

Finale Quick Tips

Ch 7 - Create Your Composition

1. Swing Setting

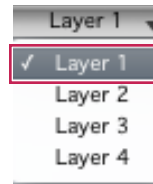
- Go to > Playback Controls
- Navigate to the tempo window
- Select Jazz then Standard from the “Human Playback Style” Menu



2. Add Rhythms to a Drum Set Staff

a. Cymbal (Make sure Layer 1 is selected):

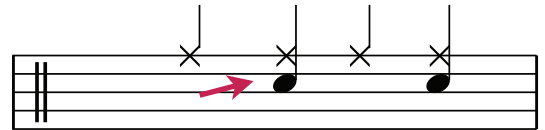
- Enter a quarter note on the 5th line of the staff in measure 1.
- While the note is selected, press the “+” key to circulate through different drum sounds until you see an “x” notehead & hear the cymbal sound.
- Repeat this to create 4 quarter notes in measure 1.



- Cymbal (5th line)
- Rim Shot (3rd Space)
- Bass Drum (1st space)

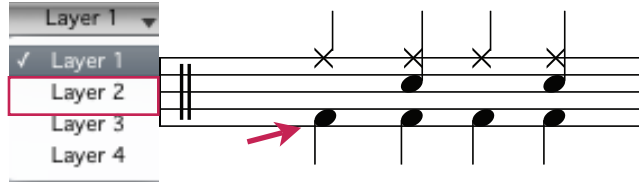
b. Rim Shot (Make sure Layer 1 is selected):

- Using the selection tool, select the cymbal note on beat 2.
- Press “Shift 4” to add a note 4th below the cymbal.
- Use the “+” key to circulate between the snare drum and the rim shot.



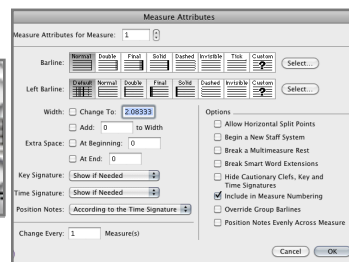
c. Bass Drum

- Activate the Selection Tool.
- Select Layer 2.
- Add 4 quarter notes in the 1st space.



3. Add Double Barlines

- Select the Measure Tool.
- Double-Click the barline.
- Select the double bar & click OK.



4. Add Key Signatures

- Select the Key Signature Tool.
- Double-Click the measure.
- Select the key signature and region of measures to the end of the piece.

