

ALPHAVILLE



Genre: Science Fiction/Noir Drama Feature Film

Logline: "Suddenly the word is Alphaville...and a secret agent is in the breathless race against the masters of the future (1965)."

Produced by: Frank Byers and Vincent Palomino, Ville LLC, Los Angeles, CA, U.S.A.
Original Film Produced in 1965 – All Rights Owned by Ville LLC



Production Company Partner: Participant Media



U.S.A. Distribution: Paramount Pictures

STUDIOCANAL

European Distribution: Studio Canal (England, France, Germany)
Australia/New Zealand: Studio Canal

Written by: Frank Byers (C.S.I. NY, Twin Peaks) and Franc Reyes (Brother Bear, Mulan, Tarzan)

Director: Frank Byers

Producers: Tom Hayes (SVP, Paramount Pictures), Vincent Palomino (Mercy, Elsewhere, also a famous Key Grip)

Line Producer: Mike Nelson (Hot Tub Time Machine, Idiocracy, League of Extraordinary Gentlemen)

Costume Designer: Ruth Myers (L.A. Confidential, The Golden Compass, The Addams Family, Emma)

Music Producer: Jack Douglas (John Lennon & Yoko Ono, Double Fantasy, Grammy Album of the Year)

Desired Talent:

Lead Actor



Johnny Depp



John Cusack



Jake Gyllenhaal

Lead Actresses



Lea Seydoux



Emma Watson

(All three Lead Actors currently have copies of the script)



John Leguizamo



Tim Roth



Deborah Kara Unger

Additional Talent:

Filming Location: Prague, Czech Republic

Post-Production: Periscope PA, Chicago, IL

Casting: Claire Best & Associates



Budget: \$9.4 Million U.S.D.; \$8 Million hedge fund pending deposit.

Investment buy-ins for initial funding: \$2 Million-\$4 Million Private Equity

Tax Incentives: 30% tax credit in IL, U.S.A., Czech Republic 20% rebate on expenditure in the country; eligible spend limit to 80% of total budget

Comps:

Twelve Monkeys
Divergent
Ex Machina
Underworld

Budget

\$29,000,000 USD
\$85,000,000 USD
\$15,000,000 USD
\$22,000,000 USD

Worldwide Gross

\$168,839,459 USD
\$288,885,818 USD
\$36,869,414 USD
\$95,708,457 USD

Time Line:

Pre-Production – March-August 2016

Production – 40 Days; September-November 2016

Post-Production – January-February 2017

SENTIENT



Genre: Science Fiction Drama, Episodic Series

Logline: When an alien life form overtakes the planet and most of the human population is destroyed, a sudden new species of "Sentient" beings come in to inhabit the best of human "real estate."

Pilot Season: 1 Hour 30 Min Pilot, 5 x 1 Hour Episodes

Pilot Location: Sydney, Australia

Additional Seasons and Locations (In Development): Chicago/Los Angeles, U.S.A.; Lagos, Nigeria; Berlin, Germany; Moscow, Russia (Other locations are open to suggestion, including Japan, Brazil, Colombia, and India)

Directors: Each Season/Location will have a different set of directors.

Produced by: David Steinhoff, Presence Global Entertainment, PTY LTD Australia;
Xavier O. LeBlanc, Ryan Gendel, Maisha I and Katheryn Swann, Oma Shanti Inc.

Desired Distribution: Amazon, Netflix, Google Play

Interior USA Studio: CineSpace, Chicago, IL

Post-Production: Periscope PA, Chicago, IL



Budget:

Pilot + first 5 episodes: \$12,000,000 to launch in AUS; \$18,000,000 to launch in USA

Total first season launch: \$30,000,000 USD for both seasons (12 Episodes Total)

Tax Incentives: 30% tax credit in IL, USA; 20% television credit in Australia

Ancillaries: Toys, Action Figures, Merchandising, Video Games, Board Games, Webisodes, Syndications, and additional location seasons.

Comps:

Walking Dead
Humans
Colony
Terra Nova

Viewers (low to high)

4.7-15.1 Million
4.9-6.8 Million (UK)
1.0-1.3 Million
6.5-9.2 Million

Timeline:

Pre-Production – May-September 2016

Production – January 2017-February 2017 Australia; March 2017-May 2017 USA

Post-Production – March-May 2017

Scheduled to Release – Fall 2017

**Sentient features the same story, played-out all over the world.
It is a disruptive approach to development, production, sales and marketing of TV content**



CHIRON



Genre: Science Fiction Comedy, 3 Feature Films

Logline: A runaway teenage extra-terrestrial girl comes to Earth to find refuge but ends up becoming a famous superhero vigilante, rescuing victims from injustice.

