## PD, Smart Spin:

Li Cunxin is born into a poor family village in a small pastoral vill in Shandong Province, where he's fated to work in the fields as a labourer. At first overlooked but named after a suggestion by his schoolteacher during a academy visit, Li seems bewildered by the gruff primary examination webbing at the parochial capital megacity of Qingdao. named to travel to Beijing to investigation for a place in Madame Mao's Dance Academy, he's admitted to its ballet academy after passing a series of physical tests.

Seven times of laborious training follow. He struggles at the academe, failing to exceed as he tries to manage with his homesickness. There's no freedom within the rigid schedule, where he must balance hours and hours of cotillion classes along with emphatic academic classes. He also campaigns to be part of the Communist youth party, surviving rigorous interviews; after he's let in, an fresh portion of his time is given to meetings. But Cunxin does not mind; he has a calling now serving noble Communism. The appearance of a new schoolteacher, this bone less likely to roar, changes his grim outlook on cotillion . He puts further emphasis on having fun and on knowing strengths and sins. schoolteacher Xiao keeps an eye on Cunxin, spotting commodity other preceptors had not yet seen. The schoolteacher also( dangerously) differs from others at the academe because of his devotion to classical ballet, considered too Western to be tutored at the academy( as opposed to the politically motivated, strident form favoured by Madame Mao). His determination and courage, paired with schoolteacher Xiao's advice and provocation allows him to be the top of the class, offered more and more places. This leads to him being grudgingly permitted by the Academy to travel abroad to Ben Stevenson's Houston Ballet company as a visiting pupil for six weeks as the government has slightly slackened its suppression of Western culture due to paroxysms in position.

In the United States, he begins to question the Chinese Communist Party dictates upon which he has been raised. America isn't filled with unprintable- looking plutocrats, and the sheer wealth and size of the structures and the people easily indicate that China is the poverty stricken country, not America. still, he knows this sentiment is too dangerous to be spoken, and upon return to China, indeed though he loved every bit of America, he tones it down and recites some Communist propaganda for the report to be filed so he can return in two months time. still, despite the falsehoods, the government refuses to let him return to theU.S. Three months latterly, he manages to get his visa and goes — this time for a full time dancing in the Houston Ballet. He starts a secret love with aspiring American cotillion , Elizabeth Mackey, keeping it a secret so his government does not find out and shoot him back. He's snappily promoted to soloist position and allowed five further months. In the last month, Cunxin is reticent to leave, so he and Elizabeth rush their marriage so that Cunxin can remain in the United States indefinitely, therefore avoiding a dereliction which may have consequences for his family. Visiting the Chinese Consulate to advertise his decision while trying to help the sure counterreaction on Stevenson, the resident Chinese diplomat forcefully detains Li in attempt to force his return to China; when he continues to refuse to go willingly, the Party agrees to release and allow him to stay, but revokes his citizenship and declares he can noway return to the land of his birth. Full of concern for his family, Cunxin continues to dance, but his relationship with Elizabeth ends in divorce, and he cites his youth and artistic differences as the reason.

Cunxin is snappily promoted to top cotillion status, making multitudinous premieres and winning awards, but oppressively injured his reverse, putting him out of commission for over two months. Despite the reversal, he continues dancing, and soon after, the Chinese government allowed his parents to come to America to visit him after six times of being cut off from his family. They arrive to watch him in the Nutcracker, and sob as they reunite, and the followership gives a standing acclamation. Li meets and marries Australian ballerina Mary McKendry, and they eventually go back to his old vill. Cunxin meets with his old schoolteacher Xiao, and performs for him and his parents, but feels an inexplainable quantum of guilt for the huge difference in how he lives and how the rest of the vill lives, but consoles himself in allowing that he has fulfilled all his mama ever wanted for him. They return to America and continue dancing.

Sophie, Cunxin and Mary's first child, is born profoundly deaf, to their desolation. Mary gives up her career to take care of her, and Sophie has led a normal life because of it, also taking cotillion classes in following in her parents steps. They go on to have two further children, impeccably healthy, but decide to move to Mary's home country, Australia. Their farewell performance, Romeo and Juliet, is broadcast live throughout China to five hundred million observers. In Australia, he keeps dancing, but also gets a job managing one of the largest stock brokerage enterprises in Australia. He continues to visit his mama and his vill, noway forgetting where he came from.