



National University of Sciences and Technology (NUST)

School of Electrical Engineering and Computer Science
(SEECS)

Digital Image Processing

Intensity Transformations

Look-up Tables

Linear Contrast Stretch

Piece-wise Contrast Stretch

Histogram Equalization

Power Law

Log Transform – Gamma correction

Dynamic Range vs Contrast

Dynamic Range

Minimum Possible Intensity to Maximum Possible Intensity

Contrast

Minimum Image Intensity to Maximum Image Intensity

What do you think is the dynamic range of this image?

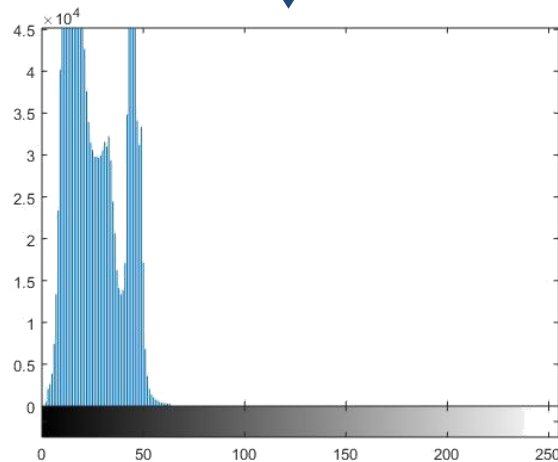
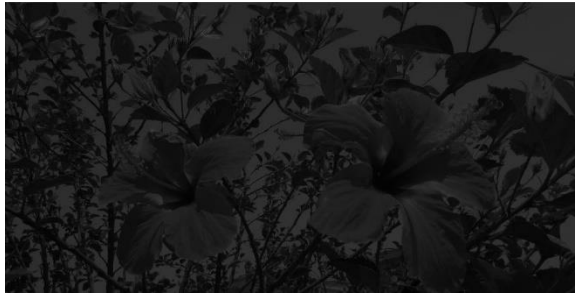
What is the approximate contrast range?



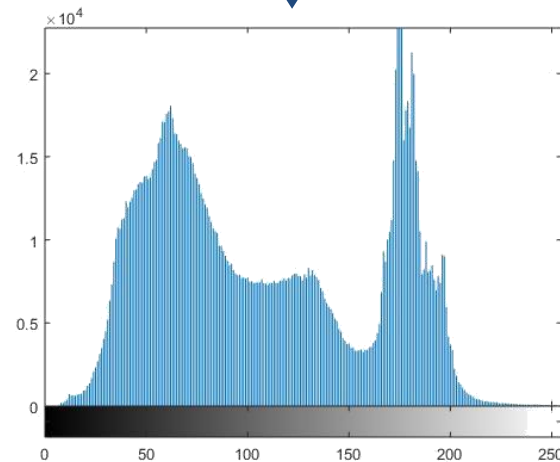
Dynamic Range vs Contrast

Dynamic range (8-bit) = $max - min = 255 - 0 = 255$

Contrast = 0 - 55

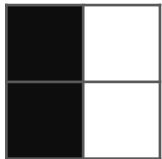


Contrast = 0 - 255



Dynamic Range vs Contrast

X Y

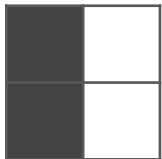


Dynamic Range

255

Contrast

0-255



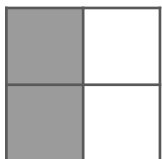
255

50-255



255

75-255

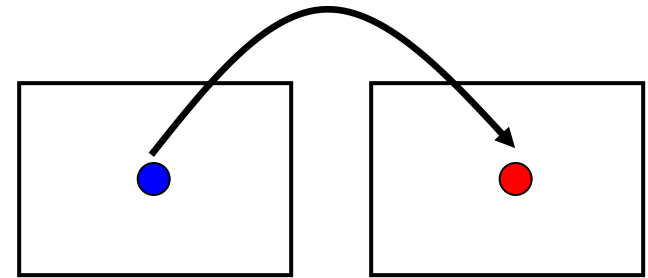


255

100-255

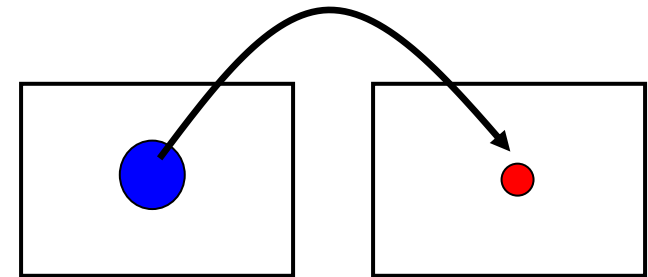
◆ Point/Pixel operations

Output value at specific coordinates (x,y) is dependent only on the input value at (x,y)



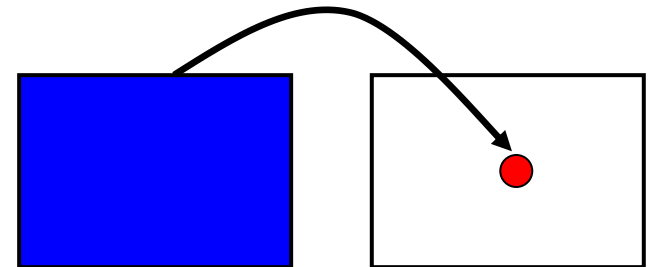
◆ Local operations

The output value at (x,y) is dependent on the input values in the neighborhood of (x,y)



◆ Global operations

The output value at (x,y) is dependent on all the values in the input image



Basic Concept

Most spatial domain enhancement operations can be generalized as:

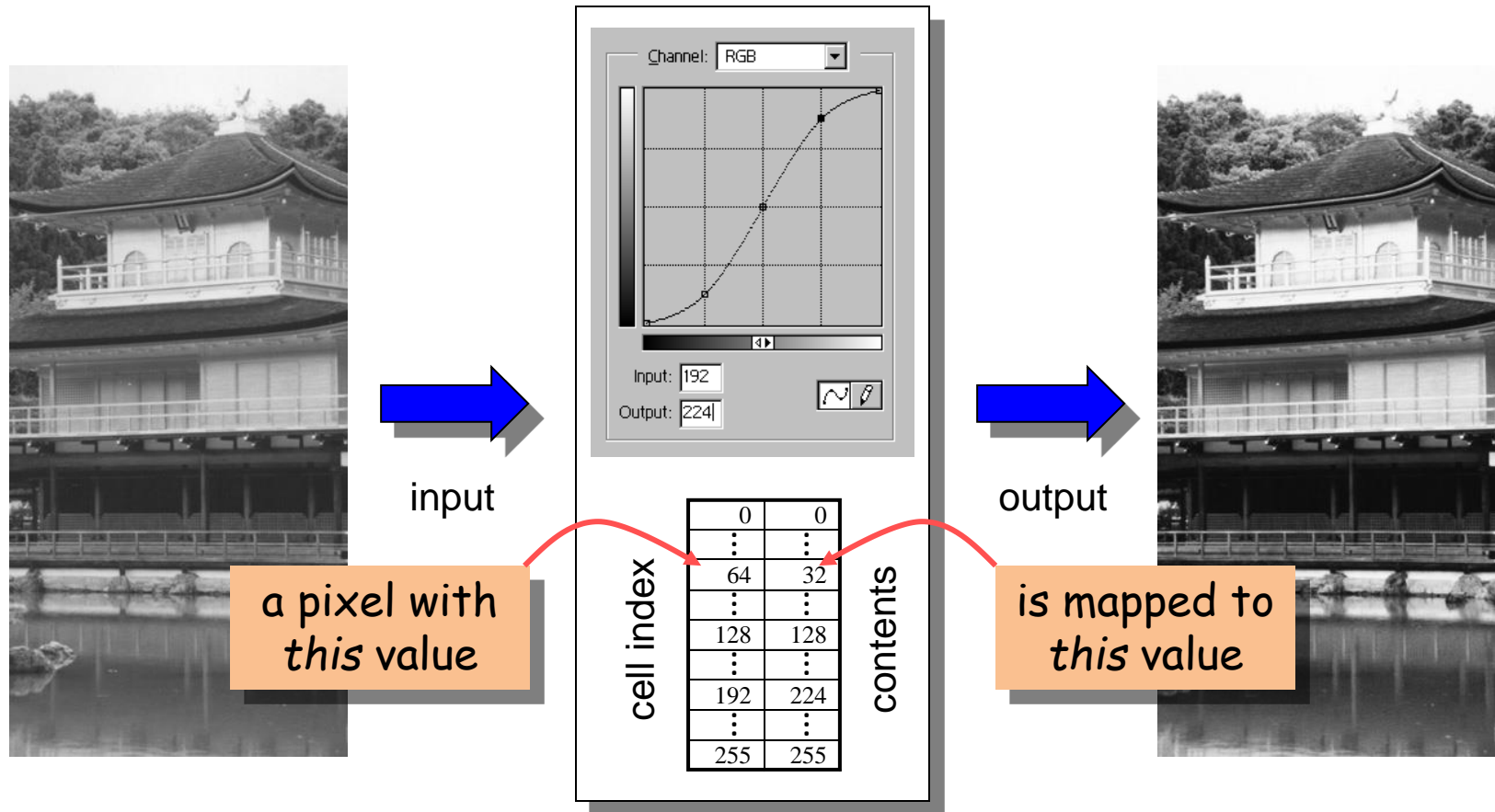
$$g(x, y) = T[f(x, y)]$$

$f(x, y)$ = Input image

$g(x, y)$ = Processed/output image

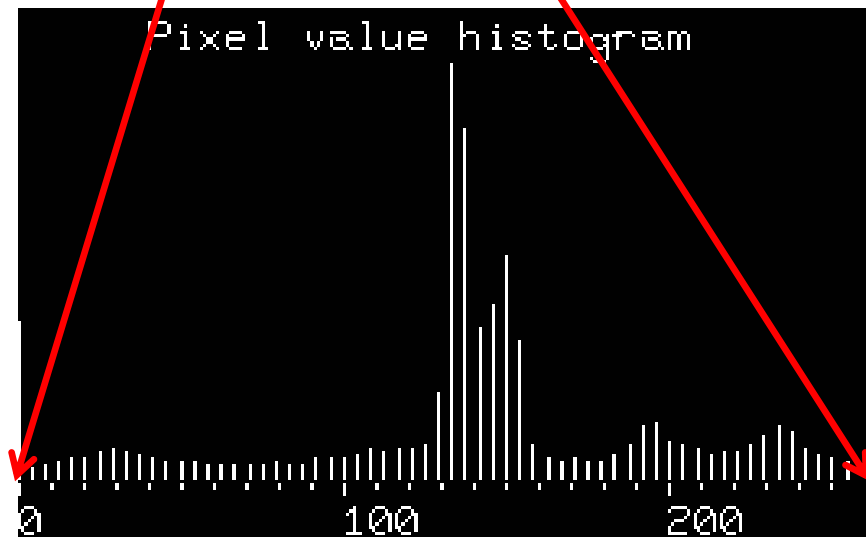
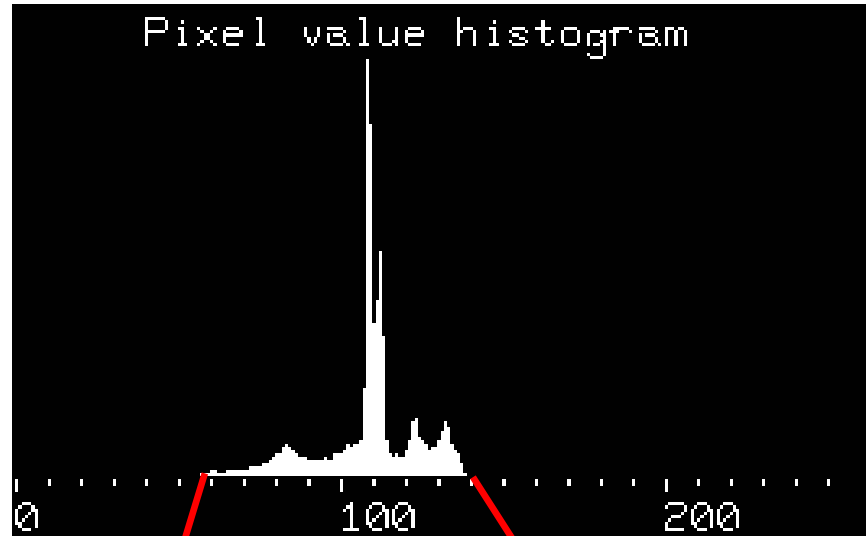
T = Operator defined over some neighbourhood of (x, y)

