Function: null null xs returns True if the list is empty Type Signature null :: [a] -> Bool Empty List null [] = True Non-Empty List null (_:_) = False

```
[1:2:3:[]) ++ (4:5:[])
= -- Non-Empty List, x -> 1, xs -> 2:3:[]
1 : ( (2:3:[]) ++ (4:5:[]) )
= -- Non-Empty List, x -> 2, xs -> 3:[]
1 : ( 2: ( (3:[]) ++ (4:5:[]) ) )
= -- Non-Empty List, x -> 3, xs -> []
1 : ( 2: (3: ([] ++ (4:5:[]) ) ) )
= -- Empty List, ys -> 4:5:[]
1 : ( 2: (3: (4 : 5 :[])))

Note that the time taken is proportional to the length of the first list, and independent of the size of the second.
```

Evaluating: reverse

```
reverse (1:2:3:[])
= -- Non-Empty List, x -> 1, xs -> 2:3:[]
    reverse (2:3:[]) ++ [1]
= -- Non-Empty List, x -> 2, xs -> 3:[]
        (reverse (3:[]) ++ [2]) ++ [1]
= -- Non-Empty List, x -> 3, xs -> []
        ((reverse [] ++ [3]) ++ [2]) ++ [1]
= -- Empty List,
        (([] ++ [3]) ++ [2]) ++ [1]
= -- after many concatenations
        3:2:1:[]
```

This is a bad way to do reverse (why?)

Evaluating: reverse, again

```
reverse (1:2:3:[])
= -- ???
  rev [] (1:2:3:[])
= -- Non-Empty List, sx -> [], x -> 1, xs -> 2:3:[]
  rev (1:[]) (2:3:[])
= -- Non-Empty List, sx -> 1:[], x -> 2, xs -> 3:[]
  rev (2:1:[]) (3:[])
= -- Non-Empty List, sx -> 2:1:[], x -> 3, xs -> []
  rev (3:2:1:[]) []
= -- Empty List, sx -> 3:2:1:[]
  3:2:1:[]
Much faster (why?)
```

```
Function: reverse (Prelude Version, [H2010 9.1])
```

The Prelude doesn't always give the most obvious definition of a function's behaviour!

In Haskell functions are *first class citizens*. In other words, they occupy the same status in the language as values: you can pass them as arguments, make them part of data structures, compute them as the result of functions...

```
add3 :: (Integer -> (Integer -> Integer))
add3 = add

> add3 1 2
3

(add3) 1 2
==> add 1 2
==> 1 + 2
```

Notice that there are no parameters in the definition of add3.

Higher Order Functions

What is the difference between these two functions?

```
add x y = x + y
add2 (x, y) = x + y
```

We can see it in the types; add takes one argument at a time, returning a function that looks for the next argument. This concept is known as "Currying" after the logician Haskell B. Curry.

```
add :: Integer -> (Integer -> Integer)
add2 :: (Integer, Integer) -> Integer
```

The function type arrow associates to the right, so $a \rightarrow a \rightarrow a$ is the same as $a \rightarrow (a \rightarrow a)$.

A function with multiple arguments can be viewed as a function of one argument, which computes a new function.

```
add 3 4
==> (add 3) 4
==> ((+) 3) 4
```

The first place you might encounter this is the notion of *partial application*:

```
increment :: Integer -> Integer
increment = add 1
```

If the type of add is Integer -> Integer -> Integer, and the type of add 1 2 is Integer, then the type of add 1 is?

It is Integer -> Integer

Some more examples of partial application: An infix operator can be partially applied by taking a *section*:

```
increment = (1 +) -- or (+ 1)
addnewline = (++"\n")
double :: Integer -> Integer
double = (*2)

> [ double x | x <- [1..10] ]
[2,4,6,8,10,12,14,16,18,20]</pre>
```

Function Composition (I)

In fact, we can define function composition using this technique:

```
compose :: (b \rightarrow c) \rightarrow (a \rightarrow b) \rightarrow a \rightarrow c

compose f g x = f (g x)

twice2 f = f 'compose' f
```

We can use an infix operator definition for compose, even though it takes three results, rather than two.

```
(f ! g) x = f (g x)
twice3 f = f!f
```

We just bracket the infix application and apply that to the last (x) argument.

Functions can be taken as parameters as well.

```
twice :: (a -> a) -> a -> a
twice f x = f (f x)
addtwo = twice increment
```

Here we see functions being defined as functions of other functions!

Function Composition (II) [H2010 9]

Function composition is in fact part of the Haskell Prelude:

```
(.) :: (b \rightarrow c) \rightarrow (a \rightarrow b) \rightarrow a \rightarrow c
(f . g) x = f (g x)
```

We can define functions without naming their inputs, using composition (and other HOFs)

```
second :: [a] -> a
second = head . tail
> second [1,2,3]
2
```