Produced by: Silver Spark Films

Written by: Basil Moore (Einstein: A Prelude (winner at 2014 Cannes Film Festival), Detroit 1-8-7, Jerico, The C Gate, Fall of Tyranny)

Director: Basil Moore

Producers: Ilya Salkind, Carole Joyce, David Green, Callum Green

Stunt Choreography: Phil Tan (Transformers, Inception, Rush Hour)

Alien Design and Costumes: Christian Cordella (Jurassic World, Thor, Insurgent)

Desired Talent:



Mark Ruffalo



Chloe Grace Moretz



Jessica Alba



Dove Cameron



Mark Strong



Cast Interested: Donald Sutherland



Malcolm McDowell



Jane Seymour



Jeff Bridges



Cast Members with Written Interest:

Natalie Burn



Sayed Badreya



Dwight Yoakam

Film Locations: 98% interior

Post-Production: WETA Digital (Lord of the Rings)



Budget: \$42 Million U.S.D. for 3 films (\$2 Million U.S.D. first film—equipment has been donated to the company for filming; \$20 Million U.S.D. each Episode 2 and 3)

Tax Incentives: Based on locations.

Ancillaries: Toys, Action Figures, Merchandising, Teen Marketing; Trilogy rights.

Comps:

Twilight
Kick-Ass
Maze Runner
Hunger Games

Budget

\$37,000,000 USD
\$30,000,000 USD
\$34,000,000 USD
\$78,000,000 USD

Worldwide Gross

\$393,616,788 USD
\$96,188,903 USD
\$348,319,861 USD
\$694,394,724 USD

Timeline:

Pre-Production – March-June 2016

Production – July-September 2016; 70 days per film

Post-Production – January-March 2017

Scheduled Release Episode 1 – Palm Springs International Film Festival, June 2017

SILVER SPARK FILMS

BLACK ALPHA



Genre: Science Fiction Fantasy/Graphic Novel; 3D Animated Episodic Television

Logline: A hero appears in the Fringe of the Galaxies, one of the remaining Guardsmen, who fights for justice as he begins his journey to avenge his family.

Produced by: Tom Rasch, Katheryn Swann, Ryan Gendel and Xavier LeBlanc, Maisha I and Oma Shanti Inc.

Created and Written by: Tom Rasch

Director: Various

Desired Voice Over Talent (3D Animation Series or Movie):



Black Alpha: Charlie Cox



Armie Hammer



Nathan Fillion



Kai-Ray Rann: Eliza Dushku



Nikki Reed



Morena Baccarin



Autto: Rami Malek



Phil LaMarr



Alan Tudyk

Desired Production Partners: To Be Decided

Post-Production/Animation: To Be Decided

Desired Distribution: Amazon, Netflix

Budget Per Episode: \$2-3 Million USD for Animation

Ancillaries: Black Alpha is already in Graphic Novel form; Comic Book industry ancillaries include action figures, spacecraft toys, video games, board games, 2D and 3D spin-offs and sequels; Convention marketing include t-shirts, posters, costumes, special edition graphic novels, and additional merchandising. (There is already a fan base, Sheldon on Big Bang Theory has worn a shirt with the logo)

Comps:

Avatar: The Last Airbender
Dragonball Z Kai
Wolverine and the X-Men
Star Wars Rebels
"Spark of Rebellion" Movie

Views (low to high)

3.5-5.5 Million
2-3.4 Million
3.5 Million
400,000-1 Million
2.7 Million

Timeline:

Pilot Pre-Production – April-July 2016
Series Production – July-September 2016
Series Post-Production – October-December 2016
Scheduled Release – January 2017

**BLACK
ALPHA**
2016

BUDDY



Genre: Family Animated Feature Film

Logline: "A WILD tale from the Old West, straight from the horse's mouth..."

