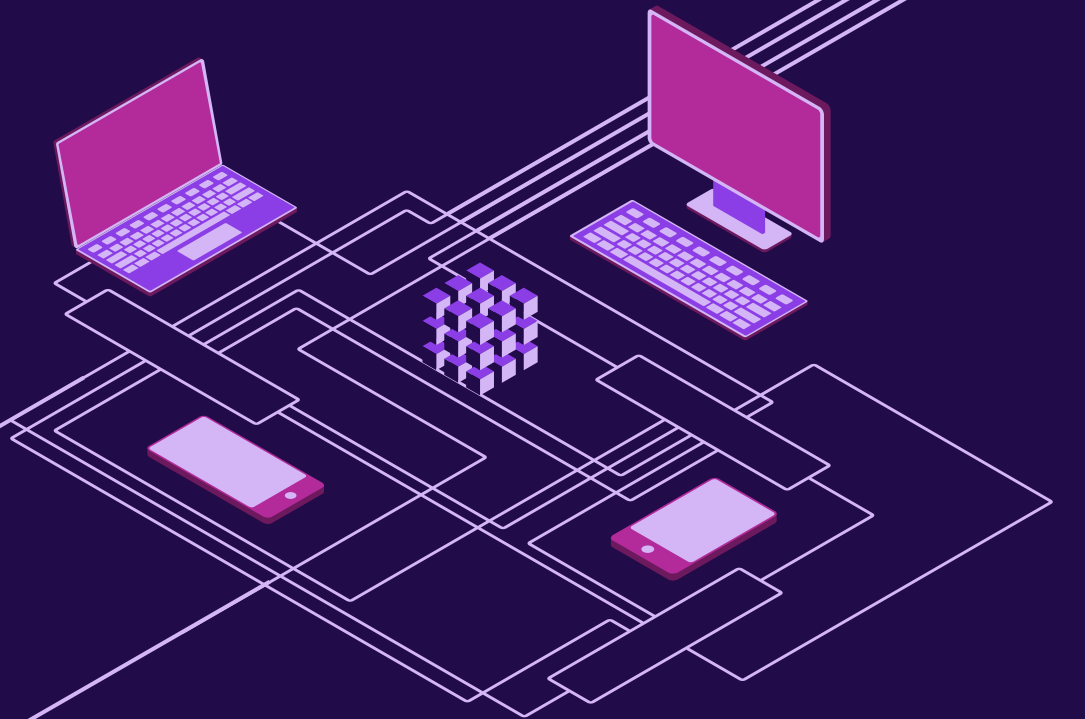


DynARTwork

Presentation by

Francesco Colasante
Simone Di Tanna
Emanuele Santo Iaia
With the help of Pegah Pedramfar



Evaluation

01

Users Opinion

02

Costs



01

User
Opinion

Who?

8

How many?

Number of
artist
interviewed

20-60 y.o

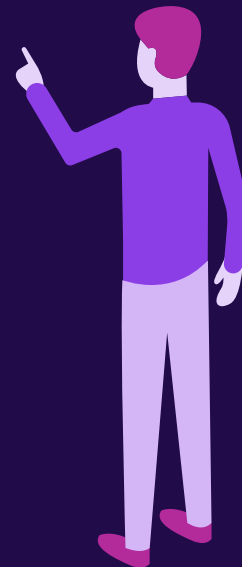
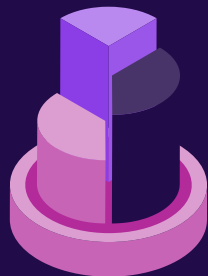
Age

age of
interviewed

Medium

Artistic level

artistic level of
the interviewed



What they say about the idea



“Gives the opportunity to new artists to be known”



“it’s a beautiful idea, from which great works of art can arise”

“a very innovative idea, both for "emerging" artists like me and for established artists”



“The work of art comes to life and visitors represent the oxygen that allows them to breathe”



Their advice



“a platform where you can leave feedback”



“ a service to support the installation and then add to the work the collection of data and the storyline of the work itself”



“allow the loading of images or messages within the work of art that changes depending on the image itself or the message entered”



Their sensor



“I would like to use a thermal camera or a sensor for the temperature of the environment, so as to discover how the presence of various people can influence the change of my work”



“ A sensor that recognizes the facial expression of the visitor who is in front of it.”



“It would be nice to approach the artist the data of a concert of music that he would never listen to”



Their meaning



“I think that this innovative method of representing art, in addition to giving the meaning of the artist to the work, adds a new one and this is no more than a reason to experience it”





02

Costs

Costs until now

Components	Cost (€)
Board	60-70
Grid eye	30
Google	free trial-300€

THANKS!

CREDITS:

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