

Roma

Roma is a Mexican film from director Alfonso Cuarón, and takes place in 1970s Mexico City. The one big cultural difference that stood out to me in the film was the presence of live-in servants and nannies. The main character in the movie, Cleo, is a nanny for the family of a doctor. As the film progresses it's evident that she does not have much of a life removed from the family she works for. She is a young woman, and yet, she has little to no contact with her family, and supposedly only one friend; the other nanny she works with. Throughout the film the family visits other wealthy friends who also have domestic workers, and the situation for those workers seems very similar to that of Cleo's. This is not highlighted as a bad thing in the film, which leads me to believe that this was simply commonplace in Mexico, at least in this time period. I know there are domestic workers in the United States, however they are more reserved for the uber-wealthy. By the end of *Roma*, the husband of the family Cleo works for abandons his family, cutting them off financially. Despite this, the mother makes it clear she has no intention of letting Cleo go, leading me to also assume they do not need to be incredibly wealthy to afford help.

Sra. Sofía es un personaje principal. Ella es la madre de la familia. Sra. Sofía tiene cuatro niños: Toño, Sofi, Paco, y Pepe. Ella es bonita, joven, y simpática. Sra. Sofía tiene un matrimonio malo porque su esposo le está siendo infiel. Ella se esconde esto de su niños. La madre de Sra. Sofía vive con su. Su nombre es Teresa. Teresa apoya a su niña a través de los tiempos difíciles. Sra. Sofia trabaja duro guardar su familia.