{\omega t}$$
.



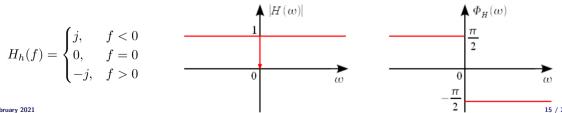
Hilbert filter I

Analytic signal:

$$\dot{s}_{\mathsf{mod}}(t) = \frac{I(t) + jQ(t)}{2} e^{j2\pi f_0 t} + \frac{I(t) - jQ(t)}{2} e^{-j2\pi f_0 t} +$$

$$+ jH \left\{ \frac{I(t) + jQ(t)}{2} e^{j2\pi f_0 t} + \frac{I(t) - Q(t)}{2} e^{-j2\pi f_0 t} \right\}$$

By the definition of the imaginary unit, $i^2 = -1$. To double positive frequency components and destroy negative frequency components the transformation should be:



Hilbert filter II

To obtain impulse response we need to calculate Fourier transform from $H_h(f) = -j \operatorname{sign}(f)$:

$$h(t) = -j\int\limits_{-\infty}^{\infty} \operatorname{sign}(f) \operatorname{e}^{j2\pi f t} \mathrm{d}f = rac{1}{\pi t}.$$

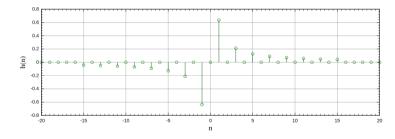
Thus, Hilbert transform:

$$\hat{s}(t) = \frac{1}{\pi} \int\limits_{-\infty}^{\infty} \frac{s(\tau)}{t-\tau} \mathrm{d}\tau.$$

Necessary properties:

$$H\{\sin 2\pi f_0 t\} = -\cos 2\pi f_0 t$$

$$H\{S_m(t)\sin 2\pi f_0 t\} = -S_m(t)\cos 2\pi f_0 t$$



QAM complex baseband

$$\dot{s}_{\mathsf{mod}}(t) = \frac{I(t) + jQ(t)}{2} e^{j2\pi f_0 t} + \frac{I(t) - jQ(t)}{2} e^{-j2\pi f_0 t} +$$

$$+ jH \left\{ \frac{I(t) + jQ(t)}{2} e^{j2\pi f_0 t} + \frac{I(t) - Q(t)}{2} e^{-j2\pi f_0 t} \right\}$$

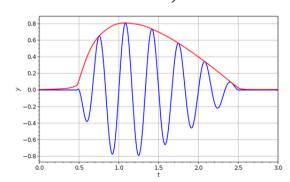
The analytic signal now becomes:

$$\dot{s}_{\mathsf{mod}}(t) = \Big(I(t) + jQ(t)\Big) \, \mathrm{e}^{j2\pi f_0 t},$$

And the complex envelope is:

$$\dot{S}_m(t) = I(t) + jQ(t),$$

Conclusion: for QAM signals, complex envelope is simply the sum of the in-phase and quadrature channels.



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Demodulation analog in complex baseband

To obtain $\dot{S}_m(t)$ from the $\dot{s}_{\rm mod}(t)$:

$$\dot{s}_{\mathsf{mod}}(t) = \left(I(t) + jQ(t)\right) e^{j2\pi f_0 t},$$

it is sufficient to multiply:

$$\dot{s}_{\mathsf{mod}}(t) \, \mathrm{e}^{-j2\pi f_0 t} = \Big(I(t) + jQ(t) \Big) \, \mathrm{e}^{j2\pi f_0 t} \, \mathrm{e}^{-j2\pi f_0 t} \,.$$

- Filtration is not needed.
- If demodulation phase or frequency is not precise,

$$\dot{s}_{\mathsf{mod}}\,\mathrm{e}^{-j2\pi f_1 t} = \Big(I(t) + jQ(t)\Big)\,\mathrm{e}^{j2\pi (f_0 - f_1)t}\,.$$

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Spectrum inversion I

The signal in baseband is:

$$\dot{S}_m(t) = \left(I(t) + jQ(t)\right) = S_m(t) e^{j\varphi(t)},$$

where the instantaneous phase is :

$$arphi(t) = \mathrm{atan} rac{Q(t)}{I(t)}.$$

Assume $Q(t) \to -Q(t)$, then phase $\varphi(t) \to -\varphi(t)$.

• How does this effect the spectrum of the signal?

