Week 4 – Web projects

Lyn Hejinian – The Rejection of Closure

Devises identified by Hejinian for opening a text

Repetition – to recontextualize. Not just to balance, but to change meaning

Invites participation

Non-linear form

Unlike objects/subjects connected through grammar

Vertical and horizontal landscapes

Generates thoughts that continue outside text – not a closed experience

Multiple readings and narratives

Writing that begins or ends arbitrarily

Incompleteness as becoming v. being fixed (binary/non-binary)

Writing develops subjects that mean the words we have for them

Foregrounding process over product

Create sizable gaps

Two unlike things next to each other

The rage to know

This is a vocabulary for our work.