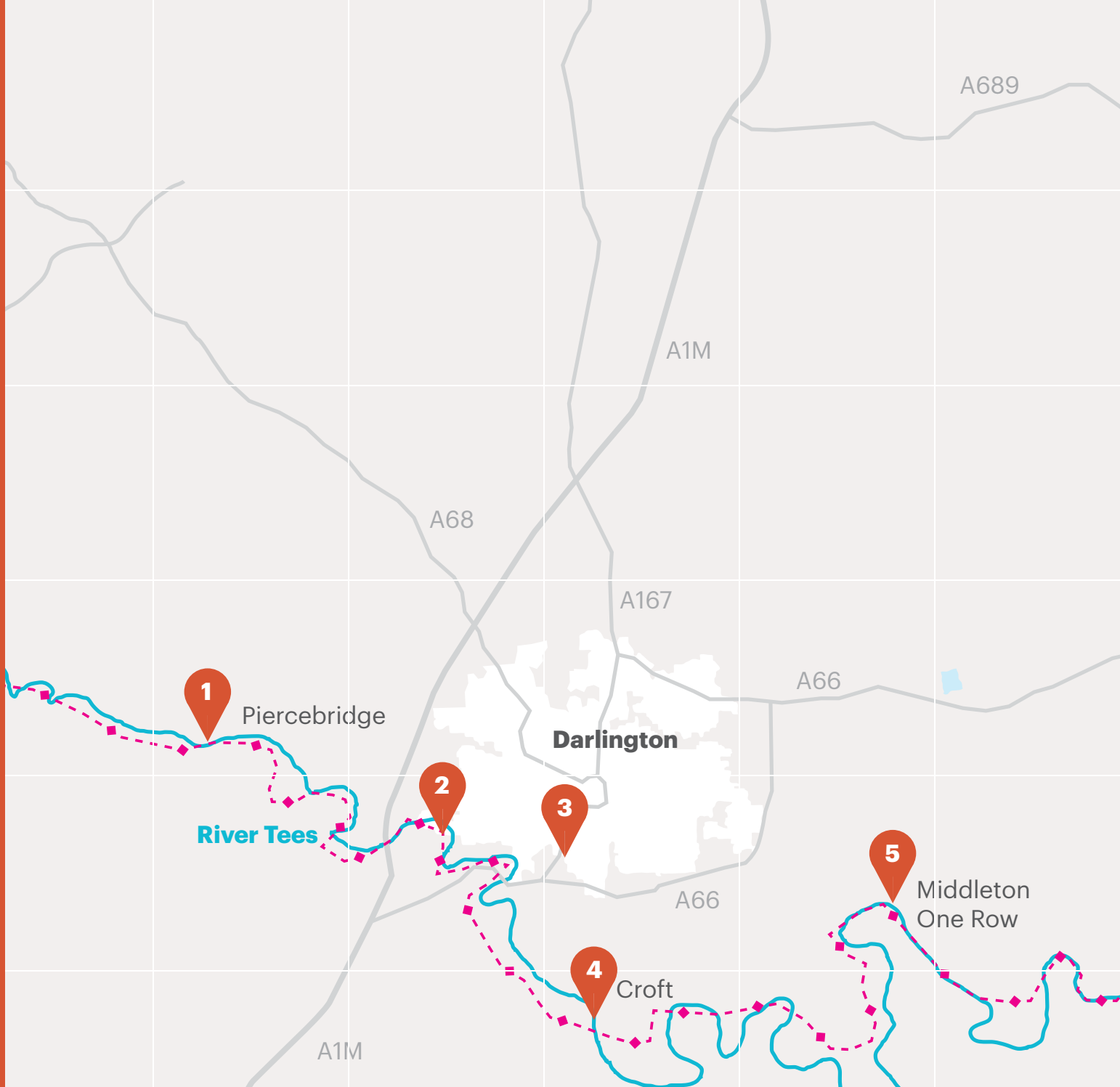


TEES SCULPTURE TRAIL

DARLINGTON

Five designers/artists have been commissioned to deliver a minimum of five interpretative artistic pieces – one in each of the five local authority areas across the Tees Valley.

The aim of this project is to promote a better understanding of the fascinating history, landscape and cultural heritage of the area and sites within it. This will enhance the visitor experience across the area, through the provision of exciting, interesting and memorable destinations and activities. It will also inspire people to further discover, respect and appreciate the area into the future.



