

CORAL QUEST

Produced By:



TABLE OF CONTENTS

An IMAX-360°-Educational Ocean Documentary

Coral Quest Mission Statement	2
Investor Information Summary	2
Investment Highlights and Risk Mitigation	3
Project Summary	5
Coral Reef Restoration Locations and Partners	6
Explorers Team	8
Science Team	11
Production Team	14
Fiscal Sponsors	16
Invited Special Guests	17
The Documentary Film Audience	24
Desired Corporate Sponsors	25
Additional Documentary Material	26
Comparable Projects	26
Opportunities For Ancillary Development	29
Famous Scuba Divers	30
Contact Information	31



CORAL QUEST

MISSION STATEMENT

Coral Quest is a documentary film project that seeks to show people the beauty and marvel of natural coral reefs and how healthy reefs compare to those that have been destroyed in the last decade between pollution, coral "bleaching," and human intervention. Using a 360-degree

Their natural beauty will inspire audiences of all ages worldwide to take action to restore and preserve them...

technology and upgraded IMAX filming, the Coral Quest team will record, document, and plan to monitor regrowth efforts around the globe to repair and revive our earth's most fragile resources. The project focuses on the decline in global coral

reef health due to the effects of global warming and climate change as well. The goal of the documentary is to provide the audience with a view of the diversity and abundance of life on and around coral reefs, providing a detailed view of the intricate balance of their ecosystems. Their natural beauty will inspire audiences of all ages worldwide to take action to restore and preserve them and start implementing measures to reverse their destruction.

The project developers and science partners intend to be immersive in the project and participate in coral reef restorations through the detailed awareness campaign, the Coral Quest foundation, partnering with scientists and international advocacy organizations, and pledging to regrow over one million live corals back onto reefs internationally. It is the Coral Quest mission to inspire people to take action and join in the international coral regrowth community.

INVESTOR INFORMATION SUMMARY

Investment:

Coral Quest is a two-part feature film documentary, divided into 20 segments in order to release as a television series (secondary) and IMAX film project. All investment partners have the first right of refusal to all sequels and subsequent projects of the original story.

Amount to be Raised:

\$50 Million USD for 20 locations, 360-degree rendering, and 3D conversion, to be acquired in total pre-sales, financing, merchandising, corporation donations, governmental subsidies, and non-profit instruments. Print and advertising (P&A) will be handled through partnering with a major studio and IMAX. The project is open to an educational release partnership, either through museum channels or major documentary cable networks, to increase the viewership and P&A.

Initial Development Budget:

\$5MM USD in Private Equity and documentary grants will provide development funds and prepare for the first expedition. Our team uses banking instruments, including matching funds, GAP financing, mezzanine funding, and completion funding to subsidize once initial private equity is in place.

Offset:

We will offset the funds through partnering with worldwide distribution partners for pre-sales. We will utilize a verified sales agency to insure risk management is considered.

Preferred Profit Participation:

Equity partners will have a tiered participation recoupment based on position and amount raised. Ask for a private placement memorandum option agreement. Percentage ownership for investors will be included in a net equity pool in perpetuum through Coral Quest Productions LLC.

Use of Proceeds:

The proceeds from the initial budget will be used for pre-production costs, production down-payments, and to solidify elements for the expeditions and all related business operations for Coral Quest Productions LLC. This includes but is not limited to pre-production equipment, camera costs and acquisitions, travel expenses, international tariffs, ship usages, and research and development team participation with Scripps Institution of Oceanography and our partners. The initial pre-production includes implantation of 360-degree cameras in select locations.



INVESTMENT HIGHLIGHTS

RISK MITIGATION

IMAX 3D Market:

IMAX has a proven track record with underwater documentaries on a large-scale distribution platform, including Under The Sea 3D (\$46.5MM Gross), Sharks 3D (\$14MM Gross), and Aliens of the Deep (\$12.8MM Gross).

Proven Talent:

Coral Quest is seeking to hire additional top directors, producers, and production management teams recommended and previously experienced in underwater documentary development. We are including partnerships with IMAX (Deep Sea 3D) and members of the Ocean Elders, including Dr. Sylvia Earle (Mission Blue) and the Cousteau Foundation.

Robust and Lucrative Market:

Coral Quest serves the mainstream educational and exploration documentary market with its worldwide release platform, ancillary market attraction, and social responsibility message that attracts international attention.

Experienced Management:

The *Coral Quest* team seeks to employ the top talent in the industry in science, film development, and ocean preservation. (See Group Partnerships below).

Financial Strategy and Structure:

The financial strategies and structures for the film development are rooted in traditional media finance, offset with large-scale scientific project development funds, non-profit collaborations, and corporate participation. Offer documentation will be delineated in a private placement memorandum (PPM).

Predictable Performance:

Based on historical outcomes, *Coral Quest* is similar to the other pre-named 3D documentary films. Additional Comparable Films are listed below.

Capital Preservation:

Grants, Government/International Subsidies, Commercial Donations, and Equipment partnerships will be utilized to offset costs of production and enhance the overall value of the projects.

Corporate Sponsorships:

All in-kind or monetary corporate sponsorships and donations will be included in the total budget of the project.



Synopsis:

This documentary project follows a crew of passionate biologists and explorers who are dedicated to rebuild coral reefs around the world. As the team travels around the oceans on different coral restoration dives, their mission is to highlight the present-day effect of human influence on our oceans and to provide hope for future restorations and

To further raise awareness, they will utilize live-streaming underwater cameras . . .

preservation.

The documentary will be filmed in 3D, 360-degree, and with IMAX compatible cameras. They will explore the diversity of coral reefs from various bodies of water affected by human influence. The team will be armed with a wide variety of cutting edge research technologies from

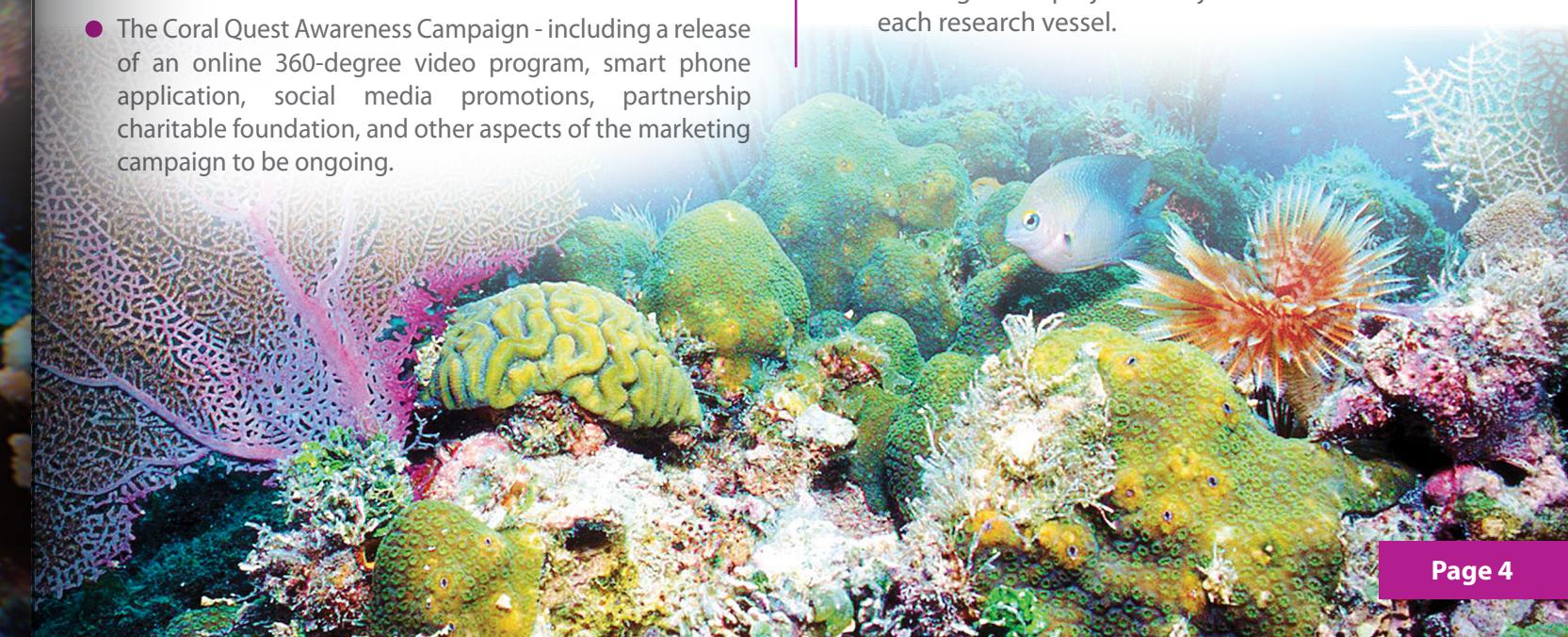
This project will consist of the following components:

- IMAX and standard documentary in true narrative style
- Additional documentary "making of" elements detailing the journey to be filmed for 20 separate episodic releases with a major educational network, such as Discovery Channel, National Geographic, Netflix, or Amazon.
- 360-degree rendering done by Dr. Oscar Pizarro with the University of Sydney to capture all the reef data to display in different formats.
- The Coral Quest Awareness Campaign - including a release of an online 360-degree video program, smart phone application, social media promotions, partnership charitable foundation, and other aspects of the marketing campaign to be ongoing.

PROJECT CORAL QUEST

Scripps Institution of Oceanography, University of Sydney, and through partnerships with Mote Marine Laboratory, the Khalid Bin Sultan Living Oceans Foundation, and the Waitt Foundation. To further raise awareness, they will utilize live-streaming underwater cameras that users can view online and via smartphone applications as ancillary developments are created for the project. All these elements will develop a fully integrative educational experience for a worldwide audience.

Coral reefs are already experiencing massive bleaching events due to the rising sea water temperatures associated with global warming from record levels of CO₂ in the atmosphere. This documentary presents a unique opportunity to capture the beauty of existing reefs in microscopic detail as well as from a grand scale 3D rendering, using equipment that is in development with our university partners. Creating this documentary will allow evidence to be captured and preserved on film for future generations.



PROJECT CORAL QUEST

Summary:

The Coral Quest team comprises of some of the top scientists in coral reef ecology and health, nonprofit organizations, documentarians, engineers, and underwater filmmakers that are dedicated to record, examine, and regrow failing coral reefs around the world. Led by coral reef expert, Dr. David "Davey" Kline of Scripps Institution of Oceanography and producer Katheryn Swann and her team from Oma Shanti Inc., the group has analyzed the top 20 location areas to film healthy and failing coral reefs in close proximities to categorize the ecosystems of those areas to find out why some reefs survive and others do not.

Much like ecosystems on land, if one species, no matter how small, is eliminated or imbalanced, the remaining ecosystem could be highly affected by a specific source of water temperature change, pollution, or human interference.

Davey Kline and Katheryn Swann met through a group of friends that are excited about coral reef restorations around the world. Davey was attending the International Coral Reef Symposium in May 2016 when the two met by phone. Davey had been on the XL Catlin Seaview Survey project, which is one of the precursor projects to this documentary development. Katheryn's Oma Shanti team took to the idea of traveling around with the Scripps Institution team to create the documentary and IMAX film

and Coral Quest was born. To add to the process, Davey introduced the team to his colleagues, Oscar Pizarro and Stefan B. Williams from the University of Sydney, who use an Autonomous Underwater Vehicle (AUV) to record and survey coral reefs to create a 3D visualization of the reefs. Other member of Davey's team include Dr. Martin

Tresguerras (Cell Physiology), Dr. Andreas Andersson (Reef Biogeochemistry), Dr. Jules Jaffe (Underwater Microbiology) and Greg Rouse (Reef Biodiversity) round out the team.

So the Oma Shanti team set out to find the best filmmakers in the business to bring in the best talent for

the documentary. We were fortunate to enlist the famous underwater cinematographer, Simon Christidis, to be our camera lead. His expertise with James Cameron's Deep Sea 3D set him apart and has given us the right trajectory for creating an IMAX documentary. Our supervising director, Basil Moore, has been instrumental in creating a long-term story with a hopeful purpose. Basil's experience in the industry is unprecedented, having worked within the studios (Warner Brothers, Universal, Starz, etc.) and also presenting a favorite film at Festival du Cannes, "Einstein: A Prelude." The team also includes From The Heart Productions as fiscal sponsors, a rock star fundraising team of international investment partners, and partnerships within the industry that have made other well-known ocean documentaries.

The next step was to create a network of the best partnerships internationally, both non-profits and NGO's. Davey introduced the team to international explorer and producer, Luc Hardy. Luc has connected us with the Cousteau Foundation, has worked with Davey on the Cuba Restoration Project, and has worked on several major explorations, including his Pursuit of Endurance project and The Pax Arctica Initiative, creative to promote awareness of threats to the Arctic. Luc was also instrumental in Wonders of the Sea 3D with Jean-Michel Cousteau and has brought the Cousteau family to the Coral Quest team. Other major partners we have asked to participate include the Waitt Foundation, the Ocean Elders, Conservation International, and the Living Oceans Foundation.



PROJECT CORAL QUEST

Summary Cont.:

Last winter, Katheryn spent time in Florida and interviewed Dr. David Vaughan of the Mote Marine Laboratory and discovered that there is a way to regrow coral reefs around the world. Mote Marine Lab has a new facility that has dedicated its work to reproducing baby corals. Dr. Vaughan also met this year with Davey Kline and the sparks have been created to initiate a full-scale international vision for coral reef regrowth initiatives. There are major efforts happening all over the world, from repairing the severely damaged Great Barrier Reef, to

experimenting with new coral species and cross-breeding more resilient strains. Now that the momentum has taken flight, it's time for this documentary to be made.

Davey and Katheryn and the Coral Quest team invite you to come and explore the oceans and be a part of the restoration project. The next step to bringing the documentary to reality is to plan out the 20 expeditions that will make a significant impact in saving our ocean's most precious resources.

CORAL REEF RESTORATION LOCATIONS and PARTNERS

- **The Florida Keys** - Mote Marine Laboratory, Coral Restoration Foundation
- **Gulf of Mexico** - NOAA, Ocean Conservancy
- **Cuba** - IOI Empowering Cuba,
- **The Yucatan Peninsula** - Oceanus, SECORE International, Reef CI
- **Curacao, Montserrat, and Barbuda** - Waitt Foundation
- **Jamaica and the Western Caribbean** - University of West Indies CMS
- **Panama and Central American Islands** - Coral Restoration Panama, Central Caribbean Marine Institute
- **Galapagos Islands and the Western Pacific Reefs** - Living Oceans Foundation
- **Hawaii** - Coral Reef Alliance, Coral Restoration Foundation, Reef Check
- **Pacific Islands** - Coral Reef in the South Pacific
- **Fiji and the Polynesian Islands** - Conservation International, SPREP, Oceans 5
- **The Great Barrier Reef** - University of Sydney, Australian Research Council
- **Jarvis Island** - NOAA
- **Palmyra** - The Nature Conservancy
- **Maldives** - IUCN, Atoll Volunteers
- **The Red Sea** - Egypt - National Institute of Oceanography-Israel, Living Oceans Foundation
- **Indonesia** - Coral Reef Alliance
- **Coral Reef Triangle** - Coral Cay Conservation
- **Cambodia** - Save Cambodian Marine Life
- **African Coast** - Nature Seychelles, WWF, Frontier



THE CORAL QUEST EXPLORERS TEAM

DR. DAVEY KLINE - Lead Scientist & Producer



Dr. David "Davey" Kline is an Associate Project Scientist at Scripps Institution of Oceanography, University of California, San Diego. He is a coral reef biologist who studies the fate of coral reefs in a high carbon dioxide future on molecular to ecosystem scales. In particular, he collaborates with vision scientists, engineers, chemists and physiologists to develop new techniques for studying the impact of climate change

on coastal ecosystems. He has led or co-authored over 45 high impact peer-reviewed publications with over 2,000 citations. He studies the ecology of corals and reef communities, and how reefs will change under the plethora of stresses they face, both local (e.g. pollution and disease) and global (warming and ocean acidification). Davey and his wife Ute have just had their first beautiful child, Ruby, in 2018.

