A comparison of common classifier models for hand pose estimation for the New Zealand Sign Language alphabet

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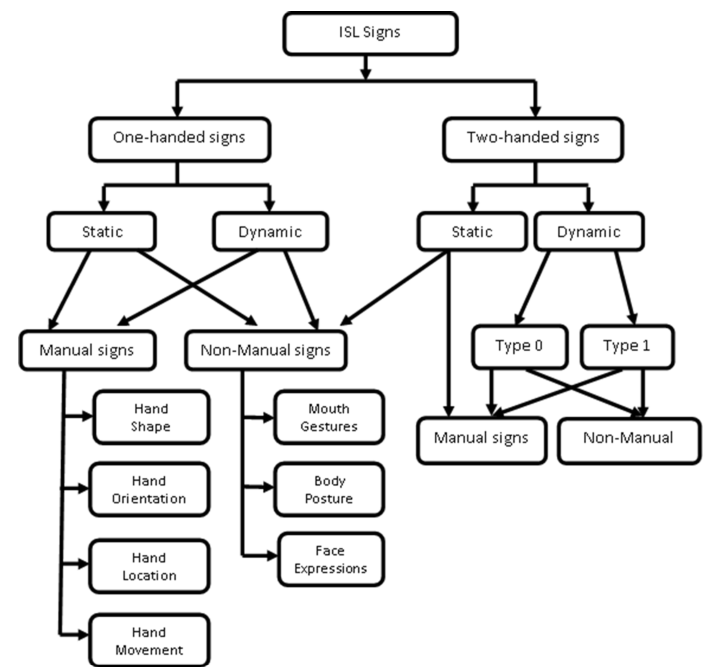
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| *ABSTRACT:*  *A concise summary covering:*   * *The problem you address (e.g., NZSL gesture recognition).* * *Your approach (e.g., using MediaPipe and a neural network classifier).* * *Key results (accuracy, inference behavior).* * *Your main contribution (e.g., a live system for NZSL letter classification).* |

KEYWORDS: New Zealand Sign Language; MediaPipe Hands; Hand Pose Estimation

# Introduction

New Zealand Sign Language (NZSL) is one of New Zealand’s official languages, yet digital tools that provide accessibility and ease of social integration remain limited. There is a significant language barrier between people who rely on NZSL and those who don’t. Unlike spoken language, sign languages pose a unique set of challenges for translation tools. As shown in Figure 1, NZSL relies on precise hand positioning, movement, facial shapes, and body poses to communicate [1]. Additionally, dictionaries are challenging to use and develop due to NZSL not being a written language.



NZSL

Figure 1. Classification of sign language word forms. Adapted from [1]

This makes consistent, real-time classification a non-trivial task.

Previous efforts for other sign languages like American Sign Language (ASL) and Chinese Sign Language (CSL) show a wide range of approaches and methodologies. For example, the use of Hough transformations and CNNs [2], the use of 3D hand tracking gloves [3], and the use of various neural network models [4]. Notably, camera based methods in papers reviewed in [1], all focus on single hand signs. This poses a challenge for NZSL which has a high amount of two handed signs.

Presented is a complete pipeline including data gathering, training and evaluation with additional scripts for evaluating training data balance and correcting camera lens distortion. The current system detects one or two handed static manual signs using MediaPipe to generate hand landmarks, and then a multilayer perceptron (MLP) network to classify the hand pose. The system is evaluated on validation data and real time webcam input, showing high accuracy in controlled environments and highlighting some key limitations.

# Methodology

## Inference pipeline and architecture

The inference pipeline combines MediaPipe and a trained MLP classifier to process webcam input and detect hand poses in real time. Key steps in the pipeline are illustrated in Figure 2.

Figure 2. Flow of presented inference pipeline

The webcam video feed is loaded using the python library OpenCV-python. Then the lens distortion is corrected for using OpenCVs undistort() function and a precalibrated camera matrix.

Google's MediaPipe Hands [5] library was selected for extracting landmark data. It provided a lightweight, real-time hand-tracking solution capable of detecting 21 landmarks per hand, Figure 3, with relatively high accuracy. Compared to training a custom model from scratch, MediaPipe reduced the problem from the domain of camera pixels to that of hand landmark coordinates.

