

# Chapter 5: Rhythm Intermediate Advanced



## Composition: Rhythm & Words: Spoken Chorus

Theory Focus: Dotted, Syncopated and Triplet Rhythms

Composition Focus: Pairing Text with Rhythm, Using Dynamic Markings to Create Interest

Technology Focus: Using the Lyric Function, Setting Up One Line Percussion Parts

### Composition

1. Enter the rhythmic passage shown here in part

2. Match words or phrases to the rhythms in Figure 1. They can be phrases or words that belong to a theme or category as in the *Geographical Fugue*. Example categories:

Fruit	Desserts	Historical People	Landmarks	Sports
Instruments	Animals	Friends	Colors	Composers

Sample: (use your own words)

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3. Create a second part with ostinato rhythm and words using one of the rhythms covered in the See-It Hear-It pages of Breezin' Thru Theory:

- Dotted figure
- Syncopated figure
- Triplet figure

*Sample: (use your own rhythms & words)*

Green and yel - low green and yel - low

Black and white black and white black and white pur - ple too

green and yel - low in - di - go blues.

black and white black and white red.

Co - lor is ev - ery - where co - lor is ev - ery - where

Black and white black and white black and white pur - ple too

co - lor is ev - ery - where so ma - ny hues.

black and white black and white red

4. Add dynamic markings throughout the piece to create interest and drama.

*Sample:*

*p*

Green and yel - low green and yel - low

*p*

Black and white black and white black and white pur - ple too

green and yel - low in - di - go blues.

black and white black and white red