KATHERYN SWANN - Explorer & Producer



Katheryn Swann began her career in film as an Executive Production Assistant in 2009. After several years working in Investor Relations, she started her own companies while traveling throughout the U.S. to join film productions. After her first SAG job on Now You See Me, Kathryn spent several years learning each of the components of film development. Having been an actor since the age of 9, her expertise in understanding acting talent and translating that into bankable projects gives her a unique perspective in how a film's success will be gauged.

In 2016, she founded Oma Shanti Inc. in

Chicago to develop several key, high-net-worth projects. As her company has grown, her team's ability to find funding and matching investors with the most bankable projects has become their specialty. In 2018, she partnered with Past Lives Productions to develop their first feature film, The Translator, which is in production. She has been through Screenwriting University in L.A. and is joining the Producers Guild of America with her fellow teammates.

Katheryn has served on nonprofit boards and created past organizations, including a children's museum project, a youth organization and an Asperger's support group.



THE CORAL QUEST EXPLORERS TEAM

ERIC ANDERSEN - Explorer & Producer



Eric Andersen grew up across the San Francisco Bay on Alameda Island. His father was part of the Greenpeace movement in the 70's, which afforded Eric first hand experience of riding in Zodiac boats in the San Francisco Bay and hanging out aboard the Greenpeace flagship of the time, The Rainbow Warrior.

An entrepreneur at heart, Eric has an affinity for special and non-profit causes, and has spent an appreciable amount of time working with youth with autism. Having engaged in acting for a number of years, Eric has found his niche in the entertainment industry by combining his extensive entrepreneurial skill set with his passion for film, thereby launching his Producing career.

LUC HARDY Explorer & Executive Producer



Luc Hardy is a French-American citizen and a native of Brittany. As both a veteran entrepreneur and early-stage investor, he is the head of Sagax, and has been advising innovative technology startups for over 25 years. He is a member of the Explorers Club of New York and the Société des Explorateurs Français. Luc has led several scientific expeditions, traveling extensively to remote corners of the world to raise awareness for global causes.

He is the author of Antarctic Adventure, Greenland Impressions and Arctic Transitions. He is also the co-author and producer of the companion documentary film to this book. Luc is known for his expedition and documentary, The Pursuit of Endurance, filmed in the Arctic in 2015. His latest collaboration was as the Producer of Wonders of the Sea 3D with the Cousteau Foundation and family.

BASIL MOORE - Supervising Director



Basil Moore, sometimes credited as Basil Moore-Asfour, is a classically trained Mediterranean-British film composer, conductor and music producer. Love for filmmaking gravitated Basil towards film producing, directing and editing. A world-class artist, Published by Universal Music, Basil Moore has worked with the likes

of Julian Fellowes, Andrew Thomas Jensen (Oscar winner), Joseph Fiennes, Ken Russell, Mini Driver, Michael Kamen, Catherine Bailey, Clive Brill, Steve Winwood, Peter Gabriel, Kent Walwin, Ilya Salkind, Richard Harris and Fiona McAlpine, to name a few. He is the product of an artistic family and an extensive dedication to filmmaking.

THE CORAL QUEST EXPLORERS TEAM

SIMON CHRISTIDIS - Cinematographer



Simon is the world's leading underwater cinematographer, highly sought after internationally for his captivating imagery. He is known for his cinematic work on Oceans (2009), Nim's Island (2008), Fool's Gold (2008), The Reef (2010), Sanctum (2011), Deepsea Challenge 3D (2014), and Unbroken (2014) among many others. Simon is featured on the Red Bull TV Series Explorers - Adventures of the Century with the documentary "Cocklebiddy Cave Expedition."

Christian McDonald - Science Diving Safety Officer, Scripps Institution of Oceanography

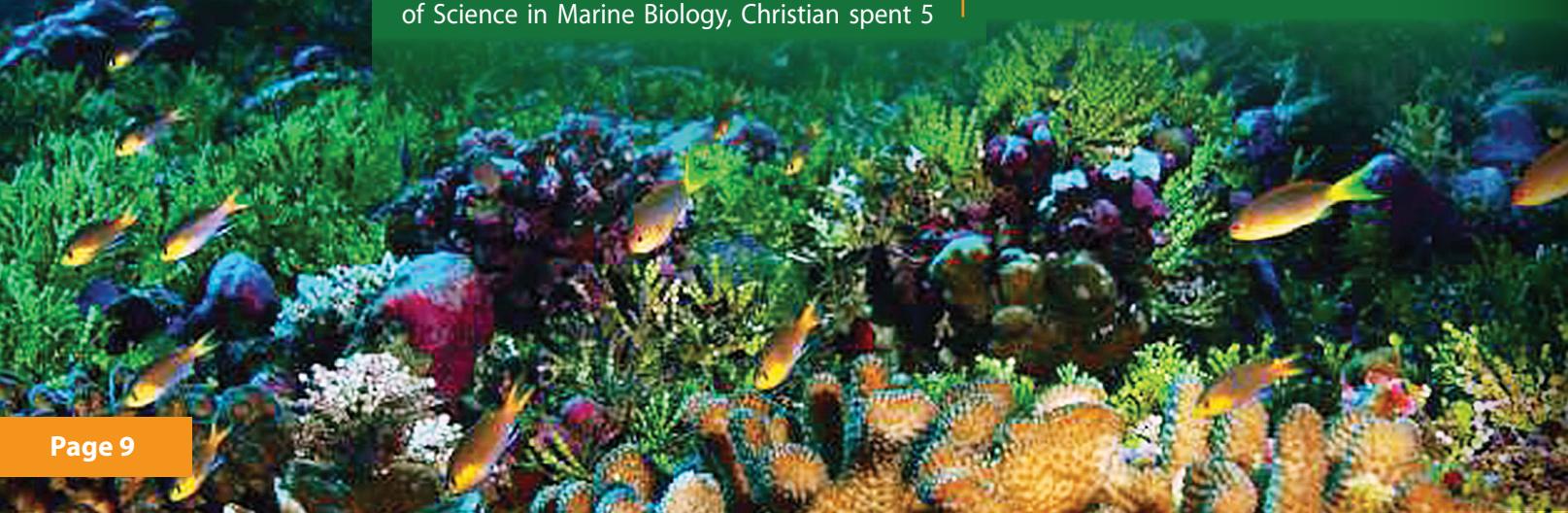


As the Scientific Diving Safety Officer at the Scripps Institution of Oceanography, Christian McDonald, manages the oldest and one of the largest and most active scientific diving programs in the United States. Christian's interest in marine science began as an undergraduate at the University of California, Santa Cruz (UCSC) while studying kelp forest ecological dynamics both in Central California and later on the remote island of Shemya, in the outer Aleutian chain, southwest of Alaska.

