

## **SONG SPLIT SHEET**

Work Title:	Key: BPM:
Producer(s):	
Project for Sync & Master Use and Releas	
PERCENTAGE (%)	OF AGREED & ASSIGNED SPLITS
1. Copyright ownership for Composition (	Publishing) %
- Songwriter %	
	ing (Master) %
OWNERSI	HIP (%) PERCENTAGES
[1]	
Writers Share:	Publishers Share:
Name:	Name:
Affiliation:	Affiliation:
IPI:	IPI:
Writer Percentage:%	Publisher Percentage:%
Master	Percentage:%
Email:	Phone
[2]	
Name:	Name:
Affiliation:	Affiliation:
IPI:	IPI:
Writer Percentage:%	Publisher Percentage:%
Master	Percentage:%
Email:	Phone

[3]	
Name:	Name:
Affiliation:	
IPI:	IPI:
Writer Percentage:%	Publisher Percentage:%
	Master Percentage:%
Email:	Phone
[4]	
Name:	Name:
Affiliation:	
IPI:	IPI:
Writer Percentage:%	Publisher Percentage:%
	Master Percentage:%
Email:	Phone
ADDITIONAL NOTES & INFO	
use licensing (sound recording) deals	d all NON-EXCLUSIVE sync licensing (publishing) and / or master on behalf of all songwriters, publishers and master owners _ can absolutely and immediately authorize 100% clearance and
to percentages noted above. ARTIST	rces (i.e. streaming, downloads, licensing, etc) will be split according will distribute song(s) to any and all DSPs (e.g. iTunes, Spotify). s agreed upon % portions forwarded within 30 days of receipt.
	omposition for which the sampled writer(s) / publisher(s) are to the Composition, then we agree that the producer(s)' songwriter and

publisher shares in the copyright and/or monies attributable to the Composition shall be reduced

proportionately.

## **AGREED TO AND SIGNED BY (Sign and Date):**

I,	, agree to be legally bound by this digital signature.
x	Date:
I,	, agree to be legally bound by this digital signature.
X	Date:
I,	, agree to be legally bound by this digital signature.
X	Date:
I,	, agree to be legally bound by this digital signature.
X	Date: