# Elementary Sanskrita Grammar प्रारम्भिक संस्कृत व्याकरण

Sanjay Mohan Mittal

#### Introduction

Sanskṛita is a very advanced and highly structured language. In most languages a noun can take only two forms, singular or plural. However, Sanskṛita has three transformations for the nouns singular (ekavachana), dual (dvivachana) and plural (bahuvachana). Also each noun can be handled in eight different ways (seven vibhaktis and one in form of addressing). Hence each noun can have 24 forms. One may consider that a lot to memorize, but with understanding of the rules, it gets very easy after some initial learning curve.

This book is an attempt to help the students get over the initial hurdles in learning Sanskrita. I hope it be beneficial for everyone.

Sincerely,

Sanjay Mohan Mittal

## 1 Vibhakti विभक्ति

Before we embark on our journey of learning Sanskrita, let's understand the basic structure of *vibhakti* that forms the core of this language. In Hindi the *vibhakti* can be described as

```
१ कर्ता ने
२ कर्म को
३ करण से, के द्वारा
४ सम्प्रदान को, के लिए
५ अपादान से (पृथक होना)
६ सम्बन्ध का, के, की
७ अधिकरण में, पर
सम्बोधन हे, और, भो, रे आदि
```

Since Hindi has been derived from Sanskrita, it is easy to understand this structure. Let's try to understand this structure in English with the following two sentences.

- 1. O teacher! Ram is showing Hari, India's map which is kept on a table, pointing with a stick, in order to show him the location of New Delhi.
- 2. The leaves are falling from the tree.

In this sentences, there are multiple nouns used in different capacities. Let's see how these differences can help us understand the forms (vibhakti)

**First** *vibhakti: karttaa* कर्त्ता (subject) is the main entity responsible for the action. "Ram" in the first sentence and "leaves" in the second sentence, are the subjects of these sentences. In a sentence normally the noun word that precedes "is, are, do, does etc." is the first vibhakti.

**Second** *vibhakti: karma* कर्म (beneficiary) is the entity for whom the action is being performed. "Hari" in the first sentence is the beneficiary.

**Third** *vibhakti: karaṇa* करण (facilitator) is the entity through which the action is performed. "Stick" in the first sentence the tool that facilitated the action of showing.

**Fourth** *vibhakti: sampradaana* सम्प्रदान (causal force) is the entity that defines the reason of the action performed. "Location of New Delhi" in the first sentence is the causal force prompting "Ram" to act. These entities can be identified by "for, in order to".

**Fifth** *vibhakti: apaadaana* अपादान (separation from) is the entity from which the action a causing a separation of the subject. "Tree" in the second sentence is the entity from which the separation is occurring. An entity that succeeds "from" in a sentence would fall in this category

**Sixth** *vibhakti: sambandha* सम्बन्ध (relationship) is the entity that has relation with other entities. "India" and "New Delhi" in the first sentence are linked to "map" and "location" respectively. An entity that succeeds "of" or precedes the possessive "'s" in a sentence would fall in this category.

**Seventh** *vibhakti: adhikaraṇa* अधिकरण (supporting) is the entity providing physical support. "Table" in the first sentence is providing support to the map. An entity that succeeds words like "on, upon" would fall into this category.

Last vibhakti: sambodhana सम्बोधन (addressing) is the entity being addressed in a sentence. "Teacher" in the first sentence is being addressed to. This normally is a repetition of the first vibhakti and hence is not considered a true vibhakti. Hence as a standard, we only count seven vibhakti in Sanskrita.

After understanding the basic structure of *vibhakti* let's look at some examples of nouns with their *vibhakti*.

#### 2

### Noun संज्ञा

In Sanskrita the nouns are classified in two different ways, by gender and by the ending sound of the noun. The transformation of a noun into various *vibhakti* depends on both of these categories.

**Gender**: Nouns are divided into three genders, masculine *pullinga* पुल्लिंग, neutral *napunsakalinga* नपुंसकलिंग and feminine *streelinga* स्त्रीलिंग.

Ending sound: Most nouns end in a vowel sound. These nouns are classified based on the vowel that produced the ending sound. Some nouns that do not end in a vowel sound and end in a halanta हलन्त (ু); these are classified separately. Here are the possible classifications in this category

Ending sound	Classification	Examples
अ a	akaaraanta अकारान्त	
आ aa	aakaaraanta आकारान्त	
इ i	ikaaraanta इकारान्त	
ई ee	eekaaraanta ईकारान्त	
उ u	ukaaraanta उकारान्त	
ऊ ००	ookaaraanta ऊकारान्त	
ऋ ŗi	ṛikaaraanta ऋकारान्त	

We will now look at various combinations of gender and ending sounds and learn the various *vibhakti* for each of these combinations

The table below provided the suffixes used for modify a **masculine** noun ending with **vowel a**.