Look up Table Mapping



Point Processing using Look-up Tables

Linear Contrast Stretch



Linear Contrast Stretch

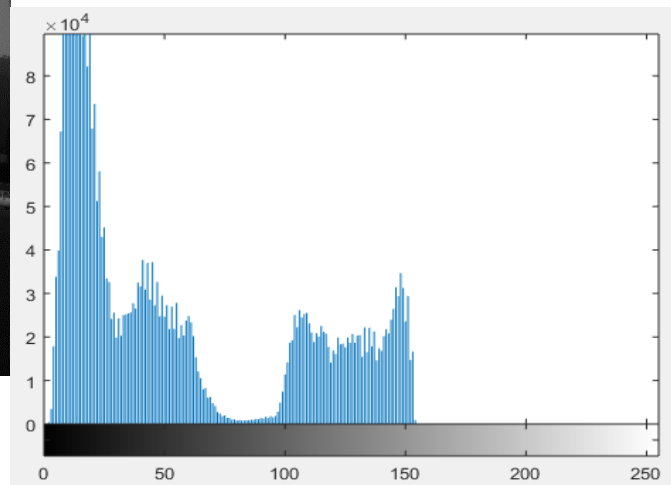


Original Image

Linear Contrast Stretch



Original Image

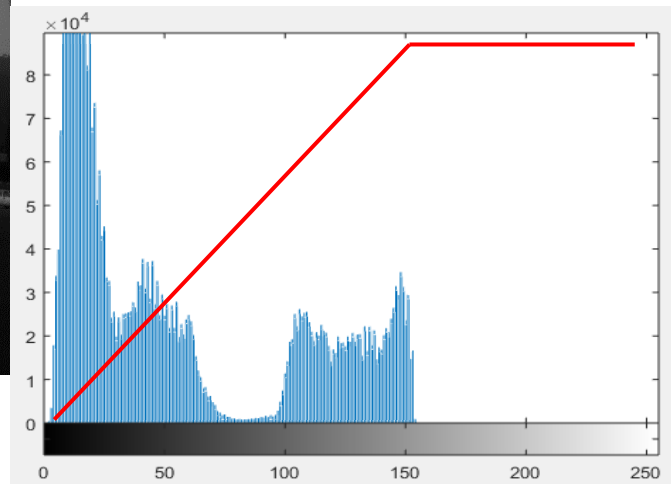


Histogram

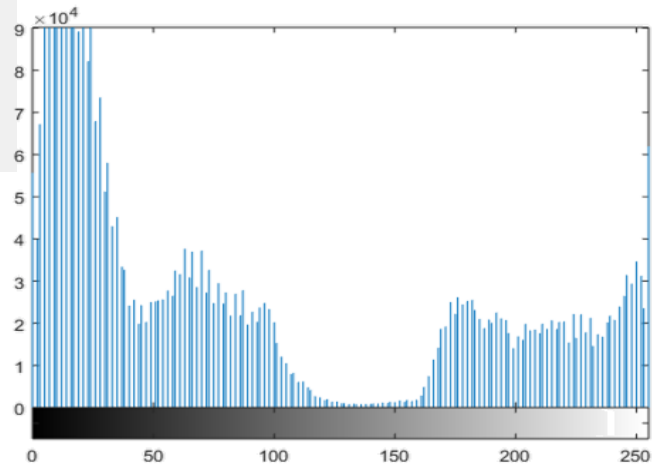
Linear Contrast Stretch



Original Image



Histogram

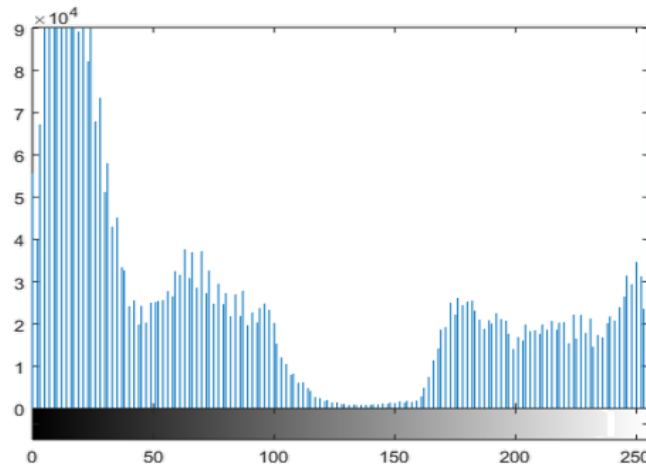


Linear Contrast Stretching

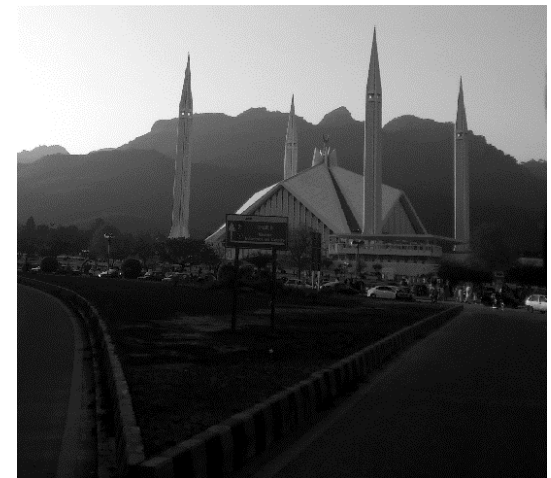
Linear Contrast Stretch



Original Image



Linear Contrast Stretching

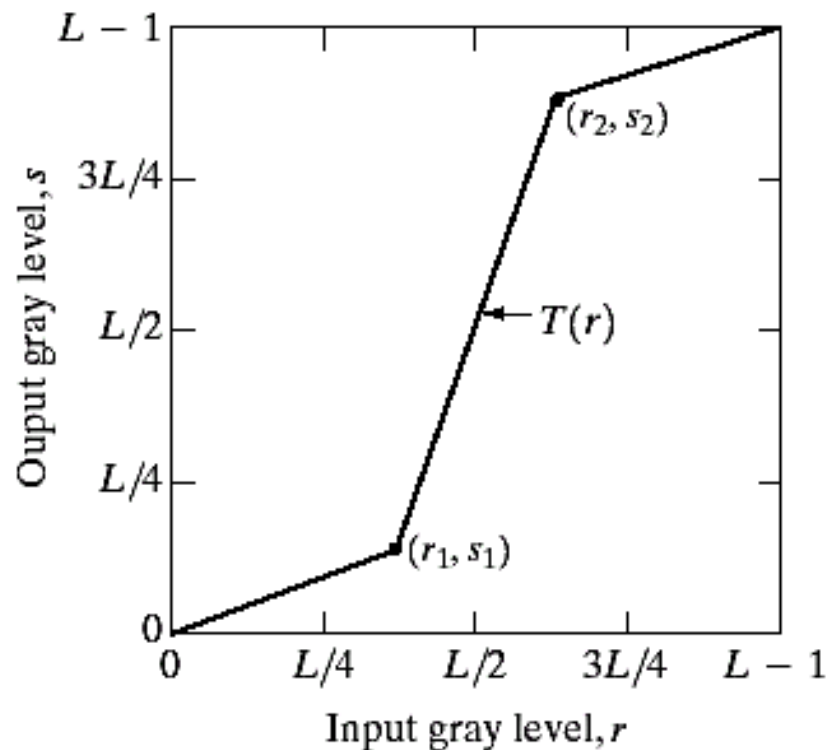


Output Image

Piece-wise Contrast Stretching

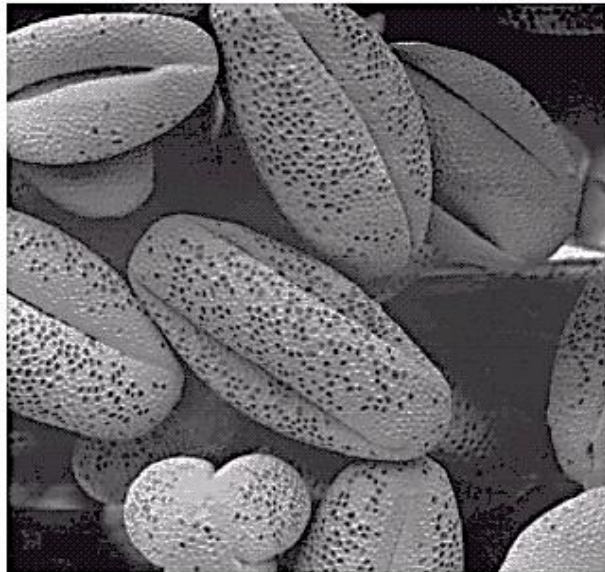
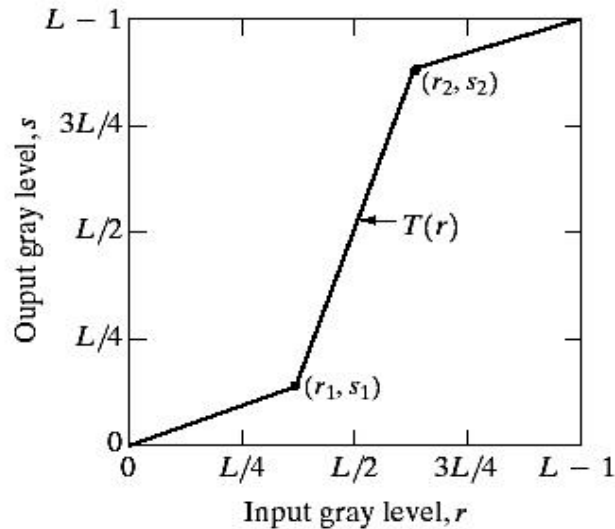
♦ Objective

- Increase the dynamic range of the gray levels for low contrast images
- ♦ Rather than using a well defined mathematical function we can use arbitrary user-defined transforms



- ♦ If $r_1 = s_1$ & $r_2 = s_2$, no change in gray levels
- ♦ If $r_1 = r_2$, $s_1 = 0$ & $s_2 = L-1$, then it is a threshold function. The resulting image is binary

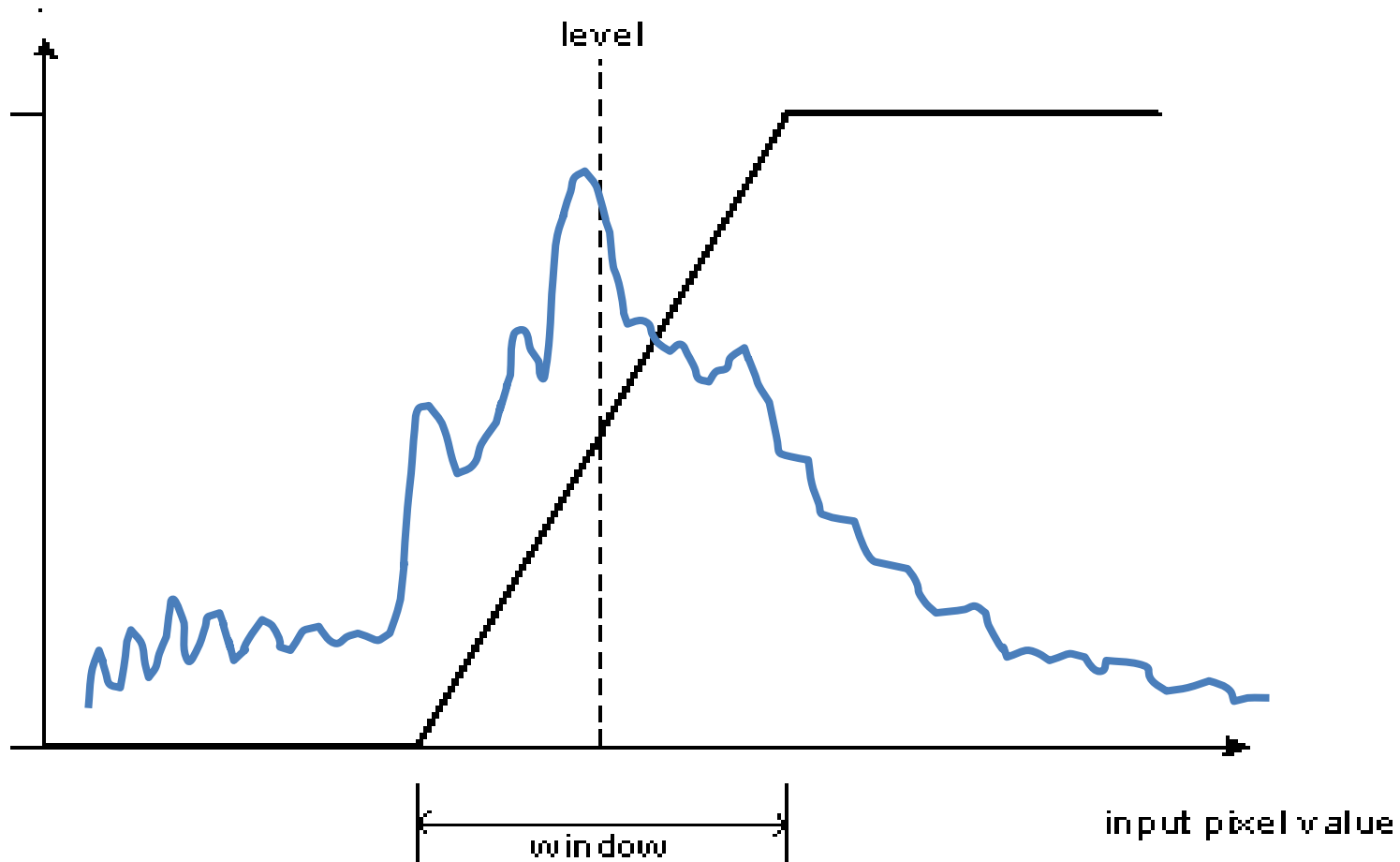
Piece-wise Contrast Stretching



a b
c d

FIGURE 3.10

Contrast stretching.
(a) Form of transformation function. (b) A low-contrast image. (c) Result of contrast stretching. (d) Result of thresholding. (Original image courtesy of Dr. Roger Heady, Research School of Biological Sciences, Australian National University, Canberra, Australia.)



