Introduction to Shreemad Bhagavad Geetaa

Shreemad Bahgvad **Geetaa**, a collection of **700 verses**, is part of **Bheeṣhma Parva** in the epic **Mahaabhaarata**. In these verses Kriṣhṇa imparts the eternally beneficial knowledge to Arjuna and humanity. Kriṣhṇa comes from Sanskrit root word '**Kriṣh** vilekhane', which means to **dig deeper**. Word 'kriṣhi' meaning agriculture, involving ploughing and sowing, is derived from the same root as well. 'Arjuna' comes from 'riju' root which means simple. During this whole conversation between Kriṣhṇa and Arjuna, **Kriṣhṇa is digging deeper into the mind of simple hearted Arjuna and is sowing the seeds of eternal knowledge**.

The dilemma faced by Arjuna is a common occurrence on daily basis for all human beings, which is the internal strife between the forces of good and evil. One's conscious is guiding one towards virtuous path however the emotions of greed, anger, ego, jealousy, attachment, lust, malice, deceit, laziness, stubbornness etc. try to dictate him/her towards thoughts and actions that are not so righteous. In this battle there are **100 Kaurvas representing numerous evil forces** against **5 Paṇḍavas representing the 5 senses** through which we receive knowledge and perform actions. In order to remain virtuous in this daily battle, we have to carefully watch, the actions we are performing as well as our sources of knowledge that we are absorbing through our senses.

The venue of Geetaa is Kurukṣhetra, which consist of two words (kṣhetra) the land where (kuru) deeds are done, where (kuru) doers reside. Geetaa essentially is a discourse imploring us to act and act righteously. These verses are disbursing eternal knowledge and are meant to be understood and acted upon. These verses are not prayers and are not meant to be just sung. Just blindly chanting these verses without understanding their import is time wasted for nothing.

साराँश

अर्जुन का विषाद। प्रथम अध्याय में धृतराष्ट्र दिव्य दृष्टि वाले सञ्जय से युद्ध का हाल बताने का आग्रह करता है। सञ्जय युद्ध में उपस्थित सभी महारथियों का विस्तार पूर्वक वर्णन करता है और बताता है कि अर्जुन ने अपने सारथि योगेश्वर श्री कृष्ण से प्रार्थना की कि वह रथ को युद्ध क्षेत्र के बीच में ले जाए ताकि अर्जुन युद्ध की इच्छा से आए सब योद्धाओं को देख सके। परन्तु युद्ध में उसके विरोध में लड़ रहे सभी रिश्तेदारो और मित्रो को देख अर्जुन मोह भ्रम में पड़ गया। उनको मारने में अपनी असमर्थता जताते हुए शोक में व्याकुल हो रथ के पिछले भाग में बैठ गया।

Synopsis

Arjuna's dilemma in the battle for righteousness. In the opening chapter king Dhritraaṣhṭra requests Sañjaya, the one blessed with divine vision, to describe the current state of the battle ground. Sañjaya after describing in detail the position of various warrior kings gathered there, shifts focus on Kriṣhṇa and Arjuna. Arjuna requests his charioteer Kriṣhṇa to take the chariot in the middle of the battle ground so that he may see all of the warriors congregated for the battle. However, seeing many of his relatives and friends on the opposing side, Arjuna is overtaken by grief. He expresses his inability to kill people near and dear to him, even when they are supporting the vicious side. Showing complete loss of interest in fighting he quietly sits in the back portion of the chariot.

Commentary

The opening chapter sets the stage for the deliverance of eternally beneficial knowledge by Krishna.

In verse 1 king Dhritraaṣḥṭra requests Sañjaya, the one blessed with divine vision, to describe the current state of the battle ground. It also points to the presence of an ancient Yogik or scientific system equivalent to or better than current day television which was invented just a few decades ago.

Verses 2 through 19 enumerate various acclaimed warriors gathered at the battle ground from each side. It also introduces us to the age old customs, where the warriors followed the rules of the war, holding their attacks till the battle has formally begun. Also we see the tradition of sounding loud conch shells by warriors to make their presence felt.

With the stage set for the battle, the drama starts to unfold in verse 20 through 24, where Arjuna requests Kriṣhṇa to move the chariot to the middle of the battle ground enabling him to take a look at all of the warriors. Standing there reality suddenly hits this acclaimed archer that the battle he is going to undertake is not a simple show of force and weaponry skills. It comes at a great emotional cost as well.

Verse 25-47 provide details of Arjuna's emotional state. After seeing his nears and dears fighting against him, he suddenly becomes disillusioned and starts to justify, his pulling out of the battle, even if it means continued sorrow and humiliation for him and his family for the rest of life.

In these verses we also learn about the elaborate kinship system prevalent in India, where each relation has a definite name. All uncles, aunts, cousins etc. are referred with words that would describe the exact relation. It also points to the generality of relations, where a relationship may exist between two individuals even when they are actually not related. For example "maatula" the mother's brother, does not have to

be the sibling of one's own mother. He could be some other equivalent like a friend or cousin of *maatula* or even a *maatula* of someone who is equivalent of a brother like own cousin or a friend.

The Text

Dhritaraaşhţra asked,

O Sañjaya! Congregated with the desire of a battle, in the fields of kurukṣhetra where truth has always prevailed, what did my sons and Paaṇḍu's sons as well, do?

Sañjaya described,

King Duryodhana, after seeing the formation of Paaṇḍavaa's army, went near his teacher Droṇa and spoke these words.²

¹ धृतराष्ट्र उवाच

धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सव:।

मामका: पाण्डवाश्चैव किमकुर्वत सञ्जय ॥१॥

धर्मक्षेत्रे कुरुक्षेत्रे समवेता: युयुत्सव:। मामका: पाण्डवा: च एव किम् अकुर्वत सञ्जय।।

Dhritaraashtra uvaacha

1. Dharma-kṣhetre kuru-kṣhetre samavetaa yuyutsavaḥ, maamakaaḥ paaṇḍavaash-cha-iva kim-akurvata Sañjaya.

(Dhritaraaṣhṭra) Dhritaraaṣhṭra (uvaacha) asked, (sañjaya) O Sañjaya! (samavetaa) Congregated (yuyutsavaḥ) with the desire of a battle, (kurukṣhetre) in the fields of kurukṣhetra (dharmakṣhetre) where truth has always prevailed, (kim) what (akurvata) did (maamakaaḥ) my sons (cha) and (paaṇḍavaash) Paaṇḍu's sons (iva) as well, do?

2 सञ्जय उवाच

दृष्ट्वा तु पाण्डवानीकं व्यूढं दुर्योधनस्तदा । आचार्यमुपसंगम्य राजा वचनमब्रवीत् ॥२॥

दृष्ट्वा तु पाण्डवानीकम् व्यूढम् दुर्योधनः तदा । आचार्यम् उपसंगम्य राजा वचनम् अब्रवीत् ॥ Sañjaya uvaacha

O teacher! Take a look at this big army of Paandu's sons, whose formation has been designed by your intelligent disciple Drupada's son Drishtadyumna.³

Supporting Paaṇḍavaas, here for the battle, there are many brave expert archers and charioteers like king Saatyaki and king Viraaṭa and king Drupada who are equal in caliber as Bheema and Arjuna.⁴

2. drishtvaa tu paandavaaneekam vyoodhan duryodhanas-tadaa, aachaaryam-upasangamya raajaa vachanam-abraveet

(Sañjaya) Sañjaya (uvaacha) described, raajaa) king (duryodhanas) Duryodhana, (tadaa tu) after (driṣhṭvaa) seeing (vyooḍhan) the formation (paaṇḍavaaneekam) of Paaṇḍavaa's army ((upasaṅgamya) went near (aachaaryam) his teacher Droṇa (abraveet) and spoke (vachanam) these words.

