

Rylan Bassett

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(484) 809-0272

Summary:

Student journalist dedicated to the principles of FAT (fair, accurate, and truthful) reporting. Combines skills in writing, reporting, and multimedia to meet a diverse set of responsibilities. Means no offense by using Oxford commas.

Skills:

Photoshop

Lightroom

Digital Photography

AP Style

InDesign

Audition

Premiere Pro

WordPress

Experience:

Diversions Staff Writer, The Diamondback (June 2021 - current)

Report and write three stories for the diversions section each two-week period. Maintain communication with management during the editing process and provide story pitches during weekly meetings.

First-year Innovation and Research Experience (FIRE) (Jan. 2021 - current)

In the Global Development and Design stream, collaborate with other students to build a development ethics toolkit. Following Fall 2021, will be a Peer Research Mentor, assisting with the next cohort of students in the stream. Holding a Peer Research Mentor Role since Jan. 2022, leading groups in research and work on the development toolkit.

Communication Intern, FD Design (June 2021 - August 2021)

Write and edit website content, blog posts, and newsletters with cohesive topics and tones to keep readers and prospective clients informed and connected to the brand. Manage website via WordPress.

Health Beat Reporter & Copyeditor, WMUC News' Weekly Roundup (Jan. 2021 - May 2021)

Produces a 2-3 minute radio package or three 20-30 second readers for each Weekly Roundup show. Edits the Weekly Roundup script for clarity and broadcast style on assigned weeks.

Photography Assistant, Imagery.LIFE (Sept. 2019 - Jan. 2021)

Ensures that equipment is ready to use in addition to preparing, setting up, and packing up sessions. Configures and operates photography equipment while offering creative and technical advice to the photographer as needed.

Journalism Academy Intern, The Morning Call/Tribune Publishing (July 2019)

Largely educational program for high school students consisting of Q&A sessions with working journalists and a mentorship program with Morning Call reporters, culminating in a newsmaker profile published in the Sunday paper.

Editor in Chief, The Stinger (May 2019 - May 2020)

Oversees print and online production, mentors young staff members, and decides the long-term goals of the publication in addition to reporting on and writing stories. Acts as liaison between the paper and the administration to maintain the integrity of the Stinger's status as a public forum.

Accolades:

Regional Honorable Mention
(2020)

Review of "Joker" submitted to National
Scholastic Art and Writing Awards

Honorable Mention in Commentary
(2019)

NSPA/JEA fall convention write-offs

Superior in Review Writing
(2018)

NSPA/JEA fall convention write-offs