Upon graduation from UCSC with a Bachelor of Science in Marine Biology, Christian spent 5

years working in and exploring diverse locations around Antarctica as a scientific diver, natural history cinematographer, commercial diver, and senior marine technician aboard National Science Foundation (NSF) supported polar classed research vessels.

In addition to the scientific diving training, support, and oversight provided to the Scripps research community, Christian has recently served as chair of NSF's Office of Polar Programs Diving Control Board and is a Past-President of the American Academy of Underwater Sciences.



THE CORAL QUEST EXPLORERS TEAM

SARAH DANSER - Lead Dive Master



Sarah Dancer is an adventurer and survivalist from the Rocky Mountains of Colorado. She has been traveling the world and exploring a great diversity of cultures and ecosystems since her early childhood.

She graduated from the University of Colorado in 2013 with a BA in Ecology and Evolutionary Biology, then spent 6 months in Cameroon where she conducted independent

entomological research and domesticated chameleons. First certified in 2006, Sarah now works as a Divemaster in Hawaii.

She spends her free time sailing and has logged over 1500 nautical miles of open-ocean travel. Self-proclaimed pirate, Sarah is and has always been passionate about the ocean and its many undiscovered wonders.

JASON & DEIRDRE KETTLESTRINGS -



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.



THE CORAL QUEST SCIENCE TEAM

DR. OSCAR PIZARRO - University of Sydney



S Oscar Pizarro is a research fellow at the University of Sydney's Australian Centre for Field Robotics (ACFR). He trained as an oceanographic engineer in the MIT/WHOI Joint Program, specialising in underwater imaging from robotic platforms.

Oscar moved to Australia almost ten years ago to help start the marine robotics group at the ACFR. For the last seven years this group has operated the AUV facility for Australia's

Integrated Marine Observing System (IMOS), charged with monitoring reference sites around the country. This is the world's first robot-based benthic monitoring program, able to precisely revisit the same areas and collect high-quality benthic imagery. This growing nation-wide data set already contains over a million geo-referenced stereo images and is providing scientists new ways of observing changes in marine habitats.

DR. STEFAN B. WILLIAMS - University of Sydney



Stefan Williams is a Professor of Marine Robotics at the University of Sydney's Australian Centre for Field Robotics. He lead the Marine Systems group within the ACFR and am the head of Australia's Integrated Marine Observing System Autonomous Underwater Vehicle Facility. His research

interests focus on aspects of navigation, mapping, planning and control as applied to autonomous marine systems and the interpretation of the data collected by these systems, and he has always had a strong focus on fielding real systems in support of scientific applications.



THE CORAL QUEST SCIENCE TEAM

DR. MARTIN TRESGUERRES - Scripps Institution of Oceanography



S Originally from Rio Gallegos, Argentina, Dr. Martin Tresguerres received his BSc and MSc at the University of Buenos Aires (Argentina), where he specialized in aquatic biology. He received a Ph.D. in physiology and

cell biology at the University of Alberta (Canada), and completed his postdoctoral training in molecular chemosensors and signal transduction at the Weill Cornell Medical College in New York City.

DR. ANDREAS ANDERSSON - Scripps Institution of Oceanography



Asociate Professor of Oceanography in Scripps' Geoscience Research Division. His general research interest deals with global environmental change owing to both natural and anthropogenic processes, and the subsequent effects on the function, role, and cycling of carbon in marine environments.

His current research is mainly concerned with ocean acidification in coral reefs and in near-shore coastal environments. The aim of his current research attempts to address the relative importance and control of seawater CO₂ chemistry and environmental parameters (e.g., light, temperature, nutrients, flow-regime)

on reef biogeochemical processes and the interactions between physics, chemistry, and biology. He utilizes chemical measurements of seawater at different spatial and temporal scales to "take the pulse" of a given reef system in order to monitor its biogeochemical function and performance. This is complemented with controlled experiments in aquaria and mesocosms as well as numerical model simulations.

Andersson also studies CaCO₃ dissolution, and especially the susceptibility and rates of dissolution of Mg-calcite mineral phases to changing seawater CO₂ chemistry.



THE CORAL QUEST SCIENCE TEAM

DR. OSCAR PIZARRO - University of Sydney



Jules Jaffe is a research oceanographer with the Marine Physical Laboratory at Scripps Institution of Oceanography, University of California, San Diego. His research interests are broadly concerned with the use of new technology for observing oceanic phenomena and the development of inverse techniques for their interpretation.

His research has focused primarily on ocean ecology; he has also worked in biomedical applications. In the realm of ocean ecology, several acoustic systems invented by Jaffe resulted in the first ever behavioral observations of zooplankton in situ. In addition, the small-scale distribution of phytoplankton, as mapped via an autonomously deployed imaging fluorometer, have provided unprecedented views of oceanic biota. A new generation of miniature, sensor-equipped drifters that can acoustically network is also being considered in order to gain insights into coastal circulation and larval transport. Most recently, Jaffe is developing underwater microscopes for in-situ characterization of micro and macro plankton.

DR. GREG ROUSE - Scripps Institution of Oceanography



Greg Rouse is a professor of marine biology in the Marine Biology Research Division at Scripps Institution of Oceanography at UC San Diego and is also curator of the Benthic Invertebrate Collection at Scripps. He specializes in the study of animal biodiversity. Greg has been on numerous oceanographic expeditions involving deep sea habitats, including whale falls, hydrothermal vents and methane seeps. He spends a lot of time investigating the extraordinary bone-devouring worm known as Osedax.



THE PRODUCTION TEAM

SAMUEL TOOLE - Executive Producer



Born and raised in Chicago Illinois, Samuel Toole sought an education and further experience outside his beloved hometown. Toole received his BFA in Film from Concordia University in Montreal Canada and later received an MFA in Production from the Academy of Art University in San Francisco California. As a Producer & Production Coordinator, Toole has traveled extensively working on film projects throughout the

United States, Canada and Europe. Toole focuses his efforts exclusively on Production. Experience in the film industry include: film financing, film funds, financial services, raising private equity and working with hedge funds and gap financing. The involvement in numerous projects throughout the world allowed him to develop many valuable relationships within the film and financial industries on an international scale.

HASSAN MARTINI - Executive Producer



Residing in Chicago, Illinois, Hassan Martini is one of the brightest and most dynamic young Hollywood producers. Martini is a feature film and television producer with over 15 years of entertainment experience under his belt. His wealth of relationships with A-list producers, directors, agents, managers, and on screen talent make Martini an asset to any project he is attached to. In addition, his proven ability to quickly understand the

competitive situation and needs of the market; demonstrated initiative, creativity and success through a vast international production network. Martini has channeled his experience working with feature films and luxury brands to creating lifestyle television. As a production, executive Martini has worked with foreign film commissions across the globe, gaining access to an impressive network of exclusive financiers.



THE PRODUCTION TEAM

XAVIER LEBLANC - Co-Producer



With a diverse background in production and 10 years of media experience across multiple platforms, Xavier LeBlanc has worked with industry professionals and companies throughout the nation. Prior to joining Oma Shanti, LeBlanc was lead producer at EyC Studios based in Chicago, Illinois. In addition to guiding the day-to-day operations of broadcast entertainment programming, he also coordinated in-depth coverage of some of the country's biggest

music festivals and awards shows in Los Angeles, New York and Chicago. LeBlanc spent various years producing bilingual original programming aired on the Telemundo and Azteca networks for diverse audiences. With CBS 58 (WDJT-TV) in a variety of roles, he produced live broadcast content as well. He also served as lead Cinematographer on multiple film projects. LeBlanc has developed strong professional relationships within some of the industry's most influential sectors.