ः पश्यैतां पाण्डुपुत्राणामाचार्य महतीं चमूम्। व्यूढां द्रुपदपुत्रेण तव शिष्येण धीमता॥३॥

पश्य एताम् पाण्डुपुत्राणाम् आचार्य महतीम् चमूम् । व्यूढाम् द्रुपदपुत्रेण तव शिष्येण धीमता ॥

3. pashyaitaam paaṇḍuputraaṇaam-aachaarya mahateeñ chamoom, vyooḍhaan drupadaputreṇa tava shiṣhyeṇa dheemataa (aachaarya) O teacher! (pashya) Take a look (itaam) at this (mahateeñ) big (chamoom) army (paaṇḍuputraaṇaam) of Paaṇḍu's sons, whose (vyooḍhaan) formation has been designed by (tava) your (dheemataa) intelligent (shiṣhyeṇa) disciple (drupada) Drupada's (putreṇa) son Driṣhṭadyumna.

4 अत्र शूरा महेष्वासा भीमार्जुनसमा युधि । युयुधानो विराटश्च द्रुपदश्च महारथ: ॥४॥

अत्र शूरा: महेष्वासा: भीमार्जुनसमा: युधि । युयुधान: विराट: च द्रुपद: च महारथ: ॥

4. atra shooraa maheṣhvaasaa bheema-arjuna-samaa yudhi, yuyudhaano viraaṭash-cha drupadash-cha mahaarathaḥ Supporting Paaṇḍavaas, (atra) here (yudhi) for the battle, there are many (shooraa) brave (maheṣhvaasaa) expert archers and (mahaarathaḥ) charioteers like (yuyudhaano) king Saatyaki (cha) and (viraaṭash) king Viraaṭa (cha) and

Various strong best warriors in the human race include Dhrishtaketu, the king of Chedi clan, Chekitaana and king of Kaashee king Purujit and king Kuntibhoja, Kunti's godfather and king of the Shivi clan.⁵

Other warriors are king Yudhaamanyu and brave king Uttamaujaa and strong Subhadra's son Abhimanyu and Draupadi's five sons; all of these are indeed acclaimed.⁶

(drupadash) king Drupada who are (samaa) equal in caliber as (bheema-arjuna) Bheema and Arjuna.

ृधृष्टकेतुश्चेकितान: काशिराजश्च वीर्यवान्। पुरुजित् कुन्तिभोजश्च शैव्यश्च नरपुंगव:॥५॥

धृष्टकेतुः चेकितानः काशिराजः च वीर्यवान् । पुरुजित् कुन्तिभोजः च शैव्यः च नरपुंगवः ॥

5. dhrishtaketush-chekitaanah kaashiraajash-cha veeryavaan, purujit kuntibhojash-cha shaivyash-cha narapungavah

Various (veeryavaan) strong (narapuṅgavaḥ) best warriors in the human race include (dhriṣhṭaketush) Dhriṣhṭaketu, the king of Chedi clan, (chekitaanaḥ) Chekitaana (cha) and (kaashiraajash) king of Kaashee (purujit) king Purujit (cha) and (kuntibhojash) king Kuntibhoja, Kunti's godfather (cha) and (shaivyash) king of the Shivi clan.

॰युधामन्युश्च विक्रान्त उत्तमौजाश्च वीर्यवान् । सौभद्रो द्रौपदेयाश्च सर्व एव महारथा: ॥६॥

युधामन्युः च विक्रान्तः उत्तमौजाः च वीर्यवान् । सौभद्रः द्रौपदेयाः च सर्वे एव महारथाः ॥

6. yudhaamanyush-cha vikraanta uttam-aujaash-cha veeryavaan, saubhadro draupadeyaash-cha sarva eva mahaarathaaḥ

Other warriors are (yudhaamanyush) king Yudhaamanyu (cha) and (vikraanta) brave (uttam-aujaash-) king Uttamaujaa (cha) and (veeryavaan) strong (saubhadro) Subhadra's son Abhimanyu (cha) and (draupadeyaash) Draupadi's five sons; (sarva) all of these are (eva) indeed (mahaarathaa) acclaimed.

Duryodhana continues, O best in the *brahmaṇas*! Now get to know these leaders on our side as well, who are distinguished by their qualities in my army; for your knowledge I shall say about them.⁷

Yourself and Bheeshma and Karna and victorious Kripaachaarya; and similarly Ashvatthaamaa and Vikarna and son of king Somadatt of Vaaheeka clan.8

7 अस्माकं तु विशिष्टा ये तान्निबोध द्विजोत्तम । नायका मम सैन्यस्य संज्ञार्थं तान् ब्रवीमि ते ॥७॥

अस्माकम् तु विशिष्टाः ये तान् निबोध द्विजोत्तम । नायकाः मम सैन्यस्य संज्ञार्थम् तान् ब्रवीमि ते ॥

7. asmaakan tu vishishtaa ye taan-nibodha dvijottama, naayakaa mama sainyasya sañjñaarthan taan braveemi te

Duryodhana continues, (dvijottama) O best in the brahmaṇas! Now (nibodha) get to know (taan) these (naayakaa) leaders on (asmaakan) our side (tu) as well, (ye) who are (vishiṣhṭaa) distinguished by their qualities in (mama) my (sainyasya) army; (te) for your (sañjñaarthan) knowledge (braveemi) I shall say (taan) about them.

अभवान् भीष्मश्च कर्णश्च कृपश्च समितिंजय:। अश्वत्थामा विकर्णश्च सौमदत्तिस्तथैव च॥८॥

भवान् भीष्मः च कर्णः च कृपः च समितिंजयः । अश्वत्थामा विकर्णः च सौमदत्तिः तथा एव च ॥

8. bhavaan bheeṣhmash-cha karṇash-cha kripash-cha samitiñjayaḥ, ashvatthaamaa vikarṇash-cha saumadattis-tatha-iva cha

(bhavaan) Yourself (cha) and (bheeṣhmash) Bheeṣhma (cha) and (karṇash) karṇa (cha) and (samitiñjayaḥ) victorious (kripash) kripaachaarya; (cha) and (tatha-iva) similarly (ashvatthaamaa) Ashvatthaamaa (cha) and (vikarṇash) Vikarṇa and (saumadattis) son of king Somadatt of Vaaheeka clan.

