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**DESIGNED BY:**

Octavio Pardo, 2011–2012

**VERSION:**

2.100

**FORMAT:**

OPENTYPE (CROSS-PLATFORM)

**1 STYLE:**

FAT

**WRITING SYSTEMS & LANGUAGES:**

LATIN (90+ LANGUAGES)

CYRILLIC (41+)

**AWARDS:**

TDC2 2012

GRANSHAN 2012 (DISPLAY)

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**Sutturak**  
**Latin • Kupuranga**

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*Sutturak is an informal and  
irreverent display font for  
poster and editorial design.*

*A single word in Sutturak  
is worth a thousand images!*

Sattuvale

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Latin Fat

Сыттувалэ

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Cyrillic Fat

# *El Mavvianchi* *Blasted!*

*Landlords & Power Whores*

# *1987*

*El pasado tiene vida propia*

*Come and Play*

**geföhlnlich**

**Pienra & Que No Te Cojan**

**Mánia**

**Taste the Razor Wine**

**Whores**

**So let the quitty hang**

**Manapaly**

**Nacidaad sanghienta!**

**Cavne Picarda**

**Coppei**

**The Culture Lost**

**Oheñ u Mista jest založen**

**Безумие**

**Знай обо всем вран**

**Тестify**

**Твое Планины**

**Закрытые все данки**

**Наша самая хорошая**

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û û ũ ũ ũ ǔ ǔ ǔ ɥ ʷ ʷ ʷ  
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á â ã ä å ǻ ǻ ǻ ɣ ǻ ɞ ɞ  
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ì í î ï ī ĩ ɿ i ĩ ĩ ĩ  
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ɣ ɣ ɸ' ɛ é ê ǿ ē ǿ ǿ ǿ  
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[illegible]

[illegible]

FEATURES	DEACTIVATED	ACTIVATED
Turkish/Azeri/Crimean Tatar Language feature	<b>Fincau</b>	<b>Fincau</b>
Romanian/Moldavian Language feature	<b>multumese</b>	<b>multumese</b> <b>baffled office</b>
Ligatures Always on		<b>Fena Fayuda</b>
Swashes	<b>Oetnie Rose Hannaba</b>	<b>Oetnie Rose Hannaba</b>
Contextual alternates Keep it switched on	<b>sesajiei' rerys</b>	<b>sesajiei' rerys</b>
Stylistic alternates	<b>zanxibar</b>	<b>zanxibar</b>
Historical forms	<b>sentiments</b>	<b>sentiments</b>
Basic fractions	<b>1/4 1/2 3/4</b>	<b>¼ ½ ¾</b>
Basic superiors	<b>Ж1234</b>	<b>Ж<sup>1234</sup></b>
Ordinals	<b>12a 14c</b>	<b>12<sup>a</sup> 14<sup>c</sup></b>
Serbian/Macedonian forms (+ optional sha alternate) Language feature or stylistic set 7+8	<b>Ѓ 2 q n m m</b>	<b>Ѓ ĩ q ū m̄ m̄</b>

## ABOUT THE DESIGNER

Born in Pamplona (Spain), **Octavio Pardo** got his first degree in Fine Arts at the University of Barcelona. After several years working for various design studios and advertising agencies, he moved to the UK and subsequently graduated with an MA in Type Design from the University of Reading. After collaborating with Typofonderie in Paris for several months, Octavio went back to Pamplona where he continues to develop commercial and self-initiated projects, while seeking true happiness.

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## Available versions

## Cyrillic (41+ languages)

## Latin (91+ languages)

### Sutturah



## SUPPORTED LANGUAGES

**Latin:** Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian (Latin), Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Moldavian (Latin), Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian (Latin), Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen (Latin), Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

**Cyrillic:** Abaza, Adyghean, Avar, Bashkir, Belorussian, Bosnian, Bulgarian, Buryat, Chechen, Chuvash, Dargin, Dungan, Erzyan, Ingush, Kabardian, Kalmyk, Kara-Kalpak\*, Kazakh, Komi, Komi-Permyak, Kumyk, Kyrgyz, Lakh, Lezgian, Macedonian, Moksha, Mongolian, Montenegrin, Nanai, Nogay, Ossetian, Russian, Rusyn, Serbian, Tabasaran, Tajik, Tatar, Turkmen\*, Tuvan, Ukrainian, Uzbek, ...

\*) These languages switched from Cyrillic to Latin recently.