Selecting a Window of the intensity values to be enhanced.

Window Level



Window of dark intensity values are enhanced.

Window Level



Intensity values corresponding to the Lungs is enhanced.

Histogram Of Images

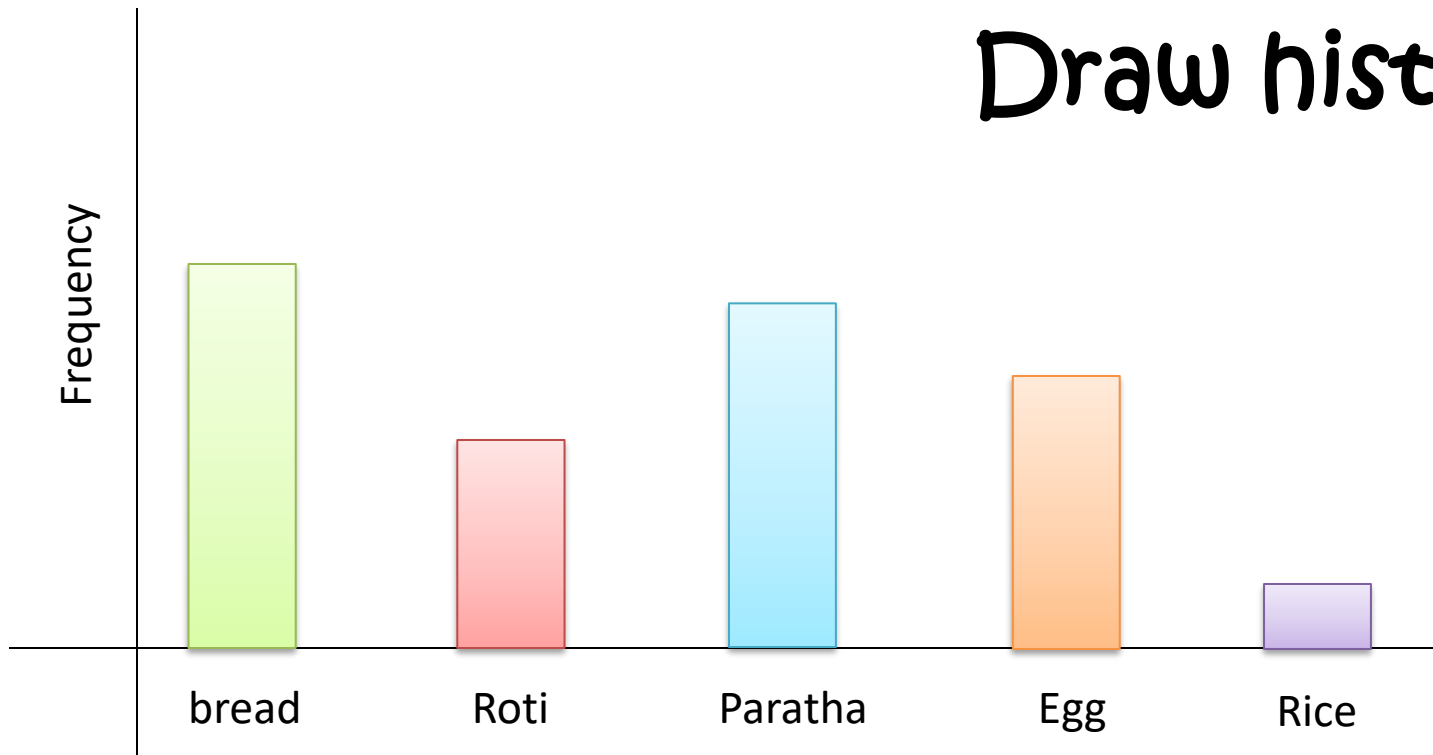
Activity

How many of you eaten
egg, roti, paratha, bread
or rice in breakfast?

Activity

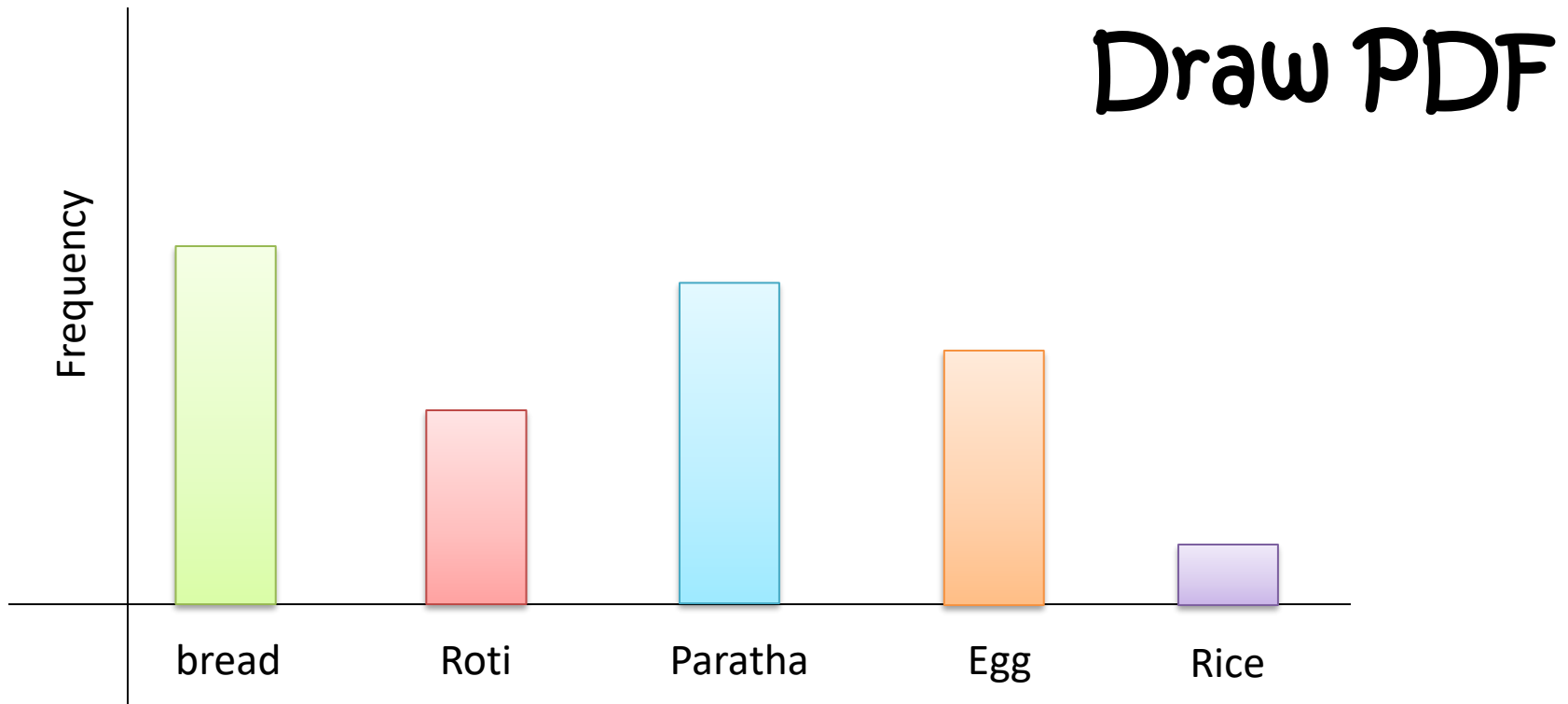
How many of you eaten **egg, roti, paratha, bread or rice** in breakfast?

Draw histogram



Activity

How many of you eaten **egg, roti, paratha, bread or rice** in breakfast?



- The histogram of a digital image with gray values is the discrete function

$$p(r_k) = \frac{n_k}{n} \quad k = 0, 1, \dots, L-1$$

- N_k : Number of pixels with gray value r_k
- N : Total number of pixels in the image
- The function $p(r_k)$ represents the fraction of the total number of pixels with gray value r_k .

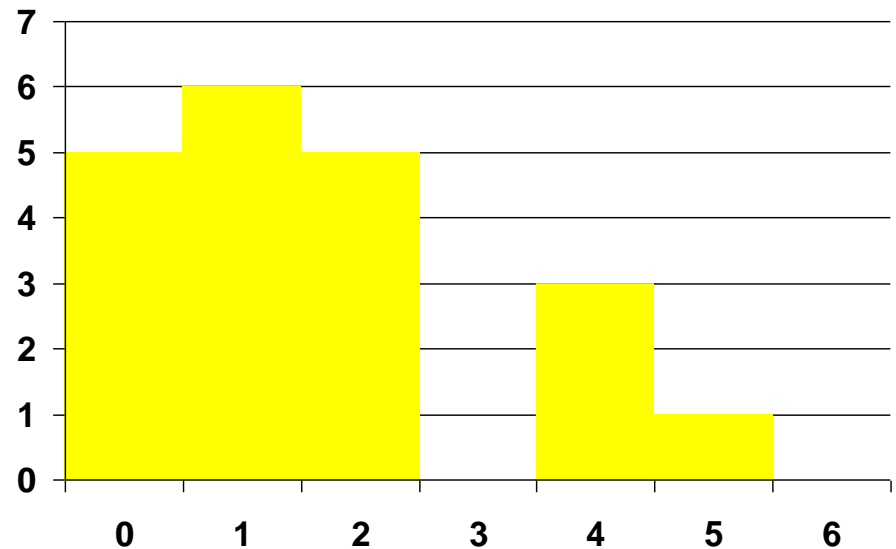
Image Histogram

The (intensity or brightness) histogram shows how many times a particular grey level (intensity) appears in an image.