A hand with dots and lines

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Figure 3. Indexed Landmarks from MediaPipe Hand’s model.

To ensure the system is flexible and able to deal with different hand locations and sizes, a normalization algorithm is employed. Normalization begins by translating the coordinate system to the midpoint between the wrists, removing positional variance in the data set. Next, the maximum Euclidean norm from the origin to any landmark is used to scale the landmarks, achieving scale invariance while preserving relative geometry,   
Figure 4.

A comparison of a graph

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Figure 4. Side by side comparison of x-y projection of original and normalized landmarks. Right hand drawn with skeleton.

One important edge case to cover in normalization is single hand signs. When there is only one hand detected, its landmarks get stored in place for both hands. This allows the normalization algorithm to function using the same rules for both single and double hands.

Lastly a neural network is employed to take the landmarks and classify the hand pose. Due to the structured, low-dimensional input and lack of temporal sequence data, an MLP neural network was selected

The implemented network has an input layer of 126 nodes, storing x,y,z coordinate data for all 21 landmarks for both hands. The hidden layers are outlined below.

* 256 node dense layer with ReLU activation
* 30% dropout layer
* 128 node dense layer with ReLU activation
* 30% dropout layer
* Output layer with Softmax activation

The output layer applies the Softmax activation to produce a class probability distribution. The class with the highest probability is selected and displayed in the interface.

## Data collection and processing

Due to the absence of publicly available datasets specific to New Zealand Sign Language (NZSL), a custom data collection tool was developed. This tool captures hand pose data using the same inference pipeline and saves the normalized landmarks from each detected frame as individual .json files.

A total of 4,400 labeled samples were collected, each containing normalized coordinates of 21 landmarks per hand, along with a label and timestamp. The data format for each entry is shown below:

{  
 "label": "A",   
 "left": [[x0,y0,z0], ..., [x20,y20,z20]],   
 "right": [[x0,y0,z0], ..., [x20,y20,z20]],   
 "timestamp": 123456789  
}

To mitigate class imbalance—which can bias the classifier—an approximately uniform distribution across all classes was targeted during data gathering. The final class distribution is shown in   
Figure 5.

A graph of blue bars

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Figure 5. Frequency histogram of labeled landmark hand poses.

To ensure low false positive rates from the model, a large amount of null pose reference samples were needed. These samples were critical for distinguishing between intentional sign poses and idle hand positions. The null pose training data causes denser feature maps giving rise to better class boundary separation, as illustrated by Figure 6.

A diagram of different colored dots

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Figure 6. Illustration of two feature maps showing three classes’ labeled data (Orange, Blue, and Grey) and the possible class boundaries between them (Black). (Left - loose fit , Right - Tight fit)

## Training

Of the full set of training data, 80% was randomly allocated to training and 20% for validation. This helped ensure that the classifier did not memorize the training data and overfit. Additionally, the training data was augmented to artificially increase the amount of training samples. Typical augmentation increased the training sample quantity by 300%.

Augmentation took each hand pose and added a random

Data augmentation

Batches and other settings

# Results

Present:

* Training/validation accuracy and loss plots.
* Confusion matrices and per-class performance.
* Comparison between different models (if evaluated).
* Live inference performance and failure modes.

# Discussion

Interpret your findings:

* Accuracy vs. generalization issues.
* Effectiveness of augmentation and normalization.
* Model overfitting or underfitting signs.
* Observations about specific signs (e.g., M vs. N).

# Conclusion

Summarize:

* What your system achieves.
* Limitations (e.g., low variability in training data).
* Possible extensions (e.g., full word recognition, deployment on mobile).

# References

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WEBCAM FLUDITIAL MARKERS TO CORRECT FISH LENS EFFECT

Limitations and next steps:

* Overlapping hands and strong occlusion (media pipe issues)
* The rest of HOLM, movement or body position/ inclusion of pose, and facial expression
* I think that the rapid drop in val loss, and increase in training accuracy is due to there being redundant data
* A screenshot of a computer

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Context to cover