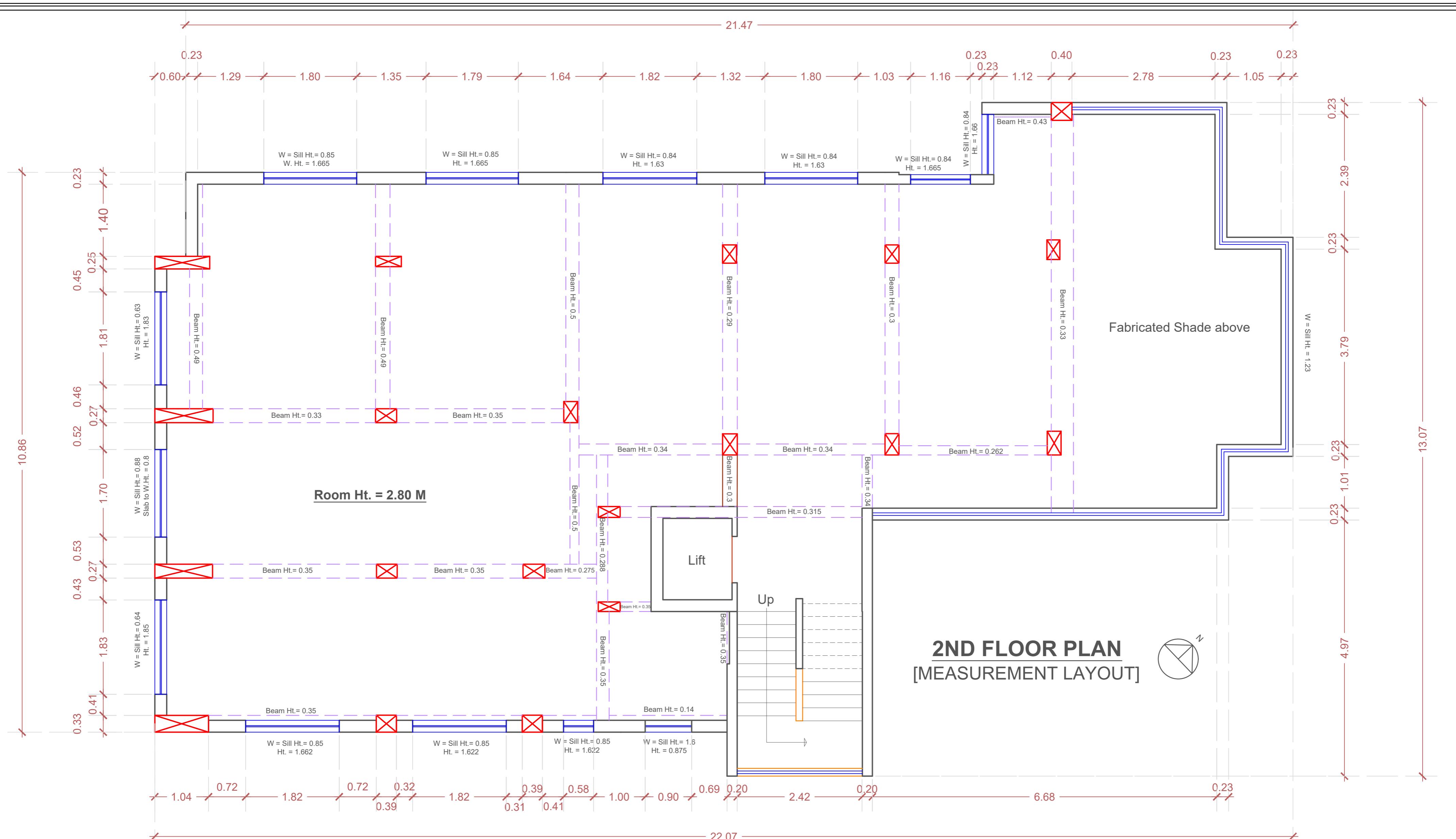


DELIGHT

RESTAURANT AND BAR

PROJECT BY -
RUTUJA D. KANKARIA
3RD YEAR B.Sc. I.D.
INIFD, NASHIK.



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Measurement Plan

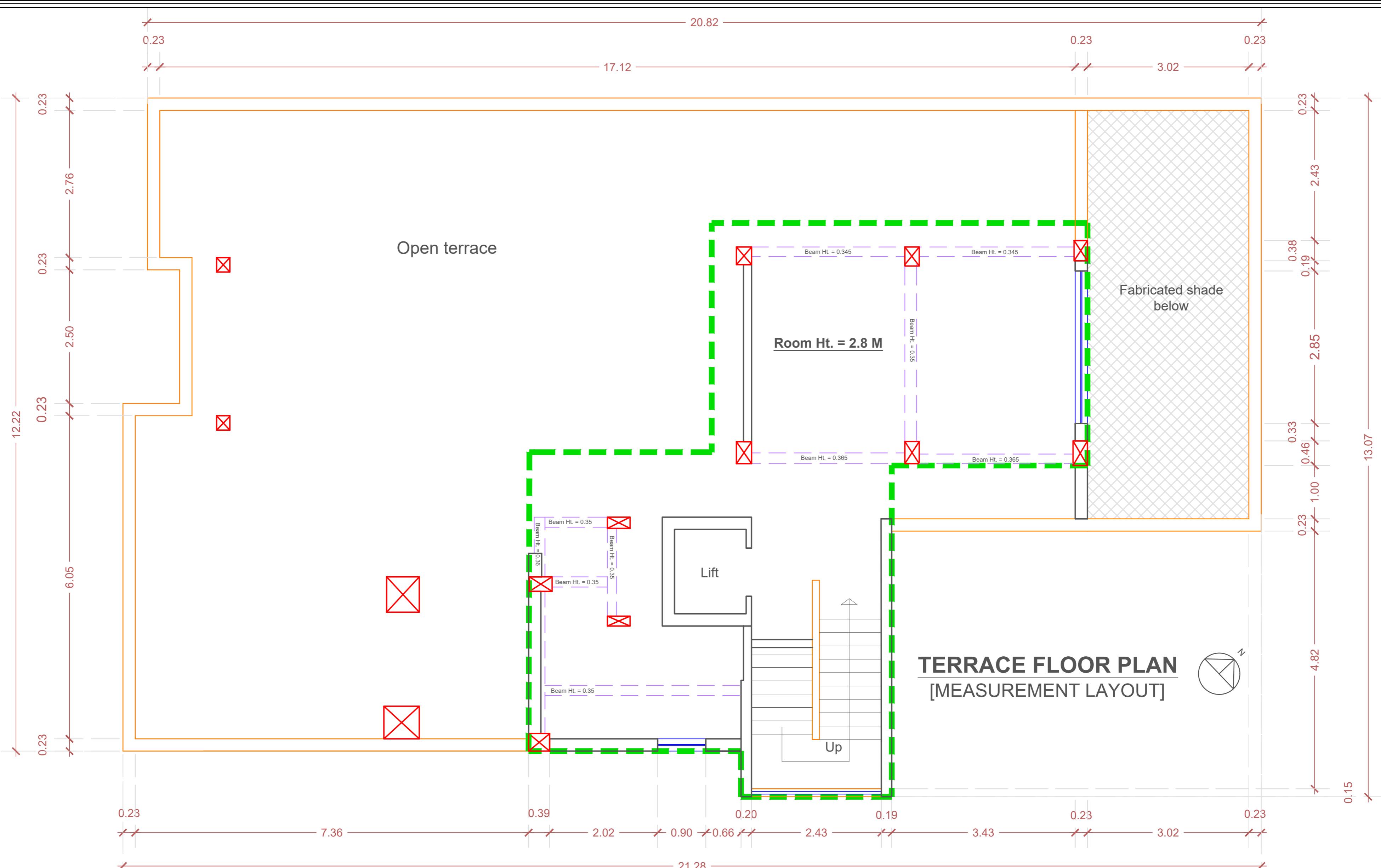
SCALE -

DRG. BY - Rutuja K.

DATE - 25/08/2022

RUTUJA D. KANKARIA
Rushabh Interior Designers

**Racca Colony, Sharanpur, Nashik.
Contact No. - 9403445529**



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Measurement Plan

SCALE -

DRG. BY - Rutuja K.

DATE - 25/08/2022

CHK. BY - Ashish Sir

RUTUJA D. KANKARIA

Rushabh Interior Designers

Racca Colony, Sharanpur, Nashik.
Contact No. - 9403445529

PROJECT ANALYSIS

RESTAURANT AND BAR

A **RESTAURANT** IS A PLACE WHERE PEOPLE PAY TO SIT AND EAT MEALS THAT ARE COOKED AND SERVED ON THE PREMISES. A **BAR** IS AN ESTABLISHMENT LICENSED TO SERVE ALCOHOLIC BEVERAGES. THE RESTAURANT INDUSTRY IS GROWING FAST. THE **GROWTH** OF THE RESTAURANT INDUSTRY COINCIDED WITH THE GROWTH OF THE GREAT INDIAN MIDDLE CLASS, WHICH WAS THE BY PRODUCT OF LIBERALIZATION. RAPID URBANIZATION, GROWING AWARENESS OF WESTERN LIFESTYLES, MORE WOMEN JOINING THE WORKFORCE, AND HIGHER DISPOSABLE INCOME WERE SOME OF THE FACTORS THAT CONTRIBUTED TO THE GROWTH OF THE RESTAURANT INDUSTRY.



RESTAURANTS CAN BE DIVIDED INTO 4 TYPES -

1. FAST FOOD / SELF SERVICE RESTAURANTS -

A FAST-FOOD RESTAURANT, ALSO KNOWN AS A QUICK-SERVICE RESTAURANT IS A SPECIFIC TYPE OF RESTAURANT THAT SERVES FAST-FOOD CUISINE AND HAS MINIMAL TABLE SERVICE. THE WHOLE DESIGN CONVEYS ATMOSPHERE CONDUCIVE TO SPEED WHILE NOT GIVING THE IMPRESSION THAT CUSTOMER WILL NOT HAVE TIME TO SIT DOWN. THIS RESTAURANT REQUIRES A GROUND FLOOR SPACE.



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

2. LUXURY RESTAURANTS AND BARS -

THESE TYPE OF RESTAURANTS AND BARS GIVE AN AIR OF LAVISHNESS, PLUSHNESS AND GLAMOUR. THEY ARE LUSHLY DECORATED AND HAVE GREAT AMBIENCE. THE CUSTOMER IS EXPECTED TO PAY NOT ONLY FOR FOOD BUT ALSO FOR AMBIENCE AND SERVICES PROVIDED. THE MENUS ARE ELABORATE. THE MAIN INTENT OF LUXURY RESTAURANT IS TO INDUCE CUSTOMER TO STAY LONGER AND TO SPEND MORE MONEY.



3. SPECIALITY RESTAURANTS -

THESE RESTAURANTS HAVE SOMETHING SPECIAL ABOUT THEM OR TO BE PRECISE ABOUT THEIR CUISINE. THESE RESTAURANTS CATER TO A TYPICAL TYPE OF CUISINE EX.- INDIAN, CHINESE, ITALIAN, ETC. A SEPARATE BAR CAN ALSO BE INCLUDED WITHIN THE RESTAURANT.