For example, 0 - black, 255 - white

| | | | | |
|---|---|---|---|---|
| 0 | 1 | 1 | 2 | 4 |
| 2 | 1 | 0 | 0 | 2 |
| 5 | 2 | 0 | 0 | 4 |
| 1 | 1 | 2 | 4 | 1 |

Image



Histogram

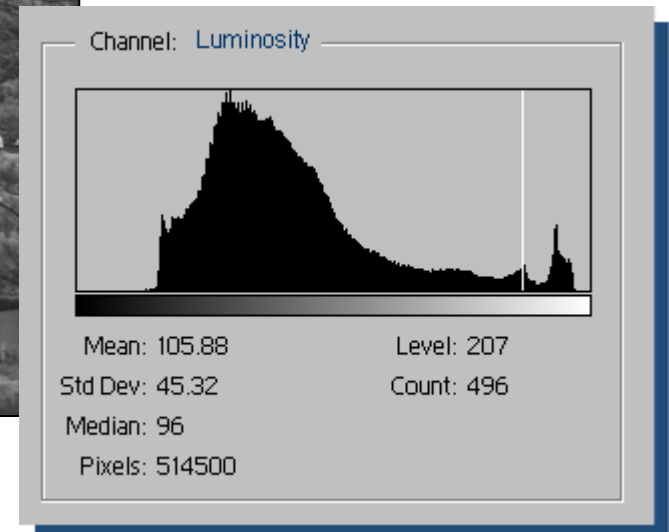
Histogram Calculation

```
I = imread('rain.jpg');  
G = rgb2gray(I);  
[x,y] = size(G);  
  
H = zeros(1,256);  
  
    for i=1:x  
        for j=1:y  
            H(G(i,j)+1) = H(G(i,j)+1) + 1;  
        end  
    end  
  
stem(H);
```

Histogram – Gray Scale Image

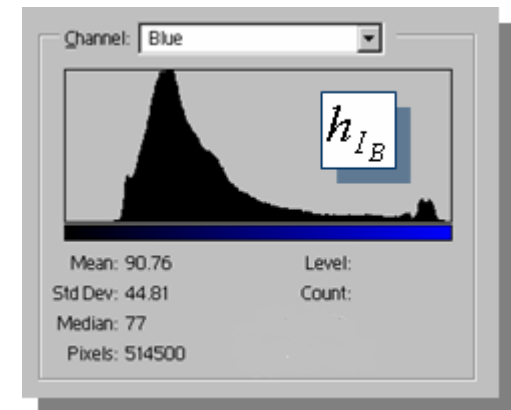
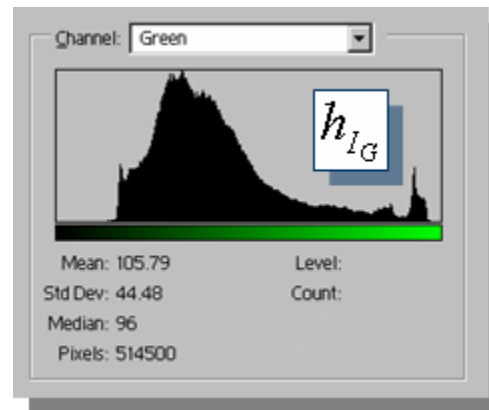
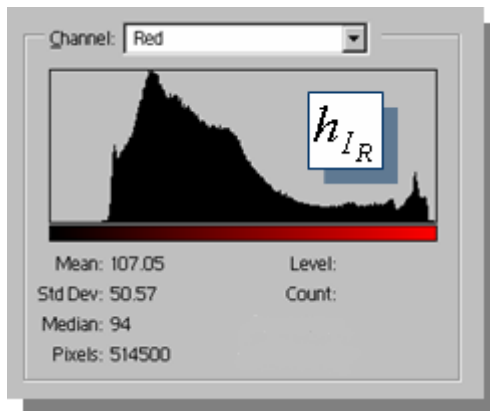
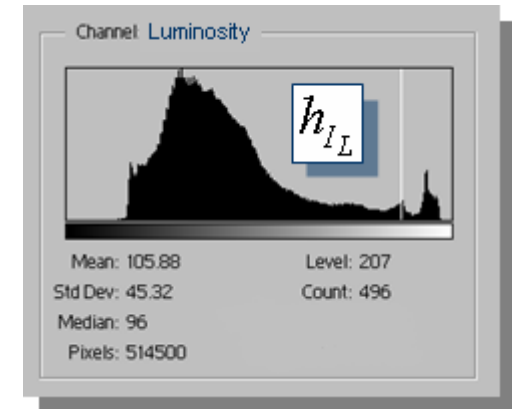


$h_I(g) =$ the number of pixels in I with graylevel g .



Histogram – Color Image

There is one histogram per color band R, G, & B. Gray histogram is from 1 band = $(R+G+B)/3$



Histogram – Color Image



Histogram to CDF

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 2 |
| 1 | 1 | 1 | 2 | 2 |
| 5 | 5 | 5 | 3 | 3 |
| 5 | 6 | 6 | 4 | 3 |
| 4 | 4 | 4 | 4 | 4 |

5×5 matrix

Histogram to CDF

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 2 |
| 1 | 1 | 1 | 2 | 2 |
| 5 | 5 | 5 | 3 | 3 |
| 5 | 6 | 6 | 4 | 3 |
| 4 | 4 | 4 | 4 | 4 |

5×5 matrix

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 2 |
| 1 | 1 | 1 | 2 | 2 |
| 5 | 5 | 5 | 3 | 3 |
| 5 | 6 | 6 | 4 | 3 |
| 4 | 4 | 4 | 4 | 4 |

5×5 matrix








Histogram to CDF

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 2 |
| 1 | 1 | 1 | 2 | 2 |
| 5 | 5 | 5 | 3 | 3 |
| 5 | 6 | 6 | 4 | 3 |
| 4 | 4 | 4 | 4 | 4 |

5×5 matrix

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 2 | 2 |
| 1 | 1 | 1 | 2 | 2 |
| 5 | 5 | 5 | 3 | 3 |
| 5 | 6 | 6 | 4 | 3 |
| 4 | 4 | 4 | 4 | 4 |

5×5 matrix

| Pixel | No. of pixel | PDF | CDF |
|---|--------------|----------------|------------------------|
|  | 3 | $\frac{3}{25}$ | $\frac{3}{25} = 0.12$ |
|  | 3 | $\frac{3}{25}$ | $\frac{6}{25} = 0.24$ |
|  | 4 | $\frac{4}{25}$ | $\frac{10}{25} = 0.4$ |
|  | 3 | $\frac{3}{25}$ | $\frac{13}{25} = 0.52$ |
|  | 6 | $\frac{5}{25}$ | $\frac{19}{25} = 0.76$ |
|  | 4 | $\frac{4}{25}$ | $\frac{23}{25} = 0.92$ |
|  | 2 | $\frac{2}{25}$ | $\frac{25}{25} = 1$ |

Histogram to CDF

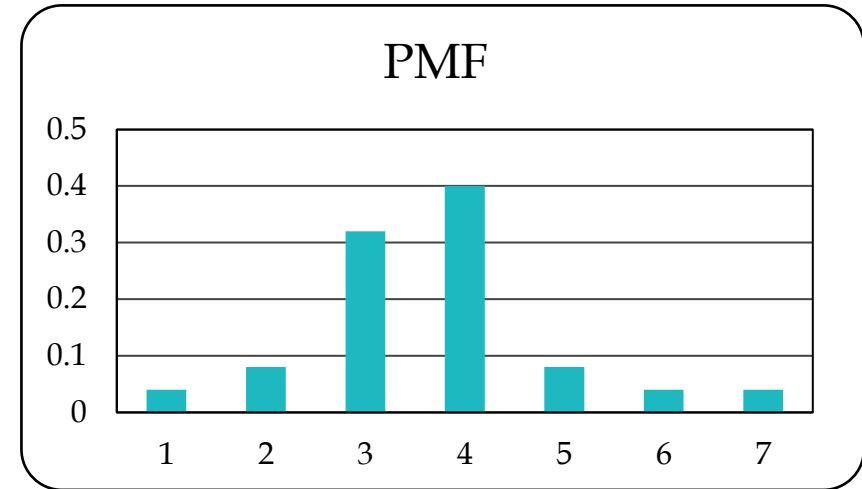
Total pixels : $5 \times 5 = 25$ pixels

| Number of pixels | Probability | CDF |
|------------------|----------------|------|
| 1 | $1/25 = 0.04$ | 0.04 |
| 2 | $2/25 = 0.08$ | 0.12 |
| 8 | $8/25 = 0.32$ | 0.44 |
| 10 | $10/25 = 0.40$ | 0.84 |
| 2 | $2/25 = 0.08$ | 0.92 |
| 1 | $1/25 = 0.04$ | 0.96 |
| 1 | $1/25 = 0.04$ | 1.00 |

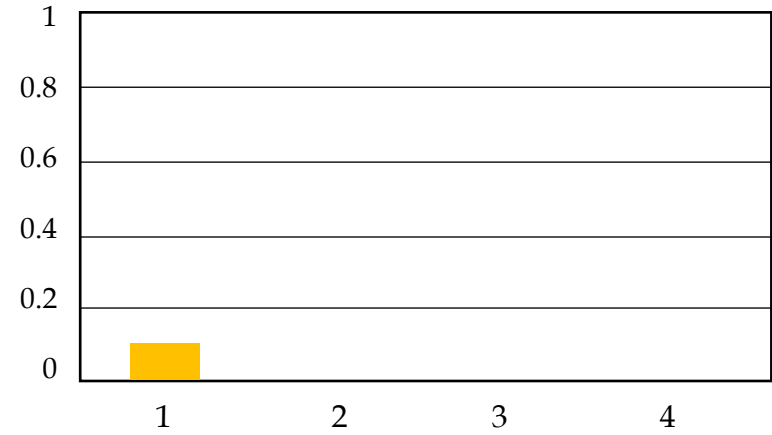
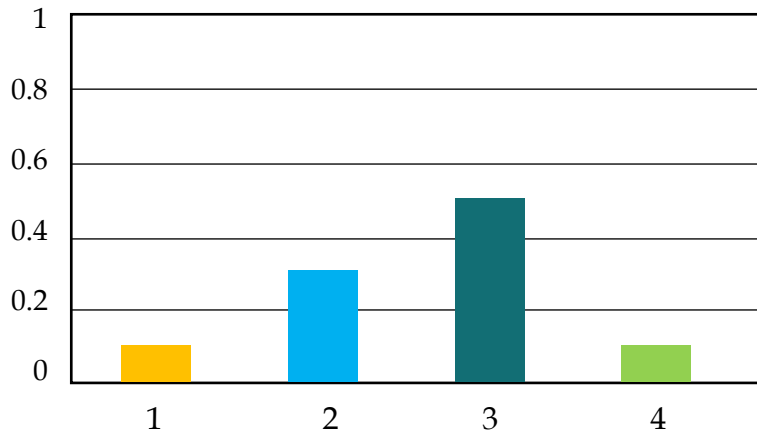
Histogram to CDF

Total pixels : $5 \times 5 = 25$ pixels

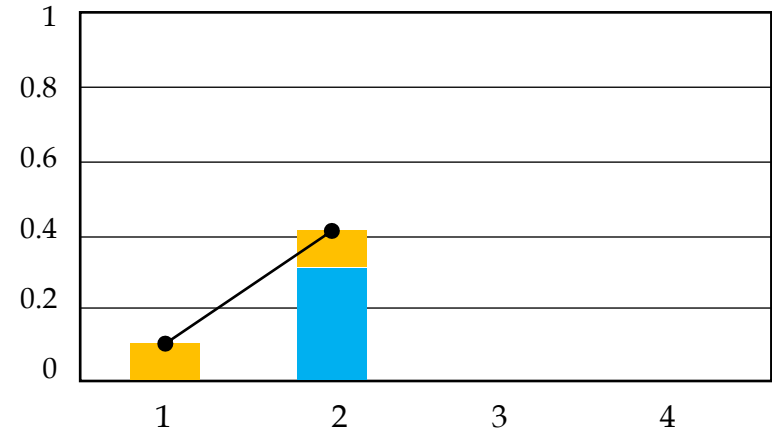
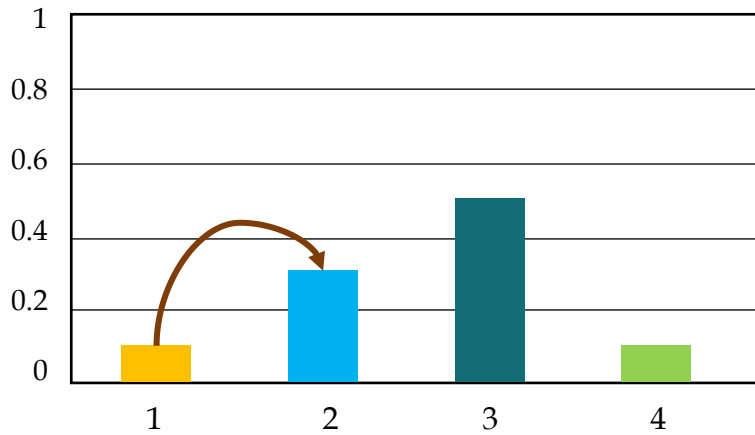
| Number of pixels | Probability | CDF |
|------------------|----------------|------|
| 1 | $1/25 = 0.04$ | 0.04 |
| 2 | $2/25 = 0.08$ | 0.12 |
| 8 | $8/25 = 0.32$ | 0.44 |
| 10 | $10/25 = 0.40$ | 0.84 |
| 2 | $2/25 = 0.08$ | 0.92 |
| 1 | $1/25 = 0.04$ | 0.96 |
| 1 | $1/25 = 0.04$ | 1.00 |



