

## Chapter 3: Rhythm Intermediate



### Composition: Variation on a Theme

Theory Focus: Rhythmic Note and Rest Values, Tempo, Time Signatures

Composition Focus: Creating a Variation on Twinkle Twinkle Little Star Using Rhythm

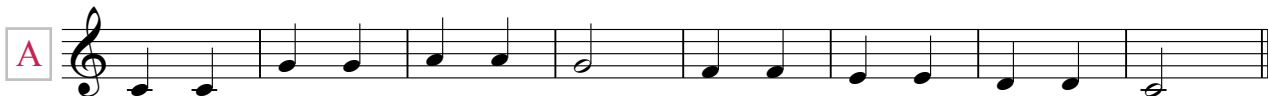
Technology Focus: Enter Notation in a Variety of Rhythmic Values, Formatting & Deleting Measures

### Composition

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1. Base Your Variation on This Version of Twinkle Twinkle Little Star

### Twinkle Twinkle Little Star



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## Composition: Variation on a Theme

2. Create an “A” Section: Enter the First 4 Measures (First Phrase)

*Sample (use your own rhythms)*



3. Enter the second “response” phrase in the next four measures. (How does this one vary from the 1st phrase?)



4. Create a “B” Section in the Same Fashion, Repeat the “A” Section as Indicated Below and Enter a Tempo Marking.



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# Composition Model For Chapter 3


## Variation on a Theme - Extension Activity

### *Student Reflection,*

I decided to adjust the pitches in my composition to give the melody more shape. As the music came to rest near the end of each section, I slowed the rhythm down by turning two 16ths into an 8th note.


### Twinkle Twinkle Little Star - Rhythmic & Melodic Variation

**Allegro**

*Listen* 

Flute

Trombone



Fl.

Tbn.

Fl.

Tbn.

Fl.

Tbn.