

Evaluation Rubric Chapter 6

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Excellent:	<ul style="list-style-type: none"> • Notes and rhythms have been entered and labeled correctly on the staff • The ostinato rhythm uses tonic and dominant notes to create a strong bass line • The student needed little or no assistance to complete this. • Reflection uses musical vocabulary very well to answer questions & describe composition
Good:	<ul style="list-style-type: none"> • Notes and rhythms have been entered and labeled somewhat accurately on the staff • The ostinato rhythm uses tonic-dominant notes to create a somewhat strong bass line • The student needed little or no assistance to complete this. • Reflection uses musical vocabulary very well to answer questions & describe composition
Fair:	<ul style="list-style-type: none"> • Notes and rhythms have been not entered and labeled accurately on the staff • The ostinato rhythm lacks enough tonic-dominant notes to create a strong bass line • The student needed assistance to complete this • The student reflection uses limited musical vocabulary to answer the questions.
Poor:	<ul style="list-style-type: none"> • Notes and rhythms have been not entered and labeled accurately on the staff • The ostinato rhythm use little or no tonic-dominant notes to create a strong bass line • The student needed a great deal of assistance to complete this • The student reflection uses no musical vocabulary to answer the questions
Incomplete:	<ul style="list-style-type: none"> • Project was not completed