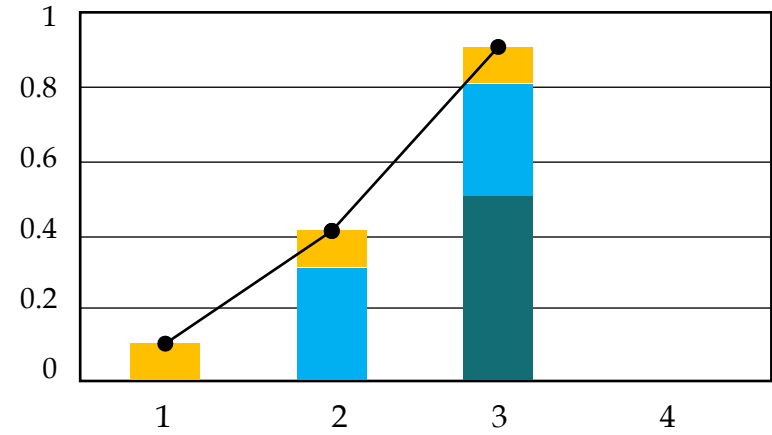
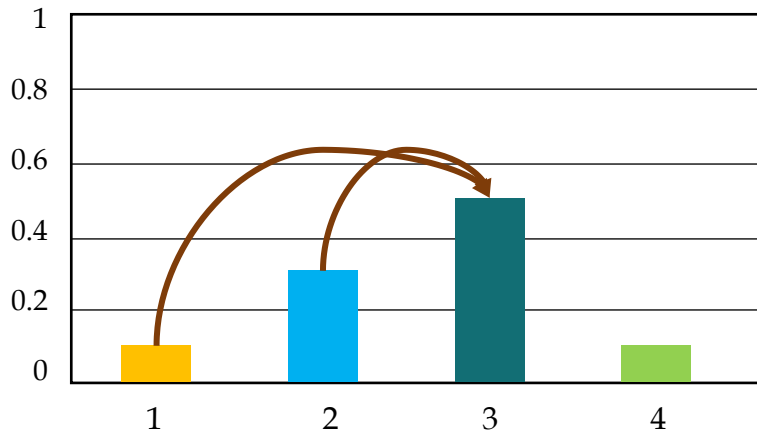
Histogram to CDF



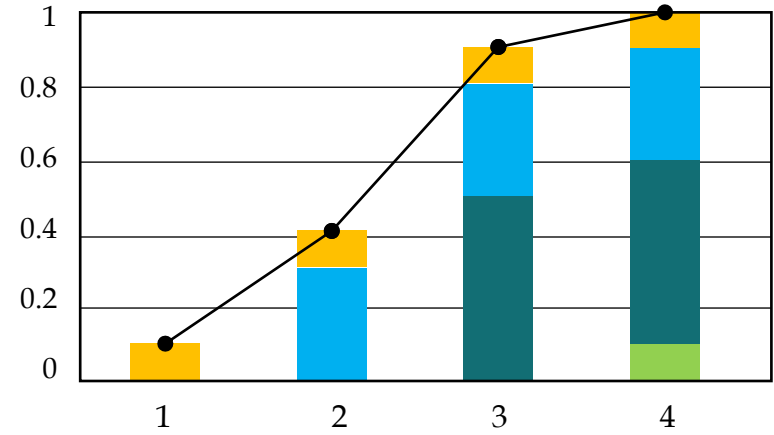
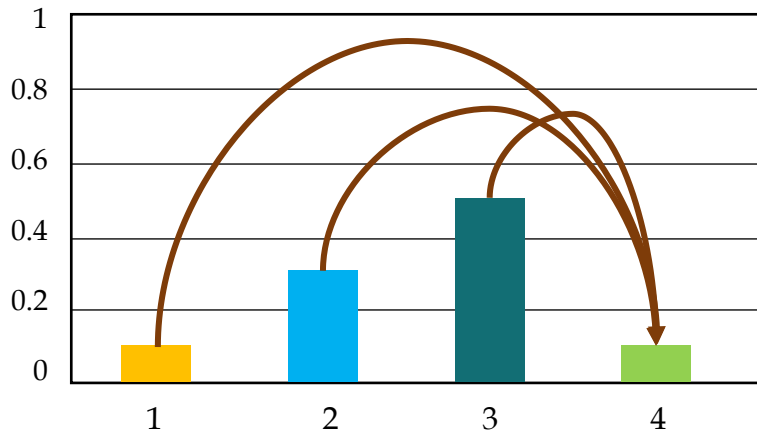
Histogram to CDF



Histogram to CDF



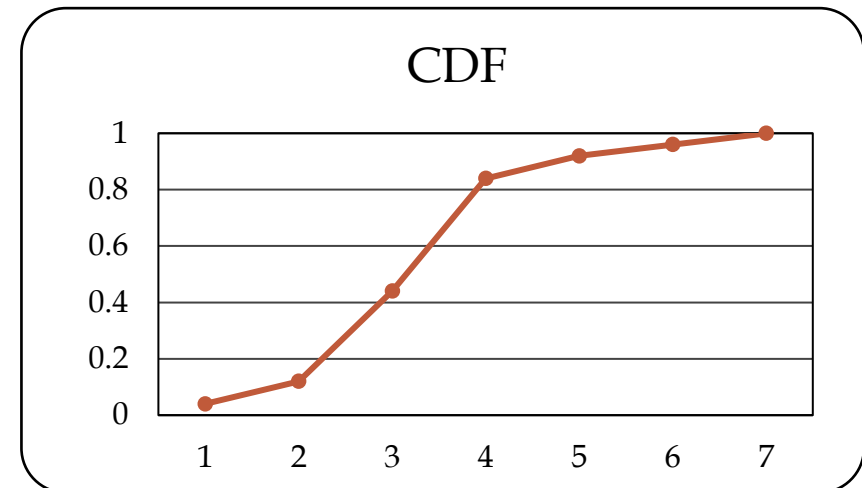
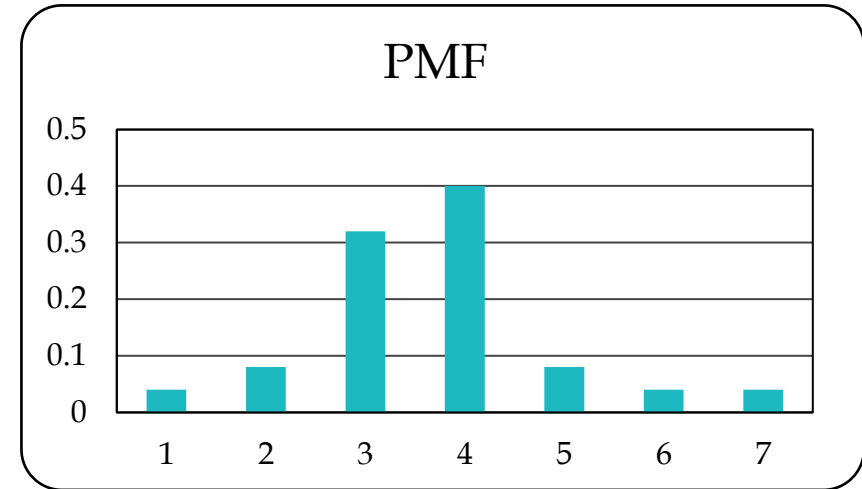
Histogram to CDF



Histogram to CDF

Total pixels : $5 \times 5 = 25$ pixels

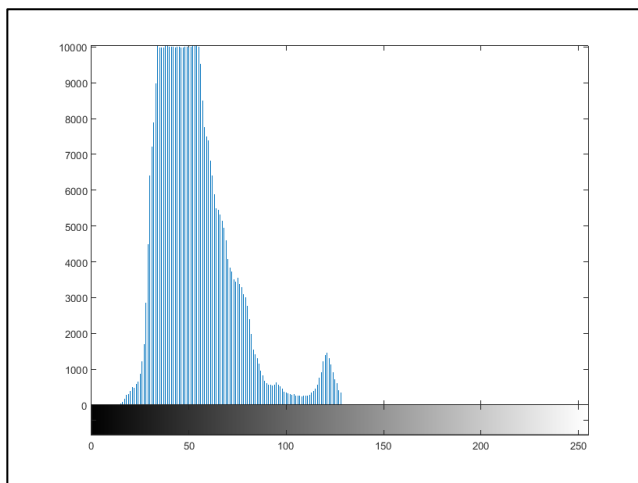
| Number of pixels | Probability | CDF |
|------------------|----------------|------|
| 1 | $1/25 = 0.04$ | 0.04 |
| 2 | $2/25 = 0.08$ | 0.12 |
| 8 | $8/25 = 0.32$ | 0.44 |
| 10 | $10/25 = 0.40$ | 0.84 |
| 2 | $2/25 = 0.08$ | 0.92 |
| 1 | $1/25 = 0.04$ | 0.96 |
| 1 | $1/25 = 0.04$ | 1.00 |



Histogram Equalization Example



Original Image

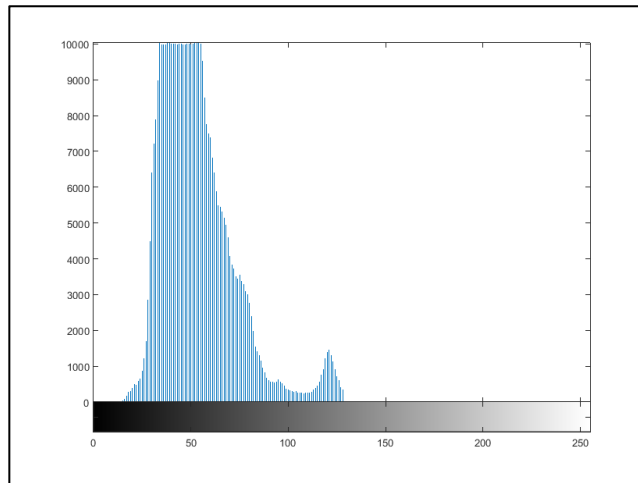


Histogram

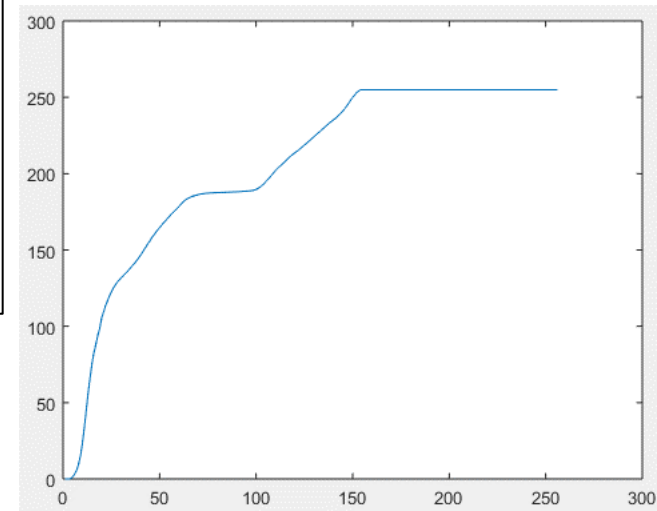
Histogram Equalization



Original Image



Histogram

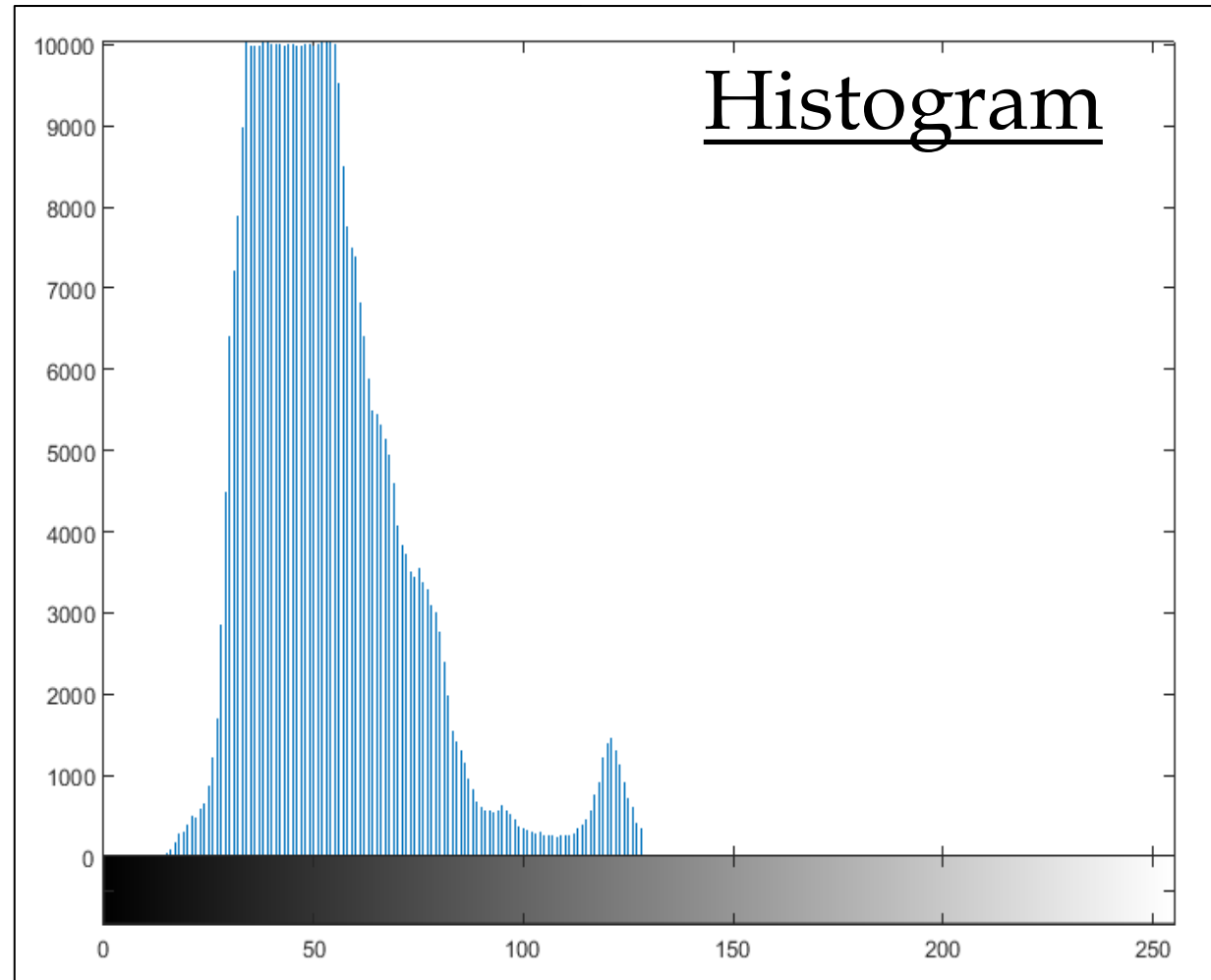


CDF (Cumulative Density Function)