And apart from these many other brave warriors ready to leave life for me; all expert in multiple weapons and masters of art of battle.⁹

That is our countless army under the protection of Bheeṣhma; this is their limited army protected by Bheema. 10

And all of you holding all of your posts as assigned, ensure that Bheeṣhma is protected.¹¹

॰ अन्ये च बहव: शूरा मदर्थे त्यक्तजीवीता: । नानाशस्त्रप्रहरणा: सर्वे युद्धविशारदा: ॥९॥

अन्ये च बहव: शूरा: मदर्थे त्यक्तजीवीता: । नानाशस्त्रप्रहरणा: सर्वे युद्धविशारदा: ॥

9. anye cha bahavaḥ shooraa mad-arthe tyakta-jeeveetaaḥ, naanaa-shastra-praharaṇaaḥ sarve yuddha-vishaaradaaḥ

(cha) And (anye) apart from these (bahavaḥ) many other (shooraa) brave warriors ready to (tyakta) leave (jeeveetaaḥ) life (mad-arthe) for me; (sarve) all (praharaṇaaḥ) expert in (naanaa) multiple (shastra) weapons and (vishaaradaaḥ) masters of (yuddha) art of battle.

□ अपर्याप्तं तदस्माकं बलं भीष्माभिरक्षितम्। पर्याप्तं त्विदमेतेषां बलं भीमाभिरक्षितम्॥१०॥

अपर्याप्तम् तद् अस्माकम् बलम् भीष्म अभिरक्षितम् । पर्याप्तम् तु इदम् एतेषाम् बलम् भीम अभिरक्षितम् ॥

10. aparyaaptan tad-asmaakam balam bheeshma-abhirakshitam, paryaaptan tvidam-eteshaam balam bheema-abhirakshitam

(tad) That is (asmaakam) our (aparyaaptan) countless (balam) army (abhirakṣhitam) under the protection of (bheeṣhma) Bheeṣhma; (tvidam) this is (eteṣhaam) their (paryaaptan) limited (balam) army (abhirakṣhitam) protected by (bheema) Bheema.

🛚 अयनेषु च सर्वेषु यथाभागमवस्थिता: ।

Sañjaya continues with the live commentary: then to assure his (Duryodhana's) happiness, Bheeṣhma the elder of the Kuru clan with aura around him sounded his conch shell loudly roaring like a lion.¹²

After that various conch shells and bugles and drums suddendly sounded together, that noise was very frightening.¹³

भीष्ममेवाभिरक्षन्तु भवन्तः सर्व एव हि ॥११॥

अयनेषु च सर्वेषु यथाभागम् अवस्थिता: । भीष्मम् एव अभिरक्षन्तु भवन्त: सर्वे एव हि ॥

11. ayaneṣhu cha sarveṣhu yathaa-bhaagam-avasthitaaḥ,
bheeṣhmam-eva-abhirakṣhantu bhavantaḥ sarva eva hi
(cha) And (sarva) all of (bhavantaḥ) you (avasthitaaḥ) holding (sarveṣhu) all of
(ayaneṣhu) your posts (yathaa) as (bhaagam) assigned, (hi) ensure (eva) that
(bheeṣhmam) Bheeṣhma (abhirakṣhantu) is protected.

¹² तस्य संजनयन् हर्षं कुरुवृद्धः पितामहः । सिंहनादं विनद्योच्चैः शंखं दध्मौ प्रतापवान् ॥१२॥

तस्य संजनयन् हर्षं कुरुवृद्धः पितामहः । सिंहनादम् विनद्य उच्चैः शंखम् दध्मौ प्रतापवान् ॥

12. tasya sañjanayan harṣhaṅ kuruvriddhaḥ pitaamahaḥ, sinhanaadam vinady-ochchaiḥ shaṅkhan dadhmau prataapavaan Sañjaya continues with the live commentary: then (sañjanayan) to assure (tasya) his (Duryodhana's) (harṣhaṅ) happiness, (pitaamahaḥ) Bheeṣhma (kuruvriddhaḥ) the elder of the Kuru clan (prataapavaan) with aura around him (dadhmau) sounded his (shaṅkhan) conch shell (ochchaiḥ) loudly (vinady) roaring (sinhanaadam) like a lion.

ाततः शंखाश्च भेर्यश्च पणवानकगोमुखाः । सहसैवाभ्यहन्यन्त स शब्दस्तुमुलोऽभवत् ॥१३॥

ततः शंखाः च भेर्यः च पणवानकगोमुखाः । सहसा एव अभ्यहन्यन्त स शब्दः तुमुलः अभवत् ॥

13. tataḥ shaṅkhaash-cha bheryash-cha paṇavaanaka-gomukhaaḥ, sahasa-iva-abhyahanyanta sa shabdas-tumulo'bhavat

Then sitting in a big chariot with white horses Kriṣhṇa and Arjuna as well sounded divine conch shells.¹⁴

Kriṣhṇa sounded the conch shell named Paañcha-janya and Arjuna sounded the conch shell named Devadatta; doer of big deeds with stomach like a wolf, Bheema sounded a big conch shell named Pauṇḍran.¹⁵

(tataḥ) After that various (shaṅkhaash) conch shells (cha) and (bheryash) bugles (cha) and (paṇavaanaka-gomukhaaḥ) drums (sahasa iva) suddendly (abhyahanyanta) sounded together, (sa) that (shabdas) noise (bhavat) was (tumulo) very frightening.

14 तत: श्वेतैईयैर्युक्ते महति स्यन्दने स्थितौ।

माधवः पाण्डवश्चेव दिव्यो शंखौ प्रदध्मतुः ॥१४॥

ततः श्वेतैः हयैः युक्ते महति स्यन्दने स्थितौ । माधवः पाण्डवः च एव दिव्यौ शंखौ प्रदध्मतुः ॥

14. tataḥ shvetair-hayair-yukte mahati syandane sthitau, maadhavaḥ paaṇḍavash-cha-iva divyau shaṅkhau pradadhmatuḥ (tataḥ) Then (sthitau) sitting in a (mahati) big (syandane) chariot (yukte) with (shvetair) white (hayair) horses (maadhavaḥ) Kriṣhṇa (cha) and (paaṇḍavash) Arjuna (iva) as well (pradadhmatuḥ) sounded (divyau) divine (shaṅkhau) conch shells.

ा पाञ्चजन्यं हृषीकेशो देवदत्तं धनञ्जय:। पौण्ड्रं दध्मौ महाशंखं भीमकर्मा वृकोदर:॥१५॥

पाञ्चजन्यम् हृषीकेश: देवदत्तम् धनञ्जय: । पौण्ड्रम् दध्मौ महाशंखं भीमकर्मा वृकोदर: ॥

15. paañcha-janyaṅ hriṣhee-kesho deva-dattan dhanañ-jayaḥ, pauṇḍran dadhmau mahaa-shaṅkham bheema-karmaa vrik-odaraḥ (hriṣhee-kesho) Kriṣhṇa (dadhmau) sounded (paañcha-janyaṅ) the conch shell named Paañcha-janya and (dhanañ-jayaḥ) Arjuna sounded (deva-dattan) the conch shell named Devadatta; (bheema-karmaa) doer of big deeds (vrik-odaraḥ) with stomach like a wolf, Bheema sounded (mahaa-shaṅkham) a big conch shell (pauṇḍran) named Pauṇḍran.

Kuntee's son king Yudhişhţhira the conch shell named Anantavijaya; Nakula and Sahadeva conch shells named Sughoṣha and Maṇipuṣhpaka respectively. 16

With the best bow the king of Kaashee and expert charioteer shikhandee and Dhrishtadyumna and Viraata and never defeated Saatyaki. 17

O Ruler of the Earth, Dhritaraaṣhṭra! King Drupada and Draupadi's sons and possessor of big arms Subhadra's son Abhimanyu, everyone sounded separate conch shells.¹⁸

16 अनन्तविजयं राजा कुन्तीपुत्रो युधिष्ठिर: । नकुल: सहदेवश्च सुघोषमणिपुष्पकौ ॥१६॥

अनन्तविजयम् राजा कुन्तीपुत्रः युधिष्ठिरः । नकुलः सहदेवः च सुघोषमणिपुष्पकौ ॥

16. anantavijayan raajaa kunteeputro yudhishthirah, nakulah sahadevash-cha sughosha-manipushpakau

(kunteeputro) Kuntee's son (raajaa) king (yudhiṣhṭhiraḥ) Yudhiṣhṭhira (anantavijayaṇ) the conch shell named Anantavijaya; (nakulaḥ) Nakula (cha) and (sahadevash) Sahadeva conch shells named (sughoṣha) Sughoṣha and (maṇipuṣhpakau) Maṇipuṣhpaka respectively.

णकाश्यश्च परमेष्वासः शिखण्डी च महारथः। धृष्टद्युम्नो विराटश्च सात्यकिश्चापराजितः॥१७॥

काश्य: च परमेष्वास: शिखण्डी च महारथ:। धृष्टद्युम्न: विराट: च सात्यिक: च अपराजित:॥

17. kaashyash-cha parameṣh-vaasaḥ shikhaṇḍee cha mahaa-rathaḥ, dhriṣhṭa-dyumno viraaṭash-cha saatyakish-cha-aparaajitaḥ (parameṣh-vaasaḥ) With the best bow (kaashyash) the king of Kaashee (cha) and (mahaa-rathaḥ) expert charioteer (shikhaṇḍee) shikhaṇḍee (cha) and (dhriṣhṭa-dyumno) Dhriṣhṭadyumna (cha) and (viraaṭash) Viraaṭa (cha) and (aparaajitaḥ) never defeated (saatyakish) Saatyaki.

इपदो द्रौपदेयाश्च सर्वशः पृथिवीपते ।

And that frightening sound echoing through the skies and the earth as well induced fear in the hearts of Dhritaraaṣḥṭra's sons. 19

After seeing Dhritaraaṣḥṭra's sons standing at their positions Arjuna whose flag bore the symbol of Hanumaana picked up his bow and started getting ready to use his weapons.²⁰

सौभद्रश्च महाबाहु: शंखान्दध्मु: पृथक् पृथक् ॥१८॥

द्रुपद: द्रौपदेया: च सर्वश: पृथिवीपते। सौभद्र: च महाबाहु: शंखान् दध्मु: पृथक् पृथक्॥

18. drupado draupadeyaash-cha sarvashaḥ prithiveepate, saubhadrash-cha mahaabaahuḥ shaṅkhaan-dadhmuḥ prithak prithak

(prithiveepate) O Ruler of the Earth, Dhritaraaṣḥṭra! (drupado) King Drupada (cha) and (draupadeyaash) Draupadi's sons (cha) and (mahaabaahuḥ) possessor of big arms (saubhadrash) Subhadra's son Abhimanyu, (sarvashaḥ) everyone (dadhmuḥ) sounded (prithak prithak) separate (shaṅkhaan) conch shells.

स घोषो धार्तराष्ट्राणां हृदयानि व्यदारयत् ।नभश्च पृथिवीं चैव तुमुलो व्यनुनादयन् ॥१९॥

सः घोषः धार्तराष्ट्राणाम् हृदयानि व्यदारयत् । नभः च पृथिवीम् च एव तुमुलः वि अनुनादयन् ॥

19. sa ghoṣho dhaartaraaṣhṭraaṇaaṅ hridayaani vyadaarayat, nabhash-cha prithiveeñ cha-iva tumulo vy-anunaadayan (cha) And (sa) that (tumulo) frightening (ghoṣho) sound (vy-anunaadayan) echoing through (nabhash) the skies (cha) and (prithiveeñ) the earth (iva) as well (vyadaarayat) induced fear (hridayaani) in the hearts of (dhaartaraaṣhṭraaṇaaṅ) Dhritaraaṣḥṭra's sons.

20 अथ व्यवस्थितान्दृष्ट्वा धार्तराष्ट्रान्कपिध्वज: । प्रवृत्ते शस्त्रसंपाते धनुरुद्यम्य पांडव: ॥२०॥

अथ व्यवस्थितान् दृष्ट्वा धार्तराष्ट्रान् कपिध्वजः । प्रवृत्ते शस्त्रसंपाते धनुः उद्यम्य पांडवः ॥

O King Dhritaraaṣhṭra! Then Arjuna said these words to Kriṣhṇa; Arjuna said, O unwavering Kriṣhṇa! stop my chariot in the middle of both armies.²¹

So that I can carefully see everyone standing with the desire for battle, with whom I have to fight in this effort for battle.²²

20. atha vyavasthitaan-drishtvaa dhaartaraashtraan-kapidhvajah, pravritte Shastra-sampaate dhanur-udyamya paandavah

(atha) After (driṣhṭvaa) seeing (dhaartaraaṣhṭraan) Dhritaraaṣhṭra's sons (vyavasthitaan) standing at their positions (paaṇḍavaḥ) Arjuna (kapidhvajaḥ) whose flag bore the symbol of Hanumaana (udyamya) picked up (dhanur) his bow (pravritte) and started getting ready (sampaate) to use (Shastra) his weapons.

21 हृषीकेशं तदा वाक्यमिदमाह महीपते । अर्जुन उवाच सेनयोरुभयोर्मध्ये रथं स्थापय मेऽच्युत ॥२१॥

हृषीकेशम् तदा वाक्यम् इदम् आह महीपते । सेनयो: उभयो: मध्ये रथम् स्थापय मे अच्युत ॥

21. hrishee-keshan tadaa vaakyam-idam-aaha mahee-pate, Arjuna uvaacha

senayor-ubhayor-madhye rathan sthaapaya me'chyuta

(mahee-pate) O King Dhritaraaṣḥṭra! (tadaa) Then Arjuna (aaha) said (idam) these (vaakyam) words to (hriṣhee-keshan) Kriṣḥṇa; (Arjuna) Arjuna (uvaacha) said, (achyuta) O unwavering Kriṣḥṇa! (sthaapaya) stop (me) my (rathan) chariot (madhye) in the middle of (ubhayor) both (senayor) armies.

²² यावदेतान्निरीक्षेऽहं योद्धुकामानवस्थितान् । कैर्मया सह योद्धव्यम् अस्मिन् रणसमुद्यमे ॥२२॥

यावत् एतान् निरीक्षे अहम् योद्धु कामान् अवस्थितान् । कै: मया सह योद्धव्यम् अस्मिन् रण समुद्यमे ॥

22. yaavad-etaan-nireekshe'hañ yoddhu-kaamaan-avasthitaan, kair-mayaa saha yoddhavyam asmin rana-samudyame

I will see those warriors who came here in the war wishing well for evil minded Dhritaraashtra's sons.²³

Sañjaya said, O Dhritaraaṣhṭra! After Arjuna said so Kriṣhṇa stood the best chariot in the middle of both armies.²⁴

(vaavad) So that (ahañ) I (n.

