

# Chapter 8: More Major Scales



## Composition: Scale Tones in a Melody (2 + hours and at least 2 days between start and completion)

Theory Focus: Scale Degree Numbers and Names

Composition Focus: Stable and Unstable Scale Tones

Technology Focus: Working with the lyric function, editing pitch and rhythm.

### Composition

1. Take the rhythm of *Dona Nobis Pacem* and change the pitches to make your own melody.
2. Steps:
  - i. Keep the rhythm the same, but change the pitches to make a new melody that sounds good to you.
  - ii. Label the scale degrees.
  - iii. Let the rules for stable and unstable tones guide you.

Figure 1



- iv. Experiment and “tweak” (or fine tune) the notes in your melody based on the rules.
  - v. Alter some of the rhythms to your liking but maintain a unified feel between the phrases.
3. **The most important thing:** You have to like your melody. Go with what feels right to you but be ready to explain your decisions. Let your melodic ideas “percolate” in your head for at least 24 hours before making any final decisions.

*Samples (create your own)*

