

Chapter 6: The Major Scale



Composition: A Round With Ostinato Bass (2 + hours)

Theory Focus: F, C & G Major Scales

Composition Focus: Creating an Ostinato Bass, Writing Out a Round

Technology Focus: Multiple Parts in a Score

Composition

1. Enter *Brother John*, the music shown here, into the flute staff of your score.
2. Enter the scale degree number under each note.
(Use the lyric function to do this if using notation software.)

Brother John - Frère Jacques

3. Enter the same melody and scale degrees into the oboe staff in the 3rd measure.

Brother John - Frère Jacques

4. Compose an ostinato pattern two measures long.
Use the tonic(1) and the dominant (5) notes of the key on the strong beats of your pattern.
5. Enter the scale degree numbers under each note of your ostinato bass line. (Use the lyric function to do this if using notation software.)

Brother John - Frère Jacques