Rosetta

Huronia

Latin · ᐃᓄᒃᑎᑐᑦ

Huronia is a flavourful text face, which typographically harmonises Latin Pro and Inuktitut character sets for extended reading such as recording oral literature, books and academic texts.

Huronia

Latin Regular

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Inuktitut Regular

Huronia

Latin Italic

ᐅˀᓯ◁

Inuktitut Italic

Huronia

Latin Bold

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Inuktitut Bold

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QIMMIKUSSUALUK

„Určitě je z masa a krve,“ pokračoval zvěd dál ve svých rozkladech o Francouzovi, „protože duch by nedovedl tak dobře zacházet se zbraní.“

EXCLAIMED

The one who tells stories

ᐅᖃᓘᑕ ᑎᑎᕋᐅᓯᕐᒥ ᓄᑖᕐᒥ

Some will join the party later on

Ethnology

ʔuṅiiʔaλweʔin čayiiniiʔath

the chinese people arrived here (unexpectedly)

CHÁÁLATSOH – Łį́į́ʼ ʼÍLYAA

ᎠᎾᏴ ᏂᏔᏴᎩ ᎠᏍᏬᎢ ᎤᏅᏛ ᎣᏂᎩ ᏌᎣᎥᎢᎢ. ᏍᏂᏃ ᎢᏴᎢ ᏂᏍᎠ ᏞᏍᎦᏍᏗᎠ ᏛᎵᏍᏻᎵᎢ ᎤᏍ ᎠᎦ ᏻᎵ ᏌᎣᎥᎢ ᏍᏃᎶᏛᏃᏫ ᏛᏯ ᏞᏍᎦᏍᏗᏣᏫᎢ. ᎤᏍᏃᏃᏃ ᎢᏴ ᏴᎦ ᏻᎵ ᏍᏌᏮᎠ ᏛᏯ ᏍᏰᏂᎵᎢ ᏞᎦ ᎠᏍᎦᏍᏗᎠ ᎢᏴᎢᎢ. ᎣᏃᏃ ᏴᎦ ᏞᏍᏃᏭᏃ ᎣᎺᎵᏃ ᎠᏍᎦᏃᏫᎬ ᏻᎵᎵ ᎣᏴᎵ ᏍᏌᎥᏃᏙᎢ ᎣᎵᎵᏫᎬᎫ ᎠᏜ ᎠᏍᎦᎵᏍᏃ ᏍᏃᏣᏃᏫ ᎠᎣᎵᏃᏫᎢᎢ. ᎣᏃᏴ ᎠᏮ ᎢᏨᏃᏗᎠ ᎣᏯᏍᎶᎵ ᎠᏜ ᎠᏚ ᎣᏃᏏᏲᏍᏣᏏ ᎠᏚ ᎵᎹᏍᎦᏂᎢᎢ ᎠᏚ ᎣᎬᏬᎶ ᎠᏚ ᎠᏜᎣᏃᏍᏱᏃᎵ ᏂᏌᎥᎢᎠ.

THE WELL IS RUNNING DRY *There are over 250 indigenous languages spoken in North America. Prior to European occupation, there may have been no stabilized, cogent writing system north of Mesoamerica, but there were a great deal of oral literatures and perhaps over a thousand languages spoken. Now many surviving languages have gained their own written representation, as well as the technical potential to publish in those languages with relative ease, but many of these languages are at the precipice— with perhaps only a few fluent speakers in their community to relate their stories in their own language. It is important for these languages to be preserved and passed on, and its hoped that in some small way the tools provided, in the form of typefaces which support these American languages, will assist writers to write, publishers to publish, and story tellers—regardless of the language they speak, or how many speak it—to communicate with the future.*

The civilization of the nineteenth century has improved on the wall-scrawlings of the ancients. The old primeval habit is certainly ineffaceable, and the youth of this country still persist in caricaturing their **pastors and masters**, their instructors and their political governors on the walls. But our age has one gigantic advantage over its predecessors; we are a people of advertisers. A few graffiti may defy the effacing fingers of Time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them. A similar fate may await the monstrous placards, posters, and slips which are plastered on the hoardings and the corner houses of this immense metropolis; but their indefinite multiplication by means of the printing press prevents their being involved in a common ruin.

ᑕᐃᒪᒍᖅ ᐃᓅᕐᑐᖅᑐᒻᒥᓂᕗᒥ ᐋᓇ ᐊᖑᑲᒡᐊᕐᓈᑕᐅᒍ ᐊᓇᓇᒃᑎᖅᑯ. ᑕᐊᐅᒃᖅ ᓄᑲᕐᓇᒡ ᓄᒃᖅᒥᕐᓇᒻ ᔭᓪᒥ ᐱᒻᒍᐊᖅᑎᒥ ᐊᓯᒐᒃ ᑐᑋᑐᒃ ᓇᕐᐃᒐᒃ ᑲᐃᒐᒥ ᐱᑕᖅᑐᐊᒃᓱᒥ ᐃᒍᒃᒍᒃ. ᐃᕐᓯᐱᓇᖅ ᑐᒡᒥᕐᒃᒪᐊᖅᑐᒥ ᑐᒡᒪᒪᓂᑕᐅᖅᔭᒡᓇᓂᒃ. ᑕᐊᐅᒃᖅ ᐊᒥᓄᐊᔭᑐᒃᖅᑐᒥ ᑐᒡᑐᓇᐊᖅᑐᑔᐋᒃ ᐊᒡᓇᒐᒃ ᐃᐊᒥᖅᖅᑏᑐᒡᒃᒪᕐᓇᒡᓇᒃ "ᐊᒡᓇᒃ ᓇᒪᒡᓚᒡᐊᒪᒃ, ᐸᐅᒡᒥᒃᒪᕐᓇᒃ ᐅᓇᒡᓚᒡᒪᕐᓇᒃ?" ᓚᒡᔭᐊᑎᓇᒃᑐᒡᒃᒪ ᑕᐃᒪᐃᒡᒥᓇᒡᑐᒥ. ᐊᒡᓇᓇᒡᒍᒃ ᑭᐅᑐᐊᒐᓇᒃᑐᖅᑔ "ᐸᐅᒡᓚᒡᒃᒍᐊᑉᐊᒃ ᐱᓇᖅᕐᓇᒡᒍᖅᑕᒃ ᐅᓇᒪᒡᑐᐊᕐᓇᒃ". ᐃᖅᑐᑐᒡᒃᒍᒃᓇᒡᓇᒻᒃ ᑐᒡᐅᒃ.

ᐊᖅᐅᑎᑕᒃᖃᑐᐅᑋᒥᓚᐅᒃ ᖅᒥᒥᒍᒃᕐᓇᒐᐊᒍᖓᑖᖅ; ᐃᓚᒡᓇᒻᒥ ᑐᐅᕐᒃᕐᖃᒐᕐᖅᑐᓂ, ᐊᒡᒪᒐᐊᒍᒡᓇᒡᑐ ᐊᒡᒥᒐᒐᓂᒃ ᖅᒪᓇᒐᒐᓂᒐᒻᑲ ᓄᒍᒐᑲ ᖅᒃᐸᐅᒃᒐᕐᒃᐊᒐᕐᖃᒃᑐᓇ. ᖅᒪᓇᒃᓂᐊᑔ ᑭᐅᑎᒋᓇᒐᓂᒐᒻᒃ ᓇᐊᒥᖅᓚᑐᒐᕐᖅᒃᑐᒻᑲ, ᖅᒃᐱᖅᒥᑎᑲᒐᒻᓇᒪᒥᒐᕐᖃ. ᖅᒪᒥᒡᑖᐅᒡᒃ ᑖᕐᒥ ᐊᒃᒥᒐᖅᒡᓈᒡᒃ ᑐᒐᕐᓚᒃᒪᒐᕐᖃᒐᑐᒻᒃᒐᕐᒥᒐᒃ ᐊᒡᒐᖅᒡᒐᒻᒐᕐ ᓄᓇᖅᒥᒥᒐᖅᒃᑐᒻᒐᓂᒻᒐᒃᒃ, ᑖᕐᒐᒐ ᐊᒡᑐᖅᒡᒃ ᓄᖅᒐᑐᒐᒻᒐᕐᖃᑕᒃᒃᑐᒻᒐᕐᓂᒻᒐᒃᒃ ᓇᒡᒃᒐᒡᑕᒡᒃᐊᒡᒐᓚᒃᒐᕐ.

| There was once a man who had a giant dog; it could swim in the sea, and was so big that it could drag whales and narwhals to land. The narwhals it just hung on its grinders, when it wanted to swim to land with them. The man who owned it had cut holes in its jaws and fastened thongs to the holes, so he just pulled at these thongs when he wanted it to turn.