(yaavad) So that (ahañ) I (nireekṣhe) can carefully see (etaan) everyone (avasthitaan) standing (kaamaan) with the desire (yoddhu) for battle, (saha) with (kair) whom (mayaa) I (yoddhavyam) have to fight (asmin) in this (samudyame) effort for (raṇa) battle.

²³ योत्स्यमानानवेक्षेऽहं य एतेऽत्र समागता: । धार्तराष्ट्रस्य दुर्बुद्धेर्युद्धे प्रियचिकीर्षव: ॥२३॥

योत्स्यमानान् अवेक्षे अहम् ये एते अत्र समागताः । धार्तराष्ट्रस्य दुर्बुद्धेः युद्धे प्रिय चिकीर्षवः ॥

23. yotsyamaanaan-avekṣhe'hañ ya ete'tra samaagataaḥ,
dhaartaraaṣhṭrasya durbuddher-yuddhe priya chikeerṣhavaḥ
(ahañ) I (avekṣhe) will see (ete) those (yotsyamaanaan) warriors (ya) who
(samaagataaḥ) came (atra) here (yuddhe) in the war (chikeerṣhavaḥ) wishing
(priya) well for (durbuddher) evil minded (dhaartaraaṣhṭrasya) Dhritaraaṣhṭra's
sons.

24 सञ्जय उवाच

एवमुक्तो हृषीकेशो गुडाकेशेन भारत । सेनयोरुभयोर्मध्ये स्थापयित्वा रथोत्तमम् ॥२४॥

एवम् उक्तः हृषीकेशः गुडाकेशेन भारत । सेनयोः उभयोः मध्ये स्थापयित्वा रथोत्तमम् ॥

Sañjaya uvaacha

24. evam-ukto hrishee-kesho gudaa-keshena bhaarata, senayor-ubhayor-madhye sthaapayitvaa rath-ottamam

(Sañjaya) Sañjaya (uvaacha) said, (bhaarata) O Dhritaraaṣḥṭra! After (guḍaa-keshena) Arjuna (ukto) said (evam) so (hriṣhee-kesho) Kriṣḥṇa (sthaapayitvaa)

Stopping the chariot in front of primarily Bheeshma, Drona and all other kings, Krishna said this; O Arjuna! see these Kauravas gathered here.²⁵

And there Arjuna saw standing, his elders, grandfathers, teachers, uncles, brothers, sons, grandsons and friends, \rightarrow^{26}

stood (*rath-ottamam*) **the best chariot** (*madhye*) **in the middle of** (*ubhayor*) **both** (*senayor*) **armies.**

25 भीष्मद्रोणप्रमुखत: सर्वेषां च महीक्षिताम् । उवाच पार्थ पश्यैतान् समवेतान् कुरूनिति ॥२५॥

भीष्मद्रोणप्रमुखतः सर्वेषाम् च महीक्षिताम् । उवाच पार्थ पश्य एतान् समवेतान् कुरून् इति ॥

25. bheeṣhma-droṇa-pramukhataḥ sarveṣhaañ cha maheekṣhitaam, uvaacha paartha pashya-itaan samavetaan kuroon-iti

Stopping the chariot in front of (pramukhataḥ) primarily (bheeṣhma) Bheeṣhma, (droṇa) Droṇa (cha) and (sarveṣhaañ) all other (maheekṣhitaam) kings, Kriṣhṇa (uvaacha) said (iti) this; (paartha) O Arjuna! (pashya) see (itaan) these (kuroon) Kauravas (samavetaan) gathered here.

तत्रापश्यत् स्थितान् पार्थः पितॄनथ पितामहान् ।आचार्यान् मातुलान् भ्रातृन् पुत्रान् पौत्रान् सखींस्तथा ॥२६॥

तत्र अपश्यत् स्थितान् पार्थः पितॄन् अथ पितामहान् । आचार्यान् मातुलान् भ्रातॄन् पुत्रान् पौत्रान् सखीन् तथा ॥

26. tatra-apashyat sthitaan paarthaḥ pitreen-atha pitaa-mahaan, aachaaryaan-maatulaan-bhraatreen-putraan-pautraan sakheenstathaa

(atha) And (tatra) there (paarthah) Arjuna (apashyat) saw (sthitaan) standing, his (pitreen) elders, (pitaa-mahaan) grandfathers, (aachaaryaan) teachers, (maatulaan) uncles, (bhraatreen) brothers, (putraan) sons, (pautraan) grandsons (tathaa) and (sakheens) friends, \rightarrow

father-in-laws as well and friendly kings too in both armies; Seeing them standing, all friends and relatives, he, Arjuna \rightarrow^{27}

filled with extreme tenderheartedness and sorrow, said this; Arjuna said O Kriṣhṇa! Seeing my own standing eagerly for this battle \rightarrow ²⁸

27 श्वशुरान् सुहृदश्चैव सेनयोरुभयोरिप । तान् समीक्ष्य स कौन्तेय: सर्वान् बन्धूनवस्थितान् ॥२७॥

श्वश्रान् स्हदः च एव सेनयोः उभयोः अपि।

तान् समीक्ष्य स: कौन्तेय: सर्वात् बन्धून् अवस्थितान् ॥

27. shvashuraan suhridash-cha-iva senayor-ubhayor-api, taan sameekshya sa kaunteyah sarvaan bandhoon-avasthitaan

(shvashuraan) father-in-laws (iva) as well (cha) and (suhridash) friendly kings (api) too (ubhayor) in both (senayor) armies; (sameekṣhya) Seeing (taan) them (avasthitaan) standing, (sarvaan) all (bandhoon) friends and relatives, (sa) he, (kaunteyaḥ) Arjuna \rightarrow

28 कृपया परयाविष्टो विषीदन्निदमब्रवीत्।

अर्जुन उवाच

दृष्ट्वेमं स्वजनं कृष्ण युयुत्सुं समुपस्थितम् ॥२८॥

कृपया परया आविष्ट: विषीदन् इदम् अब्रवीत्। दृष्ट्वा इमम् स्वजनं कृष्ण युयुत्सुम् समुपस्थितम्॥

28. kripayaa parayaa-viṣhṭo viṣheedann-idam-abraveet,
Arjuna uvaacha

drişhţv-eman svajanan krişhna yuyutsun samupasthitam

(aaviṣhṭo) filled with (parayaa) extreme (kripayaa) tenderheartedness and (viṣheedann) sorrow, (abraveet) said (idam) this; (Arjuna) Arjuna (uvaacha) said (kriṣhṇa) O Kriṣhṇa! (driṣhṭv) Seeing (svajanaṅ) my own (samupasthitam) standing eagerly for (eman) this (yuyutsun) battle →

my limbs are becoming immobilized, and mouth has dried and my body is shivering and goosebumps are happening.²⁹

The bow is slipping from hands and skin is burning as well and I can not stand and as if my mind is disillusioned.³⁰

O Krişhna! And I see inauspicious signs and I don't see any benefit in killing my own in battle.³¹

²⁹ सीदन्ति मम गात्राणि मुखं च परिशुष्यति । वेपथुश्च शरीरे मे रोमहर्षश्च जायते ॥२९॥

सीदन्ति मम गात्राणि मुखम् च परिशुष्यति । वेपथुः च शरीरे मे रोमहर्षः च जायते ॥

29. seedanti mama gaatraaņi mukhañ cha parishuṣhyati, vepathush-cha shareere me romaharṣhash-cha jaayate

(mama) my (gaatraaṇi) limbs (seedanti) are becoming immobilized, (cha) and (mukhañ) mouth (parishuṣhyati) has dried (cha) and (me) my (shareere) body (vepathush) is shivering (cha) and (romaharṣhash) goosebumps (jaayate) are happening.