Histogram Equalization



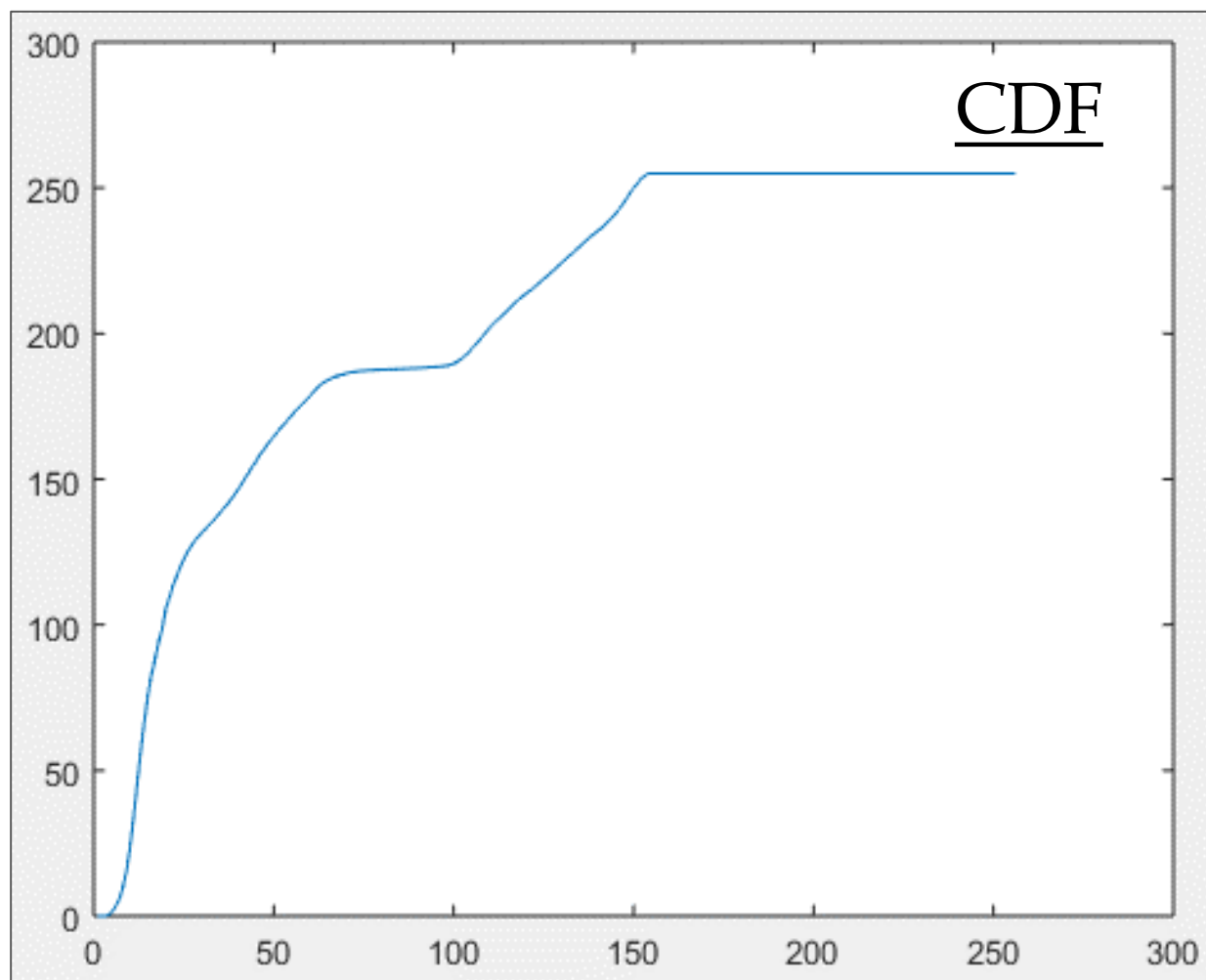
Original Image



Histogram Equalization



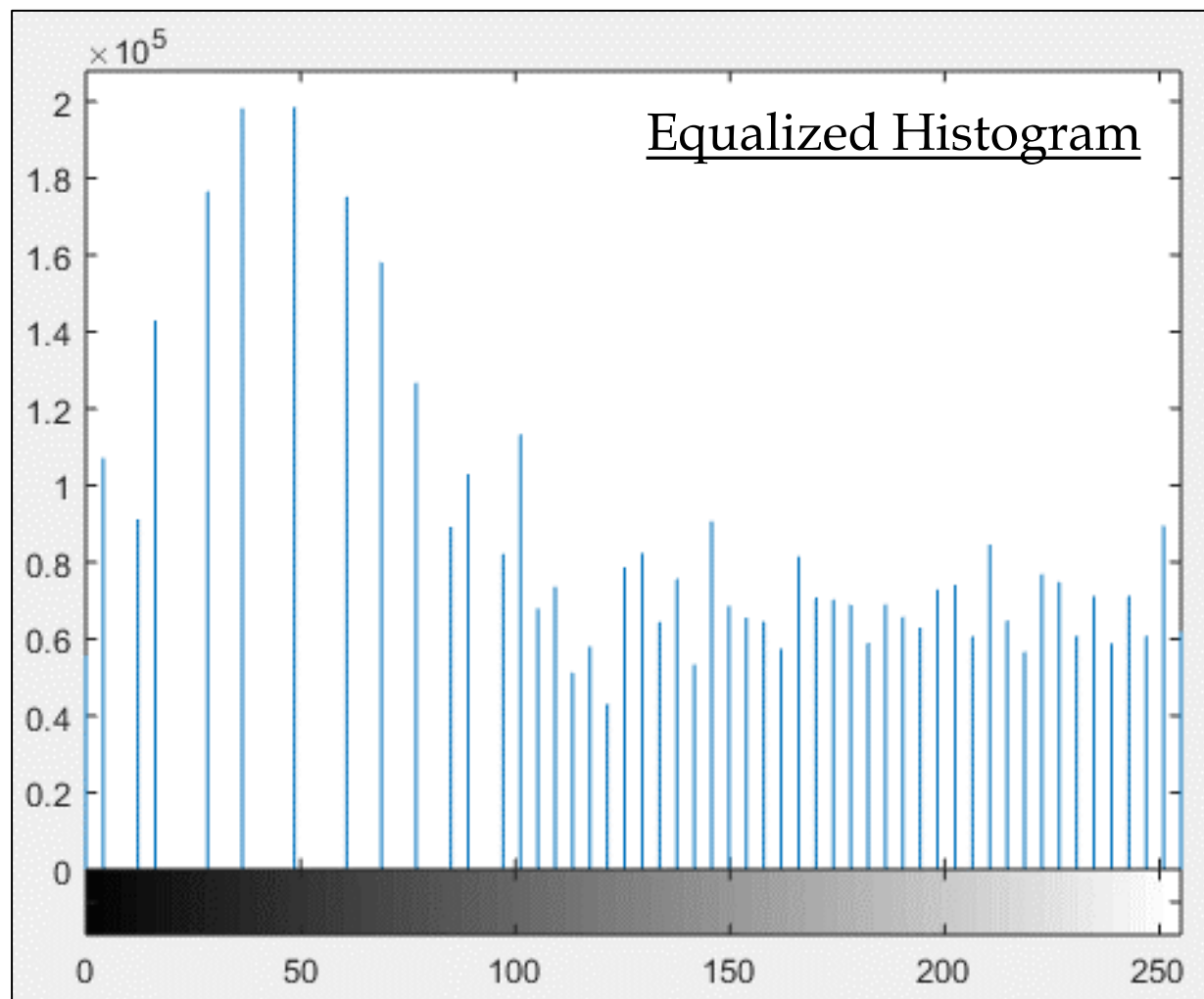
Original Image



Histogram Equalization



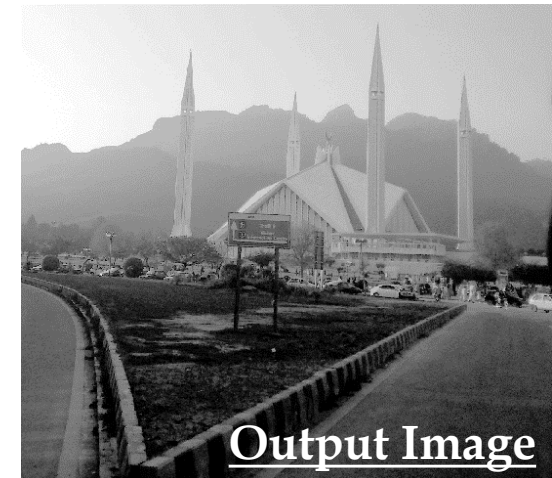
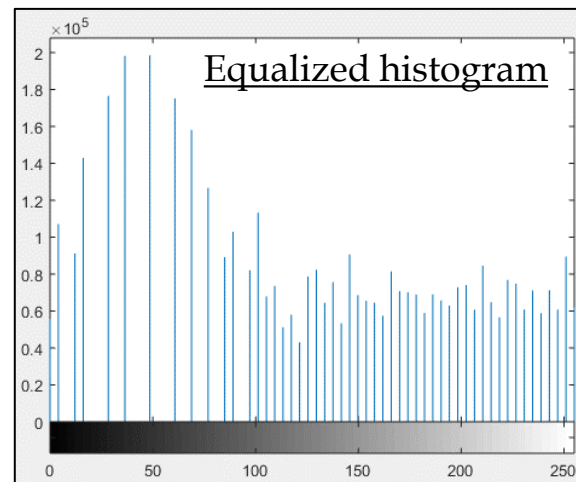
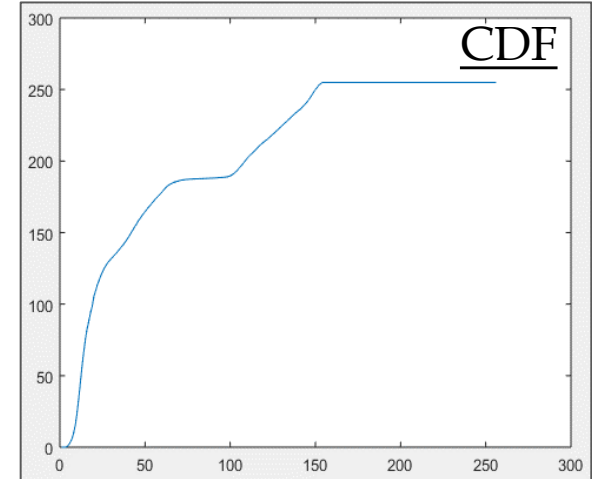
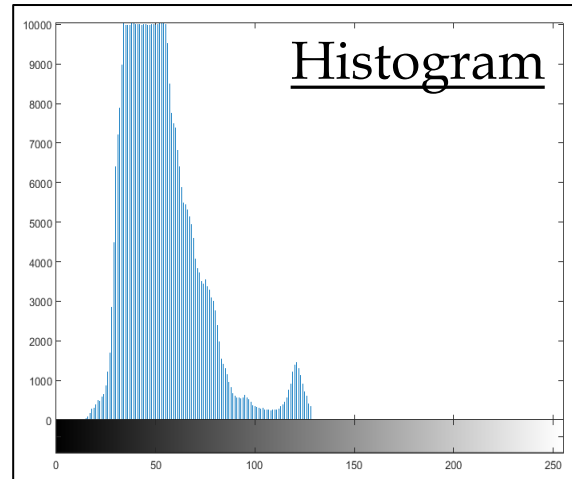
Original Image