4. THEME BASED RESTAURANTS -

THESE RESTAURANTS ADOPT DISTINCT THEME AND INCORPORATE IT IN ITS INTERIOR DESIGN, MENU DESIGN, SERVICE STYLE, AND TYPE OF FOOD. THE THEME ATTRACTS DINERS BY CREATING A MEMORABLE EXPERIENCE, OFTEN TO CREATE EXOTIC ENVIRONMENT THAT ARE NOT NORMALLY ACCESSIBLE OR DO NOT EXIST NOW OR FICTIONAL/ SUPERNATURAL.



RESTAURANT REQUIREMENTS

1. WAITING AREA
2. RECEPTION AREA
3. DISPLAY
4. COLD AND DRY STORAGE
5. KITCHEN
6. DINING AREAS
7. TOILET BLOCK
8. BAR COUNTER
9. LIQUOR STORAGE SPACE
10. BAR SEATING AREA
11. EXTRA AREAS AS PER REQUIREMENT.

CONCLUSION

THE SITE AND PROJECT ANALYSIS CONCLUDE THAT THREE TYPES OF RESTAURANTS CAN BE DESIGNED IN THIS CHOSEN SITE -

1. LUXURY RESTAURANT.
2. SPECIALITY RESTAURANT.
3. THEME BASED RESTAURANT.

I HAVE CHOSEN TO DESIGN A LUXURY RESTAURANT.

TITLE - Site Analysis

SCALE -

DRG. BY - Rutuja K.

DATE - 17/09/2022

CHK. BY - Ashish Sir

RUTUJA D. KANKARIA
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Contact No. - 9403445529

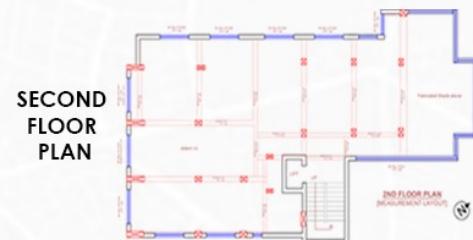
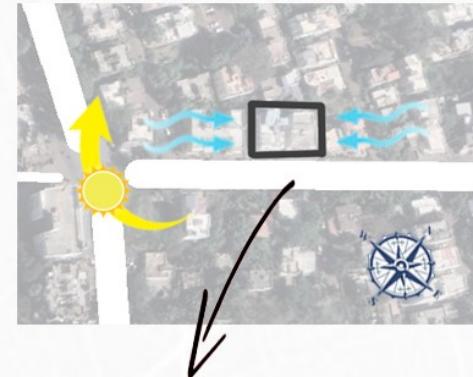
SITE ANALYSIS

INTRODUCTION

THIS IS THE SITE ANALYSIS OF OUR UPCOMING DESIGN PROJECT OF RESTAURANT AND BAR. THIS SITE IS IN NASHIK. THIS SITE WAS CHOSEN FOR EASY RECHECKING AND EXAMINING THE SPACE AND THE MEASUREMENTS.

LOCATION

THE LOCATION OF THE SITE IS INIFD [INTERNATIONAL INSTITUTE OF FASHION AND INTERIOR DESIGN] COLLEGE, MUKTANGAN APARTMENT, 2ND FLOOR, COLLEGE ROAD, OPPOSITE MODEL COLONY, NASHIK, MAHARASHTRA, 422005. THE FRONT IS FACING SOUTH-EAST DIRECTION.



FEATURES

1. THE SITE IS LOCATED AT COLLEGE ROAD, A DEVELOPED AREA WHICH CAN BE TERMED AS A FOOD HUB.
2. THIS SITE IS A ROAD FRONT SITE.
3. THE PREMISES IS ON THE 2ND AND TERRACE FLOOR OF THE BUILDING I.E. THE FRONT VIEW AND TERRACE VIEW ADDS VALUE TO THE DESIGN AS THERE ARE NO TERRACE RESTAURANTS IN NEARBY LOCALITY.
4. PEOPLE VISITING OUR SITE WILL BE BETWEEN THE AGE GROUP OF 16-30 WHO LIKE TO EXPLORE AND OTHER AGE GROUP OF 30 ABOVE.
5. THIS SITE IS SURROUNDED WITH A SCHOOL, COLLEGES, CLASSES, SHOPS, FAST FOOD RESTAURANTS, CAFES, ETC. SO THE CROWD CAN BE DIVERTED TO OUR SITE.
6. THIS SITE HAS ALREADY BUILT SERVICE ROADS.
7. 10-12 2 WHEELERS CAN BE PARKED IN THE PARKING.
8. MORE VISITORS AFTER THE END OF WORKING HOURS.

1. MAIN ENTRANCE TO THE SITE IS NOT SEEN FROM FRONT.
2. 4 WHEELER PARKING IS NOT AVAILABLE IN THE PREMISES.
3. THIS SITE IS SURROUNDED WITH LESS VEGETATION.
4. THIS BUILDING HAS SOME RETAIL SHOPS AND A OFFICE ON GROUND AND 1ST FLOOR RESPECTIVELY.
5. A RESTAURANT IS THERE BESIDE THIS SITE ON THE GROUND FLOOR, ROAD FRONT.
6. NOISE OF VEHICLES.



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Site Analysis

SCALE - DRG. BY - Rutuja K.

DATE - 17/09/2022 CHK. BY - Ashish Sir

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Contact No. - 9403445529

CLIMATE

1. TEMPERATURE IN NASHIK, MAHARASHTRA-
 - A. SUMMER - 25 TO 42 DEGREE CELSIUS.
 - B. MONSOON - 20 TO 30 DEGREE CELSIUS.
 - C. WINTER - 13 TO 30 DEGREE CELSIUS.
3. THE AVERAGE ANNUAL TEMPERATURE IS 25 DEGREE CELSIUS.
4. MAXIMUM TEMPERATURE IN THE MONTH OF MAY.
5. SUN PATH - EAST TO WEST.
6. WIND PATH -
 - A. SUMMER - SOUTH WEST TO NORTH EAST.
 - B. WINTER - NORTH EAST TO SOUTH WEST.

UTILITIES AND SERVICES

1. THERE ARE BUILDINGS ON BOTH SIDES OF THE SITE. IT IS ACCESSED ONLY BY FRONT ROAD AND THEN WITH ENTRANCE ON RIGHT SIDE.
2. THERE ARE ELECTRIC POLES ON THE FRONT SIDE OF THE SITE.
3. THERE ARE STREET LIGHTS ON THE ROAD AND OTHER STREETS.
4. WATER SUPPLY AND ELECTRICITY IS AVAILABLE.
5. POLICE STATION AT 600M.
6. BUS STOP AT 20M.
7. HOSPITAL AT 1KM.

SURROUNDING



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TRAFFIC ANALYSIS



8:00 AM



12:00 PM

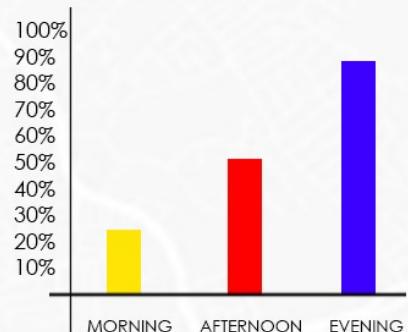


8:00 PM

LANDMARKS

1. BHONSALA MILITARY COLLEGE.
2. SHREE KRISHNA RESTAURANT.
3. NANDAN SWEETS.
4. B.Y.K. COLLEGE OF COMMERCIAL.
5. H.P.T. ARTS AND R.Y.K. SCIENCE COLLEGE

CROWD RATIO



POPULATION CENSUS



POPULATION THAT VISIT COLLEGE ROAD



MIDDLE CLASS CROWD



HIGH CLASS CROWD

TITLE - Site Analysis		RUTUJA D. KANKARIA Rushabh Interior Designers
SCALE -	DRG. BY - Rutuja K.	
DATE - 15/09/2022	CHK. BY - Ashish Manwal	

Racca Colony, Sharanpur, Nashik.
Contact No. - 9403445529

CONCEPT

NASHIK

NASHIK DISTRICT, ALSO KNOWN AS NASIK DISTRICT, IS A DISTRICT IN MAHARASHTRA, INDIA. IT IS KNOWN FOR PILGRIMAGE SITES. NASHIK DISTRICT IS A NOTED FOR THE MOUNTAINS, VALLEYS AND HILLS OCCUPYING THE NORTH AND NORTH-EAST OF ITS TERRITORY BLESSED WITH AN ENCHANTING PANORAMA, AND PLEASANT CLIMATE. APART FROM ITS TEMPLES, NASHIK ALSO HAS FORTS, WATERFALLS AND VINEYARDS. IT IS FLOURISHED WITH GREENERY. IT IS BLESSED WITH NATURAL BEAUTY, CULTURAL HERITAGE, LITERATURE AND RICH HISTORY. NASHIK CITY IS SITUATED ON THE BANKS OF RIVER GODAVARI, NASHIK IS THE FOURTH LARGEST CITY IN MAHARASHTRA, AFTER MUMBAI, PUNE AND NAGPUR. NASHIK IS WELL KNOWN FOR HAVING NUMEROUS TEMPLES AND FOR BEING ONE OF THE HINDU PILGRIMAGE SITES OF THE KUMBHMELA. THE CITY IS CALLED THE "WINE AND GRAPE CAPITAL OF INDIA" AS MORE THAN HALF OF INDIA'S VINEYARDS AND WINERIES ARE LOCATED HERE.



CONCEPT NAME- MY DELIGHT

MY DELIGHT = MY HAPPINESS = SATISFACTION | FULFILLMENT OF ONE'S WISHES OR NEEDS, OR THE PLEASURE DERIVED FROM THIS.
NAME OF THE RESTAURANT = DELIGHT



CONCEPT

MAKE THE AMBIENCE

FRESH - PEACEFUL - CALM - HAPPY - CHEERFUL

SO THAT THERE IS A CREATION OF A SPACE WHICH IS NOT SO FAST MOVING WITH TIME JUST AS THE NATURE OF PEOPLE AND ACTIVITIES IN NASHIK, ALSO TO CREATE AN EXPERIENCE DIFFERENT, SUPERIOR AND UNIQUE THAN OTHER RESTAURANTS.

SO THAT EVERY CUSTOMER FORGET ABOUT THEIR WORRIES AND ENJOY THE

FOOD, AMBIENCE, SPACE, FAMILY TIME

AND REJUVENATE, REENERGIZE THEMSELVES.

CUSTOMERS WILL FEEL RELAXED AND FRESH.

THERE WILL BE POSITIVITY DUE TO CALMNESS AND HAPPINESS,

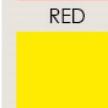
SINCE THE SPACE, INTERIOR, COLORS CAN HAVE IMPACT ON HUMAN PSYCHOLOGY. THE AMBIENCE, TOP QUALITY FOOD, LUXURY INTERIOR, DECOR WILL ATTRACT CUSTOMER AND WILL MAKE SURE THAT CUSTOMERS REVISIT AGAIN AND AGAIN WHICH WILL CREATE AUTOMATIC BRANDING AND MARKETING.

