

# Christmas in Boston

Ryan Torok

"A chillier kind of season"  
Andante (♩=60)

rit. **A** *Allegro*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Bells

Tubular Bells

Percussion

Jingle Bells

Castanets

Violin

Violin 2

Viola

Cello

Double Bass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Vln.

Vln. 2

Vla.

Vc.

Bs.

*mf espress.*

*mf*

*f*

*mp*

*p*

*mp espress.*

*mp*

"A bustling scene"  
Playful ♩ = 150

C

Picc.

Fl. 1  
*mp*  
*f*  
*mf*

Fl. 2  
*mp*  
*f*  
*mf*

Ob. 1

Ob. 2

B♭ Cl. 1  
*mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1  
*f*

C Tpt. 2

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3

Tuba  
*mp*

Timp.  
*mp*

Bls.

T.B.

Perc.  
*mf*

JB

Cast.

Vln.  
*pizz.* *arco*  
*mf*

Vln. 2  
*pizz.* *arco*  
*mf*

Vla.  
*pizz.* *mf*

Vc.  
*pizz.* *arco*

Bs.  
*mf*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

47

arco

pizz.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Bls., T.B., Perc., J.B., Cast., Hp., Vln., Vln. 2, Vla., Vc., and Bs. The score includes musical notation, dynamics (e.g., *mf*, *ff*), and a rehearsal mark 'E' at the top. The page number '59' is visible in the top left corner.

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

*ff*

*mf*

F

G

♩ = 45

"A peaceful night"  
♩ = 55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.



The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Timp. (Timpani)
- Bls. (Bass)
- T.B. (Trombone)
- Perc. (Percussion)
- JB (Jazz Band)
- Cast. (Cast)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Bs. (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in measures 10, 11, and 12.
- p* (piano) in measure 13.
- Solo* in measure 13.
- Expressive* in measure 13.
- ♩=50* (tempo marking) in measure 13.

The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one sharp (F#).



[illegible]

133

rit.

**J**  
a tempo

"Snow on the rooftops"  
♩ = 55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Bs.

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

149

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

149

Timp.

Bls.

T.B.

149

Perc.

JB

Cast.

149

*mp*

*mp*

149

*mp*

*mp*

149

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

179

Timp.

Bls.

T.B.

179

Perc.

JB

Cast.

179

179

Vln. 2

Vla.

Vc.

179

Bs.





190 "From the highest peak"

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

190

Timp.

Bls.

T.B.

190

Perc.

JB

Cast.

190

Hp.

190

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with various notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Bls., T.B., Perc., JB, Cast., Vln. 1, Vln. 2, Vla., Vc., and Bs. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'arco'. The page is numbered '194' in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The page contains 24 staves, each representing a different instrument or section of the ensemble. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 205 in the top left corner. The instruments listed on the left are: Pict., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Bln., T.B., Perc., JB, Cast., Vln. 1, Vln. 2, Vla., Vc., and Bs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is complex, with many notes and rests, indicating a highly detailed and technically demanding piece of music.

P A little faster (♩ = ♩)

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

212

Timp.

Bls.

T.B.

212

Perc.

JB

Cast.

212

Vln.

Vln. 2

Vla.

Vc.

Bs.

*mp*

*mp*

227

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

227

Timp.

Bls.

T.B.

227

Perc.

JB

Cast.

227

227

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

233

*rit.*

*dr* *dr*

[R] Tempo I (♩ = ♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

246

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

246

Temp.

Bls.

T.B.

246

Perc.

JB

Cast.

246

246

246

246

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*mp*

*f*

*mf*

*mp*

*f*

*mf*

254

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

254

Timp.

Bls.

T.B.

254

Perc.

JB

Cast.

254

254

254

Vln.

Vln. 2

Vla.

Vc.

Bs.



261

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

261

Vin.

Vin. 2

Vla.

Vc.

Bs.

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

268

Timp.

Bls.

T.B.

268

Perc.

JB

Cast.

268

268

Vln.

Vln. 2

Vla.

Vc.

Bs.

U

Tense (♩=80)

276

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

"Avalanche"

283

rit.

a tempo

V

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*p*

*poco a poco cresc.*

*p*

*mp*

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Basses (Bls.), T.B. (Trombone), Percussion (Perc.), J.B. (Jaguar Bass), Cast. (Castanets), Harp (Hp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), and a rehearsal mark 301. The music is written in a key signature of one flat (B♭) and a common time signature (C). The page is numbered 301 at the top left.

W

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is divided into several systems, each containing multiple staves for different instruments. The notation includes notes, rests, and various musical symbols such as dynamic markings (e.g., *f*, *ff*) and articulation marks. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page number 317 is visible in the top left corner.

