Besançon

II: Soft solo, like flutes 8', 2-2/3' (Prepare Flutes 8', 4', or Oboe 8', Flute 4') I: Stopped flute 8'
Pedal: Bourdon 16'

Scatter the Darkness, Break the Gloom

**Traditional French** arr. Ryan Edinger

## Andante con grazia