TO MAKE IT HAPPEN I TOOK INSPIRATION FROM NASHIK'S CHARACTERISTICS, IDENTITY AND PERSONALITY. I CHOSE NASHIK NOT ONLY BECAUSE THE SITE IS IN NASHIK BUT ALSO TO EXPLORE AND EXPRESS NASHIK THROUGH MY DESIGN. ONLY FEW ASPECTS AND ELEMENTS ARE TAKEN FOR INSPIRATION TO NOT MAKE THE DESIGN CHAOTIC.

IMPLEMENTATION

COLOR PALETTE -

1. RED, WINE, PEACH INSPIRED AS NASHIK IS **WINE CAPITAL OF INDIA**.
2. YELLOW REPRESENTS **HOPE**.
3. GREEN IS INSPIRED FROM **GREENERY, GRAPES AND LANDSCAPE**.
4. BROWN IS INSPIRED FROM **MOUNTAINS, HILLS**.
5. GREY, WHITE, BEIGE ARE SELECTED TO COMPLEMENT AND BALANCE OTHER COLORS.



CUISINES

INDIAN, SOUTH INDIAN, CHINESE, ITALIAN.

COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Concept sheet

SCALE -

DRG. BY - Rutuja K.

DATE - 13/10/2022

CHK. BY - Ashish Sir

RUTUJA D. KANKARIA
Rushabh Interior Designers

Racca Colony, Sharapur, Nashik.
Contact No. - 9403445529

THE GENERAL IDEA ABOUT THE RESTAURANT DESIGN PROJECT



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Concept sheet

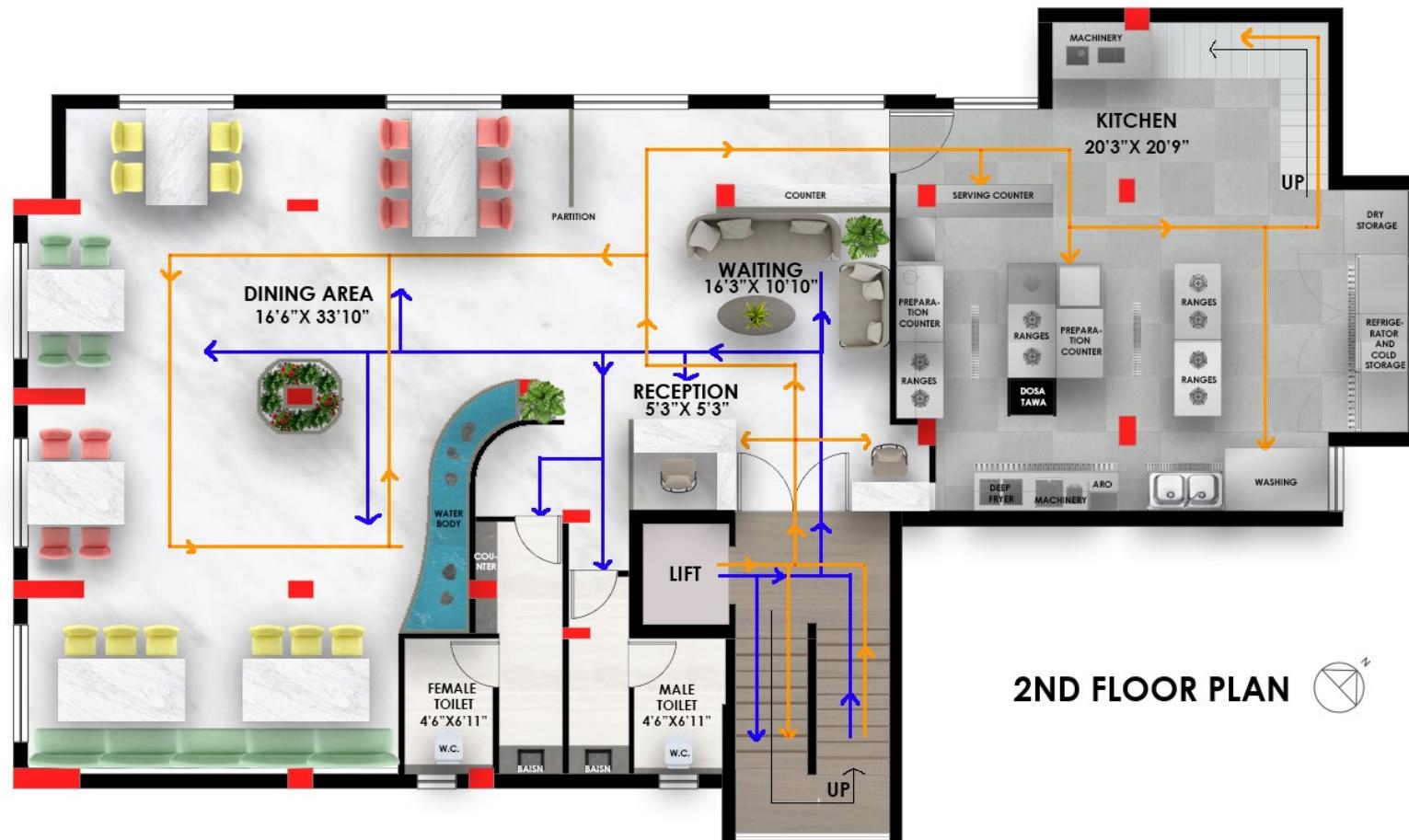
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COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Presentation Plan

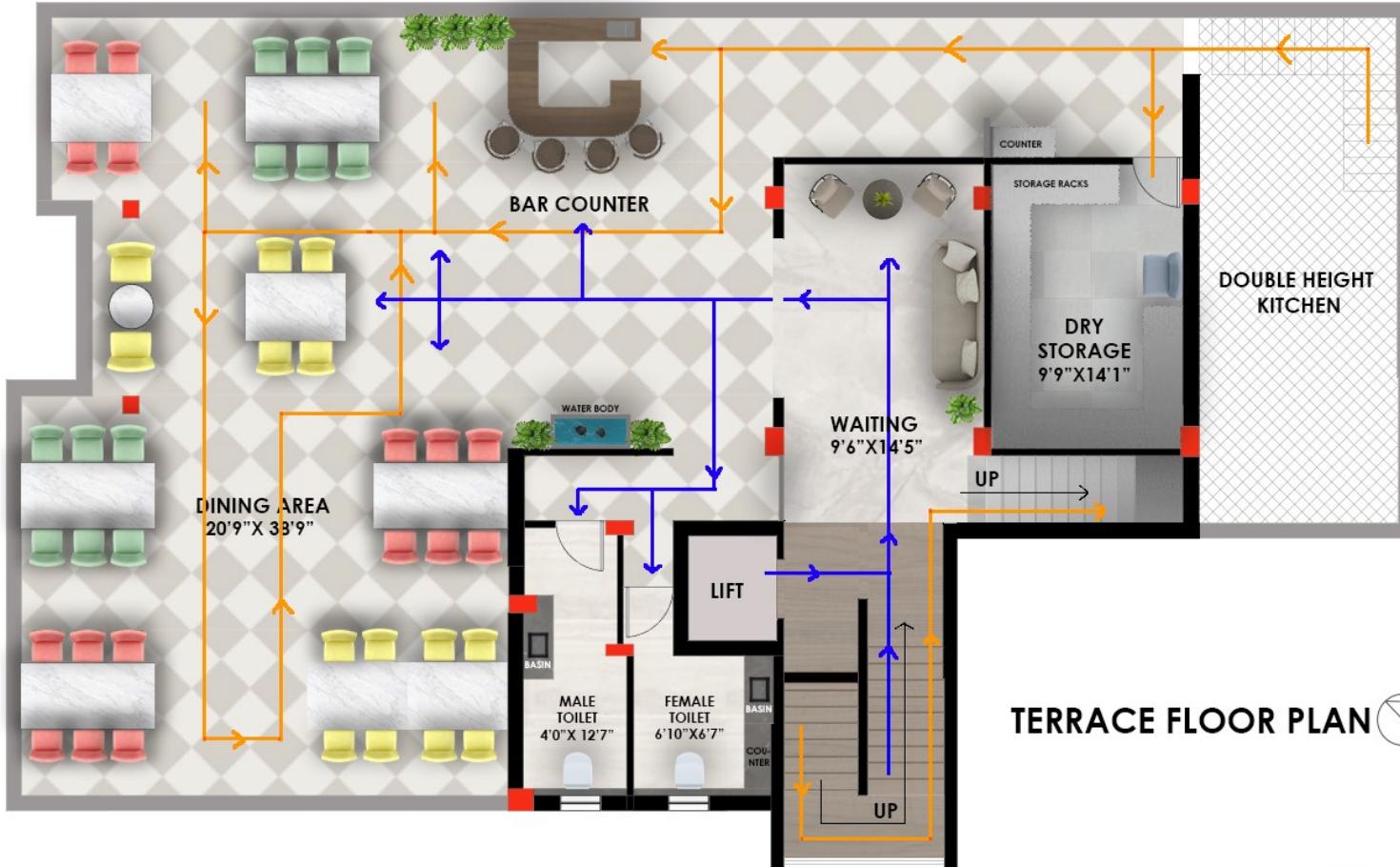
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Contact No. - 9403445529



TERRACE FLOOR PLAN

COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Presentation Plan

SCALE -

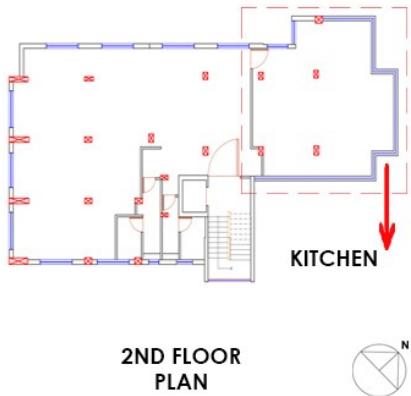
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DATE - 10/10/2022

