

Chapter 15: Triads in a Major Scale Root Position



Composition: Be a Songwriter

Theory Focus: Triads in a Major Key, Chords

Composition Focus: Songwriting

Composition

1. Main Message: Decide on the main message of your song.
2. Lyrics
 - a. Sketch out your storyline using this structure:
 - Verse 1:** Get to the story right away including who it's about, why and where.
 - Chorus:** Include a strong hook and the main message
 - Verse 2:** Continue your story from Verse 1
 - Chorus:** Repeat the chorus
 - Bridge:** Add some new material
 - Chorus:** Repeat the chorus
 - b. Stay in one tense & decide if you are talking to a particular person or a larger audience.
 - c. Use a rhyming scheme.
3. Melody
 - a. Use step-wise movement or small leaps to make your melody sing-able.
 - b. Say and sing your words until you come up with your melody
 - c. Keep this in mind:
 - Chorus:** Stand out part of the song the melody sits higher than the verse
 - Verses:** Typically builds up to the chorus
 - Bridge:** Musically different than the verse & chorus
4. Chords: Use a chord progression to go with your melody. I - IV - V or I - iv - IV - V
5. Score: Come up with a title (usually in your hook) and create a lead sheet in notation software.

Beach Town
Jean McKen

Verse 1

120 C Ami Emi

Tired of the ci - ty traf - fic and the noise Of

5 C Ami Emi

of - fice mee - tings and ov'r a-cheiv - ing girls and boys Can't

9 F G Ami

stand an - oth - er eight a m - on a - no - trail.