Histogram Equalization



Original Image

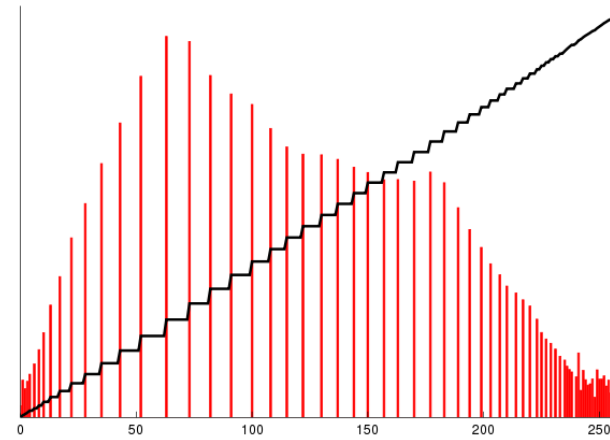
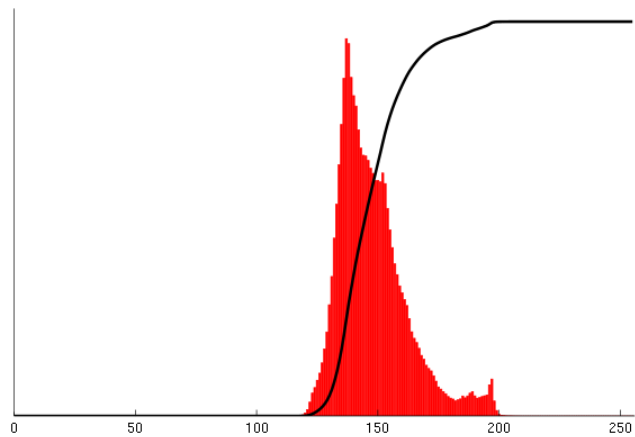


Output Image

Histogram Equalization



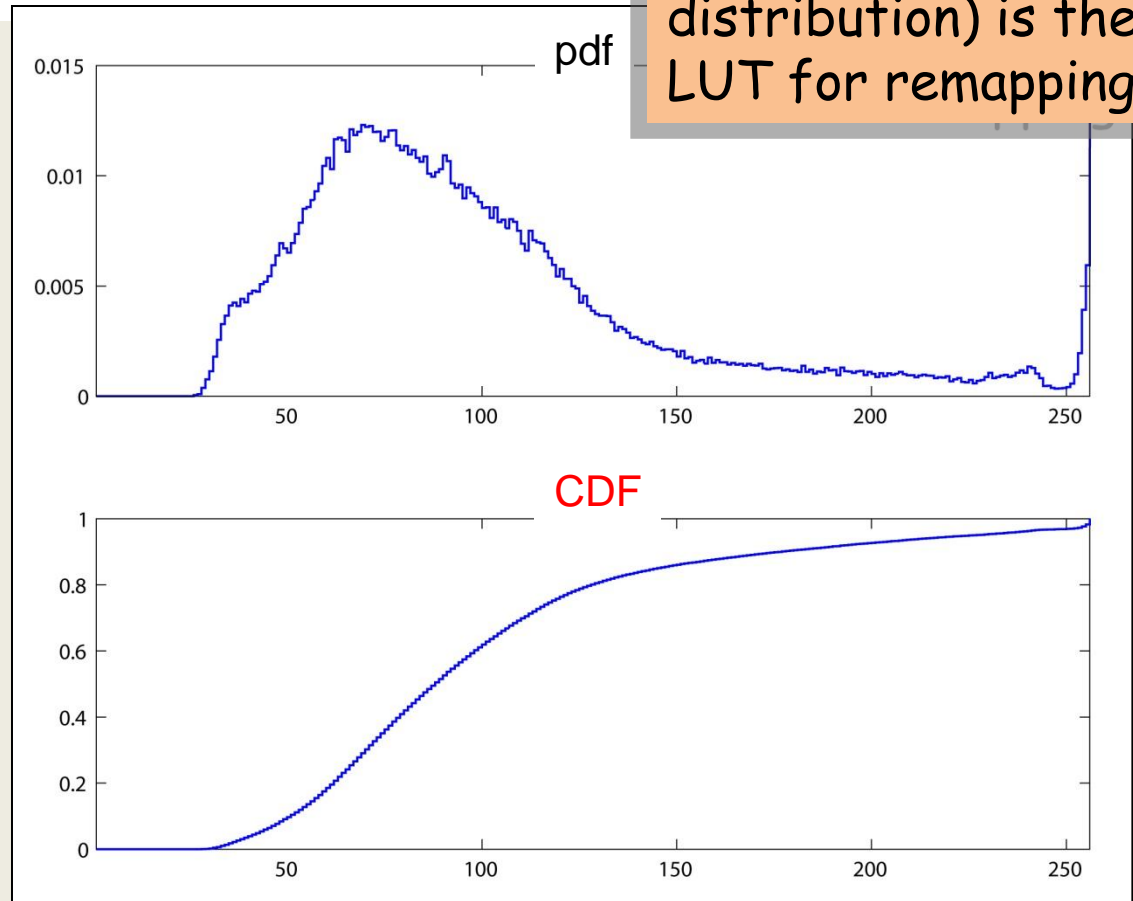
Histogram Equalization



Histogram Equalization



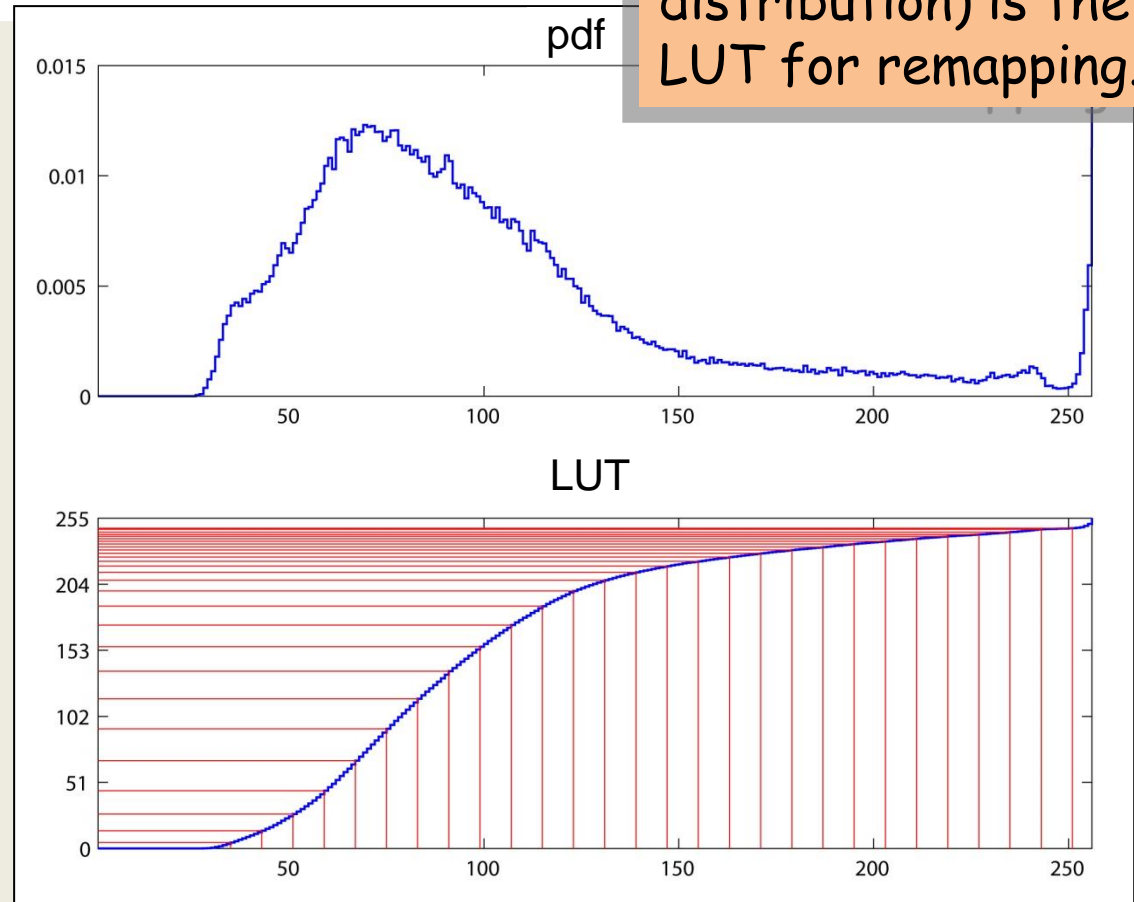
The CDF (cumulative distribution) is the LUT for remapping.



Histogram Equalization

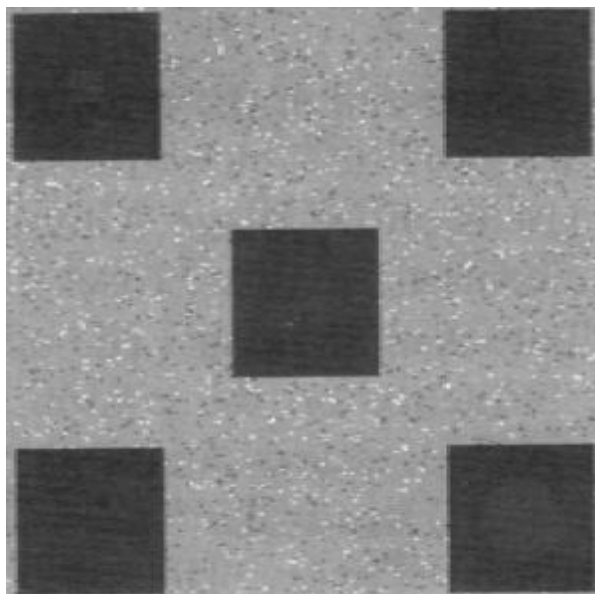


The CDF (cumulative distribution) is the LUT for remapping.

