

Score

Christmas in Boston

Ryan Torok

(2)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Bls.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

"A bustling scene"
Playful $\# = 150$

Fl. 1 *mp* *f* *mf*
 Fl. 2 *mp* *f* *mf*
 Ob. 1
 Ob. 2
 B♭ Cl. 1 *mf*
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1 *f*
 C Tpt. 2
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3
 Tuba *p* *mp*
 Timp.
 JB *mf*
 Hp.
 Vln. 1 *pizz.* *arco* *mf*
 Vln. 2 *pizz.* *arco* *mf*
 Vla. *pizz.* *arco* *mf*
 Vc.
 Bs. *pizz.* *arco* *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

JB

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(4)

pizz.

mf

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

arco

pizz.

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

T.B.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(6)

(7)

"A peaceful night"
♩ = 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Expressive $\dot{\gamma} = 50$

p

Solo

104 *rit.* (8) *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Hp. *Senza Giss.* *pp*

Vln. *pp*

Vln. 2

Vla.

Vc.

Bs.

104 *rit.* (9) *a tempo* Broadly $\text{J}=60$

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Vln.

Vln. 2

Vla.

Vc.

Bs.

mf

Tutti

(10)
a tempo

"Snow on the rooftops"
 $\dot{\omega} = 55$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(11)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(12)

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

179 rit.

(13) *tempo* rit.

Adventurous ♩ = 146

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim. 179

Perc. 179

Cel. 179

Hp. 179

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

190 "From the highest peak"

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc.

JB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(14)

198

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timpani
Perc.
JB
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

205

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

JB

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(15)

2/2

(16) A little faster ($\text{♩} = \frac{1}{4}$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

JB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(17)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

JB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

221

233 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

Perc.

JB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(18) *Tempo I (♩ = 8)*

246

Picc. *tr* *tr*

Fl. 1 *tr* *tr*

Fl. 2 *tr* *tr*

Ob. 1

Ob. 2

B♭ Cl. 1 *tr* *tr*

B♭ Cl. 2 *tr* *tr*

Bsn. 1 *tr* *tr*

Bsn. 2 *tr* *tr*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

246

Tim. *tr*

Perc. *ff*

JB

246

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(19)

254

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim. *f*

Bls.

Perc.

JB

Vln. 1

Vln. 2

Vla. *f*

mf

arco

Vc.

Bs.

260

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

261

Timp.

Perc.

JB

261

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

261

268

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

JB

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

268

f

f

f

(21) *Tense* ($\text{♩} = 80$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

"Avalanche"

p

r. rit.

a tempo

poco a poco cresc.

p

(22)

293

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

poco a poco cresc.

p

poco a poco cresc.

mp

mf

323

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

323

Timp.

323

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

332

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

333

334

335

336

337

"Northern Lights, a Winter Ambience"
♩ = 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