Produced by: Ghost Town Pictures LLC

Written by: Avi Das and Steve Sessions

Director of Animation: Eric Armstrong (Jurassic Park, Hunger Games, Harry Potter, Spiderman, Jumanji, Casper)

Producers: Scott Ross (Digital Domain Inc.-Titanic, LucasArts Entertainment),

Avi Das (Spiderman, X-Men, Silence of the Lambs, The Manchurian Candidate)

President of Production: Anan Bay (Fast & Furious series)

Miniature Effects: Gene Warren Jr. (Terminator, The Abyss, True Lies)

Production Designer: Barry Jackson (The Nightmare Before Christmas, Shrek, The Grinch, Coraline)

Caricature Artist: Court Jones (Mad Magazine)

Character Design: David Coleman (Monster House, Polar Express)

Desired Talent:



Buddy: **Will Smith**



Tex: **Leonardo DiCaprio**



Redd: **Justin Timberlake**



Killian: **Donald Sutherland**



Marisol: **Salma Hayek**

Animation Location: Los Angeles, CA, USA

Post-Production: Ghost Town Pictures LLC

Ancillaries: Toys, Video Games, Board Games, Comic Books, Action Figures, Marketing Posters, Character Brand Merchandising, and Sequels.

Budget: \$70 Million U.S.D.

Tax Incentives: 25% tax credits

Comps:

Despicable Me

Minions

Rango

The Lorax

Budget

\$69,000,000

\$74,000,000

\$135,000,000

\$70,000,000

Worldwide Gross

\$543,113,985

\$1,159,398,397

\$245,724,603

\$348,840,316

Timeline:

Pre-Production – August-December 2016

Production – January-August 2017

Post-Production – September 2017-July 2018

Scheduled Release – December (Christmas) 2018



SQUATTER'S HANDBOOK



Genre: Young Adult/Coming-Of-Age Drama

Logline: "Based on the Director's own life story of being thrown out of a private boarding school in England at the age of 15 when her parents divorced and failed to pay her tuition, she ended up on the streets of Brixton in London in the early 80's and learned to fend for herself among the squatters."

Written by: **Sarah Pirozek** (Free Tibet, Worlds Apart, Crafty, Sade, Sonic Cinema)

Director: **Sarah Pirozek**

Producer: **Diana Phillips** (Death at a Funeral, King of New York, Joe's Apartment)

Casting: **Ross Hubbard** (The Search for the Portuguese Jewel, Dreamtime's Over) and **Claire Best & Associates**



Desired Talent:



Louise (17) - **Lily-Rose Depp**



Ramsey (58) - **Idris Elba**

Film Locations: Brixton, London.

Post-Production: **Periscope PA**

Budget: \$5-10 Million USD depending upon Talent

Financing is coming from the British Film Institute (matching grant).

Tax Incentives: 25% tax rebate



Comps:

The Perks of Being A Wallflower

Budget

\$13,000,000

Worldwide Gross

\$33,384,127

Bend It Like Beckham

\$4,900,000

\$76,583,333

Nick and Norah's Infinite Playlist

\$10,000,000

\$33,506,137

Timeline:

Pre-Production – May-October 2016

Production – 45 days; October-November 2016

Post-Production – November 2016 - January 2017

Scheduled Release – Sundance 2017

POSTER GIRL



Genre: Reality-Based Drama

Logline: "Apple pie cheerleader turned tough-as-nails machine gunner in the Iraq War, Sgt. Robynn Murray comes home to face a new kind of battle she never anticipated." The story of a U.S. female veteran overcoming PTSD by creating poetry and art.

(The original documentary was nominated for the Academy Award for Best Documentary, Short Subject, 2011. Produced by HBO.)

Produced by: **Sheila Nevins** (Wide Awake, Death in Gaza, Cobain: Montage of Heck, Banksy Does New York) and **Mitchell Block** (Another Day in Paradise, ...No Lies, Face of a Nation)

Written by: **Sara Nesson** (In Between Men, Off Season, Poster Girl) and **Jeff Hix** (Why Paper is Made From Trees!, The Syrian Slaughter, The Real Life Bond Girl!: Krystyna Skarbek)

Director: **Sara Nesson**

Casting: **Claire Best & Associates**



Producers: **Kathleen Kennedy** (Shindler's List, Back to the Future, Jurassic Park, The Sixth Sense) and **Penny Marshall** (Laverne & Shirley, The Hard Way, Big, Alice Upside Down)

Desired Talent:



Robynn Murray: **Shailene Woodley**



Additional: **Patricia Arquette**



Jeff Bridges



Morgan Freeman

Film Locations: New Mexico

Post-Production: **Periscope PA**

Budget: \$12-15 Million based on Talent

Tax Incentives: 25% tax credit in NM, USA.



