Chapter 4: The Piano Keyboard



Composition: ASpooky Call

Theory Focus: Half Steps, Using Flats and Sharps, the Piano Keyboard

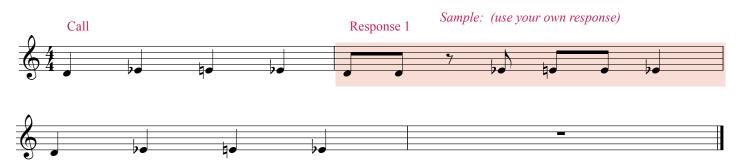
Composition Focus: Call and Response Phrases, Setting the Mood, Writing Lyrics

Composition

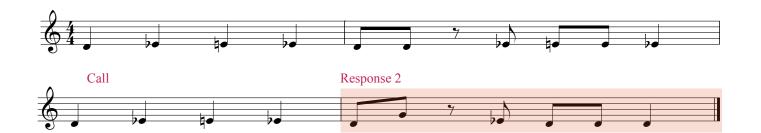
1. Open one of the templates from Chapter 4 or, input these notes using the clef of your choice, 4/4 time & a tempo of $\downarrow = 80$.



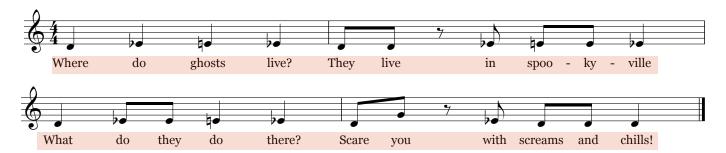
2.Create <u>your own</u> response phrase in measure 2 that uses half steps and different rhythms to create a spooky mood.



3. In measure 4, create another response phrase. Make the last note THE SAME as the first note in measure 1.



4. Create lyrics to sing or say with your music. (You may need to play with the rhythm to fit your words.)



Sample: (Create your own words)