³⁰ गांडीवं स्रंसते हस्तात् त्वक्चैव परिदह्यते । न च शक्नोम्यवस्थातुं भ्रमतीव च मे मन: ॥३०॥

गांडीवम् स्रंसते हस्तात् त्वक् च एव परिदह्यते। न च शक्नोमि अवस्थातुम् भ्रमति इव च मे मन:॥

30. gaandeevan sransate hastaat tvak-cha-iva paridahyate, na cha shaknomy-avasthaatum bhramate-eva cha me manah

(gaaṇḍeevan) The bow (sransate) is slipping (hastaat) from hands (cha) and (tvak) skin (paridahyate) is burning (iva) as well (cha) and (shaknomy) I can (na) not (avasthaatum) stand (cha) and (eva) as if (me) my (manaḥ) mind (bhramate) is disillusioned

ा निमित्तानि च पश्यामि विपरीतानि केशव।

O Krishna! I have no desire left for victory and neither for the pleasures and nor for the kingdom; O Krishna! What do we do with the kingdom, what are pleasures for or even life.³²

Those for whom we want the benefits and pleasures of the kingdom, they are standing here, ready to give up their life and wealth in the battle.³³

न च श्रेयोऽनुपश्यामि हत्वा स्वजनमाहवे ॥३१॥

निमित्तानि च पश्यामि विपरीतानि केशव। न च श्रेय: अनुपश्यामि हत्वा स्वजनम् आहवे॥

31. nimittaani cha pashyaami vipareetaani keshava, na cha shreyo'nupashyaami hatvaa svajanam-aahave

(keshava) O Kriṣḥṇa! (cha) And (pashyaami) I see (vipareetaani) inauspicious (nimittaani) signs (cha) and I (na) don't (anupashyaami) see (shreyo) any benefit (hatvaa) in killing (svajanam) my own (aahave) in battle.

³² न काङ्क्षे विजयं कृष्ण न च राज्यं सुखानि च। किं नो राज्येन गोविन्द किं भोगैर्जीवितेन वा॥३२॥

न काङ्क्षे विजयम् कृष्ण न च राज्यम् सुखानि च। किं न: राज्येन गोविन्द किं भोगै: जीवितेन वा॥

32. na kaankṣhe vijayan kriṣhna na cha raajyan sukhaani cha, kin no raajyena govinda kim bhogair-jeevitena vaa

अयेषामर्थे काङ्क्षितं नो राज्यं भोगाः सुखानि च। त इमेऽवस्थिता युद्धे प्राणान् त्यक्त्वा धनानि च॥३३॥

येषाम् अर्थे काङ्क्षितम् न: राज्यम् भोगाः सुखानि च। ते इमे अवस्थिता: युद्धे प्राणान् त्यक्त्वा धनानि च॥

Teachers, elders and sons as well, grandfathers, uncles, father-in-laws, grandsons, brother-in-laws and relatives \rightarrow ³⁴

O Slayer of demon Madhu! Krişhṇa! If I am killed by them even then I don't desire to kill them; not even for the rule over the three *lokas* i.e. the entire universe, then what is just earth.³⁵

33. yeşhaam-arthe kaankşhitan no raajyam bhogaan sukhaani cha ta ime'vasthitaa yuddhe praanaan tyaktvaa dhanaani cha

(yeṣhaam) Those (arthe) for whom (no) we (kaaṅkṣhitan) want (bhogaaḥ) the benefits (cha) and (sukhaani) pleasures (raajyam) of the kingdom, (ta) they are (avasthitaa) standing (ime) here, ready to (tyaktvaa) give up their (praaṇaan) life (cha) and (dhanaani) wealth (yuddhe) in the battle.

अञाचार्या: पितर: पुत्रास्तथैव च पितामहा:।

मातुलाः श्वशुराः पौत्राः श्यालाः सम्बन्धिनस्तथा ॥३४॥

आचार्याः पितरः पुत्राः तथा एव च पितामहाः।

मातुला: श्वश्रा: पौत्रा: श्याला: सम्बन्धिन: तथा॥

34. aachaaryaaḥ pitaraḥ putraas-tatha-iva cha pitaa-mahaaḥ, maatulaaḥ shvashuraaḥ pautraaḥ shyaalaaḥ sambandhinas-tathaa (aachaaryaaḥ) Teachers, (pitaraḥ) elders (cha) and (putraas) sons (tatha) as (iva) well, (pitaa-mahaaḥ) grandfathers, (maatulaaḥ) uncles, (shvashuraaḥ) father-inlaws, (pautraaḥ) grandsons, (shyaalaaḥ) brother-in-laws (tathaa) and (sambandhinas) relatives >

एतान्न हन्तुमिच्छामि घ्नतोऽपि मधुसूदन ।अपि त्रैलोक्यराज्यस्य हेतो: किं नु महीकृते ॥३५॥

एतान् न हन्तुम् इच्छामि घ्नत: अपि मधुसूदन। अपि त्रैलोक्य राज्यस्य हेतो: किम् नु महीकृते॥

35. etaan-na hantum-ichchhaami ghnato'pi madhusoodana, api trailokya-raajyasya hetoḥ kin nu maheekrite

(madhusoodana) O Slayer of demon Madhu! Kriṣḥṇa! If (ghnato) I am killed by them (api) even then I (na) don't (ichchhaami) desire (hantum) to kill (etaan)

O Krişhna! What happiness will we get on slaying Dhritaraaşhţra's sons; killing these oppressors will only cause us sins.³⁶

(In Verse 36 Arjuna says that killing of the oppressors (*aatataayi*) would bring only sins. *Vasiṣḥṭha Smriti* provides 6 definitions of an oppressor;

1st a person sabotaging or setting someone's home on fire,

2nd a person trying to poison someone,

3rd a person with weapons with the intention of murder or physical harm, 4th a robber,

5th a person trying to capture someone else's fertile land and

6th a person trying a abduct or molest a women.

Manusmriti calls for quick slaying of an oppressor in self defence, without much thought. However, Arjuna is looking at it from the perspective that a sin cannot avenge a prior sin. He is still trying to justify love and compassion, knowing well that those attempts have already failed in past.)