RICHARD POSHARD - Co-Producer



Richard Poshard graduated cum laud from Illinois Wesleyan University in 1977 with a B.F.A. in theatre arts. He spent a year teaching before getting hired in the business office of Chicago's Arie Crown Theatre. It turned out he had a natural talent for the business side of theatre, and less than a year later he was promoted to Assistant Manager of Theatre Operations at McCormick Place.

After health issues forced him into early retirement, he started doing freelance voice work and eventually landed a gig on a bi-weekly podcast. It was there he first met Katheryn Swann. They found they worked well together and, his health having taken a turn for the better, he came out of retirement to take the position of COO of Oma Shanti Inc.

TONY ESTRADA - Line Producer



Tony is a Navajo filmmaker who started in the industry as an assistant director on indie features & shorts in Los Angeles. He directs & produces original content through his New Mexico-based production company, Wild Horse Films. He also specializes in production management, as a UPM or Line Producer, for other companies' feature films. Tony was the researcher & production manager for Riche-Heape Films' award-winning documentary, The Trail of Tears, featuring Wes Studi and James Earl Jones. He's also a producer of Many Paths,

One Source, a documentary on a historic gathering of spiritual leaders representing 40 world faiths and religions. Most recently, he journeyed to Standing Rock, ND and stayed over three weeks at the water protectors' camp to bear witness to the water protectors' struggle against the Dakota Access Pipeline. He is currently completed a short documentary on the water protectors, which was broadcast February 10th, 2017 on New Mexico PBS. Tony is currently in pre-production on a series in New Mexico.



FISCAL SPONSORS

From the Heart Productions

From the Heart is a 501(c) non-profit corporation that is engaged in assisting filmmakers with their funding requirements. Since 1993, From the Heart has assisted hundreds of documentary, feature, short films and web series in accessing capital, and offers advice on creating

trailers, fine tuning pitches and building communities around films. Some of their seminal works have been featured on PBS, Discovery Channel and other major national and foreign TV stations.

CAROLE DEAN - Founder



Carole is the founder and force behind From the Heart Productions. She created the short-end film business in 1970 which helped spawn the independent film revolution by giving filmmakers affordable film. She has been the executive producer on many features, including

Women Behind The Camera; BAM 6.6; American Chain Gang; Step Away From The Stone; and Achievers. She is the author of The Art of Funding and The Art of Manifesting. She teaches financing methods in her Intentional Filmmaking Class.

CAROLE JOYCE



Carole is a graduate of the Brooks Institute of Photography and an award-winning documentary film producer. She began her career working for Saban/Scherick Entertainment developing a pilot television series for Joy Behar and Rita Rudner.

Carole also developed projects with Garamella/Fitzgerald Advertising Agency. She has produced over 150 cable shows, including "Healthstyles" for Oprah Winfrey. She also produced "Filmmakers." Carole is currently

creating online content shows and traveling to promote her series on the cryptocurrency and cannabis industry successes.

She is also the Director of Quality Control and Human Resources for Green Leaf Farms, and serves as the head of production for WeedTV.com. Both companies are subsidiaries of Player's Network, Inc. (PNTV), a publicly-traded, diversified holding company with interests in marijuana and media.

INVITED SPECIAL GUESTS



MISSION BLUE™
SYLVIA EARLE ALLIANCE

DR. SYLVIA EARLE - Mission Blue Foundation

National Geographic Society Explorer in Residence Dr. Sylvia A. Earle, called Her Deepness by the New Yorker and the New York Times, Living Legend by the Library of Congress, and first Hero for the Planet by Time Magazine, is an oceanographer, explorer, author and lecturer with experience as a field research scientist, government official, and director for corporate and non-profit organizations.

She has led more than 100 expeditions and logged more than 7000 hours underwater including leading the first team of women aquanauts during the Tektite Project in 1970. Her research concerns marine ecosystems with special reference to exploration, conservation, and the development and use of new technologies for access and effective operations in the deep sea and other remote environments.

Her special focus is on developing a

global network of areas on the land and in the ocean, "Hope Spots" to safeguard the living systems that provide the underpinnings of global processes, from maintaining biodiversity and yielding basic life support services to providing stability and resiliency in response to accelerating climate change.

Her more than 100 national and international honors include the 2011 Royal Geographical Society Gold Medal, 2009 TED Prize, Netherlands Order of the Golden Ark, Australia's International Banksia Award, Italy's Artiglio Award, the International Seakeepers Award, the International Women's Forum, the National Women's Hall of Fame, American Academy of Achievement, Los Angeles Times Woman of the Year, and medals from the Explorers Club, the Philadelphia Academy of Sciences, Lindbergh Foundation, National Wildlife Federation, Sigma Xi, Barnard College, and the Society of Women Geographers.



PHILLIPE COUSTEAU JR. - Explorer

Philippe grew up between France and United States. Since University, Philippe has followed in the spirit of his father and grandfather. He is a multiple Emmy-nominated TV host and producer, author, speaker, and social entrepreneur.

In 2007 Philippe co-hosted his first full length documentary with Steve Irwin called Ocean's Deadliest. From 2007-2009 Philippe was the Chief Ocean Correspondent for the Animal Planet Channel. Those shows included Ocean's Deadliest and Springwatch. Philippe was a co-host of the Discovery Channel/BBC co-production Oceans.

He served as the Chief Ocean Correspondent for Planet Green and he covered the BP Gulf Oil Spill with ABC's Good Morning America and later CNN. Philippe was the first person to scuba dive live on television into the spill to demonstrate the impacts of the chemical dispersants. From 2010 through 2014 Philippe was a Special Correspondent for CNN International, host of Going Green, and Expedition Sumatra, exploring the deforestation crisis in Sumatra, Indonesia.

Since 2014, Philippe has been the host and EP of the Emmy nominated Awesome Planet (Fox/Hulu). In 2015 he was nominated for a Emmy Award as best host for a travel show. In 2016-17, he hosted two seasons of The Aquatic World of Philippe Cousteau.

Philippe collaborates frequently with his wife Ashlan. They have co-hosted Nuclear Sharks, Treasures of the Terai, and now host a new series for The Travel Channel, Caribbean Pirate Treasure.

His conservation efforts are focused on solving global social and environmental problems. In 2004 he founded EarthEcho International, a leading environmental education organization dedicated to inspiring youth to take action for a sustainable planet.

Philippe is also a social entrepreneur. He is also a frequent speaker having hosted and keynoted various events for the United Nations, Harvard University, USC, SXSW, the Society of Environmental Journalists and many more. He has testified before Congress several times and most recently presented at TEDx Pennsylvania Ave.



INVITED SPECIAL GUESTS

ALEXANDRA COUSTEAU - Explorer

A National Geographic Emerging Explorer, Filmmaker and globally recognized advocate on water issues, Alexandra Cousteau continues the legacy of her renowned grandfather, Jacques-Yves Cousteau and her father, Philippe Cousteau, Sr. Alexandra is dedicated to advocating the importance of conservation and sustainable management of water in order to preserve a healthy planet.

In May 2016, Alexandra received an honorary Doctor of Humane Letters degree from Georgetown University, her alma mater.

She works closely with Oceana as a Senior Advisor to help propel their important work on oceans to an ever larger audience through expeditions, events and advocacy. Oceana is the largest international advocacy organization focused solely on ocean conservation.

Currently, Alexandra is working with Oceana to produce a documentary about the oceans. She also sits on the Advisory Council for the Pacific Institute, a global water think tank that provides science-based thought leadership with active outreach to influence local, national, and international efforts in developing sustainable water policies.