Masculine <i>pulliṅga</i> पुल्लिंग and <i>akaaraanta</i> अकारान्त General Suffix			
	Singular <i>ekavachana</i> एकवचन	Dual dvivachana द्विवचन	Plural bahuvachana बहुवचन
1 <sup>st</sup> प्रथमा: Subject कर्त्ता	aḥ अः	au औ	aaḥ आः
2 <sup>nd</sup> द्वितीया: Beneficiary कर्म	am अम्	au औ	aan आन्
3 <sup>rd</sup> तृतीया: Facilitator करण	ena एन	aabhyaam आभ्याम्	aiḥ ऐः
4 <sup>th</sup> चतुर्थी: Causal सम्प्रदान	aaya आय	aabhyaam आभ्याम्	ebhyaḥ एभ्यः
5 <sup>th</sup> पंचमी: Separation अपादान	aat आत्	aabhyaam आभ्याम्	ebhyaḥ एभ्यः
6 <sup>th</sup> षष्ठी: Possessive सम्बन्ध	sya स्य	ayoḥ अयोः	aanaam आनाम्
7 <sup>th</sup> सप्तमी: Support अधिकरण	e ए	ayoḥ अयोः	eşhu एषु
Address सम्बोधन		au औ	aaḥ आः

Application of the above suffixes to a noun baalaka बालक (a boy) results in following table

Masculine <i>pulliṅga</i> पुल्लिंग and <i>akaaraanta</i> अकारान्त Noun: <i>baalaka</i> बालक			
	Singular	Dual	Plural
	<i>ekavachana</i>	<i>dvivachana</i>	bahuvachana
	एकवचन	द्विवचन	बहुवचन
1 <sup>st</sup> प्रथमा: Subject कर्त्ता	baalakaḥ बालकः	baalakau बालकौ	baalakaaḥ बालकाः
2 <sup>nd</sup> द्वितीया: Beneficiary कर्म	baalakam बालकम्	baalakau बालकौ	baalakaan बालकान्
3 <sup>rd</sup> तृतीया: Facilitator करण	baalakena बालकेन	baalakaabhyaam बालकाभ्याम्	baalakaiḥ बालकैः
4 <sup>th</sup> चतुर्थी: Causal सम्प्रदान	baalakaaya	baalakaabhyaam	baalakebhyaḥ
	बालकाय	बालकाभ्याम्	बालकेभ्यः
5 <sup>th</sup> पंचमी: Separation अपादान	baalakaat	baalakaabhyaam	baalakebhyaḥ
	बालकात्	बालकाभ्याम्	बालकेभ्यः
6 <sup>th</sup> षष्ठी: Possessive सम्बन्ध	baalakasya	baalakayoḥ	baalakaanaam
	बालकस्य	बालकयोः	बालकानाम्
7 <sup>th</sup> सप्तमी: Support अधिकरण	baalake बालके	baalakayoḥ बालकयोः	baalakeṣhu बालकेषु
Address सम्बोधन	he baalaka!	he baalakau!	he baalakaaḥ!
	हे बालक!	हे बालकौ!	हे बालकाः!

The table below provided the suffixes used for modify a **neutral gender** noun ending with **vowel a**. The 3<sup>rd</sup> *vibhakti* onwards is same as the masculine *akaaraanta*.

Neutral gender <i>napunsakaliṅga</i> नपुंसकलिंग and <i>akaaraanta</i> अकारान्त General Suffix				
	Singular <i>ekavachana</i> एकवचन	Dual <i>dvivachana</i> द्विवचन	Plural bahuvachana बहुवचन	
1st प्रथमा: Subject कर्त्ता	am अम्	e ए	aani आनि	
2 <sup>nd</sup> द्वितीया: Beneficiary कर्म	am अम्	e ए	aani आनि	
3 <sup>rd</sup> तृतीया: Facilitator करण	ena एन	aabhyaam आभ्याम्	aiḥ ऐः	
4 <sup>th</sup> चतुर्थी: Causal सम्प्रदान	aaya आय	aabhyaam आभ्याम्	ebhyaḥ एभ्यः	
5 <sup>th</sup> पंचमी: Separation अपादान	aat आत्	aabhyaam आभ्याम्	ebhyaḥ एभ्यः	
6 <sup>th</sup> षष्ठी: Possessive सम्बन्ध	sya स्य	ayoḥ अयोः	aanaam आनाम्	
7 <sup>th</sup> सप्तमी: Support अधिकरण	e ए	ayoḥ अयोः	eşhu एषु	
Address सम्बोधन		au औ	aaḥ आः	

Application of the above suffixes to a noun *phala* फल (a fruit) results in following table

Neutral gender napunsakaliṅga नपुंसकलिंग and akaaraanta अकारान्त Noun: phala फल			
	Singular <i>ekavachana</i> एकवचन	Dual <i>dvivachana</i> द्विवचन	Plural bahuvachana बहुवचन
1 <sup>st</sup> प्रथमा: Subject कर्त्ता	phalam फलम्	phale फले	phalaani फलानि
2 <sup>nd</sup> द्वितीया: Beneficiary कर्म	phalam फलम्	phale फले	phalaani फलानि
3 <sup>rd</sup> तृतीया: Facilitator करण	phalena फलेन	phalaabhyaam फलाभ्याम्	phalaiḥ फलैः
4 <sup>th</sup> चतुर्थी: Causal सम्प्रदान	phalaaya फलाय	phalaabhyaam फलाभ्याम्	phalebhyaḥ फलेभ्यः
5 <sup>th</sup> पंचमी: Separation अपादान	phalaat फलात्	phalaabhyaam फलाभ्याम्	phalebhyaḥ फलेभ्यः
6 <sup>th</sup> षष्ठी: Possessive सम्बन्ध	phalasya फलस्य	phalayoḥ फलयोः	phalaanaam फलानाम्
7 <sup>th</sup> सप्तमी: Support अधिकरण	phale फले	phalayoḥ फलयोः	phaleṣhu फलेषु
Address सम्बोधन	he phala! हे फल!	he phalau! हे फलौ!	he phalaaḥ! हे फलाः!