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KITCHEN



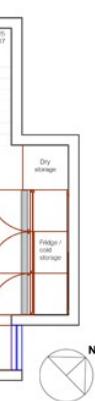
2ND FLOOR
PLAN



1 SERVING COUNTER



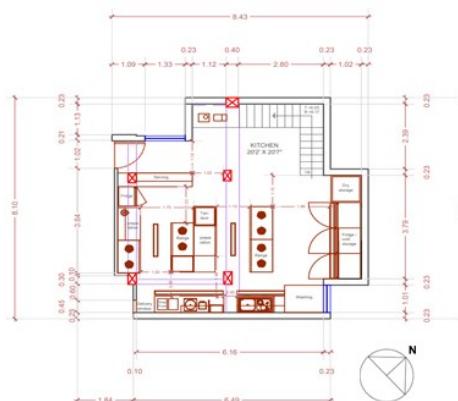
3 COOKING AREA



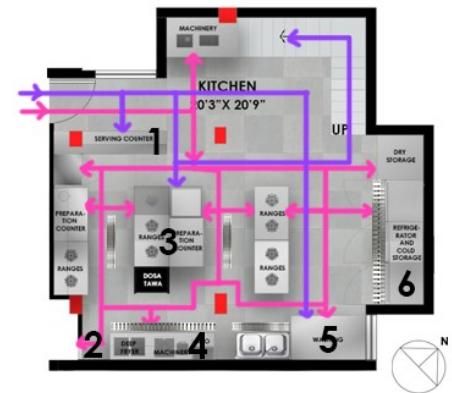
4 DEEP FRYER



6 COLD STORAGE



VIEW



STAFF CIRCULATION
CHEF CIRCULATION

COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Kitchen sheet

SCALE

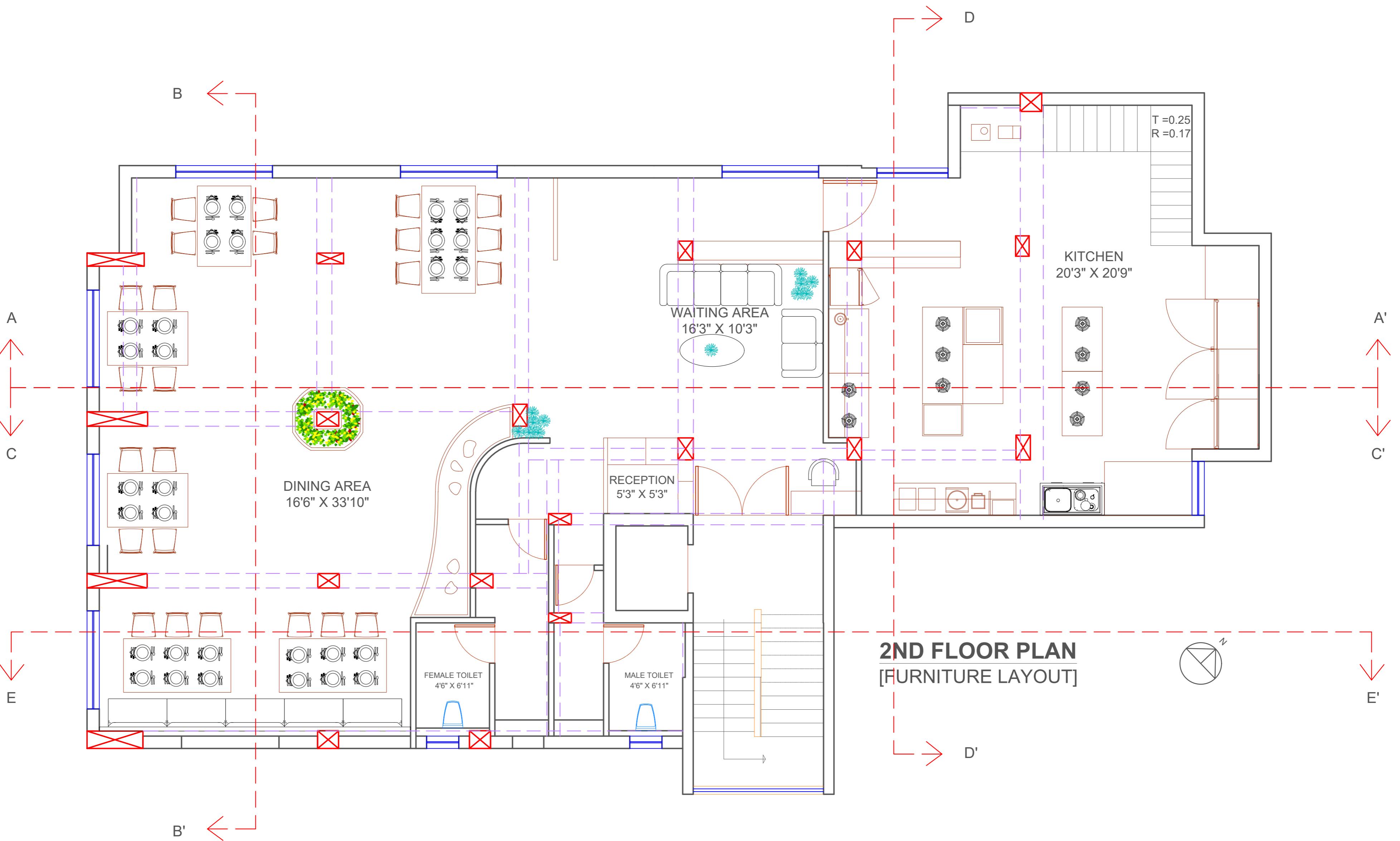
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Contact No. - 9403445529



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Furniture Layout

SCALE -

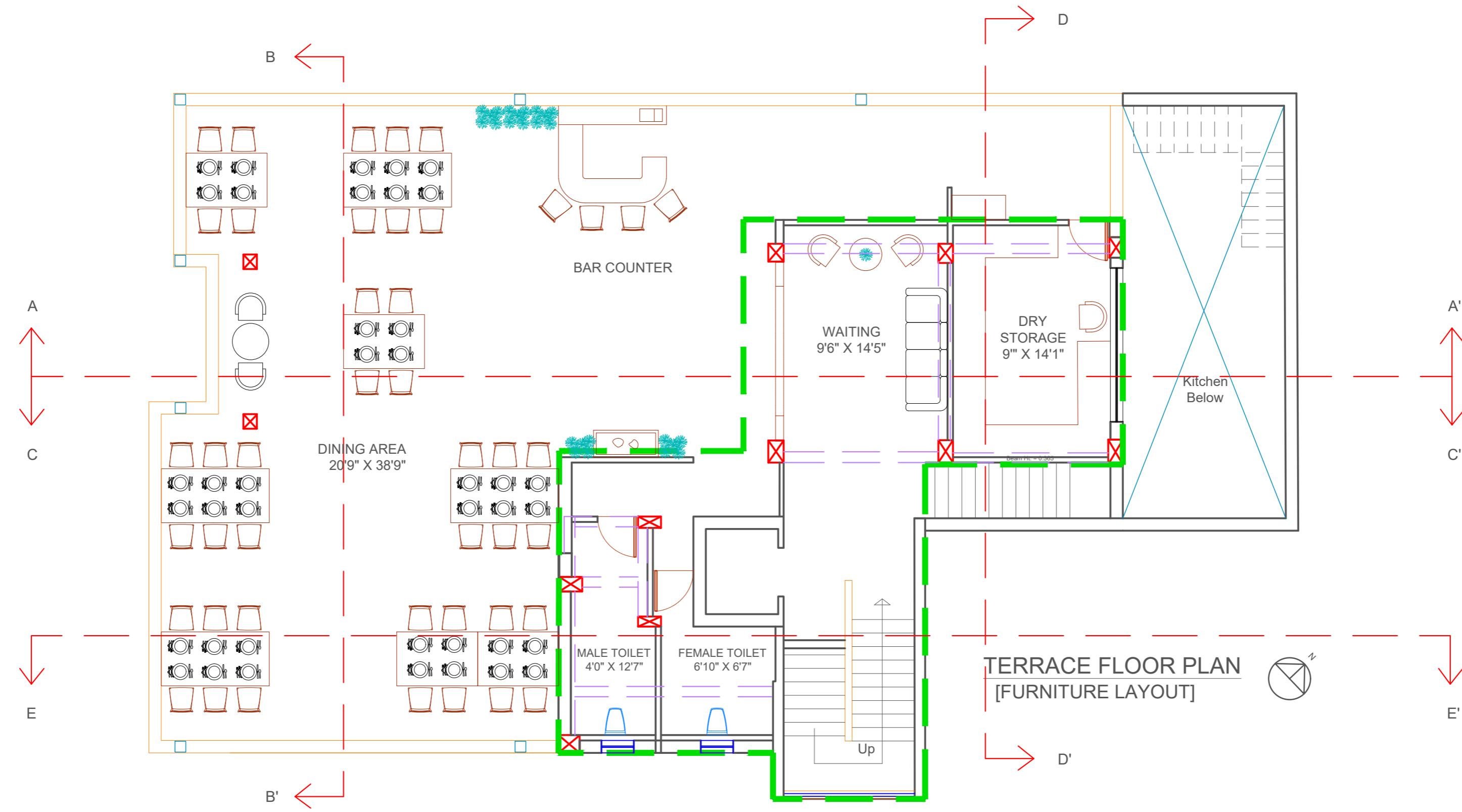
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DATE - 20/10/2022

CHK. BY - Ashish Sir

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Contact No. - 9403445529



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Furniture Layout

SCALE -

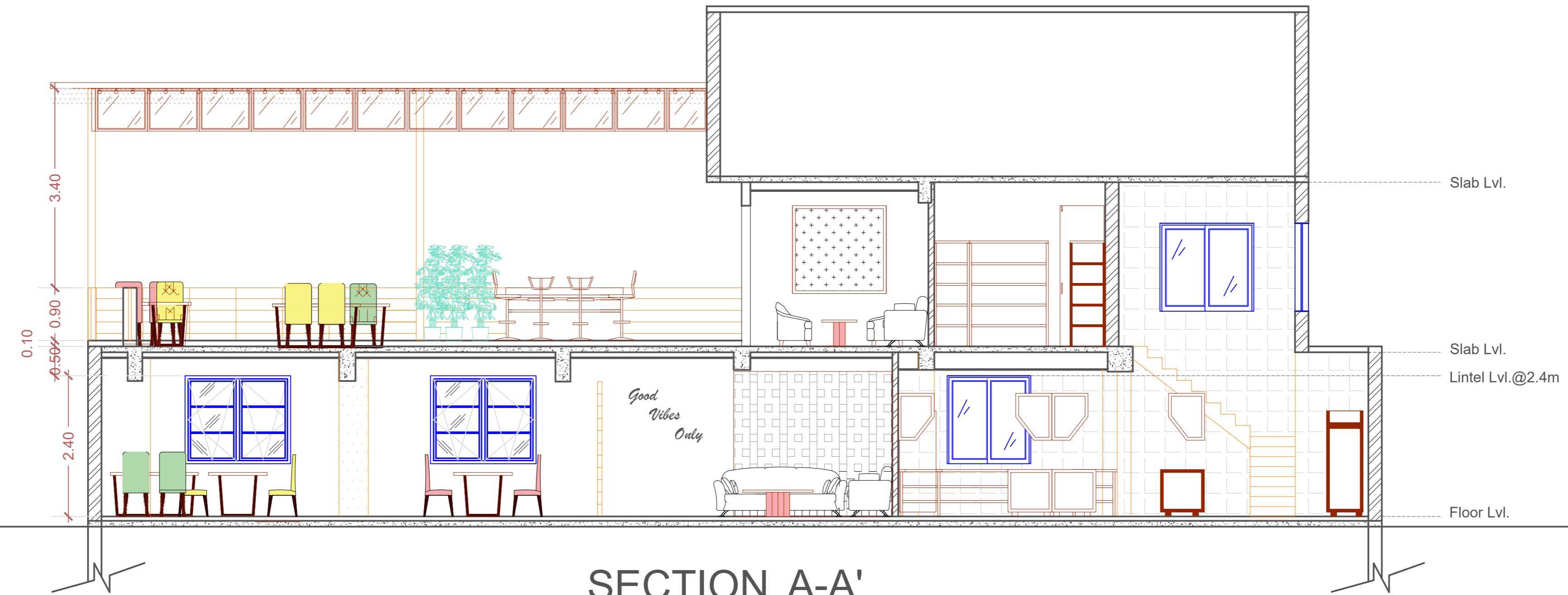
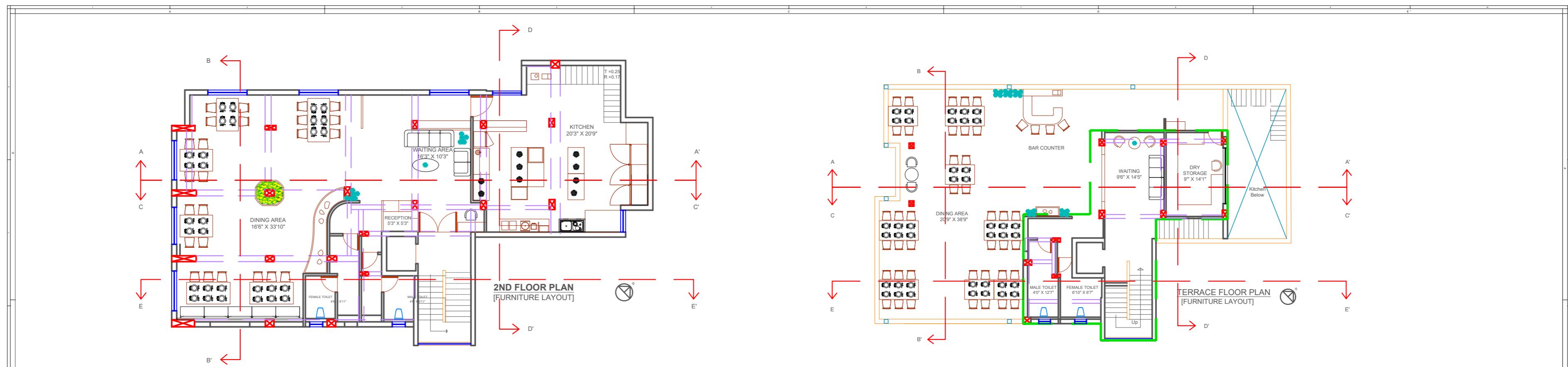
DRG. BY - RUTUJA K.

