

Chapter 4: The Piano Keyboard



Composition: ASpooky Call

Theory Focus: Half Steps, Using Flats and Sharps, the Piano Keyboard

Composition Focus: Call and Response Phrases, Setting the Mood, Writing Lyrics

Composition

1. Open one of the templates from Chapter 4 or, input these notes using the clef of your choice, 4/4 time & a tempo of $\text{♩} = 80$.

Call

Call

2. Create your own response phrase in measure 2 that uses half steps and different rhythms to create a spooky mood.

Call

Response 1 *Sample: (use your own response)*

Call

3. In measure 4, create another response phrase. Make the last note THE SAME as the first note in measure 1.

Call

Response 2

Composition: Rhythm & Words: Spoken Chorus

4. Create lyrics to sing or say with your music. *(You may need to play with the rhythm to fit your words.)*

Where do ghosts live? They live in spoo - ky - ville

What do they do there? Scare you with screams and chills!

Sample: (Create your own words)