Since 1987, the Institute has worked with everyone from Fortune 500 companies to disenfranchised communities to create and advance sustainable water

policies and deliver meaningful solutions to the world's most pressing water challenges.

The World Economic Forum named Alexandra one of its 2010 Young Global Leaders. This community of next-generation leaders acts as a driving force in shaping a sustainable future and includes notable figures such as Marissa Mayer, CEO of Yahoo, USA and Larry Page, Co-Founder and CEO of Google, USA.

In 2008, she was honored as a National Geographic Emerging Explorer—an elite group of eleven visionary young trailblazers from around the world who push the boundaries of discovery, adventure, and global problem solving.

Alexandra founded Blue Legacy International in 2008 with the mission of empowering people to reclaim and restore the world's water, one community at a time. Alexandra has led Blue Legacy expeditions across 6 continents and produced over 100 award winning short films about water issues around the world, engaging record numbers of people to take action on water conservation issues at home.



INVITED SPECIAL GUESTS

DR. MARIA FUENTES - Florida State University

Mariana Fuentes is a marine conservation biologist, whose main research interests focus on conservation planning, natural resource management, and on anthropogenic and climate change impacts on marine

mega-fauna, especially marine turtles.

Her passion for the ocean and marine mega-fauna and concerns about their future has prompted her to develop a research program that addresses real-world issues and focuses on connecting people to science for effective change.

Mariana has worked closely with government, non-government organizations, and Indigenous agencies throughout Australia, Barbados, Brazil, Kenya, Madagascar, USA, and Vanuatu.

Her career began in 2001 as a trainee for the Sea Turtle Preservation Project Tamar (Brazil). She spent many years teaching in Australia while traveling to do research in many island countries. From 2001-2004, she was a Group Leader for the Indo Pacific Sea Turtle Conservation Group (Australia). In 2005, she was a Research Leader with the Barbados Sea Turtle Project (Barbados) and a Research Assistant with the Wildlife Conservation Society, Marine Program (Madagascar).

She returned to Brazil in 2006 to share her knowledge as a Global Lifestyles-Social technologies (Brazil). She returned to school in Australia and became a Group Leader with Earthwatch Institute (2007-2009), Project Manager for James Cook University (Australia) in 2010, and worked as a Postdoctoral Fellow at ARC Centre of Excellence for Coral Reef Studies (Australia).

As a Research Fellow for the School of Earth and Environmental Sciences, James Cook University, she specialized in sea turtle research from 2014-2015. Since 2015, she has been an Assistant Professor at Florida State University's Earth, Ocean and Atmospheric Science Department.

Mariana is a National Geographic Society Explorer, having completed a project in Bimini. She has over 56 published scientific articles and still travels internationally for marine sea turtle research with her laboratory team.



INVITED SPECIAL GUESTS

DR. DAVID VAUGHAN - Mote Marine Laboratory

A Dave Vaughan is Executive Director of Mote's Elizabeth Moore International Center for Coral Reef Research & Restoration in Summerland Key, Florida. He is also the manager of the Coral Restoration program and manages the Protect Our Reef Grants program.

Dr. Vaughan directed research and education programs previously at Harbor Branch Oceanographic Institution and the Oceanic Institute. Coral reefs of the Florida Keys are unique national treasures.

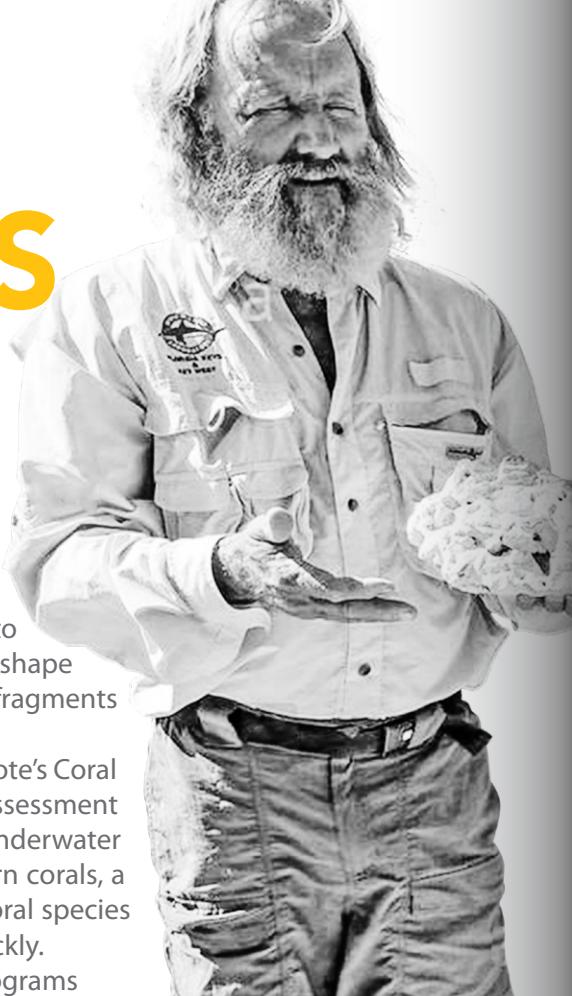
Mote Marine Lab is investigating potential strategies to help reverse coral reef declines in real-time. In particular, they developed a micro-fragmentation and fusion method to speed the growth of brain, boulder and star corals — crucial reef-building species known for their slow growth in the wild. At the Elizabeth Moore International Center for Coral Reef Research & Restoration on Summerland Key, Florida, Dr. Vaughan raises and studies more than 20 species of hard corals, using fragments "rescued" by the Florida Keys National Marine Sanctuary following boat groundings and other disturbances.

Their broodstock reserve facility maintains

optimal light and water chemistry conditions to produce thousands of coral fragments for reef restoration and conduct studies to determine optimal size, shape and season for planting fragments onto depleted reefs.

Their colleagues in Mote's Coral Reef Monitoring & Assessment Program maintain an underwater nursery growing staghorn corals, a threatened branching coral species that grows relatively quickly.

Together, our programs have planted more than 20,000 corals onto depleted reefs in the Florida Keys. These efforts are made possible through collaboration with partners such as the Florida Keys National Marine Sanctuary and the Nature Conservancy (TNC). The 2016 Mote-TNC Initiative aims to expand coral research in Florida and the Caribbean, and in time, allow their team to restore the region's corals at unprecedented scales.



INVITED SPECIAL GUESTS



TED WAITT - The Waitt Foundation

Ted Waitt is the founder and chairman of the Waitt Foundation. At 22, he co-founded Gateway 2000, Inc., where he helped pioneer the direct marketing of personal computers.

Labeled a maverick, he became a Fortune 500 CEO and member of the Forbes 400 by the time he was 30. Since his retirement from Gateway, Inc. in 2004, he has gone on to form multiple enterprises, including Avalon Capital Group,



The Waitt Foundation, The Waitt Institute for Violence Prevention, and the Waitt Institute.

He believes that the depletion of ocean resources is one of the biggest challenges of our generation. Over the last 9 years, the Waitt Foundation (WF) has invested over \$60 million in various ocean conservation initiatives. Focusing on the Marine Protected Areas, WF is currently engaged in projects to create over 15 million square kilometers of marine protected areas in over 2 dozen countries around the world. WF is committed to help small coastal communities as well to develop and implement science-based, community-driven solutions for sustainable ocean management.

The Waitt Institute is currently engaged with the governments of Antigua & Barbuda, Curacao, Montserrat, and Tonga. Among conservation efforts, Mr. Waitt is a founding member of Oceans 5, a collaboration of ocean funders.