[illegible]



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered 336 at the top left and 338 at the bottom left. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Bls., T.B., Perc., JB, Cast., Hp., Vln. 1, Vln. 2, Vla., Vc., and Bs. The score is divided into two systems, with the first system starting at measure 336 and the second system starting at measure 338. The instruments are arranged in a standard orchestral layout, with woodwinds in the front, brass in the middle, percussion in the back, and strings at the bottom. The notation is clear and legible, with a good use of dynamic markings and articulation symbols.

148 120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*f*

*mf*

*mp*

*p*



378

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

378

Timp.

Bls.

T.B.

378

Perc.

JB

Cast.

378

Hp.

378

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

39/BB

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

*"The Light Reappears"*

404

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Vib.

404

Timp.

Bls.

T.B.

404

Perc.

JB

Cast.

404

Hrp.

404

Vln.

Vln. 2

Vla.

Vc.

Bs.

*mp*

*ppp*

*ppp*

*mp espress.*



116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

116

116

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

*mp* *express.*





This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Temp.
- Bls.
- T.B.
- Perc.
- JB
- Cast.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bs.

The score includes musical notation, dynamics like *mp*, and articulation like *pizz.* (pizzicato). The page is numbered 443 at the top left.

Picc. <sup>459</sup>

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 <sup>459</sup>

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. <sup>459</sup>

Bls.

T.B.

Perc. <sup>459</sup>

JB

Cast.

<sup>459</sup>

Hp.

Vln. <sup>459</sup>

Vln. 2

Vla.

Vc. *arco* *p*

Bs. *p*

*f*

170

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

FF

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

Hp.

Vln.

Vln. 2

Vla.

Vc.

Bs.

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ Cl. 1** (Clarinet in B♭ 1)
- B♭ Cl. 2** (Clarinet in B♭ 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- C Tpt. 1** (Trumpet 1)
- C Tpt. 2** (Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Timp.** (Timpani)
- Bls.** (Bells)
- T.B.** (Triangle)
- Perc.** (Percussion)
- JB** (Jazzy Bells)
- Cast.** (Castanets)
- Hp.** (Harp)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bs.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *mf*.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes a key signature of two sharps (F# and C#). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Bls., T.B., Perc., JB, Cast., Hp., Vln. 1, Vln. 2, Vla., Vc., and Bs.

The score is divided into measures, with some measures containing rests and others containing notes. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The percussion section includes a variety of instruments, including a piccolo, flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, tuba, timpani, basses, and a cast. The string section includes violins, viola, violin, cello, and bass.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 498 is visible in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The page is numbered 506 at the top left. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Bls., T.B., Perc., JB, Cast., Hp., Vln. 1, Vln. 2, Vla., Vc., and Bs. The score includes musical notation, dynamics (f, mp), and a rehearsal mark (HH) at measure 506.

514

Picc.

Fl. 1

mp

Fl. 2

mp

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

f

Bsn. 2

f

Hr. 1

514

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

514

Timp.

Bls.

T.B.

514

Perc.

JB

Cast.

514

514

Hp.

514

Vln.

mf

Vln. 2

mf

Vla.

mf

Vc.

Bs.



524

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bls.

T.B.

Perc.

JB

Cast.

524

524

524

Vln.

Vln. 2

Vla.

Vc.

Bs.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Bls.
- T.B.
- Perc.
- JB
- Cast.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bs.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 134 is visible at the top left.

544

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

544

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

544

Timp.

Bls.

T.B.

544

Perc.

JB

Cast.

544

544

544

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Bls.
- T.B.
- Perc.
- JB
- Cast.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bs.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 554 is visible at the top left and bottom left of the page.

[illegible]

573

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

573

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

573

Timp.

Bls.

T.B.

573

Perc.

JB

Cast.

573

Vln.

Vln. 2

Vla.

Vc.

Bs.

582

Picc.

Fl. 1

*f*

Fl. 2

*f*

Ob. 1

*f*

Ob. 2

*f*

B♭ Cl. 1

*f*

B♭ Cl. 2

*f*

Bsn. 1

*f*

Bsn. 2

*f*

Hr. 1

582

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

582

Bls.

T.B.

Perc.

582

JB

Cast.

582

582

*mf*

*mf*

Vln.

582

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

Bs.

591

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

591

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

591

Timp.

Bls.

T.B.

591

Perc.

JB

Cast.

591

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Open

*f*

*f*

*mf*

*mf*

*mp*

*mp*



This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Basses, Tenors, Baritone, Percussion, and various strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A rehearsal mark **600** is present at the beginning of the section. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and slurs.