A689

A1M

A68

A167

A66

1

Piercebridge

River Tees

2

3

Darlington

A66

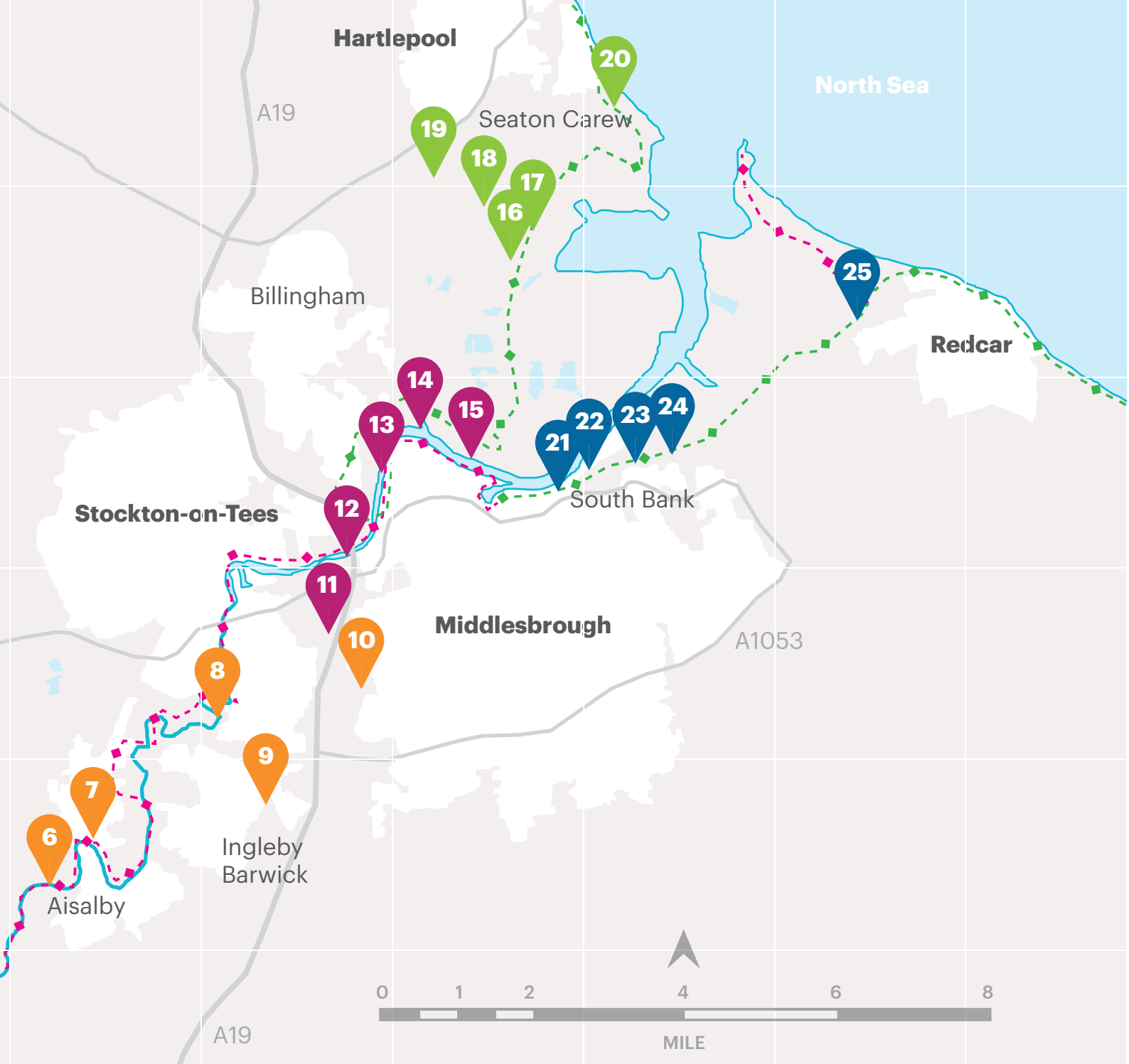
5

Middleton
One Row

4

Croft

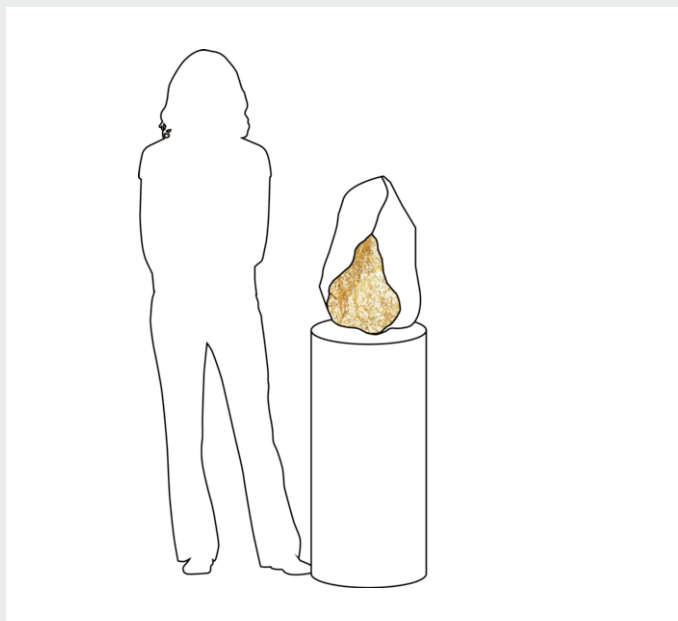
A1M



1

Piercebridge Community Garden

Russ Coleman



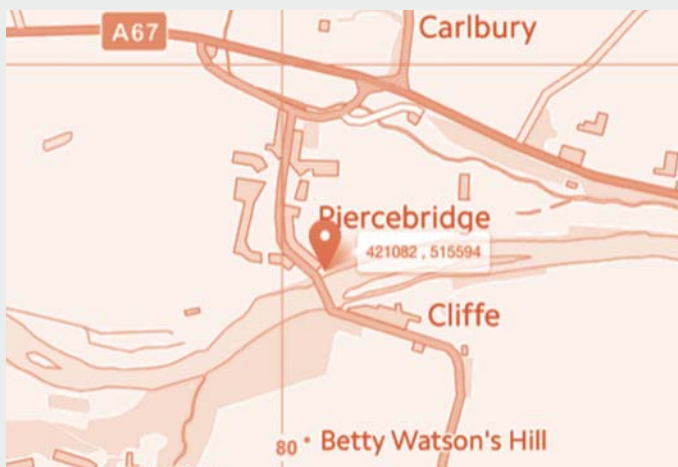
The Piercebridge Touchstone

Sourcing part of the landscape then sculpting it and reframing it so it tells the story of this place.

This island was sculpted during the ice age. But when the planet warmed so the receding glaciers left erratics. Stones from another place carried along in the ice. Ancient time travellers that helped shape this place.