DATE - 30/08/2022

CHK. BY -

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Rushabh Interior Designers

Racca Colony, Sharanpur, Nashik.
Contact No. - 9403445529



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Sectional Elevation

SCALE -

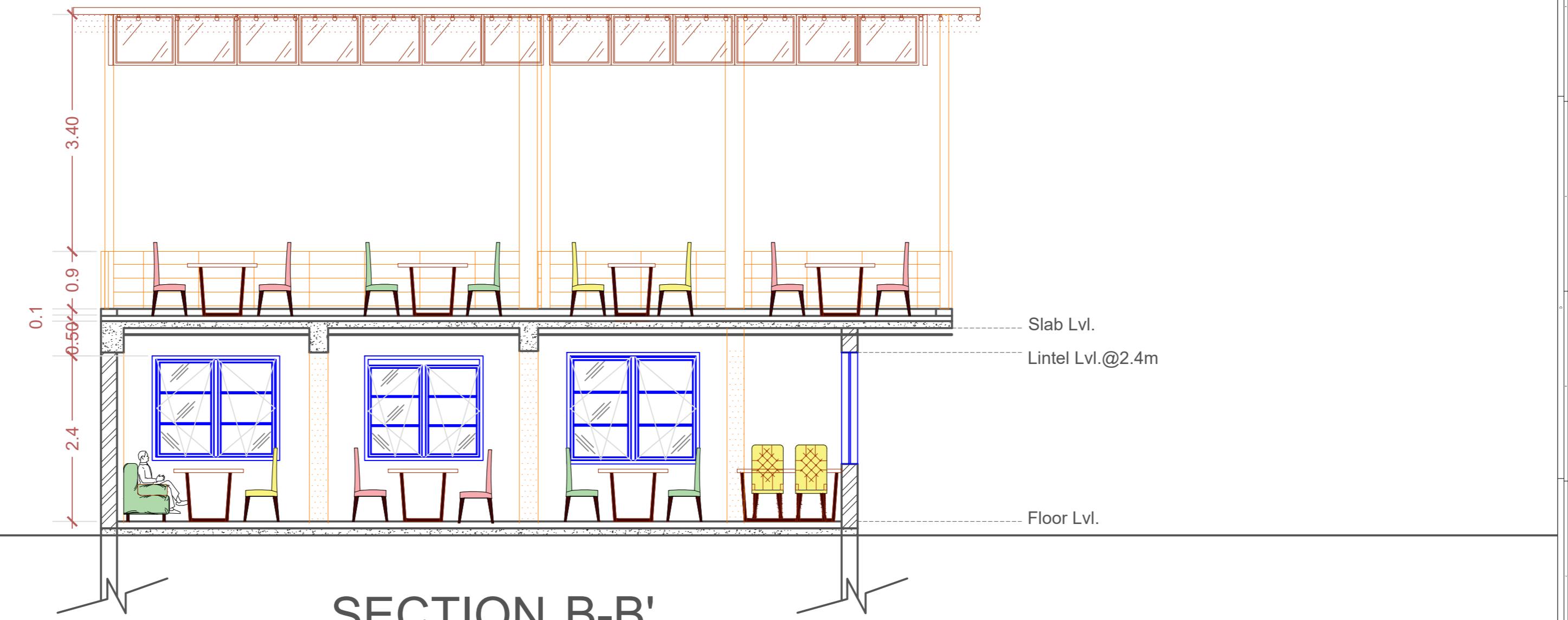
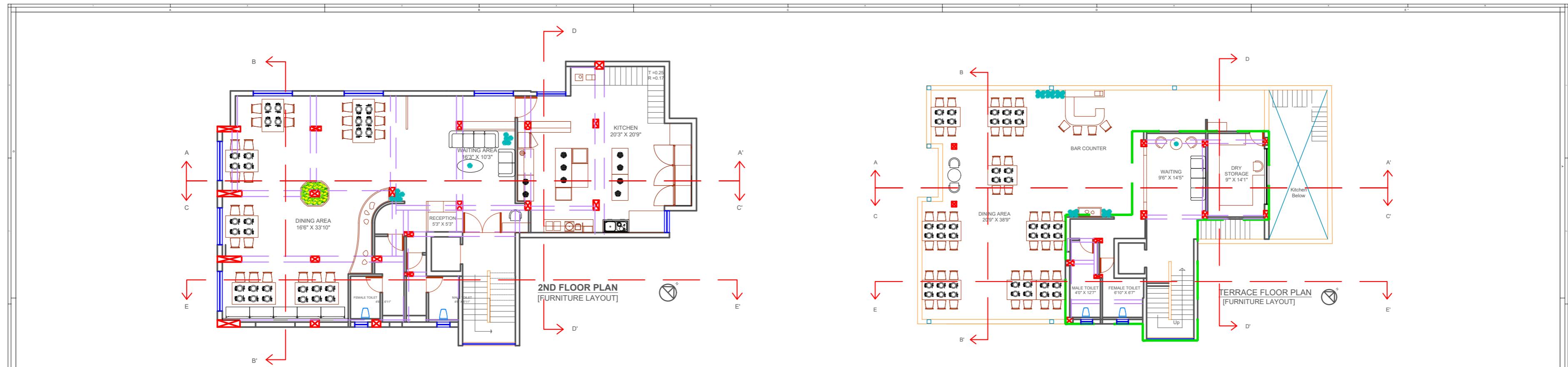
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DATE - 30/08/2022

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COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Sectional Elevation