Fourier transform:

$$\dot{S}(\omega) = \int\limits_{-\infty}^{\infty} S_m(t) \, \mathrm{e}^{j\varphi(t)} \, \mathrm{e}^{-j\omega t} \, \mathrm{d}t \quad \text{vs} \quad \dot{S}(\omega) = \int\limits_{-\infty}^{\infty} S_m(t) \, \mathrm{e}^{-j\varphi(t)} \, \mathrm{e}^{-j\omega t} \, \mathrm{d}t.$$

Spectrum inversion II

$$\dot{S}(\omega) = \int\limits_{-\infty}^{\infty} S_m(t) \, \mathrm{e}^{j(\varphi(t) - \omega t)} \, \mathrm{d}t \quad \text{vs} \quad \dot{S}(-\omega) = \int\limits_{-\infty}^{\infty} S_m(t) \, \mathrm{e}^{-j(\varphi(t) - \omega t)} \, \mathrm{d}t.$$

Split to real and imaginary part $e^{jx} = \cos x + j \sin x$:

$$\dot{S}(\omega) = \int_{-\infty}^{\infty} S_m(t) \cos(\varphi(t) - \omega t) dt + j \int_{-\infty}^{\infty} S_m(t) \sin(\varphi(t) - \omega t) dt$$

$$\dot{S}(-\omega) = \int_{-\infty}^{\infty} S_m(t) \cos(\varphi(t) - \omega t) dt - j \int_{-\infty}^{\infty} S_m(t) \sin(\varphi(t) - \omega t) dt$$

Conclusion: Instantaneous phase $\varphi(t)$ sign inversion leads of the signal spetrum inversion about $f_0=0$ frequency axis with complex conjugation:

$$S_m(t) e^{j\varphi(t)} \leftrightarrow \dot{S}(\omega) \Rightarrow S_m(t) e^{-j\varphi(t)} \leftrightarrow \dot{S}^*(-\omega)$$

Spectrum inversion III

What operations in the time domain lead to spectrum inversion?

$$\varphi(t) = \mathrm{atan} \frac{Q(t)}{I(t)}.$$

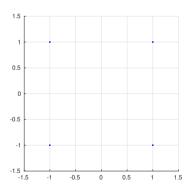
- In-phase channel inversion $I(t) \to -I(t)$, then phase $\varphi(t) \to -\varphi(t)$.
- Baseband complex conjugation $Q(t) \to -Q(t)$, then phase $\varphi(t) \to -\varphi(t)$.
- Swap of the channel $I(t) \to Q(t)$ and $Q(t) \to I(t)$, then

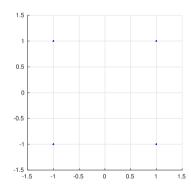
$$\varphi(t) \to \operatorname{atan} \frac{I(t)}{Q(t)} = \operatorname{acot} \frac{Q(t)}{I(t)} = \frac{\pi}{2} - \operatorname{atan} \frac{Q(t)}{I(t)} = \frac{\pi}{2} - \varphi(t)$$

In-phase and quadrature channel swap inverts the spectrum and shifts the phase by $\pi/2$.

Constellation

• Is it the same modulation?

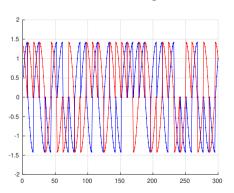


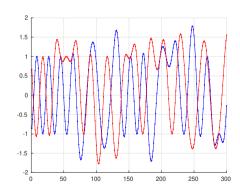


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Time diagrams

• Let's see time domain signals:

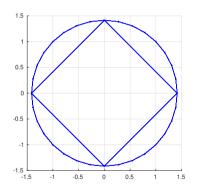


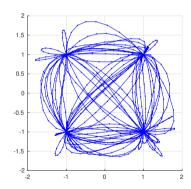


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Scatter plots

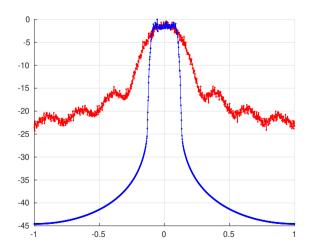
• Let us add to the constellation also sample between the symbols:





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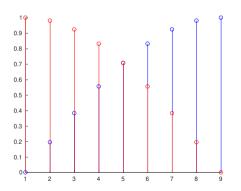
Spectra

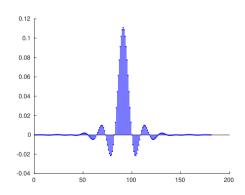


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Filters

• The answer is: it is the same modulation with the precision to pulse-shaping filter.





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