The artist's approach was to visit each site and source these stones then sculp and polish them so their true beauty is revealed.

Every one will be unique with different textures and forms and each will be set on its own individual polished concrete plinth.



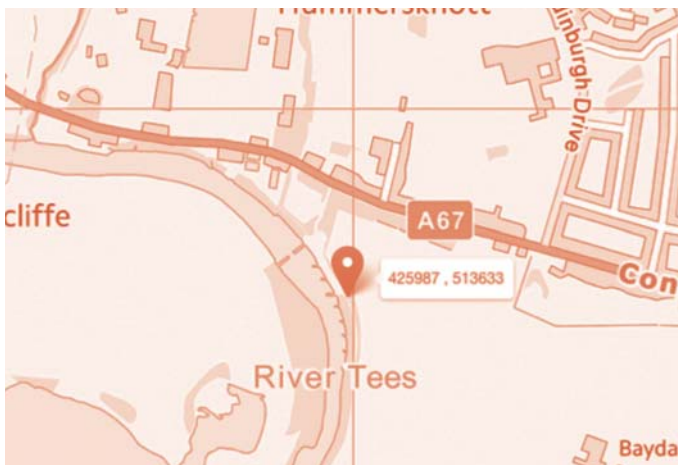
2 **Broken Scar** infinite...



Cascade

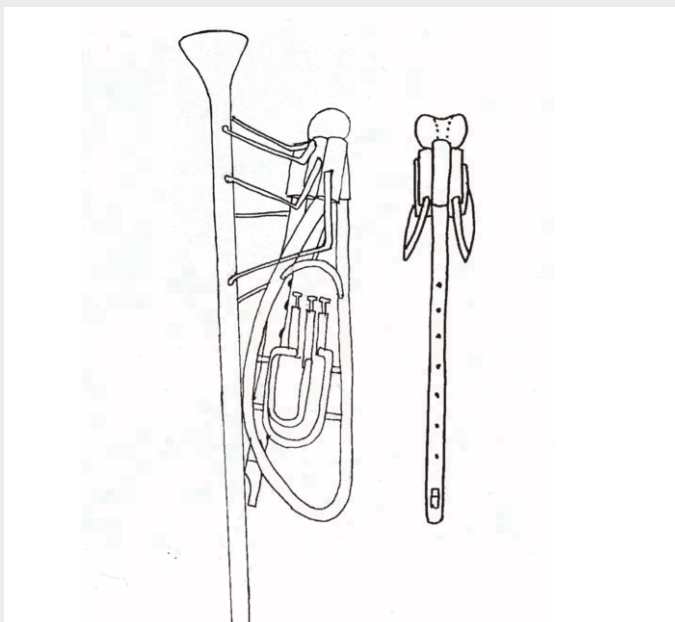
A tower of interlocking planes Cascade is inspired by how man controls the river at this location. The forms and shapes are designed to echo water falling down the weir. Each plane has flowing lines and forms carved into them with random different sized cut-out circles to representing the foam formed as water enters pools below.