SCALE -

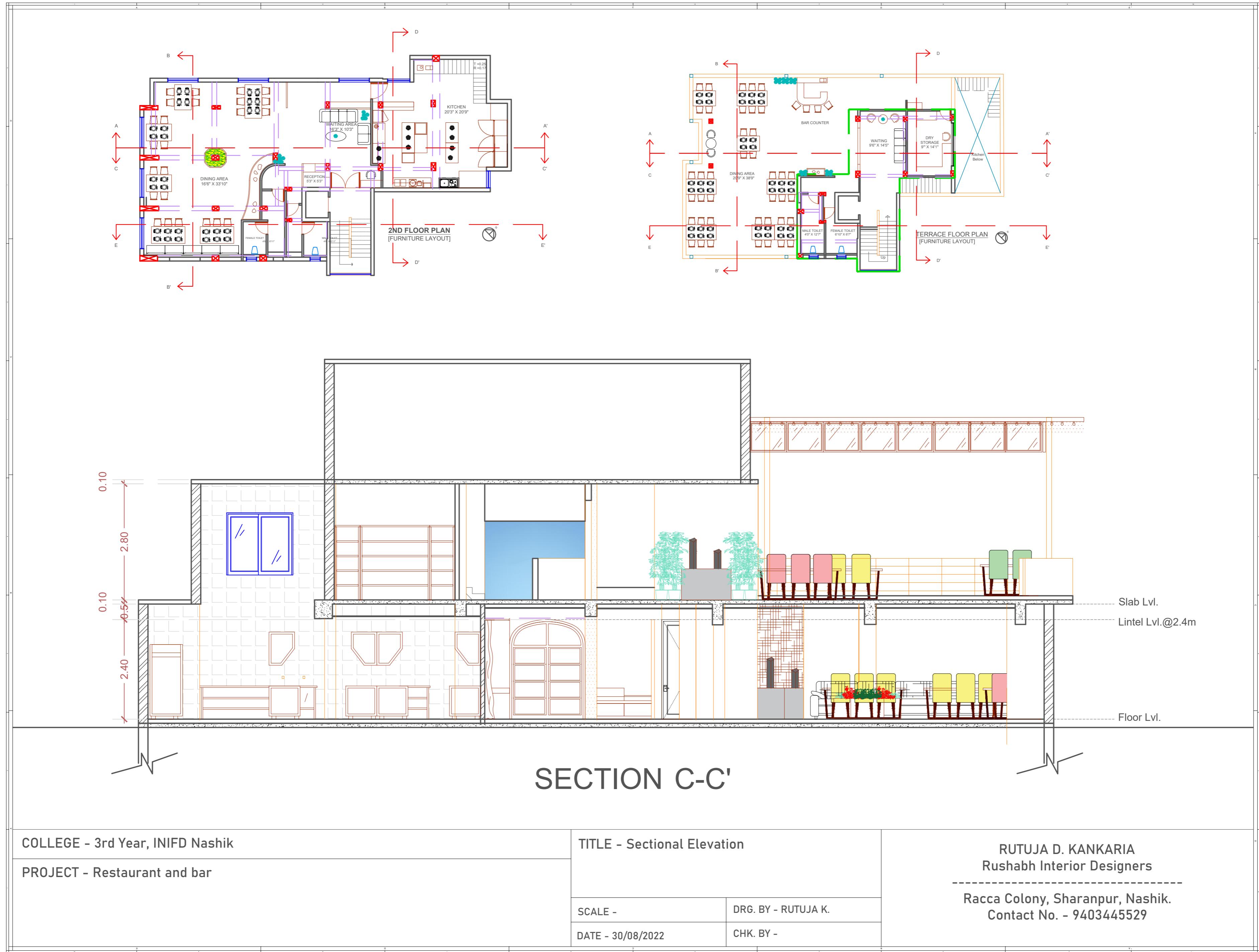
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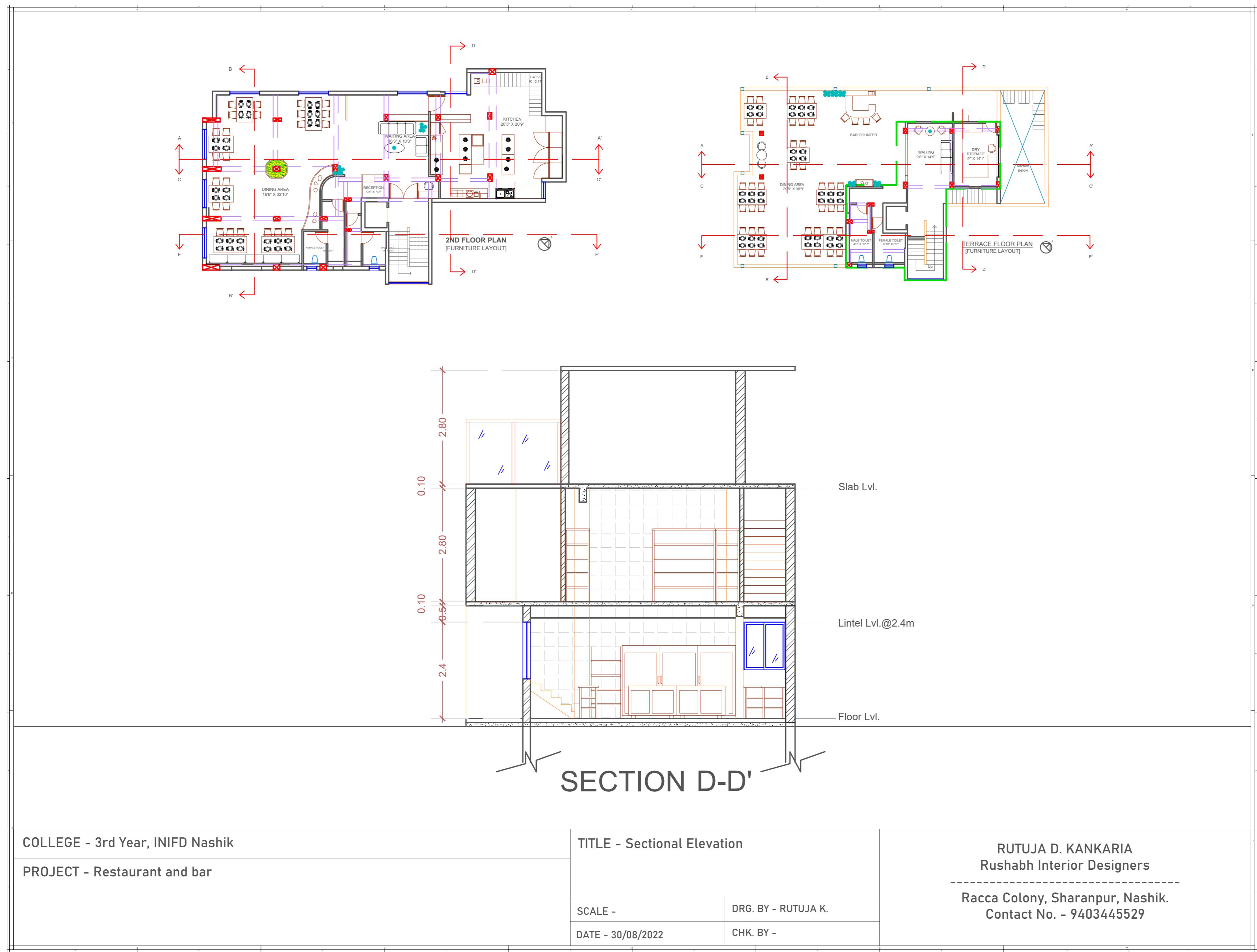
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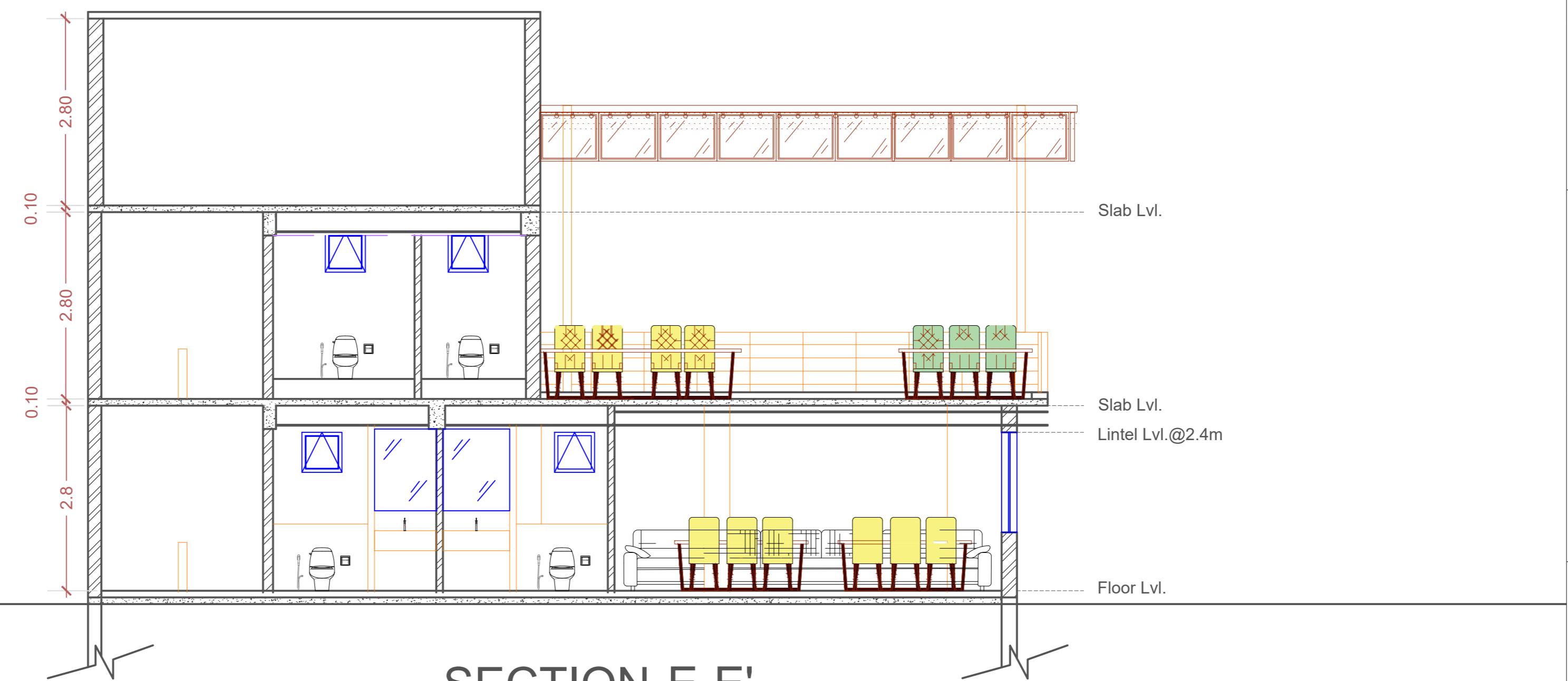
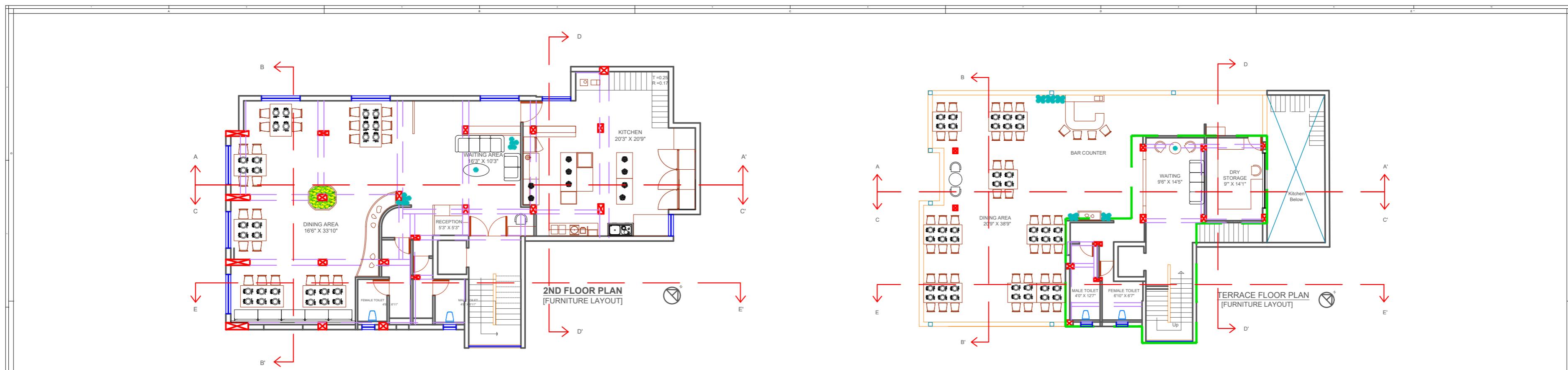
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Contact No. - 9403445529







SECTION E-E'

COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Sectional Elevation

SCALE -

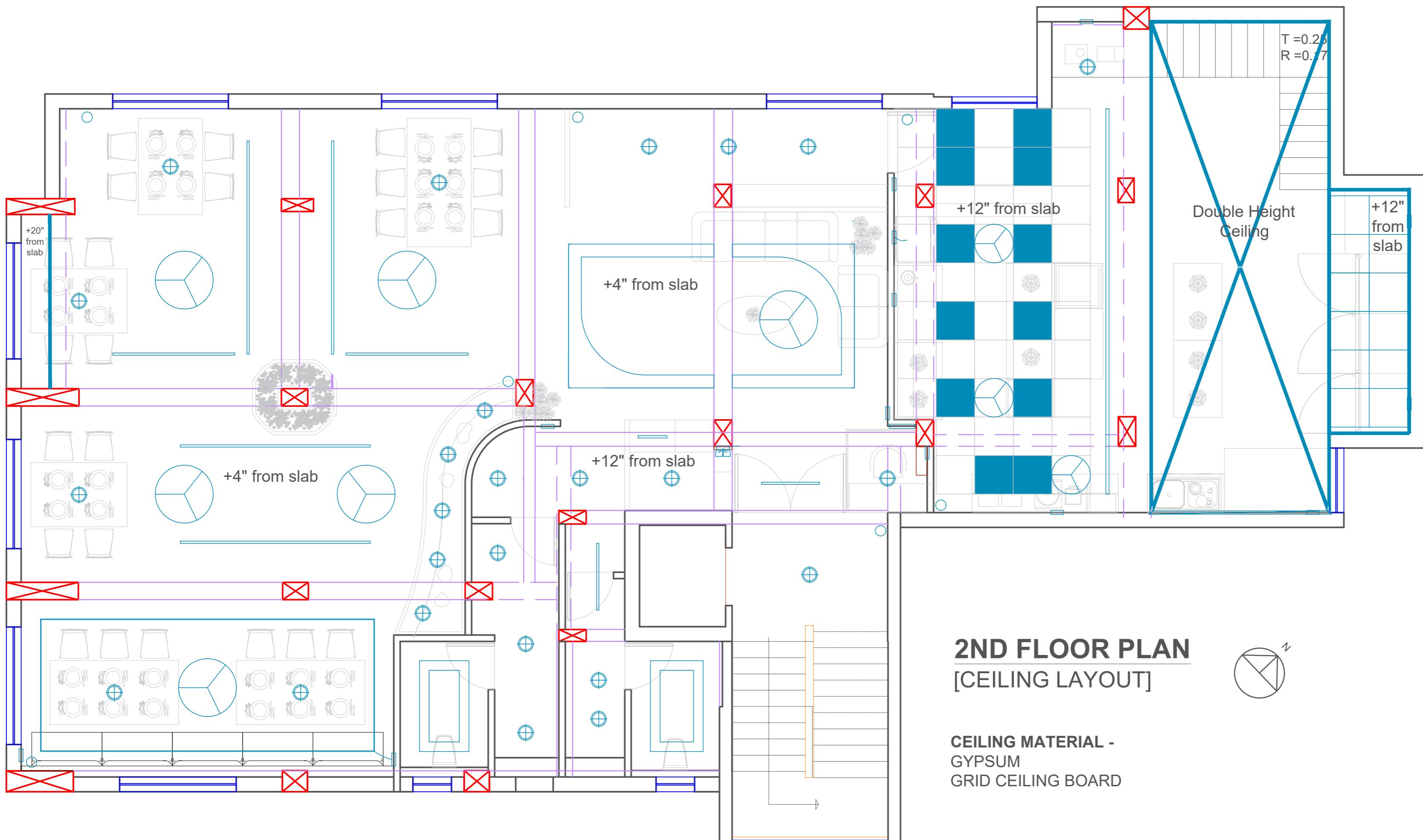
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Contact No. - 9403445529