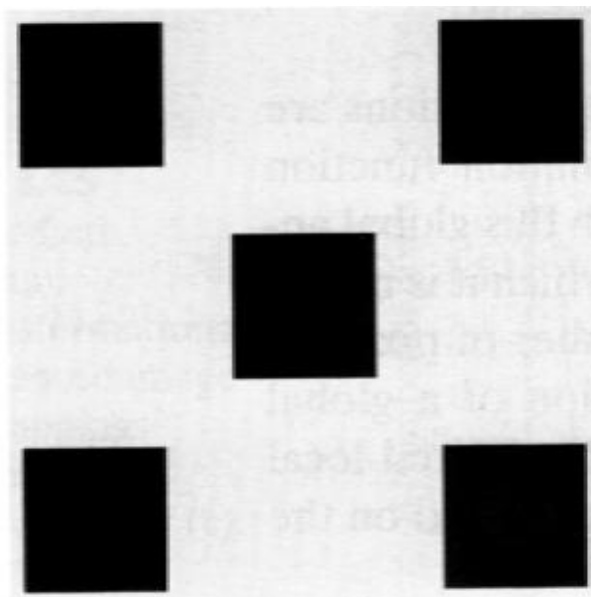


Histogram Equalization - Local

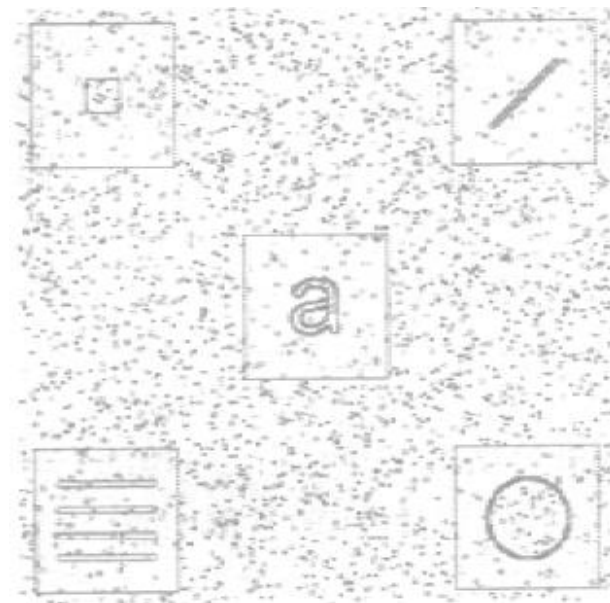
Original Image



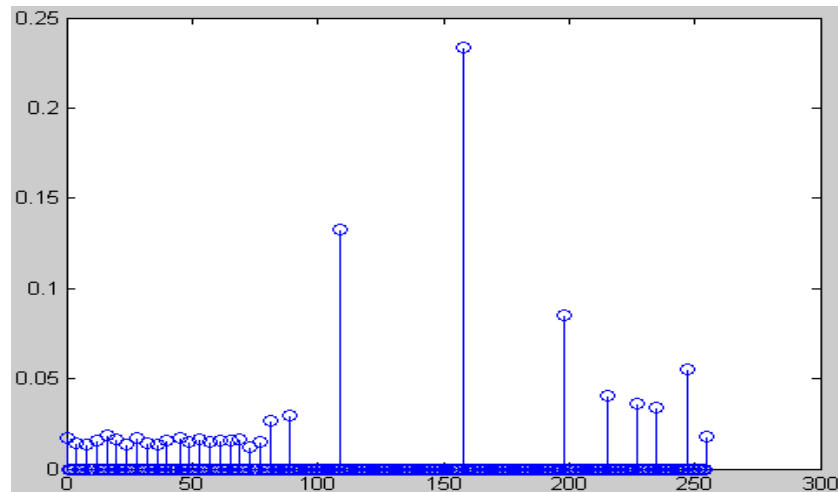
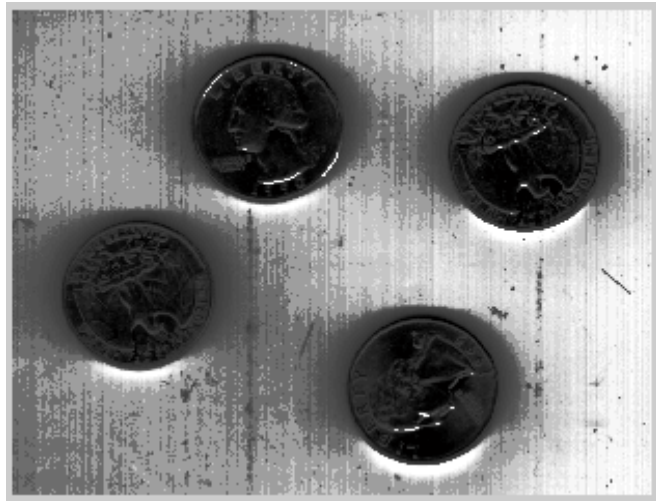
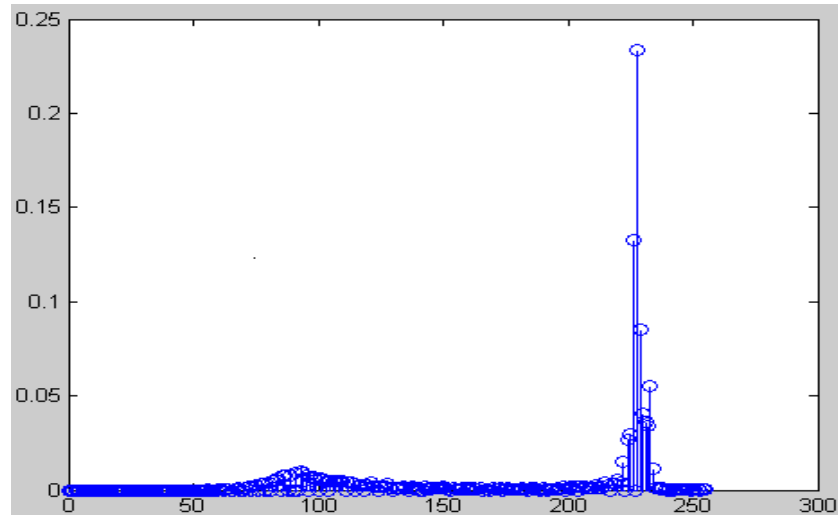
Global Equalization



Local Equalization



Histogram Equalization - Problem

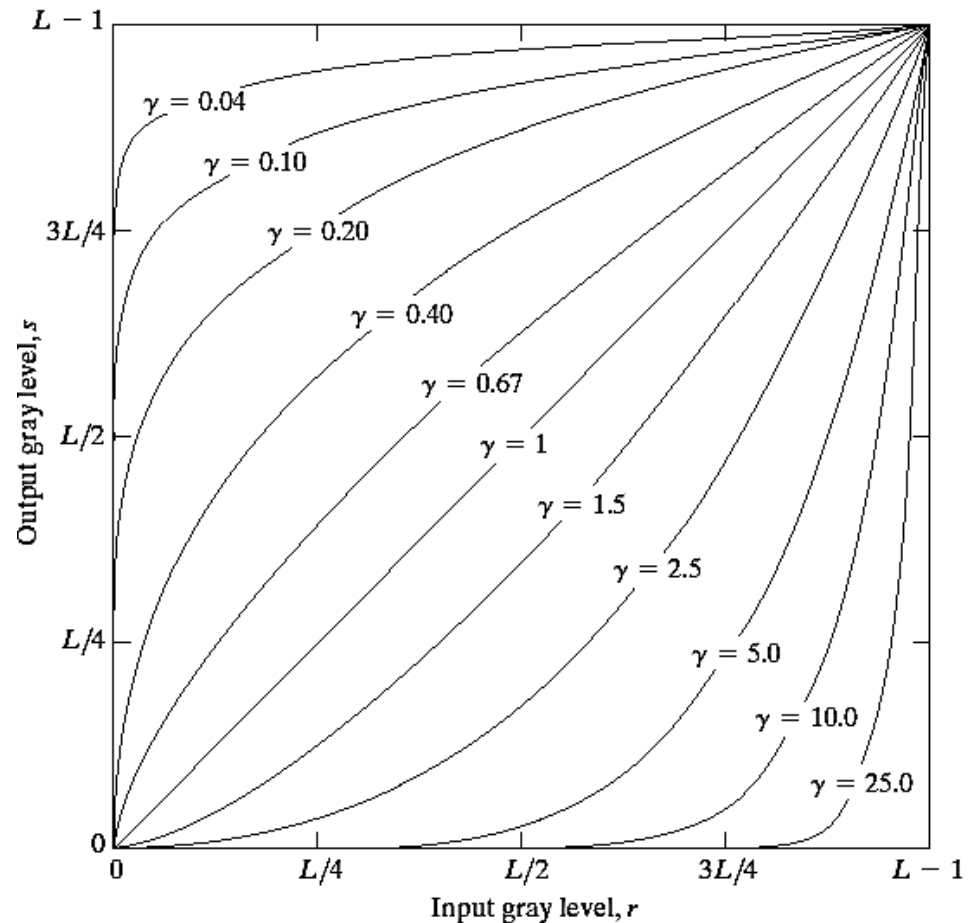


Problem with Histogram Equalization

- ◆ Power law transformations have the following form

$$s = c \times r^\gamma$$

- ◆ Map a narrow range of dark input values into a wider range of output values or vice versa
- ◆ Varying γ gives a whole family of curves



- ◆ For $g < 1$: Expands values of dark pixels, compress values of brighter pixels
- ◆ For $g > 1$: Compresses values of dark pixels, expand values of brighter pixels
- ◆ If $g=1$ & $c=1$: Identity transformation ($s = r$)
- ◆ A variety of devices (image capture, printing, display) respond according to a power law and need to be corrected.
- ◆ **Gamma (g) correction**
The process used to correct the power-law response phenomena.

Power Law Transformations



MR image of
human spine



Result after
Power law
transformation

$\gamma = 0.6$



Result after
Power law
transformation

$\gamma = 0.4$



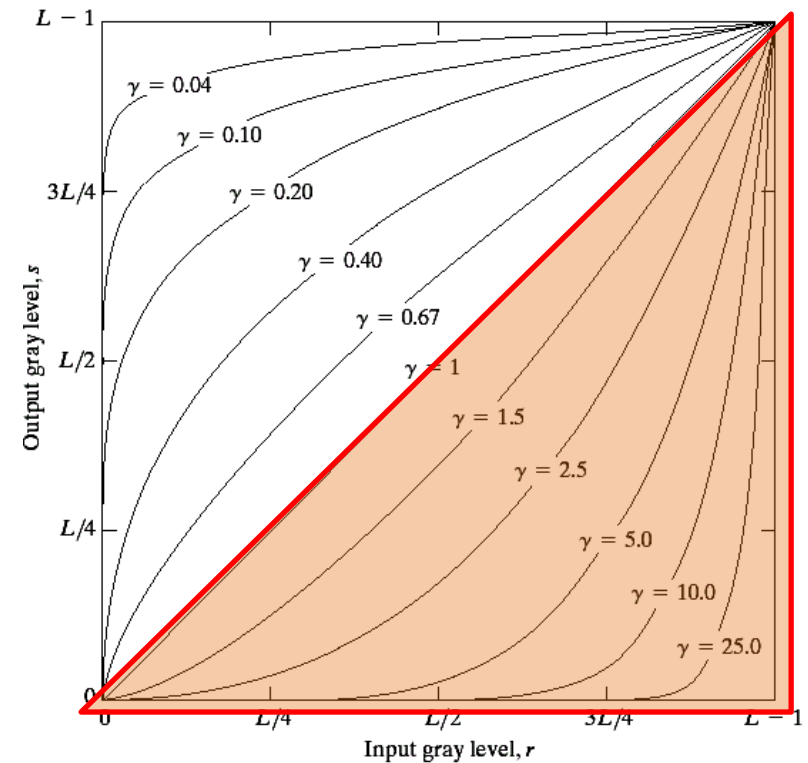
Result after
Power law
transformation

$\gamma = 0.3$

Power Law Transformations



Image has a washed-out appearance - needs $\gamma > 1$



Power Law Transformations

**Aerial
Image**



**Result of
Power law
transformation
 $\gamma = 3.0$
(suitable)**



**Result of
Power law
transformation
 $\gamma = 5.0$
(high contrast,
some regions are
too dark)**

**Result of
Power law
transformation
 $\gamma = 4.0$
(suitable)**

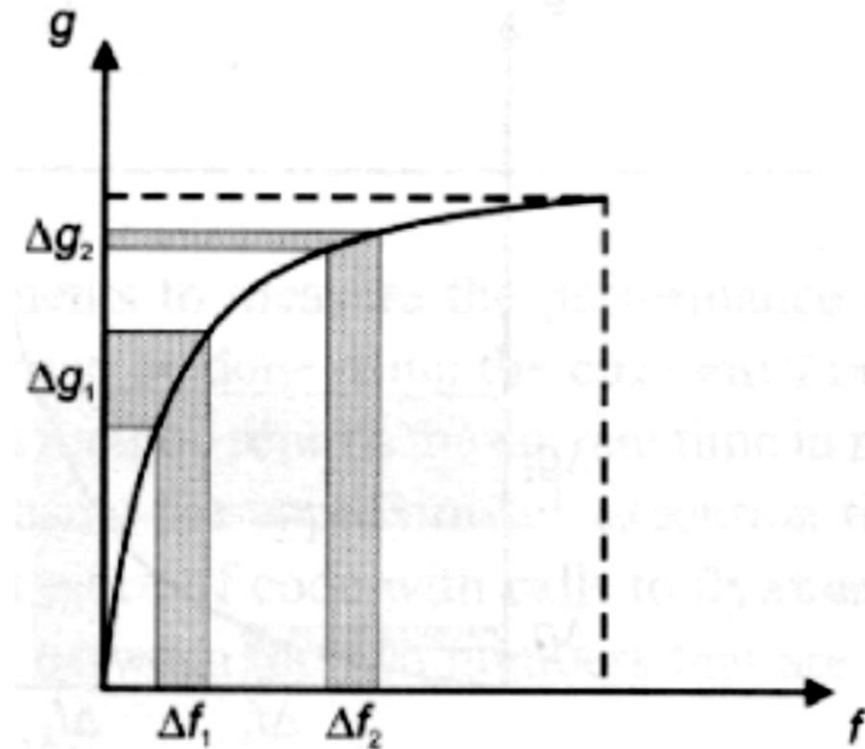
- ♦ The general form of the log transformation is

$$s = c \times \log(1 + r)$$

- ♦ The log transformation maps a narrow range of low input grey level values into a wider range of output values
- ♦ The inverse log transformation performs the opposite transformation

◆ Properties

- For lower amplitudes of input image the range of gray levels is expanded.
- For higher amplitudes of input image the range of gray levels is compressed.



Negative of an image?

Intensity Slicing?

Semester project

End

Intensity Transformations