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1000

A Winter Ambience

34

356 (26)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

<img alt="Musical score for orchestra and choir. The score consists of five systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, Trombones 1, 2, 3, and Tuba. The second system includes Vibraphone and Bassoon. The third system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 356 begins with sustained notes followed by rhythmic patterns. Measures 357-358 feature eighth-note patterns in the brass section. Measures 359-360 show sustained notes with grace notes in the woodwind section. Measures 361-362 feature eighth-note patterns in the brass section. Measures 363-364 show sustained notes with grace notes in the woodwind section. Measures 365-366 feature eighth-note patterns in the brass section. Measures 367-368 show sustained notes with grace notes in the woodwind section. Measures 369-370 feature eighth-note patterns in the brass section. Measures 371-372 show sustained notes with grace notes in the woodwind section. Measures 373-374 feature eighth-note patterns in the brass section. Measures 375-376 show sustained notes with grace notes in the woodwind section. Measures 377-378 feature eighth-note patterns in the brass section. Measures 379-380 show sustained notes with grace notes in the woodwind section. Measures 381-382 feature eighth-note patterns in the brass section. Measures 383-384 show sustained notes with grace notes in the woodwind section. Measures 385-386 feature eighth-note patterns in the brass section. Measures 387-388 show sustained notes with grace notes in the woodwind section. Measures 389-390 feature eighth-note patterns in the brass section. Measures 391-392 show sustained notes with grace notes in the woodwind section. Measures 393-394 feature eighth-note patterns in the brass section. Measures 395-396 show sustained notes with grace notes in the woodwind section. Measures 397-398 feature eighth-note patterns in the brass section. Measures 399-400 show sustained notes with grace notes in the woodwind section. Measures 401-402 feature eighth-note patterns in the brass section. Measures 403-404 show sustained notes with grace notes in the woodwind section. Measures 405-406 feature eighth-note patterns in the brass section. Measures 407-408 show sustained notes with grace notes in the woodwind section. Measures 409-410 feature eighth-note patterns in the brass section. Measures 411-412 show sustained notes with grace notes in the woodwind section. Measures 413-414 feature eighth-note patterns in the brass section. Measures 415-416 show sustained notes with grace notes in the woodwind section. Measures 417-418 feature eighth-note patterns in the brass section. Measures 419-420 show sustained notes with grace notes in the woodwind section. Measures 421-422 feature eighth-note patterns in the brass section. Measures 423-424 show sustained notes with grace notes in the woodwind section. Measures 425-426 feature eighth-note patterns in the brass section. Measures 427-428 show sustained notes with grace notes in the woodwind section. Measures 429-430 feature eighth-note patterns in the brass section. Measures 431-432 show sustained notes with grace notes in the woodwind section. Measures 433-434 feature eighth-note patterns in the brass section. Measures 435-436 show sustained notes with grace notes in the woodwind section. Measures 437-438 feature eighth-note patterns in the brass section. Measures 439-440 show sustained notes with grace notes in the woodwind section. Measures 441-442 feature eighth-note patterns in the brass section. Measures 443-444 show sustained notes with grace notes in the woodwind section. Measures 445-446 feature eighth-note patterns in the brass section. Measures 447-448 show sustained notes with grace notes in the woodwind section. Measures 449-450 feature eighth-note patterns in the brass section. Measures 451-452 show sustained notes with grace notes in the woodwind section. Measures 453-454 feature eighth-note patterns in the brass section. Measures 455-456 show sustained notes with grace notes in the woodwind section. Measures 457-458 feature eighth-note patterns in the brass section. Measures 459-460 show sustained notes with grace notes in the woodwind section. Measures 461-462 feature eighth-note patterns in the brass section. Measures 463-464 show sustained notes with grace notes in the woodwind section. Measures 465-466 feature eighth-note patterns in the brass section. Measures 467-468 show sustained notes with grace notes in the woodwind section. Measures 469-470 feature eighth-note patterns in the brass section. Measures 471-472 show sustained notes with grace notes in the woodwind section. Measures 473-474 feature eighth-note patterns in the brass section. Measures 475-476 show sustained notes with grace notes in the woodwind section. Measures 477-478 feature eighth-note patterns in the brass section. Measures 479-480 show sustained notes with grace notes in the woodwind section. Measures 481-482 feature eighth-note patterns in the brass section. Measures 483-484 show sustained notes with grace notes in the woodwind section. Measures 485-486 feature eighth-note patterns in the brass section. Measures 487-488 show sustained notes with grace notes in the woodwind section. Measures 489-490 feature eighth-note patterns in the brass section. Measures 491-492 show sustained notes with grace notes in the woodwind section. Measures 493-494 feature eighth-note patterns in the brass section. Measures 495-496 show sustained notes with grace notes in the woodwind section. Measures 497-498 feature eighth-note patterns in the brass section. Measures 499-500 show sustained notes with grace notes in the woodwind section. 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A Winter Ambience

(27)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

The musical score for orchestra and choir consists of ten systems of staves. The first system features woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Cornet Trumpet 1, Cornet Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Vibraphone, and Bassoon. The second system features brass instruments: Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system features strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 27 begins with a dynamic change to *mf* for the woodwinds. The score includes various articulations like *pizz.*, *sfz.*, and *sf*. Performance instructions include *legg.*, *rit.*, and *acc.*

A Winter Ambience

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

"The Light Reappears"

395

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Vib.
Hpf.

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mp

mp express.

mp express.

A Winter Ambience

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

A Winter Ambience

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(39)

(40)

(41)

(42)

(43)

(44)

(45)

(46)

mp

p

pizz.

pizz.

A Winter Ambience

(31)

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

42

"Holiday Spirit in the Air"
♩=150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.B.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

44

483

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Bls.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

(33)

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

Tuba

Bls.

Perc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Bs.

A Winter Ambience

46

500

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(34)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *z z*

Hn. 2 *z*

C Tpt. 1 *z z*

C Tpt. 2 *z z*

Tbn. 1 *z z*

Tbn. 2 *z z*

Tbn. 3 *z z*

Tuba

Perc.

Vln. 1 *z z z z*

Vln. 2 *z z z z*

Vla. *z z z z*

Vc.

Bs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Bs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(36)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

(38)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

39

565

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tuba

T.B.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

574 (40)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *Mute*

C Tpt. 2 *Mute*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba

T.B. *f*

Vln. 1 *mf*

Vln. 1 *mp*

Vln. 2 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc.

Bs.

(41)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

583

584

585

586

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bs. *f*