For this reason O Krişhna! our relatives Dhritaraaşhţra's sons don't deserve to be killed by us; Tell us how do we ensure happiness after kiiling our own.³⁷

them; not (api) even (hetoh) for (raajyasya) the rule over (trailokya) the three *lokas* i.e. the entire universe, (nu) then (kin) what is (maheekrite) just earth.

निहत्य धार्तराष्ट्रान्नः का प्रीतिः स्याज्जनार्दन ।पापमेवाश्रयेदस्मान् हत्वैतानाततायिनः ॥३६॥

निहत्य धार्तराष्ट्रान् नः का प्रीतिः स्यात् जनार्दन । पापम् एव आश्रयेत् अस्मान् हत्वा एतान् आततायिनः ॥

36. nihatya dhaartaraashtraan-nah kaa preetih syaaj-janaardana, paapam-eva-ashrayed-asmaan hatva-itaan-aatataayinah

(janaardana) O Krishna! (kaa) What (preetiḥ) happiness will (naḥ) we (syaaj) get (nihatya) on slaying (dhaartaraaṣhṭraan) Dhritaraaṣhṭra's sons; (hatva) killing (itaan) these (aatataayinaḥ) oppressors (eva) will only (aashrayed) cause (asmaan) us (paapam) sins.

37 तस्मान्नार्हा वयं हन्तुं धार्तराष्ट्रान् स्व बान्धवान् ।

Though they, having lost their conscious to greed, can't see the ills of destroying the family traditions and the sins of betraying the well-wishers.³⁸

O Krishna! Why shouldn't we think about staying away from this sin that is clearly the ill of destroying the family values.³⁹

स्वजनं हि कथं हत्वा सुखिन: स्याम माधव॥३७॥

तस्मात् न अर्हा: वयम् हन्तुम् धार्तराष्ट्रान् स्व बान्धवान् । स्व जनम् हि कथम् हत्वा सुखिन: स्याम माधव ॥

37. tasmaan-na-arhaa vayan hantun dhaartaraashtraan sva baandhavaan, svajanan hi kathan hatvaa sukhinan syaama maadhava

(tasmaan) For this reason (maadhava) O Kriṣḥṇa! (sva) our (baandhavaan) relatives (dhaartaraaṣḥṭraan) Dhritaraaṣḥṭra's sons (na) don't (arhaa) deserve (hantun) to be killed (vayaṅ) by us; (kathaṅ) Tell us how (syaama) do we (hi) ensure (sukhinaḥ) happiness (hatvaa) after kiiling (svajanaṅ) our own.

अयद्यप्येते न पश्यन्ति लोभोपहतचेतसः। कुलक्षयकृतं दोषं मित्रद्रोहे च पातकम्॥३८॥

यद्यपि एते न पश्यन्ति लोभ उपहत चेतस:। कुलक्षयकृतम् दोषम् मित्रद्रोहे च पातकम्॥

38. yadyapy-ete na pashyanti lobh-opahata-chetasaḥ, kulakṣhaya-kritan doṣham mitra-drohe cha paatakam

(yadyapy) Though (ete) they, (opahata) having lost (chetasaḥ) their conscious (lobh) to greed, (na) can't (pashyanti) see (doṣham) the ills of (kulakṣhaya-kritan) destroying the family traditions (cha) and (paatakam) the sins of (drohe) betraying (mitra) the well-wishers.

कथं न ज्ञेयमस्माभिः पापादस्मान्निवर्त्तितुम् ।कुलक्षयकृतं दोषं प्रपश्यद्धिर्जनार्दन ॥३९॥

कथम् न ज्ञेयम् अस्माभिः पापात् अस्मात् निवर्त्तितुम् । कुलक्षयकृतम् दोषम् प्रपश्यद्धिः जनार्दन ॥

Destruction of family values leads to destruction of age old righteous family traditions, with the destruction of righteousness injustice prevails over the entire society.⁴⁰

(In verses 38 – 40 Arjuna talks about loss of family values. Here family is all encompassing word referring to the society as a whole. The traditions laid by Arjuna's ancestors were based on the rule of truth and justice. However, in the circumstances leading to this battle, those values have already been compromised and hence the need for this war. Civilization and values are two separate thoughts. While civilization always grows with new discoveries, the value systems are more static. The value systems provide differentiation between different societies and the means for one's identity. With the loss of value system, identity is lost as well.)

39. kathan na jñeyam-asmaabhiḥ paapaad-asmaan-nivarttitum, kulakṣhaya-kritan doṣham prapashyadbhir-janaardana

(janaardana) O Krishna! (kathan) Why (na) shouldn't (asmaabhiḥ) we (jñeyam) think about (nivarttitum) staying away from (asmaan) this (paapaad) sin (prapashyadbhir) that is clearly (doṣham) the ill of (kulakṣhaya-kritan) destroying the family values.

40 कुलक्षये प्रणश्यन्ति कुलधर्माः सनातनाः । धर्मे नष्टे कुलं कृत्स्नमधर्मोऽभिभवत्युत ॥४०॥

कुलक्षये प्रणश्यन्ति कुलधर्मा: सनातना: । धर्मे नष्टे कुलम् कृत्स्नम् अधर्म: अभिभवति उत ॥

40. kulakṣhaye praṇashyanti kuladharmaaḥ sanaatanaaḥ, dharme naṣhṭe kulaṅ kritsnam-adharmo'bhibhavaty-uta

(kulakṣhaye) Destruction of family values leads to (praṇashyanti) destruction of (sanaatanaaḥ) age old (kuladharmaaḥ) righteous family traditions, with the (naṣhṭe) destruction of (dharme) righteousness (adharmo) injustice (abhibhavaty) prevails (uta) over (kritsnam) the entire (kulaṅ) society.

O Kriṣhṇa! When non-righteous behaviour prevails, it causes the corruption in the women of the society; and O Kriṣhṇa! The corruption of women causes mixing of the *varnas*.⁴¹

Compromising the *varṇa* system takes both destroyer of the family values and other in the family to hell and nothing else, their elders definitely experience living hell because noone follows the tradition of giving food and water to the elders.⁴²

(In verse 42 Arjuna talks about "piṇḍodaka" which simply means caring for and feeding the elders at home. This points to the age old tradition of joint family homes where multiple generations lived together. Due to rise in individualism, this

41 अधर्माभिभवात्कृष्ण प्रदुष्यन्ति कुलस्त्रिय: । स्त्रीषु दुष्टासु वार्ष्णेय जायते वर्णसंकर: ॥४१॥

अधर्माभिभवात् कृष्ण प्रदुष्यन्ति कुलस्त्रियः । स्त्रीषु दुष्टासु वार्ष्णेय जायते वर्णसंकरः ॥

41. adharm-aabhibhavaat-krishna pradushyanti kula-striyah, streeshu dushtaasu vaarshneya jaayate varna-sankarah

(kriṣḥṇa) O Kriṣḥṇa! (adharm-aabhibhavaat) When non-righteous behaviour prevails, (praduṣḥyanti) it causes the corruption (striyaḥ) in the women (kula) of the society; and (vaarṣḥṇeya) O Kriṣḥṇa! (duṣḥṭaasu) The corruption of (streeṣhu) women (jaayate) causes (varṇa-saṅkaraḥ) mixing of the varṇas.