Additionally, he is passionate about ocean scientific exploration and discovery. He has been a volunteer Trustee of the National Geographic Society and the Salk Institute for Biological Studies.

In 2007, he established Salk's Waitt Advanced Biophotonics Center with a \$20 million grant, gaining awards and accolades as a model interdisciplinary core facility at the cutting edge of image technology.

He currently serves on the Board of Advisors for the NGS Pristine Seas Initiative and has sponsored dozens of expeditions across 5 oceans and 7 continents.

He has degrees from University of Iowa and Colorado. He lives in California with his wife Michele and has 4 grown children.



INVITED SPECIAL GUESTS



PRINCE ALBERT II
OF MONACO
FOUNDATION

HIS ROYAL HIGHNESS PRINCE ALBERT II OF MONACO

A H.S.H. Prince Albert Alexandre Louis Pierre Grimaldi, Sovereign Prince of Monaco, Marquis of Baux, was born on 14th March 1958.

His Highness is the son of Prince Rainier III, Rainier Louis Henri Maxence Bertrand Grimaldi (31st May 1923 – 6th April 2005) and Princess Grace, née Kelly (Philadelphia, United States, 12th November 1929 – Monaco, 14th September 1982). On Wednesday 6th April 2005, H.S.H. Prince Albert II succeeded his father, Prince Rainier III who died on 5th April 2005. On 12th July 2005, at the end of the period of official mourning, the Prince's accession to the throne was celebrated.

Since 1984, H.S.H. Prince Albert had assisted his father in conducting the affairs of State. In June 2006, H.S.H. the Prince set up the Prince Albert II of Monaco Foundation dedicated to protecting the environment. It encourages sustainable and fair management of natural resources and places man at the centre of its projects. It supports the implementation of innovative and ethical

solutions in three broad areas: climate change, water and biodiversity.

In January 2009, H.S.H. Prince Albert II of Monaco undertook a three week scientific journey in the Antarctic. This journey followed two other expeditions in the Arctic in 2005 (Spitzberg) and 2006 when H.S.H. reached the North Pole by sledge after a trek of several days.

In October 2009, H.S.H. the Prince received the Teddy Roosevelt Medal at the United States Congress and the Roger Revelle Prize, given out by the Scripps Institution of Oceanography at the University of California, San Diego. These two distinctions were awarded to him in acknowledgement of his actions towards environmental protection.



THE DOCUMENTARY FILM AUDIENCE

The Coral Reef Documentary and its components will be supported by existing advocacy groups and programs. The Marketing and Advertising of the Coral Quest project will utilize existing organizational partnerships by including their scientific expertise, research, and online support.

The important element of this project is to reach as many supporters worldwide as possible. The goal of this

project is that, like other documentary projects, it appeals to a wide audience based on its ability to incite a passionate response.

The significance of Coral Quest, above other ocean-based projects, is its intended purpose to unify efforts internationally in science, research, and action management of restoring coral reefs.

To unify the market, we intend to work with the following target groups:

1. Possible Membership Partners:

- **IUCN** - <https://www.iucn.org/>
- **National Geographic** - <http://www.nationalgeographic.com/>
- **Global Ocean Biodiversity Initiative** - <http://www.gobi.org/>
- **Marine Conservation Institute** - <https://marine-conservation.org/what-we-do/program-areas/coral-conservation/>
- **Reef Check** - <http://www.reefcheck.org/>
- **Reef Base** - <http://www.reefbase.org/main.aspx>
- **National Fish and Wildlife Foundation** - <http://www.nfwf.org/coralreef/Pages/home.aspx>
- **NOAA** - <http://coralreef.noaa.gov/>
- **United Nations Environment Programme** - http://coral.unep.ch/CRU_Home.html
- **International Coral Reef Initiative** - <http://www.icriforum.org/>
- **International Society for Reef Studies** - <http://coralreefs.org/society-organisation/welcome/>
- **International Coral Reef Symposium** - <http://sgmeet.com/icrs2016/default.asp>
- **The Nature Conservancy** - <http://www.nature.org/ourinitiatives/habitats/coralreefs/index.htm>
- **The Coral Reef Alliance** - <http://coral.org/>
- **Oceans 5** - <http://oceans5.org/>
- **Wildlife Conservation Society** - <https://www.wcs.org/our-work/places/oceans>
- **Oceana** - <http://oceana.org/about-oceana/about-us>
- **World Resources Institute** - <http://www.wri.org/our-work/project/reefs-risk>
- **High Seas Alliance** - <http://highseasalliance.org>

2. Possible Location Partners:

- **Schmidt Ocean Institute** - <http://schmidtocean.org/cruises/schmidt-ocean-institute-2016-expeditions/>
- **Coral Cay Conservation** - <http://www.coralcay.org/about-us/>
- **Coral Restoration Foundation** - <https://coralrestoration.org/>
- **Nature Seychelles** - <http://www.natureseychelles.org/what-we-do/coral-reef-restoration>
- **Australian Research Council** - <http://www.arc.gov.au/information-international-researchers>
- **Coral Reef in the South Pacific** - <http://www ircp.pf/crisp/>
- **Secretariat Pacific Regional Environmental Program** - <http://www.sprep.org/>
- **WWF Global** - http://wwf.panda.org/about_our_earth/blue_planet/coasts/coral_reefs/



DESIRED CORPORATE SPONSORS



- **Garmin** - <http://virb.garmin.com/en-US/>
Marine:
<https://buy.garmin.com/en-US/US/cOnTheWater-p1.html> - echoMAPs
Maps:
<https://buy.garmin.com/en-US/US/maps/on-the-water-maps/c452-c455-p1.html>
- **Patagonia** -
<https://www.patagonia.com/us/pro/user/index.jsp>
Wetsuits:
<https://www.patagonia.com/us/shop/wetsuits?k=6U>
- **North Face** - <http://thenorthface.promotive.com/>
Sailing/Boat Gear - <http://www.sailingproshop.com/>
- **SCUBA gear** - <http://www.mauriprosailing.com/Scuba/>
- **ScubaPro** -
<http://www.scubapro.com/en-US/USA/home.aspx>
- **Mares** - <https://www.mares.com/region.php>
- **Zeagle** - <http://www.zeagle.com/>
- **Dive Rite** - <http://www.diverite.com/>
- **Suunto** - <https://www.suunto.com/en-US/>
- **Sherwood SCUBA** -
<http://sherwoodscuba.com/computers>
- **Cressi Dive Gear** - <http://www.cressisubusa.com/>
- **Google and Samsung Gear VR** -
<http://www.samsung.com/us/explore/gear-vr/?cid=van-mb-cph-0716-10000089>
- **Facebook 360 VR** - <https://facebook360.fb.com/>
- **Virgin Group** - <https://www.virgin.com/>
- **Intel** - <https://www.intel.com/>
- **Rolex** -
https://www.rolex.com/?ef_id=V1hr9wAAAOUBuq9m:20160903043201:s
- **Emirates** -
<http://www.emirates.com/english/about/emirates-sponsorships/sponsorships.aspx>
- **OtterBox** -
<http://www.otterbox.com/en-us/sponsorship-request.html>

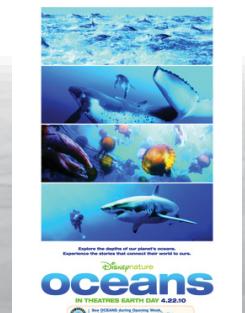
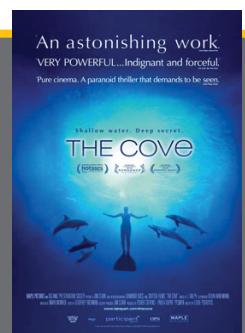


