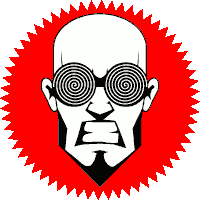
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*You don't know it yet, but one day, you will be enlisted. That day just might be today, especially after reading this. You'll have enlisted in the most powerful, and yet virtually unknown, army of the world, working towards a common goal. And he will be leader. This army is lead by Dr. Steel, the criminal mastermind and my new favorite super villain.   
  
Be sure to give Dr. Steel and his robots all of your time and money. You can start by visiting his website, [Dr.Steel.com](http://www.doctorsteel.com/" \t "_blank), and by enlisting in [The Army of Toy Soldiers](http://worlddominationtoys.com/drsteel/application.html" \t "_blank) at your local recruitment center.*   
  
**FS:** Before we get any further, I just want to ensure that I'll be spared when your robot and toy armies take over the world and you are Emperor. That's cool with you, right?   
  
**Dr. Steel:** Of course...in fact, what portion of Europe might you be interested in once I take over? I'm carving out chunks for those who deserve it.   
  
**FS:** I'm thinking that perhaps I'd like the Mediterranean region, since I most definitely deserve it. Aside from that though, I've been informed you are, in fact quite mad. Madder than a hatter, although I've never quite understood that 'hatter' term. Tell me what a "hatter" is, and why is it that you're so nutters?   
  
**DR.S:** As a matter of fact I do know the story behind that particular unusual phrase. Long ago, hatters (or people who made hats) used to use mercury to cure their hand made headwear. Over time, the mercury would seep into their skin and begin to poison them. Some of the effects created odd behavior or madness as the case may have been.   
  
So there you are. Similar things used to happen to painters as well. Mostly lead poisoning due to the led content that was in much of the paint, which also tended to soak into the skin with continual use. Fortunately for the modern man, most paints are safe to eat and pixels are even safer to swallow if you do digital work.   
  
As far as why I'm a total nutcase. Well, it's official. I've been awarded that label by the court system. And let me tell you it's a huge load   
off my mind. It relieves a lot of responsibility for me.   
  
Years ago I found myself in a particular situation with a particular   
uber-giant toy company wherein I retaliated in response to having my   
employment terminated. Rather unfairly I might add. In response to such extreme actions (there were explosives involved) I had been advised by my attorney at the time that I "plead insanity" to avoid finding myself incarcerated. Well, it worked. However it worked a little too well and I found myself in a rather unpleasant recovery facility for an extended period of time. Other than the puppet shows it wasn't a very pleasant experience.   
  
But that is all behind me now. Now, I can proudly move ahead and look to the future. A future shining with possibilities. A future that I can completely manufacture and design to my own advantage no matter how ludicrous it may seem. Because after all, I'm crazy.   
  
**FS:** Is that fun for you? Does your mom blame herself?   
  
**DR.S:** Fun it is indeed, after all that's the only reason to keep going in my book.   
  
Having fun. The problem is that many of us find ourselves spending the   
majority of our time doing things we dislike. The bottom line is that other   
than having a good time here on this spinning rock in outer space, there isn't much of a point to it all. Not to mention the fact that it's pretty   
obvious that the ship is going down rather quickly. One can either spend their time screaming or laughing.   
  
As far as my mother is concerned. She's just waiting for the Hawaiian   
Islands I've promised her once I become World Emperor.   
  
**FS:** I'm under the assumption then, that the puppets you became acquainted with in the asylum are now your puppet minions? Tell me about their role in the Dr.Steel show, and how they are assist you in your plight.   
  
**DR.S:** Puppets have always interested me. As a child I enjoyed putting together puppet shows and forced my parents to experience them. Being an only child led to the concept of recording additional backing tracks on cassette tape to pull off the grand puppet presentations I envisioned. I suppose it comes as no surprise that in the most recent incarnation of The Dr.Steel Show, I'm using a similar concept. Much of my music involves sound bytes from various   
unusual sources. When envisioning the live show I wanted to bring those little pre-recorded sections to life. I do so with the use of puppets.   
  