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Ceiling Layout

SCALE -

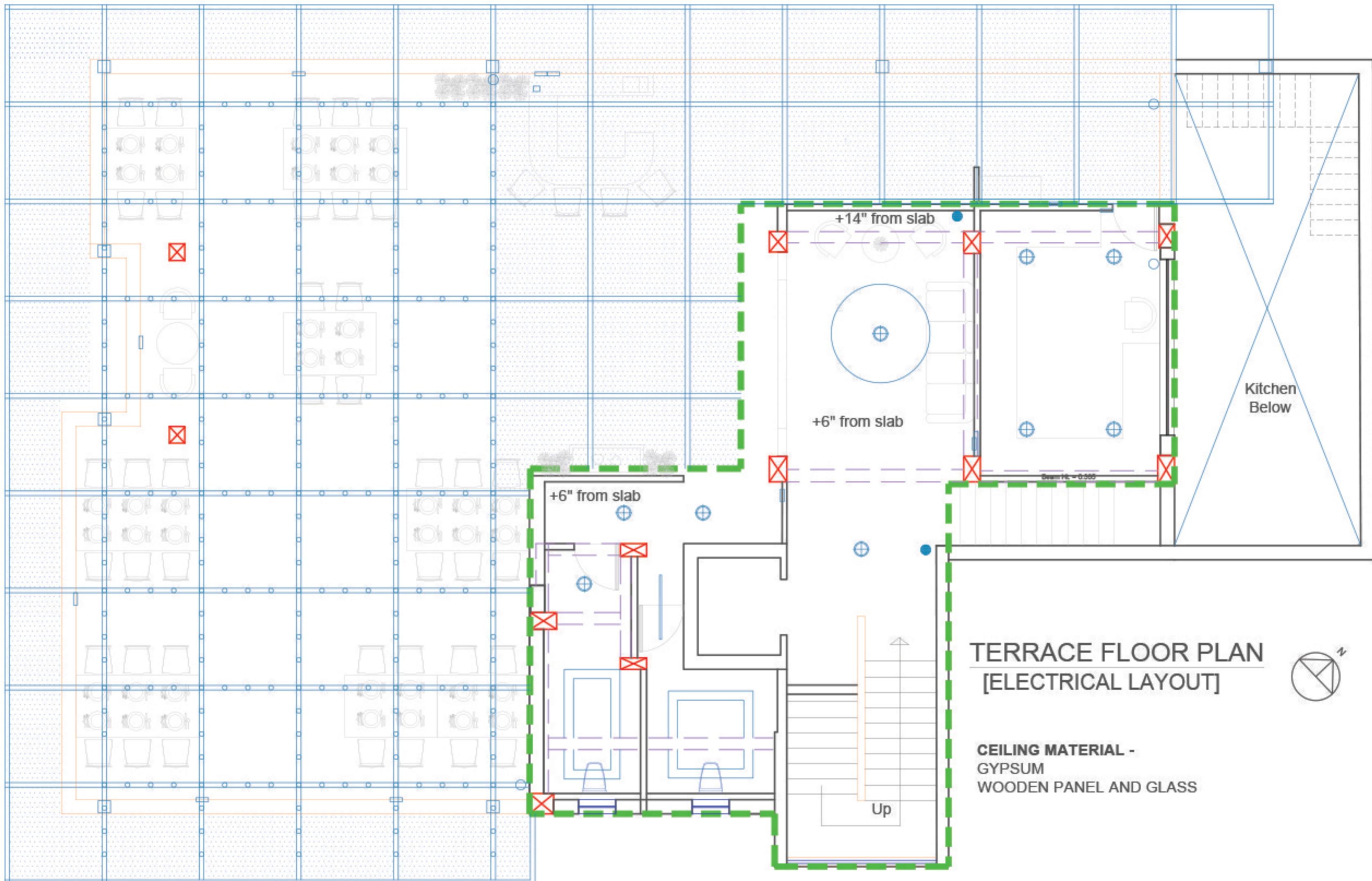
DRG. BY - Rutuja K.

DATE - 09/11/2022

CHK. BY - Ashish Sir

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Rushabh Interior Designers

Racca Colony, Sharanpur, Nashik.
Contact No. - 9403445529



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Ceiling Layout

SCALE -

DRG. BY - Rutuja K.

