

Crafting Digital History

DIGH38140:HIST38140

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Annotation:

<https://hyp.is/xBLJ5G8TEeeyq8MzjNjX9g/www.digitalhumanities.org/dhq/v>

“This new edition of Bentham’s Collected Works will replace the poorly-edited, inadequate and incomplete eleven-volume edition published between 1838 and 1843 by Bentham’s literary executor, John Bowring .”
- [Schofield 2009a, 14–15, 20–22]

Annotation Response:

Great to see progress. Our standards and expectations have changed over time and it is important to have work accessible that reflects that and can cater to modern needs. - Amanda Marsh

My Response:

This is great! I have one question though, how will the “incomplete” volume edition be completed accurately? This question has wandered into my mind multiple times when looking into religion. For example, the religion Zoroastrianism was one of the first monotheistic religions to exist. Unfortunately, many hundreds of years ago the books of the

religion were burned and many of the scriptures were re-written via word of mouth. This leaves the data in those books up for a biased perspective/interpretation. This makes me wonder how the incomplete parts for the volume will be free of biased interpretations similar to the example I gave above. After reading more of the reading, I began to realize how helpful crowdsourcing can be. If hundreds, even thousands of people can source information that can be matched to see a repetition of source material for one topic, then the chance of interpretation decreases dramatically. Can crowdsourcing eliminate some of the misinformation that facebook or twitter provide?

Reflection:

I found this week's work very challenging due to the time constraints on my end. I will attempt to complete more for the next submission. What I found interesting was exercise 3. If I could code a bit better I would transcribe all my work on a site for my professors to make their lives easier, rather than filtering through a bibliography in the end.