Only one puppet from my days at Preston Windsor Psychiatric Hospital ended up making it into the show. It's a re-creation of what had to be my least favorite puppet I had to endure during puppet therapy. God did she irritate me. Her name is Baby LuLu. She's a flowery poodle with the incessant need to convince me that she's adorable and that she loves everyone in the whole wide world. She's clearly the incarnation of true evil and must be destroyed.   
  
**FS:** What exactly IS the Dr. Steel show? I've heard it described as a "hip-hop industrial opera", but what I'd really like to know is if   
anyone that attends going to be hypnotized by a mind control laser and then forced to do your bidding? Cause if so, then I want in on that.   
  
**DR.S:** Yes and yes. But it won't hurt. I use special wave frequency neuralizers and sub-conscious video reinforcement to manipulate the brain patterns of my audience. I haven't had any complaints and it works like a charm. In fact many find it to be quite pleasant. The only side effects has been a slight "grape" odor.   
  
In terms of what The Dr.Steel Show is. The format of the show is essentially my personal reaction to what I have seen in terms of live music. There have been man musical acts that I find quite interesting and enjoy, however I found that experiencing many of them live had left me with something to be desired. I found myself feeling as though with a little effort and ingenuity, something more could be done. So, with The Dr.Steel Show I have been able to react to such unsatisfying experiences by creating my own brand of live show. Above all, it's been designed to be a multi-media attack on the senses...but again, it's an enjoyable attack.   
  
**FS:** To most people, hearing someone say that they are going to take over the world sounds a bit ominous. But your manifesto says that you would like to make a fun a top priority, and want to transform the world this world into a "utopian playground", which is pretty   
different than the usual dictator high and mighty power trip. What   
else have we to look forward to once you have assumed power?   
  
**DR.S:** Indeed. Generally the term "world domination" has a certain negative connotation to it. That's simply because those who have attempt it in the past have gone about it in the wrong way. Sure, they might have had some snazzy outfits but the bottom line is that their intentions have been far from noble and based in insecurity. War, destruction, genocide, mini-malls.   
  
These things hurt people. Why control people using fear when you can unify them with fun?   
  
I have many ideas as to what the world will look like once I'm Emperor.   
In fact, I would call it less of a world take over and more of a world make over. I mean, look around you. Look at the city in which you live. For many of us, we're surrounded by concrete and filth. Smog and advertising. It grows like a disease each and every day, spreading across the globe and leaving decay behind it. All of this chaos with no unification. No vision at all. No focus. The result is a culture with no focus or unity. I say, rip down the ugliness of this world and re-design it. It's pitiful to realize that the best architecture in Los Angeles is located at Disneyland. There's so much to be done with our environment and when we turn our attention to our immediate environment, change the place in which we spend our lives, our lives will change.   
  
I will also be turning the white house into a miniature golf course.   
  
**FS:** How do you plan on accomplishing this through your music and stage shows?   
  
**DR.S:** Music is an interesting medium. It really is a language in and of itself. Quite obviously it is a means through which branches of a culture can grow, as we see all around us. All of these little sub-clicks of society generated or shared through a certain type of music. It's certainly an interesting aspect of human behavior. Not to mention the fact that I sincerely enjoy creating and performing music, it's a fantastic way to build an army because of this particular phenomenon. Due in part by my own musical interests, the audio experimentation that I create tends to cross into a few different musical cultures. My influences range from Pink Floyd to Pantera. Stravinsky to Nine Inch Nails. Queen to Tom Waits. I'm finding more and more that my   
demographics age and general interests continue to widen. Which is   
absolutely fantastic for me, someone who wants to take over the world.   
  
My live show is an opportunity to bring my music to life as well as bring my army together. Creating an environment where you have a theatre full of people all focusing on the same thing also manifests the over all   
experience. It makes it more 'real' if you will. This leans towards the   
whole Quantum Physics aspect, which is a huge puzzle piece in my ability of transforming the world into a Utopian Playland.