Staron is a mineral-based synthetic material that is as robust as natural stone yet has the smooth finish of alabaster. 'Dazzling white' when installed the different facets of each piece will subtly change colour as natural lighting conditions change throughout the day.



3

Adjacent South Park - Riverbank South of Parkside Steve Tomlinson

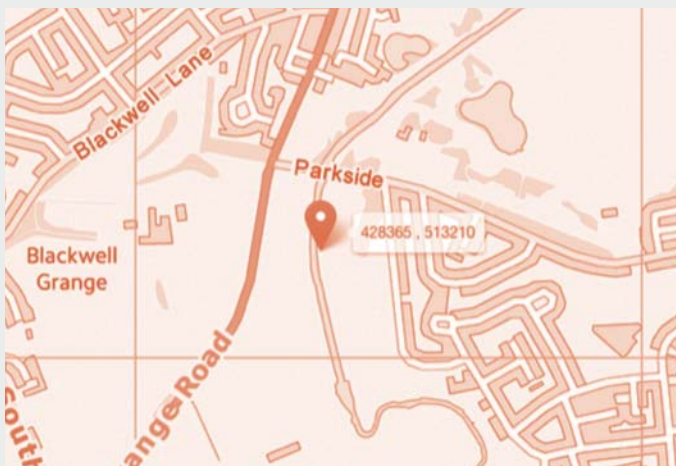


Dragonfly

Reflecting the leisure and fun of the park, a 'Musical Instrument Dragonfly' (in reference to the bandstand) in acid etch steel at 1.5m high.

The 1.5m high work will be made from Corten steel. It will form its own oxide coating over the first few weeks, changing colour from steel to orange and then finally to brown.

The dragonfly rests on a horn-like shape (with inset blocked end). The feet are forged 'musical notes'. The body consists of pipes (with inset blockings). The body is like a tin whistle - again any holes suggested are blocked from the inside. Both wings (only nearest one shown for clarity) are mainly tubing (some tapered) with 'valves' and trumpet-like



4

Hurworth

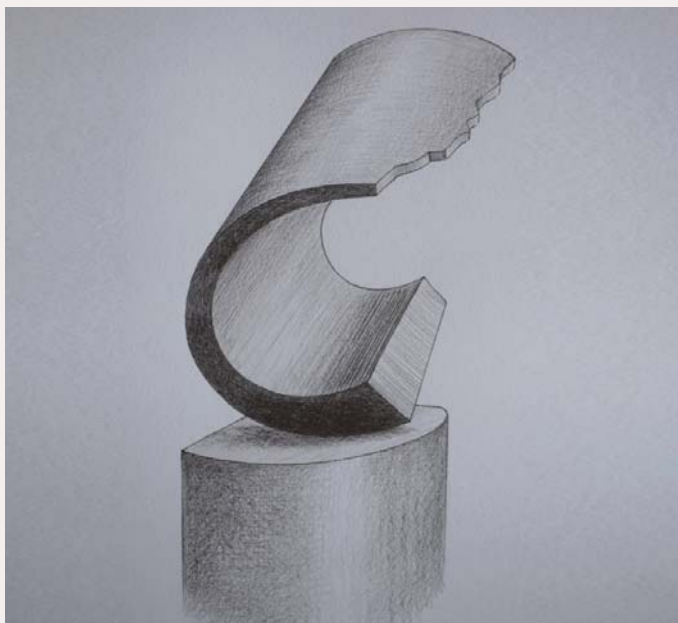
Andrew McKeown

CURRENTLY
UNDER REVIEW.



5

The Front, Middleton One Row Pat Walls



This piece will be quiet and reflective. This will be achieved through use of scale as well as the naturally flowing curves within the design.

The arc form represents the meanders of the river and the movement of water. The carving will use the qualities of the material to exaggerate this, with a contrast between rough and polished surfaces.

The material, Ancaster Weatherbed limestone, is a dense hardwearing limestone from Lincolnshire that takes a polish. It also has the strength to support the form. The colour is a mix of blue grey and dusty pink bands with rich fossil content.

The plinth will contrast the sculpture.