ADDITIONAL DOCUMENTARY FUNDING

- **INTERNATIONAL DOCUMENTARY ASSOCIATION** -
<http://www.documentary.org/funding/grants>
- **AMERICA'S MEDIA MAKERS (AMM)** -
<http://www.neh.gov/grants/public/media-projects-development-grants>
- **CORPORATION FOR PUBLIC BROADCASTING** -
<http://www.cpb.org/grants/>
- **THE FLEDGLING FUND** -
<http://www.thefledglingfund.org/apply/>
- **FORD FOUNDATION** -
<http://www.fordfoundation.org/work/our-grants/justfilms/>
- **BLUE OCEAN FILM FESTIVAL** -
<http://www.blueoceanfilmfestival.org/>
- **FULBRIGHT-NATIONAL GEOGRAPHIC DIGITAL STORYTELLING** -
<http://us.fulbrightonline.org/fulbright-nat-geo-fellowship>
- **IMPACT PARTNERS** -
<http://www.impactpartnersfilm.com/how-apply>
- **MEDIA ALLIANCE** -
<http://www.media-alliance.org/section.php?id=58>
- **ROY W. DEAN GRANT - FROM THE HEART PRODUCTIONS** -
<http://fromtheheartproductions.com/roy-w-dean-film-grants-and-awards/>

COMPARABLE PROJECTS

DOCUMENTARIES	US GROSS	INCL. FOREIGN SALES
THE COVE (2009) (Louie Psihogios; OPS; Lionsgate; Academy Award Best Documentary)	\$869,730	\$1,516,214
OCEANS (2010) \$80MM (Participant Media; Disney)	\$19,422,319	\$86,787,530



COMPARABLE PROJECTS

DOCUMENTARIES

US GROSS

INCL. FOREIGN SALES

GHOSTS OF THE ABYSS (2003)
(James Cameron; IMAX/Disney)

\$17,093,668

\$28,780,668



JOURNEY TO THE SOUTH PACIFIC (2016)
(Stephen Judson; IMAX)

\$7,125,209

(No Foreign Sales)



IMAX/3D (40-45 MIN MAX)

US GROSS

INCL. FOREIGN SALES

SPACE STATION 3D (2002)
(Writer/Director Toni Myers; IMAX)

\$93,181,312

\$126,463,438



HUBBLE 3D (2010)
(Toni Myers; Warner Bros/IMAX)

\$51,620,762

\$67,788,662



UNDER THE SEA 3D (2009)
(Howard Hall/Toni Myers; Warner Bros)

\$34,980,557

\$46,480,557



SCUBA FILMS

MEN OF HONOR (2000)
\$32MM (George Tillman Jr.; Fox 2000)

US GROSS

\$48,814,909

INCL. FOREIGN SALES

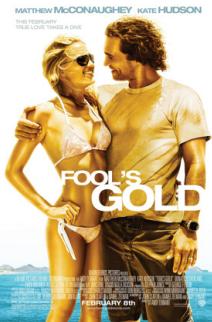
\$82,339,483



Fool's Gold (2008)
\$70MM (Andy Tennant; Warner Bros)

\$70,231,041

\$109,362,966



SANCTUM (2011)
\$30MM (Alister Grierson; Universal)

\$23,209,310

\$104,283,753



OPPORTUNITIES FOR ANCILLARY DEVELOPMENT

Coral Quest as itself is a franchise opportunity for IMAX, documentary distribution (digital and VOD), a VR 360° application, and an advertisement-sponsored real-time website. Each of the Aqua Delta components is in and of

itself an educational tool. The scientific research that will be conducted during the documentary and subsequent camera-recording collections can be utilized for all ages and curriculums.

Here are the following potential ancillary components the Coral Quest team has determined to be beneficial for both the project financers and for the Coral Quest Foundation Fund:

Merchandise:

Coral Quest will enjoy a comprehensive merchandising program for the secular marketplace, complete with product line extensions for community-based markets (per Country and per Region).

Ancillary merchandising can be created and promoted as a branded part of the IMAX and release experience, including: toys, games, high-tech interactive experiences, clothing, and collectibles.

The Coral Quest brand can be collaborated with a Theme Park and/or stand-alone Virtual Reality experience. Target markets include existing high-end parks with scientific components (Epcot Center, Universal Studios, or one of the new international VR-based theme parks).

Advertising and Marketing:

Licensing of the Coral Quest brand can be conjoined with established advertisers for commercial use as determined by the Aqua Delta Productions team. Commercial sponsors will be held to a rigorous coral-reef-sustainability campaign that will include efforts to improve their own policies on manufacturing, distributing, and promoting their products, recycling, and ocean cleanup efforts.

Target large-scale commercial advertisers: Coca-Cola, Pepsico, Proctor & Gamble, Amazon, Apple, Samsung, Google, Facebook, UPS, DHL, American Express, Virgin, Intel, and any of our cross-promoting sponsors not listed.

Each licensed product (including but not limited to the above mentioned ancillary merchandising) will have an official "Coral Quest" labeling. If one of our Commercial Sponsors wishes to conjoin advertising to utilize the Aqua Delta brand on their products or promotional materials, they will be able to do cross-promotion through various digital, industry-specific, and retail marketing outlets.



Famous Hollywood Actors/Filmmakers/Celebrities Who SCUBA Dive

(Otherwise known as those we invite to the red carpet opening for media press):

- ❖ James Cameron*
- ❖ Tiger Woods
- ❖ Jessica Alba
- ❖ Lauren Hutton
- ❖ Sandra Bullock
- ❖ Lloyd Bridges
- ❖ Tom Cruise
- ❖ Patrick Stewart
- ❖ Katie Holmes
- ❖ William Shatner
- ❖ Salma Hayek
- ❖ Nikki Taylor
- ❖ Penelope Cruz
- ❖ Joe Perry
- ❖ Lars Ulrich
- ❖ Jason Statham
- ❖ *Bill Gates
- ❖ Kathleen Turner
- ❖ **Edward Norton (advocate)
- ❖ Tom Hanks
- ❖ Gwyneth Paltrow
- ❖ Kate Moss
- ❖ Chris Martin
- ❖ Cindy Crawford
- ❖ Samuel L. Jackson *
- ❖ Geri Halliwell
- ❖ Claire Danes
- ❖ Gene Hackman
- ❖ Matthew McConaughey *
- ❖ Kevin Costner
- ❖ Kate Hudson
- ❖ Cameron Diaz
- ❖ Richard Branson *
- ❖ Paris Hilton
- ❖ Nina Dobrev

**ocean
ELDERS**

oceaneelders.org



- ❖ Dr. Sylvia Earle *
- ❖ Captain Don Walsh *
- ❖ Ted Turner *
- ❖ Jean-Michel Cousteau *
- ❖ Dr. Rita Colwell*
- ❖ Jackson Browne*
- ❖ Graeme Kelleher *
- ❖ Sven Linblad *
- ❖ Her Majesty Queen Noor
- ❖ Nainoa Thompson *
- ❖ HSH Prince Albert II
- ❖ Jose Maria Figueres *
- ❖ Wade Davis *



CONTACT INFORMATION

DR. DAVID "DAVEY" KLINE

Producer & Lead Scientist

dkline0@gmail.com

(858) 519-6160

KATHERYN SWANN

Producer & Marketing Director

omashantiinc@gmail.com

(773) 956-9735

HASSAN MARTINI

Investor Relations

hmartini@unimarpr.com

(708) 253-3318

CAROLE JOYCE

Fiscal Sponsor & Non-Profit Organization Partner

ceo.avcinc@gmail.com

(805) 984-0098