ᐊᐅᖅᒐᑐᒐᒻᖅᒃᒐᕐ, ᓄᒡᐊᒐᒻᒃ ᐃᖅᑐᑐᒐᒻᖃᒃᒃᐊᒡᒃᒐᑐᒻ ᑐᒐᐊᖅᒃ. ᐊᖅᑐᑎ ᐃᒐᕐᖅᒐᒡᑐᐅᖅᒃᒐᑐᒐᒻᒃᒐᕐᖃᒐᒻ, ᑭᐅᐊᒐ ᐃᒐᕐᖅᒐᒻᒐᕐᖃᒡᒃᒐᒻᒐᕐᒐ, ᖅᒐᑐᒐᕐᒃᒡᒃᒃᒻᓇᒻ ᐊᒡᒃᒃᒐᒡᒃᒐᑐᖅᒃᒐᒻᖅᒃᒐᓇᒃᒃᒻᒐᒃ ᖅᒥᒐᒻ ᐱᑖᒃᒃᒡᒃᒐᕐᒃᒐᑐᒻᒐᕐᖃ. ᓇᒐᕐᖅᒃᒐᒐᒡᒥᒐᒻᒡᒃᒐᒡᒃᒐᒡᒥᒐᒡᕐᒐᑖ ᖅᒐᒻᒐᒡᒐᒻᖃᒻᓇᒻᒃ, ᖅᒥᒐᒡᒻᒐᒻᒃᒻ ᑐᒡᒐᒻᒐᒡᒐᕐᖃ ᑐᒃᒐᓇᒻᒃᒃᒐᒡᓇᒡᓚᒐᒡᐊᒡᒃᒻᒐᒻᖅᒃ.

| When they wished to go on a journey, he and his wife sat on its back The man had long wished for a son, but as he could not get one, he gave his dog the amulet that the child should have had. It was a knot of wood from a tree, and it was to make the dog hard against death.

Beim Wankelkreiskolbenmotor dreht sich ein dreieckiger Läufer in einem doppelbogigen Gehäuse und berührt dabei ständig die Gehäusewand. Die Kontur des Kreiskolbens besteht aus drei abgeflachten Kreisbögen und sieht wie ein bauchiges Dreieck aus, ähnlich einem Reuleaux-Dreieck.

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LATIN FEATURES	DEACTIVATED	ACTIVATED
Turkish/Azeri/Crimean Tatar Language feature	fincan FINCAN	fincan FİNCAN
Romanian/Moldavian Language feature	mulţumesc, MULŢU	mulţumesc, MULŢU
Small caps	Backenzahn	BACKENZAHN
Case-sensitive punctuation	¿que?	¿QUE?
Ligatures	baffled office	baffled office
Discretionary ligatures	The End	The End
Proportional old-style figures Default style	—	0123456789$€£
Proportional lining figures	0123456789$€£	0123456789$€£
Tabular lining figures	0123456789$€£	|0|1|2|3|4|5|6|7|8|9|$|€|£
Small-cap figures	0123456789$€£	0123456789$€£
Numerators/denominators	012345/0123456789	012345/0123456789
Fractions	2 3/4 + 193/541	2 3/4 + 193/541
Swashes & stylistic alternates	RARÁŠEK *Toník Adélka*	RARÁŠEK *Toník Adélka*

INUKTITUT FEATURES	DEACTIVATED	ACTIVATED
Tabular lining figures Default style	—	0123456789
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Rosetta

Available versions	Latin (90+ languages)	Inuktitut/Inutitut	Cherokee	Greek	IPA
Huronia Latin PRO	●				
Huronia Inuktitut		●			
To be released			●	●	●

ABOUT THE DESIGNER

Ross Mills is a type designer and co-founder of Tiro Typeworks. He has been involved in the design and production of multilingual and specialist typefaces for Microsoft Corp., Linotype Library, Apple Computer, the Government of Nunavut and others.

SUPPORTED LANGUAGES

Latin: Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan , Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castillian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, …

Inuktitut/Inutitut (syllabics)