Chapter 5: Rhythm Intermediate Advanced



Composition: Rhythm & Words: Spoken Chorus

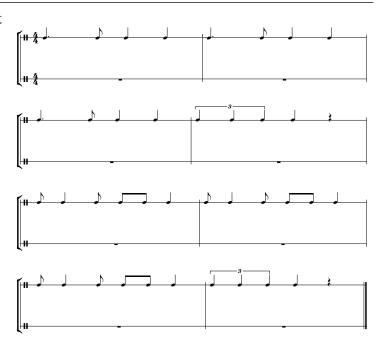
Theory Focus: Dotted, Syncopated and Triplet Rhythms

Composition Focus: Pairing Text with Rhythm, Using Dynamic Markings to Create Interest

Technology Focus: Using the Lyric Function, Setting Up One Line Percussion Parts

Composition

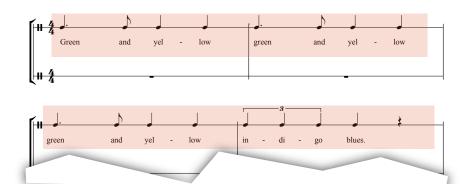
1. Enter the rhythmic passage shown here in part



2. Match words or phrases to the rhythms in *Figure 1*. They can be phrases or words that belong to a theme or category as in the *Geographical Fugue*. Example categories:

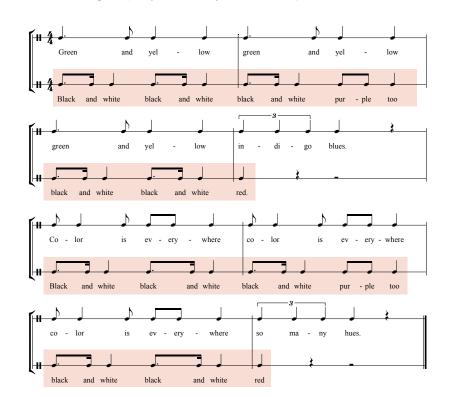
Fruit	Desserts	Historical People	Landmarks	Sports
Instruments	Animals	Friends	Colors	Composers

Sample: (use your own words)



- 3. Create a second part with ostinato rhythm and words using one of the rhythms covered in the See-It Hear-It pages of Breezin' Thru Theory:

 Sample: (use your own rhythms & words)
 - Dotted figure
 - · Syncopated figure
 - Triplet figure



4. Add dynamic markings throughout the piece to create interest and drama.

Sample:

