

Score

Christmas in Boston

Ryan Torok

"A chillier kind of season"
Andante (♩=60)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bells

Tubular Bells

Percussion

Jingle Bells

Castanets

Celesta

Harp

Violin

Violin 2

Viola

Cello

Double Bass

rit.

A
a tempo

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

mf *espress.*

f

p

mp

mp *espress.*

"A bustling scene"
Playful $\text{♩} = 150$

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

f

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

p
mp

Tim.

Bls.

T.B.

Perc.

JB

mf

Cast.

Cel.

Hp.

Vln.

pizz.
arco

Vln. 2

pizz.
mfp

Vla.

pizz.
mf

Vc.

pizz.

Bs.

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Bls.

T.B.

Perc.

JB

Cast.

f

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

arco pizz.

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

E

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

F

G

"A peaceful night"
 $\omega = 45$ $\omega = 55$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim. 77

Bl. 5

T.B.

Perc. 77

JB

Cast.

Cel. 77

Hp. 77

Vln.

Vln. 2

Vla.

Vc.

Bs.

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

90

Timp.

Bls.

T.B.

90

Perc.

JB

Cast.

90

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

Expressive $\dot{\omega} = 30$

p

Solo

104 *rit.* H *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim. *104*

Bl. *104*

T.B. *104*

Perc. *104*

JB *6* *4*

Cast. *6* *4*

Cel. *104*
Senza Gliss.

Hp. *104* *pp*

Vln. *104* *pp*

Vln. 2

Vla.

Vc.

Bs.

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

118

Perc.

JB

Cast.

118

Cel.

118

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

J
a tempo

"Snow on the rooftops"
 $\dot{\omega} = 55$

132

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Bls.
T.B.

Perc.
JB
Cast.

Cel.
Hp.

Vln.
Vln. 2
Vla.
Vc.
Bs.

f

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel. { *mp*

Hp. { *mp*

Vln.

Vln. 2

Vla. { *mp*

Vc. { *mp*

Bs. { *mp*

K

L

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

179 *rit.* **M** *ad tempo* *rit.* **Aventurous** $\text{♩} = 146$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Bls.
T.B.
Perc.
JB
Cast.

Cel.
Hp.

Vln.
Vln. 2
Vla.
Vc.
Bs.

190 "From the highest peak"

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

N

198

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

205

206

0

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln. 2

Vln. 2

Vla.

Vc.

Bs.

P A little faster ($\text{♩} = \text{♩}$)

2/2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

Q

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

233 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

R Tempo I ($\text{♩} = \text{♩}$)

246

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

Tim. Bls. T.B.

Perc. JB Cast.

Cel.

Hp.

Vln. Vln. 2 Vla. Vc. Bs.

S

246

247

248

249

250

ff

f

mp

mf

254

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bl. *f*

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla. *f*

Vc.

Bs.

260

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

T

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

U
Tense ($\text{♩} = 80$)

"Avalanche"

rit.
p

a tempo

276

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Cel.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

poco a poco cresc.
p

[V]

293

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

293

Timp.

Bls.

T.B.

293

Perc.

JB

Cast.

292

Vln.

Vln. 2

Vla.

Vc.

Bs.

poco a poco cresc.

p

mp

mf

mf

mf

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

poco a poco cresc.

p

mf

mf

mf

W

305

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

312

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

T.B.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

X

323

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

323

323

323

"Northern Lights, a Winter Ambience"
♩=120

343

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Timp.

Bls.

T.B.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

8th note

344

345

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983

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986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

A Winter Ambience

34

356

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib. *p*

Tim.

Bls.

T.B.

Perc.

Hp. *p*

Vln.

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

AA

371

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Tim.

Bls.

T.B.

Perc.

371

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

<img alt="A page of a musical score titled 'A Winter Ambience' with rehearsal mark AA. The score is for a full orchestra. The top section (measures 371-374) features woodwind entries (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Horns, Trombones, Tuba) with dynamic markings like mf and f. Measures 375-378 show sustained notes from the brass and woodwinds. Measures 379-382 feature rhythmic patterns from the Vibraphone and Double Bass. Measures 383-386 show sustained notes from the brass and woodwinds again. Measures 387-390 feature rhythmic patterns from the Double Bass and Double Bassoon. Measures 391-394 show sustained notes from the brass and woodwinds. Measures 395-398 feature sustained notes from the brass and woodwinds. Measures 399-402 feature sustained notes from the brass and woodwinds. Measures 403-406 feature sustained notes from the brass and woodwinds. Measures 407-410 feature sustained notes from the brass and woodwinds. Measures 411-414 feature sustained notes from the brass and woodwinds. Measures 415-418 feature sustained notes from the brass and woodwinds. Measures 419-422 feature sustained notes from the brass and woodwinds. Measures 423-426 feature sustained notes from the brass and woodwinds. Measures 427-430 feature sustained notes from the brass and woodwinds. Measures 431-434 feature sustained notes from the brass and woodwinds. Measures 435-438 feature sustained notes from the brass and woodwinds. Measures 439-442 feature sustained notes from the brass and woodwinds. Measures 443-446 feature sustained notes from the brass and woodwinds. Measures 447-450 feature sustained notes from the brass and woodwinds. Measures 451-454 feature sustained notes from the brass and woodwinds. Measures 455-458 feature sustained notes from the brass and woodwinds. Measures 459-462 feature sustained notes from the brass and woodwinds. Measures 463-466 feature sustained notes from the brass and woodwinds. Measures 467-470 feature sustained notes from the brass and woodwinds. Measures 471-474 feature sustained notes from the brass and woodwinds. Measures 475-478 feature sustained notes from the brass and woodwinds. Measures 479-482 feature sustained notes from the brass and woodwinds. Measures 483-486 feature sustained notes from the brass and woodwinds. Measures 487-490 feature sustained notes from the brass and woodwinds. Measures 491-494 feature sustained notes from the brass and woodwinds. Measures 495-498 feature sustained notes from the brass and woodwinds. Measures 499-502 feature sustained notes from the brass and woodwinds. Measures 503-506 feature sustained notes from the brass and woodwinds. Measures 507-510 feature sustained notes from the brass and woodwinds. Measures 511-514 feature sustained notes from the brass and woodwinds. Measures 515-518 feature sustained notes from the brass and woodwinds. Measures 519-522 feature sustained notes from the brass and woodwinds. Measures 523-526 feature sustained notes from the brass and woodwinds. Measures 527-530 feature sustained notes from the brass and woodwinds. Measures 531-534 feature sustained notes from the brass and woodwinds. Measures 535-538 feature sustained notes from the brass and woodwinds. Measures 539-542 feature sustained notes from the brass and woodwinds. Measures 543-546 feature sustained notes from the brass and woodwinds. Measures 547-550 feature sustained notes from the brass and woodwinds. Measures 551-554 feature sustained notes from the brass and woodwinds. Measures 555-558 feature sustained notes from the brass and woodwinds. Measures 559-562 feature sustained notes from the brass and woodwinds. Measures 563-566 feature sustained notes from the brass and woodwinds. Measures 567-570 feature sustained notes from the brass and woodwinds. Measures 571-574 feature sustained notes from the brass and woodwinds. Measures 575-578 feature sustained notes from the brass and woodwinds. Measures 579-582 feature sustained notes from the brass and woodwinds. Measures 583-586 feature sustained notes from the brass and woodwinds. Measures 587-590 feature sustained notes from the brass and woodwinds. Measures 591-594 feature sustained notes from the brass and woodwinds. Measures 595-598 feature sustained notes from the brass and woodwinds. Measures 599-602 feature sustained notes from the brass and woodwinds. Measures 603-606 feature sustained notes from the brass and woodwinds. Measures 607-610 feature sustained notes from the brass and woodwinds. Measures 611-614 feature sustained notes from the brass and woodwinds. Measures 615-618 feature sustained notes from the brass and woodwinds. Measures 619-622 feature sustained notes from the brass and woodwinds. Measures 623-626 feature sustained notes from the brass and woodwinds. Measures 627-630 feature sustained notes from the brass and woodwinds. Measures 631-634 feature sustained notes from the brass and woodwinds. Measures 635-638 feature sustained notes from the brass and woodwinds. Measures 639-642 feature sustained notes from the brass and woodwinds. Measures 643-646 feature sustained notes from the brass and woodwinds. Measures 647-650 feature sustained notes from the brass and woodwinds. Measures 651-654 feature sustained notes from the brass and woodwinds. Measures 655-658 feature sustained notes from the brass and woodwinds. Measures 659-662 feature sustained notes from the brass and woodwinds. Measures 663-666 feature sustained notes from the brass and woodwinds. Measures 667-670 feature sustained notes from the brass and woodwinds. Measures 671-674 feature sustained notes from the brass and woodwinds. Measures 675-678 feature sustained notes from the brass and woodwinds. Measures 679-682 feature sustained notes from the brass and woodwinds. Measures 683-686 feature sustained notes from the brass and woodwinds. Measures 687-690 feature sustained notes from the brass and woodwinds. Measures 691-694 feature sustained notes from the brass and woodwinds. Measures 695-698 feature sustained notes from the brass and woodwinds. Measures 699-702 feature sustained notes from the brass and woodwinds. Measures 703-706 feature sustained notes from the brass and woodwinds. Measures 707-710 feature sustained notes from the brass and woodwinds. Measures 711-714 feature sustained notes from the brass and woodwinds. Measures 715-718 feature sustained notes from the brass and woodwinds. Measures 719-722 feature sustained notes from the brass and woodwinds. Measures 723-726 feature sustained notes from the brass and woodwinds. Measures 727-730 feature sustained notes from the brass and woodwinds. Measures 731-734 feature sustained notes from the brass and woodwinds. Measures 735-738 feature sustained notes from the brass and woodwinds. Measures 739-742 feature sustained notes from the brass and woodwinds. Measures 743-746 feature sustained notes from the brass and woodwinds. Measures 747-750 feature sustained notes from the brass and woodwinds. Measures 751-754 feature sustained notes from the brass and woodwinds. Measures 755-758 feature sustained notes from the brass and woodwinds. Measures 759-762 feature sustained notes from the brass and woodwinds. Measures 763-766 feature sustained notes from the brass and woodwinds. Measures 767-770 feature sustained notes from the brass and woodwinds. Measures 771-774 feature sustained notes from the brass and woodwinds. Measures 775-778 feature sustained notes from the brass and woodwinds. Measures 779-782 feature sustained notes from the brass and woodwinds. Measures 783-786 feature sustained notes from the brass and woodwinds. Measures 787-790 feature sustained notes from the brass and woodwinds. Measures 791-794 feature sustained notes from the brass and woodwinds. Measures 795-798 feature sustained notes from the brass and woodwinds. Measures 799-802 feature sustained notes from the brass and woodwinds. Measures 803-806 feature sustained notes from the brass and woodwinds. Measures 807-810 feature sustained notes from the brass and woodwinds. Measures 811-814 feature sustained notes from the brass and woodwinds. Measures 815-818 feature sustained notes from the brass and woodwinds. Measures 819-822 feature sustained notes from the brass and woodwinds. Measures 823-826 feature sustained notes from the brass and woodwinds. Measures 827-830 feature sustained notes from the brass and woodwinds. Measures 831-834 feature sustained notes from the brass and woodwinds. Measures 835-838 feature sustained notes from the brass and woodwinds. Measures 839-842 feature sustained notes from the brass and woodwinds. Measures 843-846 feature sustained notes from the brass and woodwinds. Measures 847-850 feature sustained notes from the brass and woodwinds. Measures 851-854 feature sustained notes from the brass and woodwinds. Measures 855-858 feature sustained notes from the brass and woodwinds. Measures 859-862 feature sustained notes from the brass and woodwinds. Measures 863-866 feature sustained notes from the brass and woodwinds. Measures 867-870 feature sustained notes from the brass and woodwinds. Measures 871-874 feature sustained notes from the brass and woodwinds. Measures 875-878 feature sustained notes from the brass and woodwinds. Measures 879-882 feature sustained notes from the brass and woodwinds. Measures 883-886 feature sustained notes from the brass and woodwinds. Measures 887-890 feature sustained notes from the brass and woodwinds. Measures 891-894 feature sustained notes from the brass and woodwinds. Measures 895-898 feature sustained notes from the brass and woodwinds. Measures 899-902 feature sustained notes from the brass and woodwinds. Measures 903-906 feature sustained notes from the brass and woodwinds. Measures 907-910 feature sustained notes from the brass and woodwinds. Measures 911-914 feature sustained notes from the brass and woodwinds. Measures 915-918 feature sustained notes from the brass and woodwinds. Measures 919-922 feature sustained notes from the brass and woodwinds. Measures 923-926 feature sustained notes from the brass and woodwinds. Measures 927-930 feature sustained notes from the brass and woodwinds. Measures 931-934 feature sustained notes from the brass and woodwinds. Measures 935-938 feature sustained notes from the brass and woodwinds. Measures 939-942 feature sustained notes from the brass and woodwinds. Measures 943-946 feature sustained notes from the brass and woodwinds. Measures 947-950 feature sustained notes from the brass and woodwinds. Measures 951-954 feature sustained notes from the brass and woodwinds. Measures 955-958 feature sustained notes from the brass and woodwinds. Measures 959-962 feature sustained notes from the brass and woodwinds. Measures 963-966 feature sustained notes from the brass and woodwinds. Measures 967-970 feature sustained notes from the brass and woodwinds. Measures 971-974 feature sustained notes from the brass and woodwinds. Measures 975-978 feature sustained notes from the brass and woodwinds. Measures 979-982 feature sustained notes from the brass and woodwinds. Measures 983-986 feature sustained notes from the brass and woodwinds. Measures 987-990 feature sustained notes from the brass and woodwinds. Measures 991-994 feature sustained notes from the brass and woodwinds. Measures 995-998 feature sustained notes from the brass and woodwinds.</p>

A Winter Ambience

36

384

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Tim.

Bls.

T.B.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

BB

A Winter Ambience

"The Light Reappears"

395

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

397

Timp.

Bls.

T.B.

397

Perc.

397

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

The score consists of ten systems of music, each with two staves. The instruments are listed on the left of each system. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The fifth system starts with a treble clef and a key signature of one flat. The sixth system starts with a bass clef and a key signature of one flat. The seventh system starts with a treble clef and a key signature of one flat. The eighth system starts with a bass clef and a key signature of one flat. The ninth system starts with a treble clef and a key signature of one flat. The tenth system starts with a bass clef and a key signature of one flat. The score includes dynamic markings like fp and ppp, and performance instructions like 'The Light Reappears'.

CC

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

110

Timp.

Bls.

T.B.

110

Perc.

mp

Hp.

110

Vln.

Vln. 2

Vla.

Vc.

mp express.

Bs.

A Winter Ambience

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

22

Timp.

Bls.

T.B.

22

Perc.

22

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

40

233 **DB**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Tim.

Bls.

T.B.

mp

Perc.

Hp.

Vln.

Vln. 2

Vla.

pp

Vc.

Bs.

p

pizz.

pizz.

A Winter Ambience

EE

440

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

449

Timp.

Bls.

T.B.

449

Perc.

449

Hp.

Vln. *rit.*

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

42

"Holiday Spirit in the Air"

•=150

A Winter Ambience

473

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Tim.

Bls.

T.B.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

FF

A Winter Ambience

44

483

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Tim.

Bls.

T.B.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

492 GG

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Timp.

Bls.

T.B.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

A Winter Ambience

46

500

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Tim.

Bls.

T.B.

Perc.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

508

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

509

Timp.

Bls.

T.B.

508

Perc.

508

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

HH

(H)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Timp.

Bls.

T.B.

Perc.

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Bs.

526

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

526

Timp.

Bls.

T.B.

526

Perc.

526

Vln.

Vln. 2

Vla.

Vc.

Bs.

KK

536

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

536

Timp.

Bls.

T.B.

536

Perc.

536

Vln.

Vln. 2

Vla.

Vc.

Bs.

Sf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Sf

Timp.

Bls.

T.B.

Sf

Perc.

Sf

Vln.

Vln. 2

Vla.

Vc.

Bs.

LL

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Timp.

Bls.

T.B.

Perc.

Vln.

Vln. 2

Vla.

Vc.

Bs.

[MM]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Tuba

Vib.

f65

Timp.

Bls.

T.B.

f65

Perc.

f65

Vln.

f65

Vln. 2

Vla.

f65

Vc.

Bs.

574 NN

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Mute

C Tpt. 1 *mf* Mute

C Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba

Vib.

Tim. 574

Bls.

T.B. *f*

Perc. 574

Vln. *mf*

Vln. 2 *mf*

Vla. *mp*

Vc.

Bs.

5.83

oo

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 5.83

Hn. 2 5.83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Timp.

Bls.

T.B.

Perc.

Vln. 5.83

Vln. 2 *mp* *mf*

Vla. *mp*

Vc.

Bs.

603

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *ff*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Vib.

Timp. *f*

Bls.

T.B.

Perc. *f*

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bs. *f*