42 संकरो नरकायैव कुलघ्नानां कुलस्य च । पतन्ति पितरो ह्येषां लुप्तपिण्डोदक क्रिया: ॥४२॥

संकर: नरकाय एव कुलघ्नानाम् कुलस्य च। पतन्ति पितर: हि एषाम् लुप्त पिण्ड उदक क्रिया:॥

42. saṅkaro narakaaya-iva kulaghnaanaaṅ kulasya cha, patanti pitaro hy-eṣhaan lupta-piṇḍ-odaka kriyaaḥ

 $(sa\dot{n}karo)$ Compromising the $var\dot{n}a$ system takes both $(kulaghnaanaa\dot{n})$ destroyer of the family values (cha) and (kulasya) other in the family (narakaaya) to hell (iva) and nothing else, $(e\dot{s}haan)$ their (pitaro) elders (hy) definitely (patanti) experience living hell because (lupta) noone follows the tradition of $(kriyaa\dot{n})$ giving (pindodaka) food and water to the elders.

tradition has been compromised in the modern India. Also, during past few centuries a new meaning has become prevalent for "piṇḍodaka" which is feeding a brahamaṇa in memory of dead ancestors. Somehow the masses were made to believe that food provided to the brahamaṇa, nourishes the dead ancestors. This premise of this newer practice is nothing but folly and it has been introduced by the greedy in order to rob the masses.)

Due to these problems caused by the compromise of the *varṇa* system the destroyer of the family values loose age old family traditions and traditions associated with their *varṇa*, as well.⁴³

(In verses 41-43, Arjuna talks about ills compromising the varṇa system. This varṇa system is very different from the caste system currently prevalent. The varṇa system described in vedas provides for one's disposition and abilities and not birth as the criteria for determining one's varṇa. Scriptures call for the marriage of equals and hence within varṇa. The idea is based on the premise that individual with similar thoughts and values will be more compatible. Even though love is an important component of marriage, marriage just for love are not recommended. We see that to be true in the modern world where rate is marriage failure is exponentially increasing.

Also, maintaining social norms takes precedence over individuality. When individuality becomes more important than societal norms and women starts to act in a self-fulfilling manner, the society goes in a vicious spiral. Here women have

43 दोषैरेतै: कुलघ्नानां वर्णसंकरकारकै: । उत्साद्यन्ते जातिधर्मा: कुलधर्माश्च शाश्वता: ॥४३॥

दोषै: एतै: कुलघ्नानाम् वर्णसंकरकारकै: । उत्साद्यन्ते जातिधर्मा: कुलधर्मा: च शाश्वता: ॥

43. doṣhair-etaiḥ kula-ghnaanaam varṇa-saṅkara-kaarakaiḥ, utsaadyante jaati-dharmaaḥ kula-dharmaash cha shaashvataaḥ Due to (etaiḥ) these (doṣhair) problems (kaarakaiḥ) caused by (varṇa-saṅkara) the compromise of the varṇa system (kula-ghnaanaam) the destroyer of the family values (utsaadyante) loose (shaashvataaḥ) age old (kula-dharmaash) family traditions (cha) and (jaati-dharmaaḥ) traditions associated with their varṇa, as well.

been judged better than men to maintain the conscious of a society; and when women refuse or fail to fulfill this role societal collapse starts.)

O Krishna! We have heard this, that those humans who loose their family values, they get stuck in hell indefinetely.⁴⁴

So deplorable that we are ready to undertake this big sinful act that in the greed of pleasures of kingdom we are ready to kill our own.⁴⁵

4 उत्सन्नकुलधर्माणां मनुष्याणां जनार्दन । नरकेऽनियतं वासो भवतीत्यनुशुश्रुम ॥४४॥

उत्सन्न कुलधर्माणाम् मनुष्याणाम् जनार्दन । नरके अनियतम् वास: भवति इति अनुशुश्रुम ॥

44. utsanna-kula-dharmaanaam manushyaanaan janaardana, narake'niyatam vaaso bhavate-ety-anushushrum

(janaardana) O Krişhna! We have (anushushrum) heard (ety) this, that (manuṣhyaaṇaañ) those humans who (utsanna) loose (kula-dharmaaṇaam) their family values, they (bhavate) get (vaaso) stuck (narake) in hell (aniyatam) indefinetely.

45 अहो बत महत्पापं कर्तुं व्यवसिता वयम्। यद्राज्यसुखलोभेन हन्तुं स्वजनमुद्यता:॥४५॥

अहो बत महत् पापम् कर्तुम् व्यवसिता: वयम् । यत् राज्यसुखलोभेन हन्तुम् स्वजनम् उद्यता: ॥

45. aho bata mahat-paapan kartum vyavasitaa vayam, yad-raajya-sukha-lobhena hantun svajanam-udyataan

(aho bata) So deplorable that (vayam) we are (vyavasitaa) ready (kartum) to undertake this (mahat) big (paapan) sinful act (yad) that (lobhena) in the greed of (sukha) pleasures (raajya) of kingdom (udyataaḥ) we are ready (hantun) to kill (svajanam) our own.

It would be better for me if I am killed unarmed without protest in the battle by armed Dhritaraaṣḥṭra's sons.⁴⁶

Sañjaya described; In the battle ground, after saying these words Arjuna in a depressed mental state dropped his bow along with the arrows and sat in the rear portion of the chariot.⁴⁷

46 यदि मामप्रतीकारमशस्त्रं शस्त्रपाणय: । धार्तराष्ट्रा रणे हन्युस्तन्मे क्षेमतरं भवेत् ॥४६॥

यदि माम् अप्रतीकारम् अशस्त्रम् शस्त्रपाणयः । धार्तराष्ट्राः रणे हन्युः तत् मे क्षेमतरम् भवेत् ॥

46. yadi maam-aprateekaaram-ashastrañ Shastra-paaṇayaḥ, dhaartaraaṣhṭraa raṇe hanyus-tan-me kṣhemataram bhavet (bhavet) It would be (kṣhemataram) better (tan-me) for me (yadi) if (maam) I am (hanyus) killed (ashastrañ) unarmed (aprateekaaram) without protest (raṇe) in the battle (Shastra-paaṇayaḥ) by armed (dhaartaraaṣhṭraa) Dhritaraaṣhṭra's sons.

47 सञ्जय उवाच

एवमुक्त्वार्जुन: संख्ये रथोपस्थ उपाविशत् । विसृज्य सशरं चापं शोकसंविग्नमानस: ॥४७॥

एवम् उक्त्वा अर्जुन: संख्ये रथोपस्थे उपाविशत् । विसृज्य सशरम् चापम् शोकसंविग्न मानस: ॥ Sañjaya uvaacha

47. evam-uktva-arjunaḥ saṅkhye rathopastha upaavishat, visrijya sasharañ chaapañ shoka-samvigna-maanasah

(Sañjaya) Sañjaya (uvaacha) described; (saṅkhye) In the battle ground, after (uktva) saying (evam) these words (arjunaḥ) Arjuna (shoka-samvigna) in a depressed (maanasaḥ) mental state (visrijya) dropped his (chaapañ) bow (sasharañ) along with the arrows and (upaavishat) sat (rathopastha) in the rear portion of the chariot.