

Chapter 2: Rhythm Basics



Composition: Getting Started With Rhythm

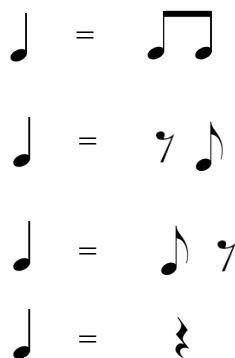
Theory Focus: Basic Rhythms and Rests

Composition Focus: Transforming Chapter 1 Melody with Rhythms and Rests

Composition

1. Exchange Quarter Notes with Eighth Note or Rest Pairings

Use the eighth note or rest pairings shown in this chart to substitute some of the quarter notes in your Chapter 1 motif.



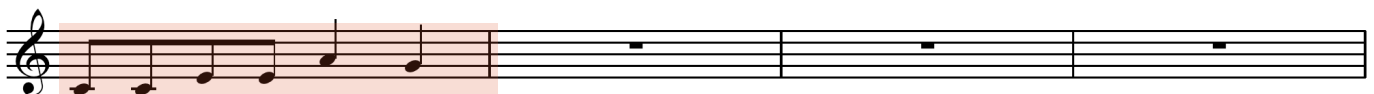
2. Change the Rhythm But Keep the Same Pitch

Enter your motif. Keep the same pitches as in Chapter 1 but change the rhythm using the eighth note pairings found in the chart.



Sample (use your own rhythms)

New Motif with Different Rhythm



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Composition: Getting Started With Rhythm

3. Enter the Motif in Retrograde in Measure 2

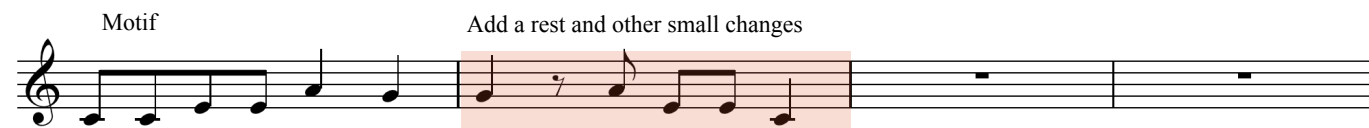
Sample (use your own rhythms)



4. Adjust the Retrograde With Small Changes

Substitute another quarter note with a pairing from the chart

Sample (use your own rhythms)



5. Enter Measures 1 & 2 Sequenced Up One Step

Sample



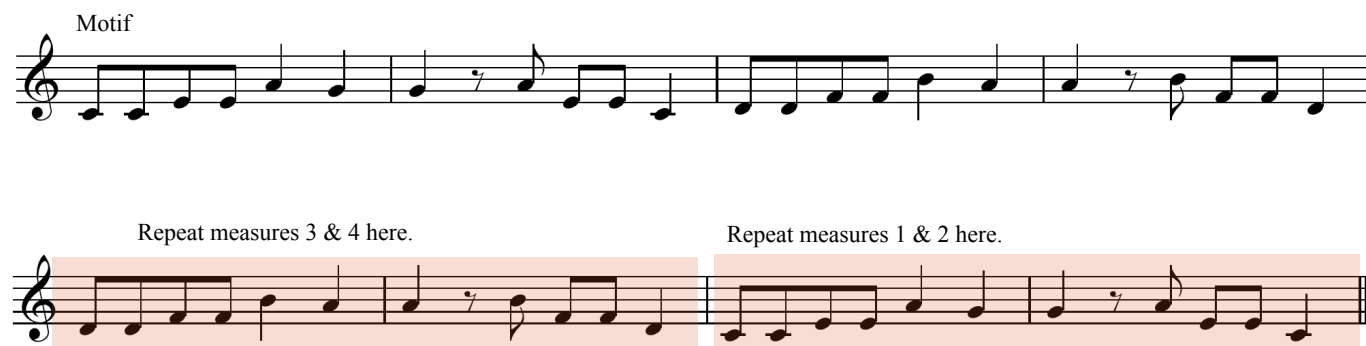
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Composition: Getting Started With Rhythm

6. Repeat Measures

Sample

Motif



Repeat measures 3 & 4 here.

Repeat measures 1 & 2 here.

The sample shows a musical motif on a single staff. The motif consists of four measures: two eighth notes, a quarter note, and a half note. The first two measures are repeated, followed by the last two measures of the motif. The notation is in treble clef and 4/4 time.

Blank Score for Hand Written Work

Motif

Retrograde (Backwards)

Sequence (Measures 1 & 2 up a step)

Repetition (of Measures 3 & 4)

Repetition (of Measures 1 & 2)

5 6 7 8

The blank score consists of two staves. The first staff is divided into four measures, labeled 2, 3, and 4. The second staff is divided into four measures, labeled 5, 6, 7, and 8. The staves are empty, ready for handwritten notation.

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