Comps:

American Sniper
Zero Dark Thirty
Brothers
GI Jane

Budget

\$58,000,000
\$40,000,000
\$26,000,000
\$50,000,000

Worldwide Gross

\$547,426,372
\$132,820,716
\$43,318,349
\$97,000,000

Timeline:

Pre-Production – June-October 2016

Production – 60 days; December-March 2017

Post-Production – March-May 2017

Scheduled Release – May 2017

AMBASSADOR'S WIFE



Genre: International Drama

Logline: "An American ambassador's wife who accidentally becomes a prime suspect in a suicide bombing at the embassy is forced to go undercover to prove her innocence and leave Libya."

Written by: **Travis Lively** (Lady Valor: The Kristin Beck Story) **Christopher Luke** (The Painting)

Director: **J.T. Mollner** (Outlaws and Angels, Sundance Film Festival 2015)

Producers: **Travis Lively**

Casting: **Claire Best & Associates**



Desired Talent:



Lead Actress: **Rosamund Pike**



Lead Actors: **Jake Gyllenhaal**

Joe Manganiello

Stellan Skarsgard

Film Locations: New Mexico

Post-Production: **Periscope PA**

Budget: \$25-40 Million based on Talent

Tax Incentives: 25% tax credit



Comps:

Argo

Constant Gardner

The Interpreter

Budget

\$44,000,000

\$25,000,000

\$80,000,000

Worldwide Gross

\$232,325,503

\$82,466,670

\$162,944,923

Timeline:

Pre-Production – August-November 2016

Production – Up to 90 days; March-June 2017

Post-Production – July-September 2017

Scheduled Release – December (Christmas) 2017

HERE COMES THE GROOM



Genre: Documentary-Reality Television

Logline: Following the lives of three gay couples from their engagement to their ceremony, each episode defines the joys and difficulties of creating an American gay wedding.

Produced by: **Michael Dudko** (Zombie Pizza, Kids Rights) and **Evgeny Afineevsky** (Academy Award Nominee for Best Documentary Film 2016: Winter On Fire)

Director: **Evgeny Afineevsky**

Producers: **Michael Dudko, Chloe Joelle**

Host and Wedding Planner: **Chloe Joelle**

Desired Talent:



David Burtka



Caitlyn Jenner



Ellen Degeneres (for Production)

Film Locations: Pilot Season – Los Angeles and San Francisco, California, USA

Post-Production: **Periscope PA**

Desired Distribution: Amazon, Netflix, A&E

Budget: \$250,000 for the Pilot Episode

Tax Incentives: 25% tax credit in California, USA



Comps:

Married At First Sight

Queer Eye for the Straight Guy

True Life

Views (Low-High)

2.1-2.7 Million

1.8-3.3 Million

1 Million

Timeline:

Pre-Production – March-May 2016

Production – May-August 2016

Post-Production – September-October 2016

Scheduled Release – January 2017



L.A. AIR / LOST AND FOUND



Genre: Action/Adventure Dramatic Episodic Series (Family-Friendly)

Logline: L.A. Air: "Ex special forces pilot struggles to keep his private air charter pilot company, L.A. Air, afloat as he is haunted by his military past; taking a mysterious deal to clear his name and right a past wrong, he runs covert ops in exchange for a company bailout to access the information that could redeem his life."

Lost and Found: "An ex-military helicopter pilot and treasure hunter seeks an illusive lost treasure that challenges his abilities and he must confront his inner demons to find what is lost in his own life."

Produced by: Primal Focus Productions



Created by: Brad McCabe (Transformers, Georgia Rule, Retroactive, Midnight Ride) & **Greg King** (Paddington, Love Me Do, We Still Kill the Old Way, Shadow Industry) **Executive Producers**

2nd Unit Director: Brad McCabe

Producers: Greg King

Written by: James Frye (Grove Lake) and **Stuart Voytilla** (Dr. Jekyll and Mr. Hyde, The Death of Poe, The Sorcerer of Stonehenge School, TV Face)

Desired Talent:



Rob Bailey, Showrunner (CSI-NY, Gotham, Grimm)

Film Locations: Los Angeles, CA; Spin-off Series - Dominican Republic

Post-Production: Periscope PA

Desired Distribution: CBS, Fox, Amazon, Netflix

Budget: \$9 Million Pilot; 22-23 Episodes for Fall 2017-Spring 2018

Tax Incentives: 25% tax rebate in California; 40% tax rebate in Dominican Republic



Comps:

NCIS: Los Angeles

Hawaii 5-0

CSI: Miami

Views (Low-High)

7.6-18.7 Million

7.2-14.2 Million

7.9-23.1 Million

Timeline:

Pre-Production – October-November 2017

Production – January-May 2017(Starting TV Series Pilot Week)

Post-Production – May-June 2017

Scheduled Release – Fall 2017