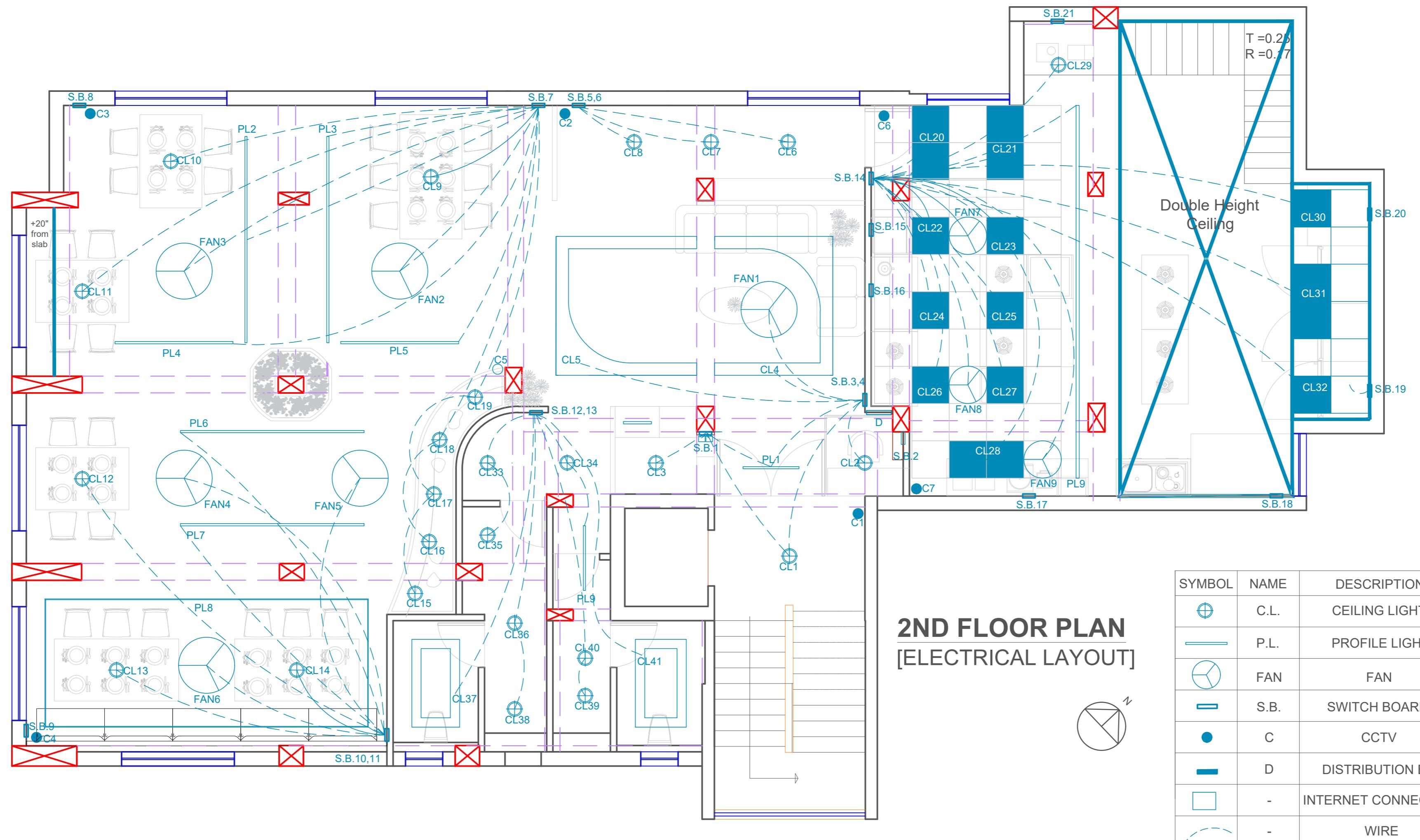
DATE - 09/11/2022

CHK. BY - Ashish Sir



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Contact No. - 9403445529



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Electrical Layout

SCALE -

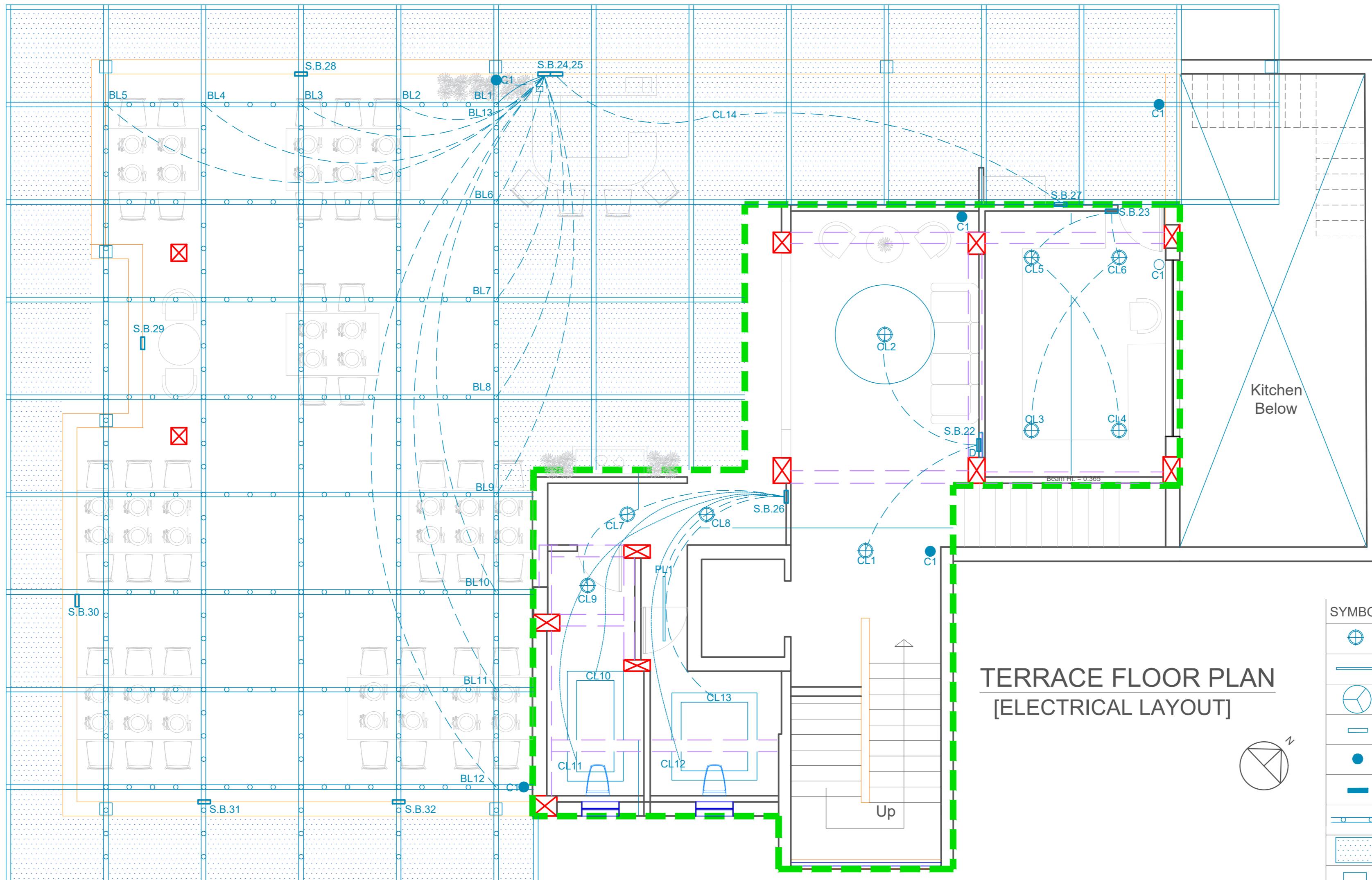
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DATE - 09/11/2022

CHK. BY - Ashish Sir

RUTUJA D. KANKARIA
Rushabh Interior Designers

Racca Colony, Sharanpur, Nashik.
Contact No. - 9403445529



**TERRACE FLOOR PLAN
[ELECTRICAL LAYOUT]**

SYMBOL	NAME	DESCRIPTION
⊕	C.L.	CEILING LIGHT
—	P.L.	PROFILE LIGHT
○/○/○	FAN	FAN
—	S.B.	SWITCH BOARD
●	C	CCTV
—	D	DISTRIBUTION BOX
—○—	BL	BULB LIGHTING
-	-	FAIRY LIGHTING
□	-	INTERNET CONNECTION
—○—	-	WIRE

COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Electrical Layout

SCALE -

DRG. BY - Rutuja K.

DATE - 09/11/2022

RUTUJA D. KANKARIA
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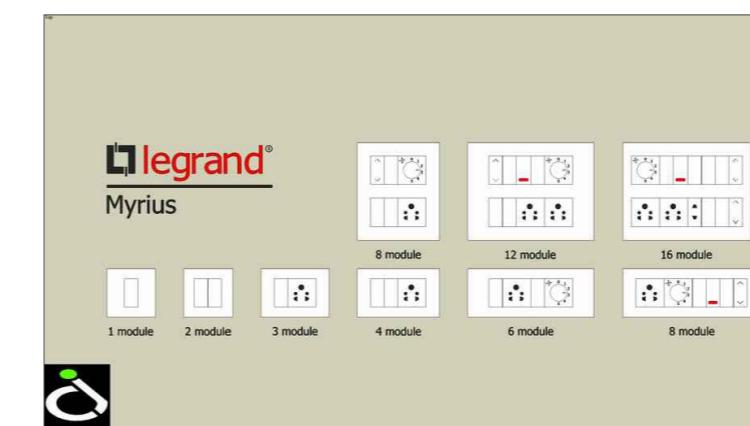
SWITCH BOARD DISTRIBUTION

SECOND FLOOR - S.B.1 TO S.B.21

TERRACE FLOOR - S.B.22 TO S.B.32

SR.NO.	S.B.	POINTS	EXTRA POINT[Q]	HEIGHT	MODULE
1.	S.B.1	CL1, CL3, PL1	15 amp S.S.[4]	2'9"	16
2.	S.B.2	-	15 amp S.S.[3]	7'	10
3.	S.B.3	-	15 amp S.S.[1]	1'	3
4.	S.B.4	CL1, CL4, CL5, PL1,FAN1	5 amp S.S.[1]	4'6"	8
5.	S.B.5	-	15 amp S.S.[1]	1'	3
6.	S.B.6	CL6,CL8, CL7	15 amp S.S.[1]	4'6"	3
7.	S.B.7	CL15CL17CL19,CL9, CL10, CL11, PL2, PL3,PL4, PL5, FAN2, FAN3	5 amp S.S.[1]	4'6"	12
8.	S.B.8	-	15 amp S.S.[1]	1'	3
9.	S.B.9	-	15 amp S.S.[1]	1'	3
10.	S.B.10	-	15 amp S.S.[1]	1'	3
11.	S.B.11	CL12, CL13, CL14, PL6, PL7, PL8, FAN4, FAN5, FAN6	5 amp S.S.[1]	4'6"	12
12.	S.B.12	-	15 amp S.S.[1]	1'	3
13.	S.B.13	CL33CL35, CL34PL9, CL36CL36, CL37, CL39CL40, CL41	15 amp S.S.[1]	4'6"	10
14.	S.B.14	CL20, CL21,CL22, CL23, CL24, CL25, CL26, CL27, CL28, CL29,CL30, CL31, CL32, FAN7, FAN8, FAN9	-	4'6"	18
15.	S.B.15	-	15 amp S.S.[1]	2'8"	4

SR.NO.	S.B.	POINTS	EXTRA POINT[Q]	HEIGHT	MODULE
16.	S.B.16	-	15 amp S.S.[1]	2'8"	6
17.	S.B.17	-	15 amp S.S.[2]	2'8"	6
18.	S.B.18	-	15 amp S.S.[2]	2'8"	4
19.	S.B.19	-	15 amp S.S.[1]	2'8"	4
20.	S.B.20	-	15 amp S.S.[1]	2'8"	4
21.	S.B.21	-	15 amp S.S.[1]	2'8"	4
22.	S.B.22	CL1, CL2	5 amp S.S.[1]	4'6"	6
23.	S.B.23	CL3, CL4, CL5, CL6	5 amp S.S.[1]	4'6"	6
24.	S.B.24	BL1 to BL13	-	2'	16
25.	S.B.25	-	15 amp S.S.[4]	2'9"	12
26.	S.B.26	CL7CL8,CL8PL1, CL10, CL11,CL12, CL13	5 amp S.S.[1]	4'6"	10
27.	S.B.27	CL14	5 amp S.S.[1]	4'6"	4
28.	S.B.28	-	15 amp S.S.[2]	12"	6
29.	S.B.29	-	15 amp S.S.[2]	12"	6
30.	S.B.30	-	15 amp S.S.[2]	12"	6
31.	S.B.31	-	15 amp S.S.[2]	12"	6
32.	S.B.32	-	15 amp S.S.[2]	12"	6



COLLEGE - 3rd Year, INIFD Nashik

PROJECT - Restaurant and bar

TITLE - Switchboard

SCALE -

DRG. BY - Rutuja K.

DATE - 09/11/2022

CHK. BY - Ashish Sir

RUTUJA D. KANKARIA
Rushabh Interior Designers

Racca Colony, Sharanpur, Nashik.
Contact No. - 9403445529

SWITCH BOARD DISTRIBUTION

SECOND FLOOR - S.B.1 TO S.B.21

TERRACE FLOOR - S.B.22 TO S.B.32

SR.NO.	S.B.	POINTS	EXTRA POINT[Q]	HEIGHT	MODULE
1.	S.B.1	CL1, CL3, PL1	15 amp S.S.[4]	2'9"	16
2.	S.B.2	-	15 amp S.S.[3]	7'	10
3.	S.B.3	-	15 amp S.S.[1]	1'	3
4.	S.B.4	CL1, CL4, CL5, PL1,FAN1	5 amp S.S.[1]	4'6"	8
5.	S.B.5	-	15 amp S.S.[1]	1'	3
6.	S.B.6	CL6,CL8, CL7	15 amp S.S.[1]	4'6"	3
7.	S.B.7	CL15CL17CL19,CL9, CL10, CL11, PL2, PL3,PL4, PL5, FAN2, FAN3	5 amp S.S.[1]	4'6"	12
8.	S.B.8	-	15 amp S.S.[1]	1'	3
9.	S.B.9	-	15 amp S.S.[1]	1'	3
10.	S.B.10	-	15 amp S.S.[1]	1'	3
11.	S.B.11	CL12, CL13, CL14, PL6, PL7, PL8, FAN4, FAN5, FAN6	5 amp S.S.[1]	4'6"	12
12.	S.B.12	-	15 amp S.S.[1]	1'	3
13.	S.B.13	CL33CL35, CL34PL9, CL36CL36, CL37, CL39CL40, CL41	15 amp S.S.[1]	4'6"	10
14.	S.B.14	CL20, CL21,CL22, CL23, CL24, CL25, CL26, CL27, CL28, CL29,CL30, CL31, CL32, FAN7, FAN8, FAN9	-	4'6"	18
15.	S.B.15	-	15 amp S.S.[1]	2'8"	4

SR.NO.	S.B.	POINTS	EXTRA POINT[Q]	HEIGHT	MODULE
16.	S.B.16	-	15 amp S.S.[1]	2'8"	6
17.	S.B.17	-	15 amp S.S.[2]	2'8"	6
18.	S.B.18	-	15 amp S.S.[2]	2'8"	4
19.	S.B.19	-	15 amp S.S.[1]	2'8"	4
20.	S.B.20	-	15 amp S.S.[1]	2'8"	4
21.	S.B.21	-	15 amp S.S.[1]	2'8"	4
22.	S.B.22	CL1, CL2	5 amp S.S.[1]	4'6"	6
23.	S.B.23	CL3, CL4, CL5, CL6	5 amp S.S.[1]	4'6"	6
24.	S.B.24	BL1 to BL13	-	2'	16
25.	S.B.25	-	15 amp S.S.[4]	2'9"	12
26.	S.B.26	CL7CL8,CL8PL1, CL10, CL11,CL12, CL13	5 amp S.S.[1]	4'6"	10
27.	S.B.27	CL14	5 amp S.S.[1]	4'6"	4
28.	S.B.28	-	15 amp S.S.[2]	12"	6
29.	S.B.29	-	15 amp S.S.[2]	12"	6
30.	S.B.30	-	15 amp S.S.[2]	12"	6
31.	S.B.31	-	15 amp S.S.[2]	12"	6
32.	S.B.32	-	15 amp S.S.[2]	12"	6